

Ralph Vaughan Williams A London Symphony (Symphony No. 2)

1st Trumpet in F.

I.

Lento. 3 4 7 11 11 1 Cl. & Harp gves
Fag.

3rd Tromb. & Tuba Solo **Allegro risoluto.** 5 1
mf *ff pesante*

con sord. 1 con sord. 2 Soli 1 10
p < ff *p < ff* *ff con sord.* *a tempo*

F 12 **G** Poco animato. 5 **H** 12
Ob.

I Tromb. & Tuba senza sord. 3 3
p *p*

K 6 **L** Poco animato. 2
fp *ff*

1 2 **M** 7 **N** 5 **O** Largamente. S. D.
ff *ff*

Trombs. 4 **P**
ff marc.

Q Animato. Soli **R** 6
f *ff* *ff* *ff < p*

1st Trumpet in F.

Soli

ff *ff* *ff*

ten. [T] Tempo alla 1^{ma} Largamente. Animato. [U] Largamente.

fff *fff*

Animato. 1 2 con sord. [V] Largamente. 5

fff *p*

Animato. [W] 5 [X] 7 [Y] 6 [Z] 12 5

fff *p*

Fl. Solo

[AA] 10 [BB] 17 [CC] 2 Poco meno mosso. 7 2 2

fff *p* *rallentando*

[DD] Poco animato. 8 [EE] 1 1 1 3 4

fff *p*

Ob. Solo

[FF] Fag Solo 8va lower Clar. Solo 8va lower.

fff *p*

Tempo alla prima.

1st Cl. Solo

pp 3

[GG]

pp

1st Violin.

1st Trumpet in F.

Hns. con sord. **HH** 2 senza sord.

Poco animato.

II 11 **KK** 3 2nd Tmpt. **LL** 3 8

MM 3

7 Cortis. **NN**

OO

Poco animando. **PP** 3 **QQ** 6 Soli

Largamente. **RR**

SS Animato **TT** Molto allargando.

1st Trumpet in F.

II.

Lento. **3** Cor. Ang. Solo *p* *misterioso*

4th Hn. 2nd Hn. **A** *ppp* *ppp* *ppp* **7**

1 **3** **B** Solo *ppp*
1st Hn. Solo 1st Hn.

pespr.

2 **3** **C** **7** **1** **3** **1**
p *mf*

D *Poco meno lento.*
Viola Solo

Cl. **6** **E** **2** Timpani Jingles **4**

Jingles *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
2nd Hn. con sord. Fag Solo *pp* *scherzando*

con sord. **F** *Largamente.* **4** **9** **5** **1st Cl.** **6** **7** **8** **9** Fl. & Ob.
pp *a tempo*

senza sord. **G** *Largamete.* **2**
mf *f* *appass.* *p* *f* *f* *sost.* *mf*

H *Tacet al fine.*
f *sost.* *f* *ff*

1st Trumpet in F.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

12 Clts Soli 1st Fl.

A 11 **B** 6

2 **C** 10 6 **D** 1 2

2 **E** 3 2 1 sord. 1

sord. **F** 8 1. 5 2. 4 **G** 12 **H** Wind Wood unis
senza sord.1 2

senza sord.

9 **J** 6 4 3

Tempo primo.

10 **K** 5 Fl. **pp**

Hns & Clts.

1st Trumpet in F.

Musical staff 1: Treble clef, 6/8 time signature. Starts with *ff*. Measure 1 has a boxed letter **L**. Measure 8 has a boxed letter **8**. Measure 9 has a boxed letter **2**.

Musical staff 2: Treble clef, 6/8 time signature. Measure 8 has a boxed letter **M**. Measure 9 has a boxed letter **9** and a tempo marking $(\text{♩} = \text{♩.})$. Measure 6 has a boxed letter **N**. Instrumentation **Fl. & Ob.** is indicated. Measure 9 has a boxed letter **8**.

Musical staff 3: Treble clef, 6/8 time signature. Instrumentation **Cor Ang.** is indicated.

Musical staff 4: Treble clef, 6/8 time signature. Instrumentation **Fl & Ob.** is indicated. Measure 9 has a boxed letter **O** and the instruction **con sord.**

Musical staff 5: Treble clef, 6/8 time signature.

Musical staff 6: Treble clef, 6/8 time signature. Measure 2 has a boxed letter **P** and the instruction **con sord.**. Measure 7 has a boxed letter **Q** and the instruction **con sord.**. Dynamics *fp* and *pp* are marked.

Musical staff 7: Treble clef, 6/8 time signature. Measure 1 has a boxed letter **1**. Measure 8 has a boxed letter **R**. Measure 8 has a boxed letter **8**.

Musical staff 8: Treble clef, 6/8 time signature. Measure 6 has a boxed letter **S**. Measure 12 has a boxed letter **12**. Measure 8 has a boxed letter **8**. Measure 9 has a boxed letter **T** and the instruction **Hns à 4**. Dynamics *ff* is marked.

Musical staff 9: Treble clef, 6/8 time signature. Instruction **senza sord.** is present. Dynamics *ff* is marked.

Musical staff 10: Treble clef, 6/8 time signature. Measure 17 has a boxed letter **V**. The instruction **Tacet al fine.** is present. Dynamics *ff* is marked.

1st Trumpet in F.

IV.

Andante con moto

f *appass.* *ff*

Maestoso alla marcia.

1st Vl. & Cort. *cantabile*

pp *pp pesante* *ten.* *f marc.*

2nd Trumpet *f* *ff* *p*

E Allegro. 1st Vln. *f* *p cresc.*

F **G** *p molto cresc.* Solo *poco f*

Solo *fp* *f* *f*

K *ff*

L Molto allargando. *ff* *Hns.* *p* *p* *p*

1st Trumpet in F.

M Cello **Maestoso alla marcia.** Trombes

poco rall. 10 *pesante*

O **Poco più mosso.**

pp *mf* *pp* *f* *mf pesante*

2nd Trumpet **Allargando.**

mf *ff pesante* *ff a tempo*

P **Molto meno mosso.**

ff *fff sost.*

Q **Allegro.**

1 con sord. 1 senza sord. *p* *ff*

R **EPILOGUE.**

Andante sostenuto. **S** Tuba

1 Lento. 8 12 *ppp* (as they sound)

4th Hn. in F. 1st Hn. con sord. *pp*

T Lento. **Largamente.** a tempo 11

V 7 Bassi (8va lower) Bassi (8va lower)

W Fl. Clar. **Tranquillo.** Solo con sord. 2 Via Solo *p* *pp*

X Solo con sord. 2 senza sord. 4 *pp* *p* *f* *ppp*

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

2nd Trumpet in F.

I.

Lento. 3 4, [A] 11 [B] 11 [C] 1 Cl. & Harp.
Fag. I.

3rd Trom. & Tuba. Solo. **Allegro risoluto.** Solo.
mf *ff pesante.* *pp* *ff*

3 [D] 1 *con sord.* 1 *con sord.* 2 **Soli.** *ff con sord.* 1

[E] 10 [F] 12 [G] **Poco animato.** 5
a tempo Oboe

[H] 12 [I] 2 **1st Trumpet** *senza sord.*

2 [K] 7 [L] **Poco animato.** 2 1

2 [M] 7 [N] 5 [O] **Largamente.**
Side Drum.

Troms. Solo 2

[P] *ff marc.*

[Q] **Animato.** [R] 7

2nd Trumpet in F.

Soli

ten. **T** Tempo alla I. Largamente. 1 Animato. 3 **U** Largamente. *fff*

Animato. 2 2 con sord. **V** 5 5 Animato.

W 7 **X** 4 6 **Y** 12 **Z** 5 **AA** 10

Fl. Solo

BB 17 **CC** rall. Poco meno mosso. 2 7 2 2 **DD** Poco animato. 8

Oboe Solo

EE 1 1 1 3 4 **FF** Fag. Solo *8va lower* colla parte

Cl. Solo *8va lower* Tempo alla I. 1st Cl. Solo *pp*

GG 1st Vln. 3

Hns.

con sord. **HH** 2 senza sord. *pp*

2nd Trumpet in F.

Poco animato.

pp 2 *pp*

II 11 KK Solo. *pp* *pp* *f*

3 LL 8 MM 3 1st Trmp. *mf*

(d=d) 7 Corts.

NN

00 *ff* *p*

Poco animando. 3 PP 6 QQ Soli *ff* *p*

Largamente. *fff*

RR SS Animato. 7 *fff marc.* *ffff*

TT Molto allargando. *ten. ten.* *ff* *p* *ff* *fff*

2nd Trumpet In F.

In F.

II.

Lento.

Cor ang Solo

p misterioso

4th Hn. 2nd Hn. 4th Hn. **A** 1st Trump. 7

1 3 1st Hn. Solo 1st Hn. **B** 1st Trump. *ppp*

1 1st Trt. 2 *pespress. p*

(d=d) **C** 7 1 3 1 2 *mf*

D Poco meno lento. Via Solo Cl.

6 **E** 2 Timp. Jingles. 4 Jingles *Hn. pp con sord.*

Fag. Solo 1st Trump. *pp scherzando*

F Largamente. 4 9 5 1st Cl. Fl & Ob. *a tempo*

G Largamente. 1st Trump. senza sord. 2 Solo. *sost.* 1 *mp f appass. pp p f*

1 **H** *f sost. f* **Tacet al fine.**

2nd Trumpet in F.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

Clart. Fl.

12

A 1st Trump. 11 **B** 6

2 2 **C** 10 6 **D** Ob & 2nd Vln.

Solo.

8 **E** 3 2 1 sord. 1

sord. **F** 8 1. 5 2. 4 **G** Poco animato. **H** Wood Wind. 12

senza sord.

Tempo primo. 10 6 **J** 4 3

10 **K** 5 Flts.

Hns. & Clts. 3

2nd Trumpet in F.

ff

2 L 8 2

8 M 9 (d=d.) 6 N Fl. & Ob.

sf

Cor ang.

sf

Fl & Ob.

O

con sord.

P 13. Q 1st Trump. con sord.

pp

1 8 R 8 6 S 12

pp

S T 4 Hns.

ff

senza sord.

ff

U 17 V

ff

Tacet al Fine.

2nd Trumpet in F.

IV.

Andante con moto.

1st Trump.

A *ff* **B** *ff* **C** *pp* *pesante* *ten.* **D** *pp* *f marc.* **E** *Allegro.* *pp* *marc.* **F** *ff con fuoco* **G** *p* **H** *p poco f* **I** *p molto cresc.* **J** *f* **K** *ff* **L** *Molto allargando.* *Hns.*

2nd Trumpet in F.

poco rall. 1 1 1 **M** Maestoso alla Marcia. Cello 10

Trom. *pesante* *pp* *mf* *pp* *f* **O** Poco più mosso. 4 1st Trump.

Solo. *mf pesante* *f* Allargando.

Allargando. **P** Molto meno mosso. *ffa tempo* *ffa tempo* *fff sost.*

Q Allegro. Timp. 1 4 2 *ff*

R EPILOGUE. Andante sostenuto. **S** Tuba 1 8 12 (as they sound)

4th Hn. in F. 1st Hn. 11 **T** Lento. *largamente* Stgs. unis.

a tempo 11 **V** 7 *tra lower* Bassi

Bassi *tra lower* **W** Flts & Clts.

Trump Soli con sord. 2 Vln Solo *p* *pp*

X con sord. 2 senza sord. 4 *pp* *p* *f* *ppp*

Ralph Vaughan Williams
A London Symphony
(Symphony No. 2)

1st Cornet in B \flat .

I.

Lento.

Allegro risoluto.

Poco animato.

Largamente.

Harp Solo

Tromb.

Tuba.

1st Trumpet Solo

con sord.

senza sord.

pp a tempo

Tromb. & Tuba

Solo

Soli

3 4 11 11 1

4 1

1 4 8

12 8 12 1

2 2

6 2 1

2 7

1 1

A B C

D E F G H I K L M N O

1st Cornet in B \flat .

P *ff marc.*

Q *Animato.* *p*

R *cresc.* *ff* *p* *cresc.* 2nd Cort.

S *ff* *ten.* **T** *Tempo alla Ima largamente.* *fff*

U *Animato.* *Largamente.* *fff*

V *Animato.* *Largamente.* *ff* *p*

W *Animato.* **X** **Y** **Z**

Flute Solo

AA **BB** **CC** *Poco meno mosso.* **DD** *Poco animato.*

rallentando *Ob. Solo*

EE **FF** *Tempo alla primo.* 1st Clar Solo

colla parte.

GG 1st Clar. Ob.

1st Cornet in B \flat .

Fl. **HH** con sord. *ff*

Poco animato.

1 senza sord. *pp* 2nd Trumpet 2 senza sord. *pp*

II 5 Solo *ppp*

2 **KK** 3 2nd Trumpet. *pp* 3

LL 8 **MM** 4 2nd Trumpet *mf* *cresc.*

1st Vln. Wood Soli. *mf cresc.*

NN 5 **OO** 2nd Tmpt. *p* *ff* **Poco animando.** *p* *ff* 4

PP 4 *mf* **QQ** *mf*

Largamente

RR *fff marc.* *fff*

SS Animato. **TT** Molto allargando. *ten. ten.* *ff* *a tempo* *ff* *fff*

1st Cornet in B \flat .

II.
Tacet.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.
18

A 14 **B** Ob Solo. *p*

f **C** 10 **D** 2 1st Vln. *f*

2nd Trumpet *ff* *ff dim.*

pp **E** 7 3 2 4 **F** 4 Fag Solo. *p*

G 6 Clts. Solo *ff marcato* *mf*

(Horns) **H** *p*

f

Tempo Imo **J** 9 6 4 3 10 **K** 5

1st Cornet in B \flat .

1st Vln. *pp cresc.*

mf *f*

ff *pp* [L]

6 2 8 [M] 9 (♩ = ♩.) 6 [N] 9

F1. Ob. *con sord.* *f* [O]

[P] 2 *con sord.* *fp* 7 [Q] *con sord.*

1 8 [R] 8

6 [S] 1st Vln. *Soli* *ff senza sord.*

7 [T] 5 9 6 9

Trombs & Tuba *ff*

[U] 17 [V] **Tacet al Fine.**

1st Cornet in B \flat .

IV.

Andante con moto.

1st Trumpet.

Musical staff for 1st Trumpet, measures 1-4. Dynamics: *f appassion.*, *f*, *ff*, *ff*.

A

Maestoso alla marcia.

Musical staff for Clts., measures 5-6. Dynamics: *pp*.

Musical staff for Clts., measures 7-8. Dynamics: *pp*, *ten.*

Musical staff for Clts., measures 9-10. Dynamics: *pp pesante*, *pp*, *ten.*

Musical staff for Clts., measures 11-12. Dynamics: *pp*, *mf*, *f*, *ff*, *p*.

E Allegro.

Musical staff for 1st Vln., measures 13-14. Dynamics: *f*.

1st Vln.

Musical staff for 1st Vln., measures 15-16. Dynamics: *ff con fuoco*.

Musical staff for 1st Vln., measures 17-18. Dynamics: *p cresc.*

Musical staff for 1st Vln., measures 19-20. Dynamics: *f molto cresc.*

Musical staff for 1st Tromb., measures 21-22. Dynamics: *f*.

1st Tromb.

Musical staff for 1st Tromb., measures 23-24. Dynamics: *ff*.

1st Cornet in B \flat .

L Molto allargando.

Hns. *p* *p* *p* poco rall.

M Maestoso alla marcia.

Ob. 8

2nd Cort.

O Poco più mosso.

2nd Trumpet *pp* *f* Soli *mf. pesante*

mf pesante

Allargando *f* *ff* Allargando *ff* *fff sost.* Molto meno mosso.

P

ff

Q Allegro. con sord.

p *f* *ff* Lento. 8

R EPILOGUE. Andante sostenuto.

12 **S** Tuba *ppp* C. Fag. *ppp cresc.*

Fag. con sord. *pp* **T** Lento. Largamente.

7 strings unis.

1st Vln. *a tempo* **V** 11 16 **W** Tranquillo.

Flts.

4 Vln Solo *ppmolto legato.*

X con sord. *pp* *p* 2 senza sord. *f* *ppp* 4

Ralph Vaughan Williams A London Symphony (Symphony No. 2)

2nd Cornet in B \flat .

I.

Lento.

3 4 A II B II C 1 Harp Solo

Trom. & Tuba 1st Trumpet Solo. 1st Cornet.

Allegro risoluto.

fff pesante 3 3 D *ppp* *f* *pp*

Solo *ff* *ff* E *pp*

Poco animato.

8 F 12 G 8 H 12 I Trom. & Tuba

p Trumpet.

K L **Poco animato.** 6 2 *ff* 2

M 7 N *pp*

O **Largamente.** Soli *ff* *ff*

2nd Cornet in B \flat .

ff fff

P *ff marc.* ff

mf p

ff p mf

cresc.

ten. **T** *fff* **Tempo alla I largamente.**

U *fff* **Animato. Largamente.** **Animato.**

p **V** **Animato.** **W** **X** **Y** Flute Solo

Z **AA** **BB** **CC** **DD** **Rallentando. Poco meno mosso.** **Poco animato.** **Flute Solo.**

EE **FF** **Tempo alla primo.** *colla parte* **Clar.**

GG **Ob.**

2nd Cornets in B \flat .

F1. HH con sord *ff*

Poco animato. senza sord *pp* *pp* *pp*

II 5 1st Cort. *ppp*

KK 2 3 2nd Trumpet. *pp* *f*

LL 8 MM 4 2nd Trumpet. *mf* *cresc.*

1st Vln. Wood. Soli *mf cresc.*

NN 5 OO *f* *p* *ff* *p* *ff* *Poco animando.* 3

PP 4 QQ *mf* *mf*

Largamente. RR *fff marc.* *fff*

SS *Animato.* 7 ten. ten. *ff* *p* *ff* *fff*

4

2nd Cornet in B \flat . (for 2nd Trumpet.)

Version of 2nd Trumpet part of N $^{\circ}$ II. For use only when there is no 2nd Trumpet.

II.

Lento.

8 **A** 1st Trumpet 9 1

3 1 1 1 **B** 1st Trumpet

1 *p*

2 (d=d) 3 **C** 7 1

3 1 2 **D** Poco meno mosso. 11 **E** 19

Viola Solo

F **Largamente.** *a tempo* 9 5 1st Cl.

Ob & Fl 3 3 1st Trump. **G** **Largamente.** *f appas.*

2 1 *pp p mf sost. f sost. f*

1 **H** **Tacet al fine.** *ff*

2nd Cornet in B \flat .

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

Allegro vivace.

18 **A** 14 **B** Ob Solo *p*

Picc. *f* 2

f 2 **C** 10 6 **D** 3

2nd Trumpet *mf* *f* *dim.*

8 **E** 3 2 4 **F** 4 Fag. Solo *p*

1 4 2 4

Poco animato.

G 6 Clts. *ff marcato* 1st Cort. *f*

H *p*

2 Solo *fp* *pp*

Tempo I.

7 6 **J** 4 3 10 **K** 5

2nd Cornet in B \flat .

1st Vio.
pp cresc.

mf

ff

2 8 M 9 (♩=♩) 6 N 9 Fl. & Ob.

O con sord.

P 2 con sord. *fp* 7 Q 2 (1st Cornet)

con sord. *pp* 1 8 R 8

S 1st Violas *ff* senza sord. Soli.

Trom. Tuba 7 T 5 *ff*

U 17 V Tacet al fine.

2nd Cornet in Bb.

IV.

Andante con moto.

1st Trumpet



f appas. *ff* *ff* (♩ = ♩)

5 **A** **B** 1st Cornet.



Clts. *pp*

3 **C** 2 2nd Trumpet



pp *pp pesante*

2 2nd Trumpet **D** Solo



pp *mf*

1 2nd Trumpet



f *ff* *p*

E Allegro. 1 8 1st Vln.



f

F Con fuoco. *ff*



ff

G 2 *p cresc.*



p cresc.

H 6 1st Trom.



f molto cresc.

2nd Trpt. *f* *ff*



f *ff*

K 7 *ff*



ff

2nd Cornet in B \flat .

L Molto allargando.

Hns *p* *p* *p* *poco rall.*

M Maestoso alla marcia.

Ob. *f*

O Poco più mosso.

f pesante *f*

mf pesante *mf pesante*

Allargando. *f* *ff a tempo* Allargando. *ff a tempo*

P Molto meno mosso.

fff sost. *ff* *ff*

Q Allegro. con sord.

f *ff* *Lento.* *ff*

EPILOGUE.

R Andante sostenuto.

S Tuba *ppp* *ppp cresc.* C. Fag.

1st & 2nd Fag. con sord. *pp* **T** *Lento. largamente* *ppp* *Str unis.*

a tempo **V** **W** Flts. 2nd Trumpet con sord. *p Solo.*

1st Vln. *pp* *pp molto legato*

X con sord *pp* *f* *ppp* *ppp*

2 senza sord *f* *ppp*

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Cornets (or Trumpets) in B \flat .

Alternative version for reduced Orchestra.
To be used, when only two Trumpets or Cornets are available.

I.

Lento.

A B C

Harp Solo.

Tromb & Tuba. 1st Trpt. Solo.

Allegro risoluto.

D

fff pesante.

con sord. senza sord.

p ff

1

con sord. *ff* Solo.

con sord. *p ff*

E a tempo F

con sord. *ff* Solo.

1 *pp* senza sord.

8 12

Cornets (or Trumpets) in B \flat .

G Poco animato. **H** **I** Tromb. & Tuba.

Oboe.

5 12

K **L** Poco animato.

6 ff 2 1

M **N** Solo.

ff 2 7 pp

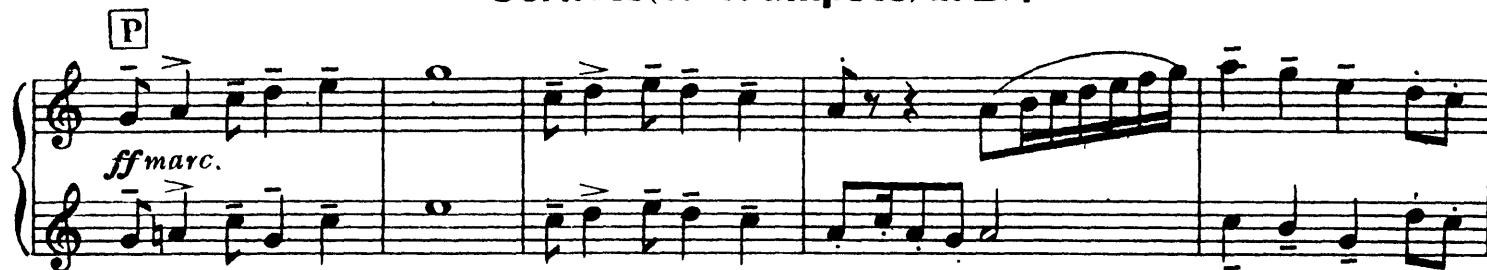
O Largamente.

1 ff ff Soli. 1

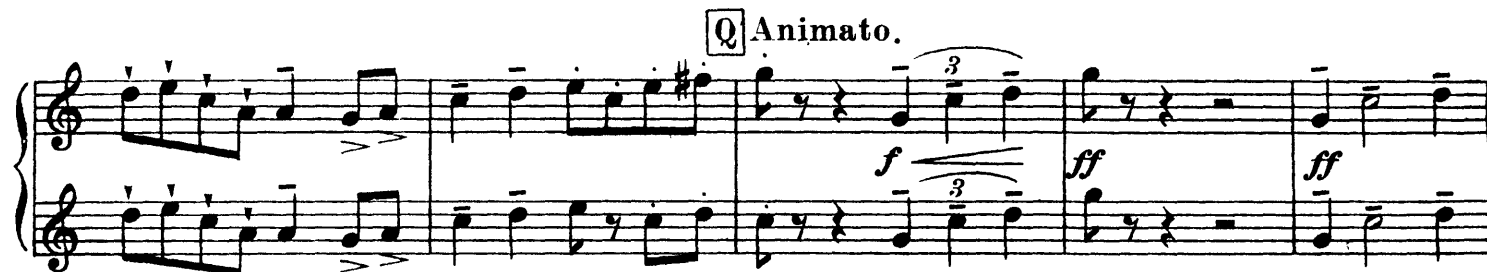
fff

Cornets (or Trumpets) in B \flat .

P
ff marc.



Q *Animato.*



R



S



T *Tempo alla I.* *Animato.*



U *Largamente.* *Animato.*



Cornets (or Trumpets) in B \flat .

Largamente.

V

Animato.

W **X** **Y** Fl. Solo.

Z **AA** **BB** **CC** *rall.* Poco meno mosso.

DD Poco animato.
Oboe Solo.

DD Poco animato.
Oboe Solo. **EE**

FF

Fag. Solo.

FF Fag. Solo. Clarinet. Solo.
colla parte

Tempo alla Ma

Tempo alla Ma

GG

Cornets (or Trumpets) in B \flat .

1st Vln.

Cl.

Oboe.

Horns.

con sord.

f con sord.

ff

HH

Poco animato.

1

senza sord.

pp

pp

2

II

Solo.

5

pp

KK

2

pp

LL

pp

f

3

8

Cornets (or Trumpets) in B \flat .

MM

1st Hn. *mf*

cresc.

4

1st Hrn. *mf cresc.* **Soli.**

NN

f

00

ff *p* *ff* *p*

Cornets (or Trumpets) in B \flat .

Poco animando. **PP** *Hrn.* **QQ** *Soli.*

Largamente.

RR

SS *Animato.* *Picc.* **TT** *Molto allargando.*

a tempo

Cornets (or Trumpets) in B \flat .

II.

Lento.

3
Con Anglais Solo.

4th Hrn. 2nd Hrn. **A**

ppp

Hrns.

7 1 3

B 1st Trpt. Solo.

ppp 1

pespressivo

p 2 *p* 3

C

mf 7 1 3 1 2

Cornets (or Trumpets) in B \flat .

D Poco meno lento.

Viola Solo. **E** Cl. Solo. Picc.

11 Jingles. 4

Horn. Fag. Solo. Oboe.

Jingles.

1st Trpt. Solo. con sord. **F** Largamente. a tempo 1st Clar.

p 4 9 5

Oboe & Fl. **G** Largamente.

senza sord. *mp* *f appassionato* *pp*

mf 1 *pp* *f sost.* *mf* *f*

H *ff* **Tacet al Fine.**

Cornets (or Trumpets) in B \flat .

III.

Allegro vivace.

12 Clts. 1st Fl.

A B

pp 11 6 f 2

C D Fl.

f 2 10 6 1st Ob. & 2nd Vl.

mf ff dim. pp

con sord. E

5 p 3 2 1

Cornets (or Trumpets) in B \flat .

sord. sord. **F** 1. 2.

p sord. **1** *p* sord. **8** **5** **4**

G Poco animato.

2nd & 4th Horns. 1st & 3rd Horns.

Solo

Cl. & Ob. *mf* senza sord.

H

p senza sord.

f *fp*

Tempo I^o **J**

pp **7** **6** **4** **3** **10**

Cornets (or Trumpets) in B \flat .

K

2nd Horn. Bassi pizz.

This system contains two staves. The upper staff is for the 2nd Horn and the lower staff is for the Basses. The key signature is one flat (B-flat major). The 2nd Horn part begins with a melodic line in the first measure, followed by rests. The Basses play a pizzicato accompaniment. A box labeled 'K' is positioned above the first measure of the 2nd Horn staff.

1st Vio.

This system contains two staves for the 1st Violin. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The key signature is one flat (B-flat major).

mf

This system contains two staves for strings. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The key signature is one flat (B-flat major). The dynamic marking *mf* is present.

ff

This system contains two staves for strings. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The key signature is one flat (B-flat major). The dynamic marking *ff* is present.

L

pp 6 2

This system contains two staves for strings. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The key signature is one flat (B-flat major). The dynamic marking *pp* is present. The numbers 6 and 2 are written in the lower staff. A box labeled 'L' is positioned above the first measure of the upper staff.

M ($\text{♩} = \text{♩}$) **N**

8 9 6 Fl. & Ob.

This system contains two staves for Flute and Oboe. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The key signature is one flat (B-flat major). The dynamic marking *p* is present. The numbers 8, 9, and 6 are written in the lower staff. A box labeled 'M' is positioned above the first measure of the upper staff, and a box labeled 'N' is positioned above the third measure of the upper staff. The tempo marking ($\text{♩} = \text{♩}$) is present.

Cornets (or Trumpets) in B \flat .

Musical staff with treble clef, key signature of two sharps (D major), and dynamic markings 'p'. The staff contains a series of eighth notes and quarter notes.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'con sord.'. A circled '0' is positioned above the staff. The staff contains a series of eighth notes and quarter notes.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'con sord.'. The staff contains a series of eighth notes and quarter notes.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'con sord.', 'fp', and a circled 'P'. The staff contains a series of eighth notes and quarter notes.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'con sord.', 'pp', and a circled 'Q'. The staff contains a series of eighth notes and quarter notes.

Musical staff with treble clef, key signature of two sharps, and dynamic markings 'con sord.', and a circled 'R'. The staff contains a series of eighth notes and quarter notes.

Cornets (or Trumpets) in B \flat .

S

1st Vio.

senza sordini

ff Soli.

T

Troms. & Tuba.

ff

U

ff

V

17

Tacet al fine.

Cornets (or Trumpets) in B \flat .

IV.

Andante con moto.

f appass. *f* *ff*

pp

Maestoso alla marcia.

4 Clars. 6 *pp*

3 *pp* II Solo. *p* *ten.*

pp *pp pesante.* *ten.* 2 *ten.* 2

Cornets (or Trumpets) in B \flat .

The first system of musical notation for the Cornets part, consisting of two staves. The upper staff contains a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the middle of the system.

The second system of musical notation, marked with a boxed letter 'D' in the upper left. It features a melodic line in the upper staff and a more active accompaniment in the lower staff. Dynamic markings include *mf* (mezzo-forte) and *f marc.* (forte marcato).

The third system of musical notation, marked with a boxed letter 'E' and the tempo instruction 'Allegro.' in the upper right. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '8'. A dynamic marking of *ff* (fortissimo) is present. The lower staff includes the instruction '1st Violin.' and a measure marked with the number '8'.

The fourth system of musical notation, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *f* (forte) is present.

The fifth system of musical notation, marked with a boxed letter 'F' in the upper left and the dynamic marking *ff con fuoco.* (fortissimo con fuoco). The system consists of two staves with a highly rhythmic and energetic texture.

The sixth system of musical notation, marked with a boxed letter 'G' in the upper right. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a first ending bracket labeled '2'.

Cornets (or Trumpets) in B \flat .

p cresc. *f molto cresc.*

H *Solo.* *f*

fp **1** *f Solo.* **1** *f*

ff

K *ff* **7**

L *Molto allargando.* *Horns.* *p* **2**

Cornets (or Trumpets) in B \flat .

Poco rall. M **Maestoso alla marcia.**

1 1 1 8 Ob.

Troms. pp mf

O **Poco piu mosso.**

pp f 1 mf pesante. mf

mf pesante.

Allargando. *a tempo* **Allargando.** *a tempo*

ff pesante. ff

P **Molto meno mosso.**

fff sost.

Cornets (or Trumpets) in B \flat .

First system of the musical score for Cornets (or Trumpets) in B \flat . It consists of two staves in 2/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The bottom staff begins with a bass clef and a dynamic marking of *ff*. Both staves feature a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of the musical score for Cornets (or Trumpets) in B \flat . It consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The bottom staff begins with a bass clef and a dynamic marking of *p*. The tempo is marked **Allegro.** and the instruction *con sord.* is present. A first ending bracket labeled '1' spans the first two measures. A second first ending bracket labeled '1' spans the last two measures, with a dynamic marking of *ff* and the instruction *senza sord.*

Third system of the musical score for Cornets (or Trumpets) in B \flat . It consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The bottom staff begins with a bass clef and a dynamic marking of *p*. The tempo is marked **Lento.** A first ending bracket labeled '1' spans the first two measures. A second first ending bracket labeled '8' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

Fourth system of the musical score for Cornets (or Trumpets) in B \flat . It consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The tempo is marked **Andante sostenuto.** and the instruction *con sord.* is present. A first ending bracket labeled '12' spans the first two measures. A second first ending bracket labeled 'Bassi.' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

Fifth system of the musical score for Cornets (or Trumpets) in B \flat . It consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The tempo is marked **Lento.** and the instruction *con sord.* is present. A first ending bracket labeled '7' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

Sixth system of the musical score for Cornets (or Trumpets) in B \flat . It consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. The tempo is marked **Lento.** and the instruction *con sord.* is present. A first ending bracket labeled '11' spans the last two measures. The system concludes with a key signature change to two sharps (F# and C#).

Cornets (or Trumpets) in B \flat .

V

7

Bassi.

W *Tranquillo.* *con sord.*

Fls.

p Soli.

con sord.

2 *Violin Solo.*

2

Violin Solo.

X

Soli.

con sord.

pp — *p*

2

con sord.

senza sord.

senza sord.

f

senza sord.

ppp

4