

Увертюра  
к музыкальной драме  
ГЮЛЬСАРА

Ouverture  
au drame musicale  
GULSARA

1

Violino I.

Р. ГЛИЭР  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$  rit.

$\text{♩} = 66$

1 3 1 5 5 10 2 2 1 2 15 2 1

2 20 5 25 5 30 5 35 5 40 1 *V.le*

45 *mf cresc.* *dim.* *pp* 50 Allegro.  $\text{♩} = 176$

55 *p*

60 *v*

65 *f* *poco*

70 *f*

75 *poco tranquillo* 2 80 1 4 85 2

90 *p*

95 *tr* 100 *mf*



Violino I.

105

Musical notation for measures 105-110. Measure 105 starts with a forte (*f*) dynamic. The music features a series of sixteenth-note runs in the right hand and a more melodic line in the left hand.

110

Musical notation for measures 110-115. Measure 110 continues the sixteenth-note runs. Measure 115 includes a tempo marking of *d = 88*.

120

Musical notation for measures 120-125. Measure 120 has a mezzo-forte (*mf*) dynamic. Measure 125 has a forte (*f*) dynamic. The tempo is marked *poco più mosso*.

125

Musical notation for measures 125-130. Measure 130 includes the lyrics *ri-te-nu-to*.

130 ri-te-nu-to

Moderato. J = 72

Musical notation for measures 130-135. Measure 130 has a first ending bracket. Measure 135 has a piano (*p*) dynamic and the instruction *con sord.* (with mutes).

135 con sord.

Piano accompaniment for measures 135-140. It consists of five staves. The first staff is the right hand, and the others are the left hand. The music is marked piano (*p*) and *con sord.* (with mutes). The first ending bracket from the violin part is also present.



Violino I.

140 2 p. p. 145 1

1 150 2

*div. a 2*  
*mf dolce* 155 160 2



Violino I. 165

*unis.*  
*f*

170  
*dim.* *pp*

*div. a 2*  
*pp*  
 175

*Risoluto.*  $J = \frac{3}{4}$   
 180 185 *rit.* *V*

*Allegro.*  $J = 104$   
*(con sord.) sul ponticello*  
 190  
*ppp*  
*(con sord.) sul ponticello*  
*div. a 4*  
*(con sord.) sul ponticello*  
*ppp*  
*(con sord.) sul ponticello*  
*ppp*



200

come sopra Violino I.

1 195 4

1 4

1 4

1 4

1 4

ppp

come sopra

ppp

come sopra

ppp

come sopra

ppp

div. a 4

1 205 5 210 1

senza sord. unis. modo ord.

f

215

f

220 1

f

225

ff

230 5 235 5

dim.



Violino I.

240 *mf* *cre* - - - *scen* - - - *do* *ff*

245 *cresc.* *fmarcatissimo*  $\text{♩} = 112$

250 *tr*

255 *sf* 260

265

270 *sf*

275 *cre* - - - *scen* - - - *do* *allargando*

*ff* *trem.*  $\text{♩} = 66$



Violino I.

280

*p* cre - - - scen - - -

285

do - - - po - - - co - - - a - - -

290

*poco allargando* *più f* *ff*

295

*ff*

Allegro.  $\text{♩} = 176$

300

*ff*

305

*ff*

310

*d=88* *f* *au talon*

315

*f* *ff*

320

*dim.* 3 2

325

*ritenuto poco*



Violino I.

Moderato.  $\text{♩} = 72$

330

335

340 345

1 p

350 cresc. poco



Violino I

355

360

365

370

375

380

385

390



Violino I

arco

**395**

*f*

*mf*

**400**

*cresc.*

**405**

*più f*

*ff*

**410**

*dim. poco*

*f*

**415**

*2*

*div. a 2*

*P*

*C.I. Cl. simile*

*C.I. Cl. simile*

\*)+pizz. main gauche  
C.I. - col legno



Violino I

420

Two staves of music. The first staff has the word *cre* under the first measure and *scen do* under the second measure. The music consists of a continuous sixteenth-note pattern.

Two staves of music. The first staff has *molto* under the first measure, *ff* under the second measure, and *dim.* under the third measure. The music consists of a continuous sixteenth-note pattern.

Two staves of music. The first staff has *pp* at the end of the second measure. The music consists of a continuous sixteenth-note pattern.

Two staves of music. Measure 425 is marked *rit.* and *molto*. Below the first staff, there is a note with *arco* above it and *non div.* below it. Measure 430 is marked *Allegro, molto.* with a tempo marking of  $\text{♩} = 108$ . The music transitions from sixteenth notes to quarter notes.

Two staves of music. Measure 430 is marked with a *0* above the first staff and *f* below the first staff. The music consists of quarter notes.

Two staves of music. Measure 435 is marked with a *2* above the first staff. Measure 440 is marked with a *f* below the first staff. The music consists of quarter notes.

Two staves of music. Measure 445 is marked with a *p* below the first staff. Measure 446 is marked with *cresc.* below the first staff. The music consists of quarter notes.



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Ouverture  
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Violino II.

P. ГЛАНЭР  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$  rit.  $\text{♩} = 66$

1 3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

*pp* *poco* *V-le* *V-ni II* *p* *f* *mf* *cresc.* *dim.* *pp* *pp* *Allegro. ♩ = 176* *poco* *f* *2*



Violino II.

80 poco tranquillo 85

div. 1 4 2 p

90

1

95 100

unis. mf tr tr 1 1

105

div. a 2 non f div.

110

115 120

div. sf mf

poco più mosso unis. 125

f



Violino II.

1 130 *ritenuto* 1

*sf dimin.* *p*

Moderato.  $\text{♩} = 72$   
*con sord.*

135 140

*p con sord.* 2  
*p* 2  
*div. a 4 con sord.* 2  
*p con sord.* 2

145 150

*p* *p* *p* *p* *p* *p* *p* *p*

*div. a 2* 155 160

*mf dolce* 2



165 Violino II.

165 *f* *dim.*

170 *pp* *div. a 2* *pp* 175 *p*

180 *Risoluto. ♩ = 80* 185 *rit.*

Allegro. ♩ = 104  
(con sord.) sul ponticello

190 *ppp* 1 *ppp* 1 *ppp* 1

(con sord.) sul ponticello

*div. a 4*  
(con sord.) sul ponticello

(con sord.) sul ponticello

195 *pp* *come sopra* 200

4 *pp* *come sopra* 1

*div. pp* *come sopra*

4 *pp* *come sopra* 1

*pp*

16190<sup>b</sup>



Violino II.

205

senza sord.  
modo ord.  
unis.

210

Musical staff for measures 205-210. Measure 205 starts with a dynamic of *p* and a fermata. Measure 206 has a dynamic of *f*. Measure 210 is marked *div.* and *f*.

215

non div.

Musical staff for measures 215-220. Measure 215 has a dynamic of *f*. Measure 216 is marked *1 div. a 2*. Measure 220 is marked *non div.*

220

225

Musical staff for measures 220-225. Measure 220 is marked *div.* and *f*. Measure 225 is marked *f*.

non div.

230

235

Musical staff for measures 230-235. Measure 230 is marked *dim.*. Measure 235 is marked *p cresc.*

240

div.

Musical staff for measures 240-245. Measure 240 is marked *mf*. The lyrics "cre - scen - - - - do" are written below the staff.

245

250

Musical staff for measures 245-250. Measure 245 is marked *ff*. Measure 246 is marked *cresc.*. Measure 250 is marked *♩ = 112* and *3*.



Violino II.

6 *unis.* **255** *marcatissimo* *f* *tr tr*

**260** *tr tr tr tr tr tr tr v* **265**

**270**

**275** *cre - scen - do*

*div.* *div. a* *allargando*

**280** *♩=66* *ff trem.* *unis.* *p* *cre - scen - do*

**285** *do* *p - o - c - o* *a* *p - o - c - o* *allargando*

*div. a 2* *f più* *ff*

*non div.* **295** *Allegro. ♩=176* **300** *2*



Violino II.

305

Musical notation for measures 305-310. Measure 305 features a sixteenth-note pattern. Measure 310 includes the instruction *au talon* and a tempo marking  $\text{♩} = 88$ .

310

Musical notation for measures 310-315. Measure 310 includes the instruction *f* and *au talon*. Measure 315 includes the instruction *div.* and *ff*.

315

Musical notation for measures 315-320. Measure 315 includes the instruction *ff*. Measure 320 includes the instruction *un.* and *dim.*

320

Musical notation for measures 320-325. Measure 320 includes the instruction *un.* and *dim.*. Measure 325 includes the instruction *3*.

325 ri-te-nu-to poco

Moderato.  $\text{♩} = 72$

Musical notation for measures 325-330. Measure 325 includes the instruction *div. a  $\frac{p}{4}$* . Measure 330 includes the instruction *un.* and *mf espr.*

330

Musical notation for measures 330-335. Measure 330 includes the instruction *un.*. Measure 335 includes the instruction *3*.

335

340

Musical notation for measures 340-345. Measure 340 includes the instruction *1* and *v*. Measure 345 includes the instruction *v*.

345

Musical notation for measures 345-350. Measure 345 includes the instruction *v*. Measure 350 includes the instruction *1*.



Violino II.

Two staves of musical notation. The first staff begins with the instruction *div.* and *p*. The music consists of eighth-note patterns with slurs.

350

Two staves of musical notation. A crescendo hairpin is present, with the instruction *cresc. poco* written above it.

355

Two staves of musical notation. The music continues with eighth-note patterns and slurs.

Two staves of musical notation. The music transitions to a more melodic style with slurs. A dynamic marking *f* is present in the second staff.

360

Two staves of musical notation. The instruction *unis.* is written at the beginning of the first staff.

365

Two staves of musical notation. The instruction *dim.* is written below the first staff. A fermata is placed over the final note of the first staff, with the number *1* written below it.



Violino II.

370

*simile*

*pp*  
div. a 2

375

*unis.*  
*p dolce espr.*

ritmo ben marcato  
♩ = 92

380

*mf* *poco marc.* *cresc.*

*au talon*

385

*f* *ff*

390

*pizz.*  
*f*

395

*arco*  
*f*

*mf*

400

*div.*  
*cresc.*



Violino II.

*unis.*  
*più f*

410

*dim. poco* *pizz.*

415

*f* *mf*

*div. a 2* *c.l.* *p* *c.l.* *simile* *simile*

420

*cre* *scen* *do*

\*) + - pizz. main gauche  
C.l. - col legno.



Violino II.

*molto* **ff** *dim.*

*pp*

425 *ritenuto molto* *Allegro molto. <math>\text{♩} = 108</math>*  
*non div.*  
2 *arco sord.* **f**

430 **f**

435 **f**

440

445 *p* *cresc.* **sf** **ff**



STRENGTHENED BY THE  
GOD OF THE UNIVERSE

THE GREAT GOD OF THE UNIVERSE  
THE GREAT GOD OF THE UNIVERSE

Viola.

The image shows a page of a musical manuscript, likely for a Viola. The page is filled with several staves of music. The handwriting is very faint and difficult to read, but it appears to be a standard musical notation with notes, rests, and possibly some lyrics or performance instructions. The paper has a slightly aged or off-white appearance. The word "Viola." is printed in a bold, serif font in the upper right corner of the page.



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2

Viola.

Р. ГЛИЭР  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$  rit.  $\text{♩} = 66$

1 3 1 5

10 15 20 25

*div. a 2* *p* *mf* *mf* *mf*

*cre - - - scen - - - do*  
*cre - - - scen - - - do*



Viola.

30

*poco* *a* *poco* *f*  
*poco* *f*  
*poco* *f*

35

*ff* *cresc.* *ff*  
*cresc.* *ff*  
*ff* *ff*

40

*ff* *ff* *ff*

45

*mf cresc.* *dim.* *pp*  
*ff*

50 Allegro.  $\text{♩} = 176$   
*div. a 2*

55

*pp*



Viola.

*unis.*  
*p* *poco*

65 *f*

70

75 *p* *dim.* 80

*poco tranquillo* 85  
*div. a 2pp* *p*

90 *p*

*non div.* 95 *f marc.*

100 *f*



Viola.

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various articulations. The dynamic marking *div. a 2f* is present.

Two staves of music. The top staff is in treble clef. The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes. A measure rest is indicated in the top staff at measure 109.

Two staves of music. The top staff is in treble clef. The bottom staff is in bass clef. The music is characterized by a rapid sixteenth-note pattern. The dynamic marking *unis.* is present.

Two staves of music. The top staff is in treble clef. The bottom staff is in bass clef. The music continues with sixteenth-note patterns.

Two staves of music. The top staff is in treble clef. The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings *sf* and *mf* are present. The tempo marking *div. a 2* is also present.

Two staves of music. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The dynamic marking *f* is present. The tempo marking *poco più mosso non div.* is present.

Two staves of music. The top staff is in treble clef. The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes. The dynamic marking *sf dim.* is present. The tempo marking *ritenuto* is present.

Two staves of music. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The dynamic marking *pp* is present. The tempo marking *Moderato. J=72* is present.



Viola.

150

155

Musical score for measures 150-155. The first staff is marked *div. a 3* and *pp*. The second staff is marked *pp* *div. a 3*. The music consists of a triplet of eighth notes in the second staff, with the first staff providing a harmonic accompaniment.

160

Musical score for measures 160-165. The first staff has a *p* dynamic. The second and third staves have a *pp* dynamic. The music features a series of chords and melodic lines with dynamic markings.

Musical score for measures 165-170. The first and second staves are marked *mf*. The music consists of a rhythmic pattern of eighth notes across three staves.

165

Musical score for measures 170-175. The music continues with a rhythmic pattern of eighth notes across three staves.



Viola.

170

175 180

RI- senza sord.

-soluto. ♩=80 unis.

185 rit.

Allegro. ♩=104

190

195 200

pp pprecresc. f pp

2 205 1 div. unis.

p

210 1



Viola.

215 *f* *mf*

220 *f* *ff*

225 *dim.*

230 *pp* 235

240 *cresc.* *mf* *cre - - scen - -*

245 *div.a.2* *non div.* *cresc.*  $\text{♩} = 112$   $\frac{3}{4}$

250 *pizz.* *sf* 255 1 2 260 *arco* *f marcatisimo*

265 *tr tr tr tr tr tr tr tr*

270

275 *div a2, cre - - -* *scen - - -* *do*



Viola.

allargando  
non div. *mf* *ff trem.*

280

285

*p*

290

cre... scen... do po... co a... poco  
allargando >  
non div.

*div. a. 2 piu f* *ff* *non div.*

295

Allegro.  $\text{♩} = 176$

*f*

300

305

310

315

au talon  $\text{♩} = 88$

*f*

315

320

*ff* *dim.*

325

ri-tenu to po-co

*div. a. 3* *f* *di-mi-nu-èn-dò* *p*

18190 a



Viola.

Moderato.  $\text{♩} = 72$

*unis.*

330

*mf espr.*

335

1

340

345

1

350

*cresc. poco*

355

*f*

*mf*

360

365

*dim.*



Viola.

370

*simile*

*div. a 3* *div. a 2pp*

375

*p*

*di-mi-nu-en-do*

380

*ritmo ben marcato*

*unis.*  $\text{♩} = 92$

*au talon*

*mf poco marc.*

*cresc.*

385

*pizz.*

*f* *ff* *f*

390

*f*

*arco*

*f*

395

*f*

*mf*

*div. a 2*

400

*unis.*

*cresc.*

*f*

1



Viola.

*div. a 2* 405 *unis.*

*piu f* *ff* 410

*dim. poco* *f* 415 *f* *mf*

*C.I.P* *C.I.* *simile*  
*div. a 2*

*simile*  
*C.I.* *C.I.*

420

*cre - - - - - scen - - - - - do*

\*) + *pizz. man. gauche*  
*C.I. - col legno*



Viola.

425 unis  
arco ord. ri - te - - - nu - - - to molto

Allegro molto.  $\text{♩} = 108$  non div. 430

435 *div.* *unis.*

440

445 *cresc.* *ff*



YVES MALINOVSKY

Violoncello

OP. 10, No. 1

The image shows a page of musical notation for a cello part. The notation is arranged in ten systems, each with a single staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some dynamic markings and phrasing slurs. The overall appearance is that of a standard musical score for a solo instrument.

**Violoncello.**



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Violoncello.

Р. ГЛИЭР  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$

rit.  $\text{♩} = 66$

1

10

15

20

25

*f* *dim.* *pp*

*div.* *p*

*divisi* *mf*

*a 3* *mf*

*mf* *cre - - - scen - - - do*

*cre - - - scen - - - do*



Violoncello.

30

Violoncello score for measures 30-34. The music is in 2/4 time. The first staff (treble clef) starts with a *poco* dynamic and a hairpin crescendo leading to a *f* dynamic. The second staff (bass clef) also starts with a *poco* dynamic and a hairpin crescendo leading to a *f* dynamic. The key signature has one sharp (F#).

35

Violoncello score for measures 35-39. The music is in 2/4 time. The first staff (treble clef) features a *cresc.* hairpin leading to a *ff* dynamic. The second staff (bass clef) also features a *cresc.* hairpin leading to a *ff* dynamic. The key signature has one sharp (F#).

40

Violoncello score for measures 40-44. The music is in 2/4 time. The first staff (treble clef) starts with a *div. a 3* marking and a *ff* dynamic. The second staff (bass clef) also starts with a *ff* dynamic. The key signature has one sharp (F#).

45

Violoncello score for measures 45-49. The music is in 2/4 time. The first staff (treble clef) starts with a *mf cresc.* marking and a hairpin crescendo leading to a *dim.* marking and a *pp* dynamic. The second staff (bass clef) also starts with a *mf cresc.* marking and a hairpin crescendo leading to a *dim.* marking and a *pp* dynamic. The key signature has one sharp (F#).

50

Violoncello score for measures 50-54. The music is in 2/4 time. The first staff (treble clef) starts with a *pp* dynamic. The second staff (bass clef) also starts with a *pp* dynamic. The key signature has one sharp (F#).

Allegro.  $\text{♩} = 176$   
unis.

55

Violoncello score for measures 55-59. The music is in 2/4 time. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The key signature has one sharp (F#).

60

Violoncello score for measures 60-64. The music is in 2/4 time. The first staff (treble clef) starts with a *pizz.* marking and a hairpin crescendo leading to a *poco* marking and a hairpin crescendo leading to a *f* dynamic. The second staff (bass clef) starts with a *pizz.* marking and a hairpin crescendo leading to a *poco* marking and a hairpin crescendo leading to a *f* dynamic. The key signature has one sharp (F#).

65

Violoncello score for measures 65-69. The music is in 2/4 time. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The key signature has one sharp (F#).

70

Violoncello score for measures 70-74. The music is in 2/4 time. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The key signature has one sharp (F#).

75

Violoncello score for measures 75-79. The music is in 2/4 time. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The key signature has one sharp (F#).



Violoncello.

*poco tranquillo*

80 1 *pizz.* *p*

85

90

95 *arco* *f marc.*

100

105

*div. a 2* *f*

*non div.* 110 *mf* *div.*

*div.* 115 *d=96* 3 *mf* 120

*poco più mosso* *unis.* 125 *f* *div. a 2* 130 *unis.* *ritenuto* *div. a 2* *sf dim.*



Moderato.  $\text{♩} = 72$   
con sord.

Violoncello.

135 140

div. a 3  
p  
con sord. p  
con sord. p  
pp

145 150

155 160

unis.  
pp p pp

165 170

div. a 4  
inf  
dim.  
pp div. a 2

175 180 Risolu-

pp  
senza sord. f

185 rit.

-to.  $\text{♩} = 80$   
unis.  
rit.



Violoncello.

Allegro.  $\text{♩} = 104$

190

Musical notation for measures 190-194. The first system (measures 190-191) features a dynamic marking of *f dim.* and *pp*. The second system (measures 192-194) features a dynamic marking of *pp* and the instruction *div.* with a '2' below it. Both systems contain triplet markings.

195

Musical notation for measures 195-199. The first system (measures 195-196) contains triplet markings. The second system (measures 197-199) contains the instruction *non div.* and triplet markings.

200

Musical notation for measures 200-204. The first system (measures 200-201) features a dynamic marking of *f* and *pp*, and the instruction *unis.*. The second system (measures 202-204) features the instruction *div.* and triplet markings.

205

Musical notation for measures 205-209. Both systems (measures 205-206 and 207-209) contain triplet markings.



Violoncello.

unis. 210 1

*f* 1 215 1

*mf* 220

*ff* 225

unis. *dim.* 230 *pp*

*p* 235 *cresc.*

*ff* 240 *cresc.*

*ff* 245 *cresc.* ♩=112  
3

*pizz.* 250 *sf* 255 *sf* 1 2

*sf* 260 *sf* 265 *sf* 1 2



Violoncello.

arco  
*f* *marcatissimo*  
 270

275  
 cre - - scen - - do

*allargando*  $\text{♩} = 86$   
*ff* *trem.*  
 280

285  
*p* *cre - - scen - - do po - - co a poco*  
*div. a 2*

290  
*più f* *ff* *allargando*  
 295

*Allegro.*  $\text{♩} = 176$   
*f*  
 300

305

$\text{♩} = 88$   
*f*  
 310

315



Violoncello.

320

*div. a 2 cu talon simile*

*dim. p*

325 *ritenuto poco*

*f diminuendo mf dim.*

*unis.*

Moderato.  $\text{♩} = 72$

330

*p*

335

340

*cresc. dim.*

345

350

*p cresc. poco*

355

*crescendo f*

360

365

*dim.*



Violoncello.

*div. a 3*

*unis.*

370

*div.*

375

*p*

*ritmo ben marcato*

*unis. au talon*

*mf poco marc.*

*di - - mi - -*

*- nu - en - do*

380

*cresc.*

385

*f*

*ff*

*ptzz.*

390

*f*

*arco*

*f*



Violoncello.

395 *pizz.*

400

*arco*  
*f marc.* *più f*

405 *ff*

*marc.*

410

*pizz.* *dim. poco* *arco unis. f* *pizz.*

415 *div. a 2* *arco*  
*f* *mf*



## Violoncello.

div. C.l. a 2. *p* simile *cre*  
 420 *scen - do* *molto ff* *dim.*  
 425 *arco ord.* *dim.* *pp* *ri - te - nu - to mol - to*  
 Allegro molto. *f*  
 430 *non div.* *sf* 435  
*div.* *0* *0* *0* *0* *unis.* 440  
 445 *div. a 2* *p* *cresc.* *sf* *ff*

\*) + pizz. main gauche  
 L.L.-col legno



# Увертюра

# Ouverture

к музыкальной драме

au drame musicale

ГЮЛЬСАРА

GULSARA

Р. ГЛИЭР  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$

Contrabasso.

1  $\text{rit.}$  5  $\text{♩} = 66$  10

*f* *dim.* *pp*

15 *div.*

20 *div.* *mf*

*a 3* *mf*

25 *unis.* 30

*cre - - - scen...do* 40 *poco a poco f* 45

35 *cresc.* *ff* 50 *Allegro.*  $\text{♩} = 176$  *ff*

*mf cresc.* *dim.* *pp* 55 60

*pizz.* *arco* 65

*poco p* 70 *f*

75 80 *poco tranquillo* 3

42(42) *p* *dim.* *pp*



Contrabasso.

85 pizz. arco

90 pizz. div.

95 arco unis.

100 1 p

105

110

115 3 mf div. mf

120 poco più mosso unis.

125

130 1 div. unis. ritenuto div.

sf diminuendo

135

140 p pp

145

150 con sord.

155 unis.

160 2

pp con sord.

165

170 2

mf div.a2

175 dim. pp

pp



Contrabasso.

180 Risoluto.  $\text{♩} = 80$  unis. senza sord. **f** 185

rit. Allegro.  $\text{♩} = 104$  div. **f dim.** **pp** 190 (div.) 195 **ppp**

unis. div. **f** **pp** 200 (div.) 205 **pp**

unis. 210 **f**

215 **f** 220 **mf**

225 **f** **ff**

230 **dim.** **pp**

235 **p** *cre- scen- do*

240 **mf** **ff**

245 **cresc.** 250  $\text{♩} = 112$  5 255 5 260 5 265 2



Contrabasso.

270

*f marcetissimo*

275

*cre - - - scen - - - do*

*allargando.*  $\text{♩} = 66$  280

*ff trem.* *p cre - - - scen - - - do*

285

290

*allargando*

*po - - - co - - a poco piu f*

295

*Allegro.*  $\text{♩} = 176$

*f*

300

305

$\text{♩} = 88$

310

*f*

315

320

<i>div. a 3 simile</i>	<i>dim.</i>	<i>p</i>
<i>div. a 3 simile</i>	<i>dim.</i>	<i>p</i>



Contrabasso.

325 Ritenuto molto

*unis.*  
*f* *di-mi-nu-en-do* *mf* *dim.*

Moderato.  $\text{♩} = 72$   
*p*

335

340  
*cresc.* *dim.*

345

350 355  
*p* *cresc. poco* *cresc.*

360 365  
*f* *dim.* *pp*

370 375  
*p* *di - - mi - nu - en - do*

ritmo ben marcato  $\text{♩} = 92$  *au talon*  
 380  
*mf poco marc.*

*cresc.* *f* *ff*

385 390  
*f* *pizz.*



395

Contrabasso.

arco *f* pizz.

400

arco *f marc.*

405

*più f* *ff*

*marc.*

410

pizz. arco *div. a 2* *unis.*

415

pizz. *f* *f* *mf*

c.l. c.l. simile simile

\*) + - pizz. main gauche  
 C.l. - col legno



Contrabasso.

420

cre - - - - - scen - - - - - do

*molto ff dim.*

*pp*

425 *ritenuto molto* *Allegro molto.*  $d=108$   
*non div.*

*f*

430

*sf*

435

*div. >* *unis.*

440

*p mf cresc. sf ff*

445