

# Sonata for Violoncello and Piano (1948)

## I

### Pastorale (♩. 84-88)

6

11

18

22

26

32

38

43

48

54

59

*p*

*mf*

*f*

*pp*

*cresc.*

2/2 (♩=♩)

67 *pp*

72

78 *p*

84

88 *mf*

92 *p*

96 *cresc.*

100 *mf* *cresc.*

106 *f*

111 *broad pizz.* *ff*

116 *8-*

121

125 arco  
ff

130  $\frac{2}{2} (d=d)$   
pp

137 riten..

143 a tempo C String  
p

149 (C String)  
mf

155  $\frac{2}{2}$

162 p mf

168

173 f

180 dim. poco a poco

188 Quiet  
p mf

193 mp dim.

200 p

206  $\frac{5}{4}$   $\frac{7}{4}$  Tempo primo (♩.84-88)  
pp

218 p mp p pp

II

Moderately fast (♩ 96)

*mf scherzando*

4  $\frac{5}{2}$

7  $\frac{3}{2}$  *tr*

10 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

13 *mf* *arco* *pizz.* *arco* *pizz.*

16 *f* *arco* *pizz.*

19 *p* *arco*

23 *f* *dim.*  $\frac{5}{2}$

26 *p*  $\frac{5}{4}$

29 *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.*

32 *arco* *3* *pizz.* *arco* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.* *dim.*

35  $\frac{5}{2}$  *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *tr* *pizz.*

38  $\frac{5}{4}$  *arco* *mf*

41 *p*

44 *3* *3*



III

Passacaglia (♩ 96)

G String

Musical staff 1: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with various accidentals.

Musical staff 2: Measure 8, starting with a boxed letter 'A' and a fermata. Measure 9 has a boxed letter 'B' and a fermata. Measure 10 has a boxed letter 'C' and a fermata. Measure 11 has a boxed letter '4'. The staff continues with a treble clef and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Musical staff 3: Measure 29, starting with a boxed letter 'D' and a fermata. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 4: Measure 32, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic.

Musical staff 5: Measure 35, starting with a boxed letter 'E' and a fermata. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 6: Measure 38, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 7: Measure 41, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 8: Measure 44, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 9: Measure 47, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 10: Measure 50, starting with a boxed letter 'G' and a fermata. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

53 *v*

56 **H** *ff*

60

63 **I** *ff*

68 **J**

74 **K** *trmn*

80 *trmn*

85 **L** *ff*

92 **M** *fff* **N** *Quiet* *p espr.*

100

103 **O** **6**

113 **P** 4 **Q**  
*p mp*

124 **R** *pizz. pp*

130 *rit.*

134 **S** Tempo primo arco *ff*

138

141 **T** *ff*

144

147 **U** *f*

150

153 **V** *ff*

156



159

162 **W**

*p* *cresc. molto*

165

168 **X**

*fff*

170

172

174 *riten...*

**Fugato**  
176 *a tempo*

*f*  $\frac{7}{4}$

179

182 **Y**

*f*

186

*f* 2

