

To Lucien Kirsch Laporte and E. Bontempo, B. Ocko, E. Lifschey

# FIRST PIANO QUARTET

## VIOLA

### I

B. MARTINU (1942)

Poco Allegro  $\text{♩} = 116 (112)$

The musical score for the Viola part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Poco Allegro' with a metronome marking of 116 (112). The first measure is marked with a forte dynamic (*f*). The second staff continues the melody with a forte dynamic (*f*). The third staff features a first ending bracket labeled '1' and includes the instruction 'espress.' (espressivo). The fourth staff has a dynamic marking of 'meno f' (meno forte). The fifth staff includes a second ending bracket labeled '2'. The sixth staff has a dynamic marking of 'f' (forte). The seventh staff has a dynamic marking of 'mf' (mezzo-forte). The eighth staff has a dynamic marking of 'poco f' (poco forte) and includes a third ending bracket labeled '3'. The ninth staff has a dynamic marking of 'f' (forte). The tenth staff concludes the page with a dynamic marking of 'f' (forte) and a first ending bracket labeled '1'.

VIOLA

4 arco

*pizz.* *p* *pp* *mp* *poco f*

5 *w/vl* *f* *p* *f*

6 *w/c* *p* *poco* *p* *mp* *poco*

7 *poco f* *mp* *f*

VIOLA

8

*f* *mf* *f* *mf*

*p dolce* *poco* *pp*

*p* *pp*

*mf* *p* *mp*

*mf* *poco f*

3 0 3 *f*

10 *f* *mf*

11 *poco f* *f*

8

Detailed description: This page contains the musical score for the Viola part, measures 8 through 11. The score is written in treble and bass clefs. Measure 8 begins with a dynamic of *f* and includes a first ending bracket. The second system starts with *p dolce* and features a *poco* dynamic marking. The third system includes a *pp* dynamic. The fourth system has *mf* and *p* dynamics, with a measure marked with a circled '9'. The fifth system features *mf* and *poco f* dynamics, with a second ending bracket. The sixth system includes a triplet of eighth notes marked with a '3' and a dynamic of *f*. The seventh system starts with a dynamic of *f* and includes a circled '10'. The eighth system begins with a dynamic of *f* and includes a *mf* dynamic. The ninth system starts with a dynamic of *poco f* and includes a circled '11'. The tenth system ends with a dynamic of *f* and includes a circled '8' at the end of the line.

VIOLA

*Piano*

12 *mf* *poco f* *f*

13 *mf* *poco f*

14 *f*



# VIOLA

## II

Adagio ♩ = 62 (66)

*mp espress.*  
*f*  
*molto f*  
*poco f*  
*meno f*  
*mf*  
*p*  
*pp dolce*  
*f*  
*f*  
*mf*  
*p*  
*f*  
*meno*  
*cresc. f*  
*poco*  
*mf*  
*f*  
*poco*  
*f*

Handwritten annotations: *w/c*, *c*, *mf*, *mf*, *f*, *f*, *1*, *2*, *3*, *22*, *12*, *0*, *1*, *2*, *1*

Rehearsal marks: **1**, **2**, **3**

Tempo: Adagio ♩ = 62 (66)

VIOLA

4 con sordino

pp

p

5

p

mf

6

f

7

1 senza sordino

mf

p

8

mf

f

meno

f

rit. a tempo

p cantabile

2

mp

p dolce

p

VIOLA

III  
w/vl

Allegretto poco moderato ♩ = 72 (66)

1

20 *Piano*

*mf* *p* *pp*

2

*mp* *pp*

4 2 3 1 4 4 3 4 3 3

*mf espress.* *poco f* *f*

3

*p* *mf*

*poco accel.*

*f* 3 3 3 3 3 3

4 *Tempo i* *f espress.*

3 3 3 3 3 3 3 3 3 3

5 *mf cantabile* *poco*

*pp* 3 3 3 3 3 3 3 3 1

3/4 0!

VIOLA

Handwritten annotations: *VL*, *pp*, *p*, *poco*, *mf*, *f*, *espress.*, *meno f*, *molto f*, *ff*, *poco rit.*, *mf*, *p*, *Piano*, *(poco vivo)*, *pp*, *poco*, *mf*, *w/vl*, *3 3 3 3*, *1*, *2 2*, *6*, *7*, *8*, *9*, *10*, *3 4 0*, *1 4 1*, *1 2 2 3*

6 *pp* *p* *poco*

7 *mf* *f* *espress.* *meno f* *molto f* *ff* *poco*

8 *f* *espress.* *poco f*

9 *mf* *p* *Piano* *(poco vivo)* *pp* *poco*

10 *Allegro* *pp* *poco* *mf*







