

Horn Concerto

No. 2 in E \flat Major

TrV 283

1942

Richard Strauss

Violoncello

Allegro

Musical staff 1: Bass clef, key signature of two flats, common time. Starts with a rest, then a quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*, *fp*, *dim. pp*. Features a slur over the first three notes and a *V* above the first note. Ends with a triplet of eighth notes: G2, F2, E2. Dynamics: *f*, *dim.*

Musical staff 2: Bass clef, key signature of two flats, common time. Starts with a quarter rest, then a quarter note G2. Dynamics: *p*. Features a triplet of eighth notes: G2, F2, E2. Dynamics: *p*. Includes the instruction "getragen" above the staff. Ends with a slur over a quarter note G2 and a quarter note F2. Dynamics: *p*. Includes first ending bracket [1].

Musical staff 3: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*. Ends with a quarter rest.

Musical staff 4: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*. Ends with a quarter rest. Includes second ending bracket [2].

Musical staff 5: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *pp*. Ends with a quarter note G2. Dynamics: *cresc.*. Includes third ending bracket [3].

Musical staff 6: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*. Ends with a quarter note G2. Dynamics: *fp*, *cresc.*

Musical staff 7: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *fp*, *cresc.*, *f*. Ends with a quarter note G2. Dynamics: *p*. Includes fourth ending bracket [4].

Musical staff 8: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*. Ends with a quarter note G2. Dynamics: *f*. Includes fifth ending bracket [5].

Musical staff 9: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*. Ends with a quarter note G2. Dynamics: *p*. Includes *V* above the first note and a triplet of eighth notes.

Musical staff 10: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *fp*, *mf*. Ends with a quarter note G2. Dynamics: *p*. Includes sixth ending bracket [6].

Musical staff 11: Bass clef, key signature of two flats, common time. Starts with a quarter note G2, quarter note F2, quarter note E2. Dynamics: *dim.*, *pp*. Ends with a quarter note G2. Dynamics: *p*.

72 *cresc.* **7** *f*

76 *dim.* **2**

Etwas gemächlich **8**

Solo *p* arco
Tutti *pizz.* *p*

Solo *p*
Tutti

89 *arco* *p* **9** *rit.* **Poco meno**

95 **10**

100 *cresc.* *fp* **11** *f*

Etwas breit **Tempo primo (Allegro)**

106 *fp* *fp* *fp* *f*

111 **12** *ff*

116 **13**

120 *fp* **14**

125 *f* **14**

129

134 *mf* *f* **15**

139

143 *mf* *p* **16**

147 *p* **17**

152 *p cresc. - - f* *p* *f* **Ruhiger**

157 *p* **18** *p*

161 **19** **Poco accelerando**

166 **Più mosso** *cresc. - - f* **20**

172 **Ruhiger werden** *dim. - - - p* **Tempo primo** *p*

181 **21**

188 *cresc.* **f** 22

195 *div.* **Calando** *dim.* **Tranquillo** *p* Attacca

201

II

Andante con moto con sord.

p

7 *cresc.*

23

13 *pp*

I

II *pp*

24

19 *cresc.* *mf*

I

II *cresc.* *mf*

25 *dim.*

I

II *dim.*

25

31 *p*

I

II *p*

Più mosso

Unis.
senza sord.

38 *pp* *cresc.* *p*

41 *sfz* **26**

46 *sfz*

50 *p* *pizz.* **Calando** **27** *p* **Tempo primo** *arco*

56

62 **28** *p* **Calando** *pp*

III - Rondo

Allegro molto

p

5

10

16 **29**

22

28 *cresc.* *fp* **30**

38 *dim.*

49 *pp* *cresc.*

61 *mf* *cresc.* *ff*

69 *f*

77 *mf* *cresc.* *f* *mf*

84 *cresc.* *ff*

91 *dim.*

96 *p* *p* *6* *35*

106 *etwas ruhiger* *pizz.* *p*

112 *arco* *pizz.*

118 *arco*

124 *accelerando* *cresc.* *Tempo primo* *fp*

Violoncello

130 pizz. arco *f*

138 **37** *f*

145

152

158 **38** *f*

164 *f*

172 **39** *dim.* *p* *dim.* **6**

182 *p*

187 **40** *p*

199 *cresc.* *f*

204 41

211

220 42

227

233 43

240

245 44

252 45

260

sfz

264

46

cresc. - - - - - *p*

cresc. - - - - - *p*

272

dim. - - - - - *pp*

dim. - - - - - *pp*

281

Unis.

pizz.

7

p

292

47

f

ff

f

ff

297

302

dim. - - - - - *p*

dim. - - - - - *p*

307 48 49

f

Musical staff 307-315: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains measures 307 to 315. It begins with a forte (*f*) dynamic. Measures 307-310 feature a melodic line with accents and slurs. Measures 311-315 continue the melodic line with slurs and accents. Measure 49 is boxed.

316 50

p *cresc.* - - - - *f*

Musical staff 316-323: Bass clef, key signature of two flats. The staff contains measures 316 to 323. It begins with a piano (*p*) dynamic. Measures 316-323 feature a melodic line with slurs and accents. A crescendo (*cresc.*) is indicated by a dashed line leading to a forte (*f*) dynamic at the end of the staff. Measure 50 is boxed.

324

cresc. - - - -

Musical staff 324-330: Bass clef, key signature of two flats. The staff contains measures 324 to 330. It features a melodic line with slurs and accents. A crescendo (*cresc.*) is indicated by a dashed line.

331

ff *ff*

Musical staff 331-338: Bass clef, key signature of two flats. The staff contains measures 331 to 338. It begins with a fortissimo (*ff*) dynamic. Measures 331-338 feature a melodic line with slurs and accents. A second fortissimo (*ff*) dynamic is marked in measure 335. The staff ends with a double bar line.