

SUITE SYMPHONIQUE

1

Violoncello
Violoncelle

I. Le Métro

Jacques Ibert

Moderato assai (♩=80)

Musical notation for measures 1-15. The piece begins with a *ff* dynamic. The tempo is *Moderato assai* (♩=80). The notation includes a *Flag.* marking and a *ppp* dynamic marking.

Musical notation for measures 16-36. The tempo changes to *Allegro* (♩=116). The instrument is marked *Basse col legno*. Dynamics include *pp* and *f*.

Musical notation for measures 37-43. The notation includes a *pizz.* marking and a *ff ppsubito* dynamic marking.

Musical notation for measures 44-53. The notation includes a *ff ppsubito* dynamic marking.

Musical notation for measures 54-59.

Musical notation for measures 60-67.

Musical notation for measures 68-76. The notation includes a *cresc.* marking.

Musical notation for measures 77-87. The notation includes a *Tamb.* marking, a *arco* marking, and a *fespr.* marking.

Musical notation for measures 88-95. The notation includes a *ff* dynamic marking and a *poco rall.* marking.

Musical notation for measures 96-100. The notation includes a *f* dynamic marking and a *pp* dynamic marking.

Violoncello – Violoncelle

II. Faubourgs

Moderato (♩ = 100) *fl.* *f*

8

15 *poco rit.* *fl.* *pp* *a tempo* *p* *f* *p subito*

32 *ff* *ff*

40 *p* *ff*

45 *p* *scythoph.* *ff*

55 *p* *mp*

60 *Meno mosso* (♩ = 100) *pp* *ppp*

71 *mf* *Solo Viol.*

85 *mf*

92 *Tempo I* (♩ = 138) *ff* *p* *f*

Violoncello – Violoncelle

Meno mosso (♩=100) pizz

3

⑭

⑮ *Tempo I* (♩=138) arco *pp* pizz.

⑯ arco 1 2 3 4

⑰ 5 6 7 8 *fff*

III. La Mosquée de Paris

Moderato (♩=80)

Tempo giusto (♩=112)

1 1 *pizz* 2 2 *pp*

① 3 2 4 2 5 2 6 2

③ 7 2 8 2 9 2 10 2

⑤ 11 2 12 2 13 2 14 2

⑦ 15 2 16 2 17 2 18 2

⑨ *rall. sin al fine* 19 2 20 *col legno* 21 2

IV. Restaurant au Bois de Boulogne

Tempo di Valse

The musical score consists of ten staves of music in bass clef, 3/8 time signature. The key signature has one flat (B-flat). The score includes the following annotations and performance instructions:

- Staff 1:** *ff* (fortissimo), *V* (Violoncello), *n* (accents), *3* (triplets), *ff* (fortissimo).
- Staff 2:** *V* (Violoncello), *3* (triplets), *Solo*, *p* (piano).
- Staff 3:** *V* (Violoncello), *Tutti*, *f* (forte), *#* (sharps).
- Staff 4:** *V* (Violoncello), *n* (accents), *3* (triplets), *p* (piano), *#* (sharps).
- Staff 5:** *V* (Violoncello), *ff* (fortissimo), *#* (sharps).
- Staff 6:** *V* (Violoncello), *n* (accents), *m* (marcato), *#* (sharps).
- Staff 7:** *V* (Violoncello), *pizz.* (pizzicato), *pp* (pianissimo).
- Staff 8:** *V* (Violoncello), *pp* (pianissimo).
- Staff 9:** *Solo*, *arco* (arco), *V* (Violoncello).
- Staff 10:** *V* (Violoncello), *n* (accents).

Violoncello — Violoncelle

Tutti V

19 V ff

131 V ff

143 V *rall. molto* V

155 *Allegro energico* ($\text{♩} = 80$) ff

160

165 *pizz.* ff

168 *Presto* ff fff

V. Le Paquebot „Ile-de-France“

100 *Moderato* ($\text{♩} = 100$) ff *gliss.* ff *gliss.* ff *gliss.* ff *rall.* *Quasi lento* ($\text{♩} = 56$) f *gliss.*

14 *pizz.* mf *poco rall.*

24

VI. Parade Foraine

Tempo giusto (♩ = 120)

9

ff

19

pizz.

28

arco

37

sf

45

cresc.

53

ff

61

V

71

pizz.

82

Presto
arco

89

V