

Grainger: Horns I & II (in F) "THE IMMOVABLE DO"

for Military Band

Stridingly, ♩ = 112

10 Alto & Ten. Saxes.

8 *p*

20 *mp* *heavy* *mf*

24 *f*

30 *To the fore* *a2* *mf* *p* 36 *brassy, heavy* *mf*

40 *To the fore* *a2* *f*

48 *mf (not to the fore)* *p*

56 Ten. Sax. *mp* *mp mildly* 62 *p*

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f sharply
f heavy
roughly
ff
4 [70] 2

[78] *a2*
sf *sf* *sf* *p* *ff* *fff*

To the fore
sf *sf* *p*

[84] *a2*
fff *p* *mf*

[89] *Much to the fore* *a2*
ff *fff* *pp* [93] 4

Trb. *mf* *louden* [101] *a2*
mf *mp*

[105] *a2* *To the fore*
sf *p* *p* *louden*

[110] *f* *ff* *ff* *f* *mp* *a2*

[114] *detached* *SLOW OFF* *a2*
mp *f* *singly* *ff* *p* *p*

Horns III & IV (in F)
Grainger:
"THE IMMOVABLE DO"

for Military Band

Stridingly, ♩ = 112

10 Bar. Sax. (or Va. II) *p*

20 Hns. I, II *mp* *heavy a2* *mf*

24 *f*

30 Hns. I, II *mf* 4 *heavy a2* *mf brassy* 1

To the fore 40 *f* *a2*

48 *mf (not to the fore)* *p* 7

56 Hn. I *mp* 62

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f sharply
 IV *mf* *f roughly louden* *ff* *f* 70

f *sf* *sf* *sf* *p* *ff*

78 *as heavy as possible* *ff* *sf* *sf* *fff* *To the fore* *mp*

84 *ff* *as heavy as possible* *sf* *mf*

89 *Much to the fore* *ff* *fff* *p* 93 *louden lots bit by*

bit

101 *f* *mp* *sf* *p* 105 *Hns. I, II to the fore* *p louden*

110 *f* *ff* *ff* *f* *mp* *f* *a2*

114 *detached* *SLOW OFF* *mp* *f* *singly* *ff* *p* *p*

Horns I & II (in E \flat)

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"THE IMMOVABLE DO"

for Military Band

Stridingly, $\text{♩} = 112$

Alto & Ten. Saxs.

8

10

5

20

heavy

mp

mf

24

f

30 To the fore a2

4

36 brassy, heavy

mf

To the fore 40 a2

f

48

7

mf (not to the fore)

p

56 Ten. Sax.

I

62

mp

mp mildly

p

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f sharply
f heavy
roughly
ff
4 [70] *sf sf sf*

[78] *sf sf sf p ff fff*
a2

To the fore
sf sf p

[84] *fff p mf*
a2

[89] Much to the fore
ff fff pp
a2 [93] 4

Trb.
mf louden mf mp
a2 [101]

[105] To the fore
sf p p louden
a2

[110] *f ff ff f mp*
a2

[114] detached SLOW OFF
mp f singingly ff p p
a2

Horns III & IV (in E \flat)

Grainger:
"THE IMMOVABLE DO"

for Military Band

Stridingly, $\text{♩} = 112$

10 Bar. Sax. or Va II *p*

20 Hns. I, II *mp* *mf* *heavy a2*

24 *f*

30 Hns. I, II *mf* *4* *heavy a2* *1* *mf brassy*

40 *To the fore a2* *f*

48 *mf* *(not to the fore)* *p* *7*

56 Hn. I *mp* *2* *62*

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IV *mf* *f* *roughly* *louden* *f* *sharply* 4 70 *ff* *sf*

sf *sf* *sf* *sf* *sf* *p* *sf* *ff*

78 *as heavy as possible* *ff* *To the fore* *sf* *sf* *fff* *a2* *mp*

84 *ff* *as heavy as possible* *sf* *mf*

89 *Much to the fore* *ff* *fff* *p* 93 *louden lots bit by*

bit

101 2 *f* *mp* *sf* *p* 105 *Hns. I, II To the fore* *p louden*

110 *f* *ff* *ff* *f* *mp* *f* *a2*

114 *detached* *mp* *SLOW OFF* *f* *singly* *fff* *p* *p*