

# SYMPHONY No. 3

*ALAN RAWSTHORNE*

## MOVEMENTS

Allegro	<i>Page</i>	1
Alla sarabanda—andantino		52
Scherzo—allegro molto		76
Allegro risoluto		120

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## ORCHESTRATION

3 Flutes	3 Trumpets
2 Oboes	3 Trombones
Cor Anglais	Tuba
2 Clarinets	Timpani
Bass Clarinet	Percussion
2 Bassoons	Celesta
4 Horns	Harp
Strings	

**This work was commissioned by the Cheltenham Festival Committee,  
and was given its first performance by the BBC Northern Orchestra,  
conducted by George Hurst, at Cheltenham on 8 July, 1964.**

**Large-size scores and orchestral parts are on hire.**

**Duration 30 minutes**

To Isabel

# SYMPHONY No. 3

ALAN RAWSTHORNE

Allegro (♩ = c.126)

## I

3 FLUTES

2 OBOES

COR ANGLAIS

2 CLARINETS  
IN B $\flat$

BASS CLARINET

2 BASSOONS

I . II  
4 HORNS  
III . IV

3 TRUMPETS  
IN C

2 TENOR  
TROMBONES

BASS TROMBONE  
TUBA

TIMPANI

PERCUSSION

HARP

I  
VIOLINS  
II

VIOLAS

CELLOS

BASSES

*ppp*

*ppp*

*pp*

*ppp laissez vibrer*

*pizz.*

*div. cor. sord.*

*ppp*

*pp*

*ppp*

*pp*



1

Fl. *pp dolce*

Ob.

Cl.(Bb) *pp dolce* *pp*

B.Cl. *pp*

Bn. *pp* *a2*

Hr. *ppp*

Timp. Change E to F

Perc.

Hp.

1

Vla.

Vc. *pp* **TUTTI (con sord.)**

D.B.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with *pp* dynamic marking.
- Ob.**: Oboe part with *pp* dynamic marking.
- Cl(Bb)**: Clarinet in B-flat part with *pp* dynamic marking.
- B.Cl.**: Bass Clarinet part.
- Bn.**: Bassoon part with *div.* (divisi) marking.
- Hn.**: Horn part.
- Timp.**: Timpani part.
- Perc.**: Percussion part with *Cym. (soft stick)* and *ppp* dynamic marking.
- Hp.**: Harp part.
- Vla.**: Viola part with *con sord.* (con sordina) marking.
- Vc.**: Violin part.
- D.B.**: Double Bass part.

Fl. (b)  $\bar{a}$

Ob.  $\bar{a}$

C.a.

Cl.(Bb)  $\bar{a}$

B.Cl.

Bn.  $\bar{a}$  I a2

Hn.  $\bar{a}$  I *con sord.* *mp*

Perc. Cym. (clashed)  $\bar{a}$  *ppp laissez vibrer*  $\bar{a}$  *ppp sim.*

Hp.  $\bar{a}$  *p*

Vla.

Vc.

D.B.

Fl.

Ob.

C.a.

Cl.(Bb) (ii) (i)

B.Cl.

Bn.

Hn.

Perc.

Hp.

Vla.

Vc.

D.B.

take off mutes

2

**Fl.** *p* *cresc.*

**Ob.** *p* *cresc.*

**C.a.**

**Cl.(B)** *p*

**B.Cl.** *p cresc.*

**Bn.** *p*

**Hn.** I *mp* II *p cresc.* IV *p cresc.*

**Perc.** *ppp* *ppp* Take Tenor Drum

**Hp.** *mp*

**I** *pp*

**VI.** *div.* *pp* *unis.*

**II** *pp*

**Vla.** *senza sord.* *p cresc.*

**Vc.** *p* Take off mutes *p cresc.*

**D.B.**

Fl. *mf*

Ob. *a2* *mf* *f* *mf* *div.*

C.a. *mf*

Cl.(Bb) *mp* *f* *mf*

B.Cl. *mf*

Bn. *mf*

*p cresc.* *mf*

Hn. *mf*

Perc. *mf*

Hp.

I *mp cresc.*

II *mp cresc.*

Vla. *mp cresc.*

Vc. *arco*

D.B. *p cresc.* *mf*

3 a2

Fl. *mf*

Ob. *f* *mf*

C.a. *f* *mf*

Cl.(B) *f* *mf*

B.Cl.

Bn.

Hn. *senza sord.* *ff*

Timp. *f*

3

I. *div.* *f* *mf*

VI. *f* *mf*

VII. *f* *mf*

Vla. *div.* *ff*

Vc. *senza sord.* *ff*

D.B.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with *mf* dynamics.
- Ob. (Oboe):** Melodic line with *mf* dynamics.
- C.a. (Clarinet in A):** Melodic line with *f* dynamics.
- Cl.(B) (Clarinet in B):** Melodic line with *mf* dynamics.
- B.Cl. (Bass Clarinet):** Bass line with *f* dynamics.
- Bn. (Bassoon):** Bass line with *f* dynamics.
- Hn. (Horn):** Two staves with triplets and *v* dynamics.
- Timp. (Tympani):** Percussion line with *tr* (trill) markings and triplet patterns.
- I. Vl. (Violin I):** Melodic line with *mf* dynamics.
- II. Vl. (Violin II):** Melodic line with *mf* dynamics.
- Vla. (Viola):** Melodic line with *unis.* (unison) marking and *mf* dynamics.
- Vc. (Violoncello):** Melodic line with *mf* dynamics.
- D.B. (Double Bass):** Bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A dashed line at the top of the first system indicates a first ending or repeat sign.



Fl. *loco*

Ob.

C.a.

Cl.(Bb)

B.Cl.

Bn.

Hn.

Change G to G#

Timp.

I

VI.

II

Vla.

Vc.

D.B.

*f*

*unis.*

4

Fl.

Ob.

C.a.

Cl.(Bb)

B.Cl.

Bn.

Hn.

Timp.

4

I

VI.

II

Vla.

Vc.

D.B.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part *a2*, starting with a forte (*f*) dynamic and a triplet.
- Oboe (Ob.):** Part *f*, featuring a triplet and a melodic line.
- Clarinet in Bb (Cl(Bb)):** Part *f*, featuring a triplet and a melodic line.
- Bassoon (Bn.):** Part *f*, featuring a melodic line.
- Horn (Hn.):** Part *f*, featuring a melodic line.
- Trumpet (Tr. (C)):** Part *fp*, featuring a melodic line.
- Trombone I & II (I. II Tbn.):** Part *fp*, featuring a melodic line.
- Trombone III (III):** Part *fp*, featuring a melodic line.
- Violin I (I):** Part *f*, featuring a melodic line.
- Violin II (II):** Part *f*, featuring a melodic line.
- Viola (Vla.):** Part *f*, featuring a melodic line.
- Violoncello (Vc.):** Part *f*, featuring a melodic line.
- Double Bass (D.B.):** Part *f*, featuring a melodic line.

Fl. *div.*

Ob.

C.a.

Cl(B♭)

Bn.

Hn.

Tr. (C)

Tbn.

Perc. *f*  
Cym. (clashed)

I

VI.

II

Va.

Vc.

D.B.

5

Musical score for woodwinds and brass instruments. The staves are labeled: Ob., C.a., Cl.(Bb), Bn., Hn., Tr.(C), I. II Tbn., III Tba., and Timp. The score includes dynamic markings such as *f* and *f* 3, and articulation like accents and slurs. A trill is indicated in the Timp. part. A box with the number 5 is present at the top left of the page.

5

Musical score for string instruments. The staves are labeled: I, VI., II, Vla., Vc., and D.B. The score includes dynamic markings such as *f* and *f* 3, and articulation like accents and slurs. A box with the number 5 is present at the top left of the page.

Ob. *mf* *f*

C.a.

Cl.(Bb) *f tr*

Bn.

Hn.

Tr. (C)

I. II Tbn.

III Tbn.

Timp.

I VI.

II

Vla.

Vc.

D.B.

6

Fl. *f* *a2*

Ob. *div. trem.* *f*

Cl.(B) *f*

Bn. *a2* *f con forza*

Hn.

Tr. (C)

I. II Tbn.

III Tba. *con forza*

Timp. *f pesante* *tr*

Perc. *f* *6*

I

VI

II

Vla.

Vc. *f con forza*

D.B. *f con forza*

Fl.

Ob.

Cl.(Bb)

Bn.

Hr.

Tr. (C)

I. II Tbn.

III Tba.

Timp.

Perc.

I

Vl.

II

Vla.

Vc.

D.B.



Fl. *a2*

Ob. *f* *a2*

Cl(B) *f* *a2*

Bn. *f*

Hn. II *f*

Tr. (C) II *p* flutter tongue

I. II Tbn.

III Tbn.

Timp.

Perc. Tenor Drum *f*

Hp.

vi. *f*

Via. *f*

Vc. *f*

7

Fl. *mf* *a2*

Ob.

Cl.(Bb) *mf* *div.* *mp* *p* *f*

Bn. *mf* *mp*

Hr.

Tr. (C)

I. II Tbn.

III Tba.

Timp.

Perc. *p*

Hp. *gliss.*

7

I. II Vln.

Vla.

Vc. *mp* *p*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** *ff* dynamic.
- Oboe (Ob.):** *ff* dynamic, includes a *div.* (divisi) marking.
- Clarinet in B-flat (Cl. (B♭)):** *ff* dynamic.
- Bass Clarinet (B.C.):** *ff* dynamic.
- Trumpet (Tr. (C)):** *ff* dynamic.
- Trombone I & II (Tbn. I, II):** *ff* dynamic.
- Trombone III (Tbn. III):** *ff* dynamic.
- Timpani (Timp.):** *ff* dynamic, includes the instruction "Change G♯ to A".
- Percussion (Perc.):** *ff* dynamic, includes the instruction "Take Tr.". *mf* dynamic markings are also present.
- Harp (Hp.):** *ff* dynamic, includes *mf* and *p* dynamic markings.
- Violin I (I. Vi.):** *ff* dynamic, includes *mf* dynamic markings.
- Violin II (II. Vi.):** *ff* dynamic, includes *mf* dynamic markings.
- Viola (Vla.):** *ff* dynamic, includes *mf* and *p* dynamic markings.
- Violoncello (Vc.):** *ff* dynamic, includes *mf* and *p* dynamic markings.
- Double Bass (D.B.):** *ff* dynamic, includes *mf* and *p* dynamic markings, and a *pizz.* (pizzicato) marking.

Fl.  
 Ob.  
 Cl. (B♭)  
 B. Cl.  
 Br.  
 Hn.  
 Tr. (C)  
 I, II Tbn.  
 III Tba.  
 Timp.  
 Perc.  
 Hp.  
 I VI.  
 II VI.  
 Vla.  
 Vc.  
 D.B.  
 arco

*pp lontano*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
 SOLO  
*p lontano*  
*div.*  
*div.*  
*pp*  
*pp*

8

Fl. *pp lontanò*

Ob. *pp*

C.a. *pp*

Cl. (B♭)

B.Cl.

Bn. *pp*

Hr.

Timp.

Perc. *ppp laissez vibrer*

Hp. *pp*

8

**TUTTI**

I. Vl. *pp*

II. Vl. *pp unis.*

Vla. *pp unis.*

Vc. *pp*

D.B. *pizz. pp*

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- C.a.:** Clarinet in A part, featuring a melodic line with slurs and ties.
- Cl.(Bb):** Clarinet in B-flat part, featuring a rhythmic pattern of eighth notes with slurs and ties. Includes a first ending bracket labeled "I".
- B.Cl.:** Bass Clarinet part, mostly rests. Includes a *pp* dynamic marking.
- Bn.:** Bassoon part, featuring a rhythmic pattern of eighth notes with slurs and ties. Includes a *pp* dynamic marking.
- Hr.:** Horn part, mostly rests.
- Tr. (C):** Trumpet in C part, mostly rests.
- I. II Tbn.:** First and Second Trombone parts, mostly rests.
- III Tba.:** Third Trombone part, mostly rests.
- Timp.:** Timpani part, featuring a rhythmic pattern of eighth notes.
- Perc.:** Percussion part, with the instruction "Take S.D." (Take Snare Drum).
- Hr.:** Horn part, mostly rests.
- I. VI. II Va.:** Violin parts I, VI, and II, mostly rests.
- Vc.:** Violoncello part, mostly rests.
- D.B.:** Double Bass part, featuring a rhythmic pattern of eighth notes.

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in B-flat (Cl.(B $\flat$ )), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horns (Hn.), Timpani (Timp.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure features woodwinds and strings with dynamic markings such as *cresc.* and *pp cresc.*. The second measure includes a woodwind triplet and various string textures. The third measure shows a flute entry with *p cresc.* and a change in the timpani part from F to F#.

Fl.

Ob.

C.a.

Cl.(B $\flat$ )

B.Cl.

Bn.

Hn.

Timp.

I

II

Vla.

Vc.

D.B.

*cresc.*

*pp cresc.*

*p*

*cresc.*

*p cresc.*

*p*

*cresc.*

*p cresc.*

*p cresc.*

Change F to F#

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in B-flat (Cl.(B)), Bass Clarinet (B.Cl.), and Bassoon (Bn.). The brass section consists of Horns (Hn.) and Timpani (Timp.). The string section includes Violin I (I.VI.), Violin II (II.VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (2.B.). The score is divided into three measures. The Flute and Oboe parts begin with a *mp cresc.* dynamic, while the Clarinet in B-flat starts at *mp*. The Bass Clarinet and Bassoon parts feature a *mf* dynamic with a triplet of eighth notes. The Horns play a sustained note, starting at *mp* and moving to *mf*. The Double Bass part includes an *arco* marking and a triplet of eighth notes. The overall dynamic range spans from *mp* to *f*.



9

C.a.

Cl.(B)

B.C.

Bn.

*pp*

*cresc. poco a poco*

Hr.

Hp.

*pp*

*cresc. poco a poco*

9

I

VI.

II

Vla.

Vc.

D.B.

*pp ma espress.*

*cresc. poco a poco*

*pp ma espress.*

*cresc. poco a poco*

*pizz. pp*

This musical score page includes the following parts and markings:

- C.a. (Clarinet in A):** *p cresc.* (measures 1-3), *mp* (measure 4)
- Cl.(B♭) (Clarinet in B-flat):** *p sempre cresc.* (measures 1-3), *mp cresc.* (measure 4)
- B.Cl. (Bass Clarinet):** *mp cresc.* (measure 4, includes a triplet)
- Bn. (Bassoon):** *div.* (measure 1), *p cresc. poco a poco* (measures 1-3), *mp cresc.* (measure 4, includes a triplet)
- Hn. (Horn):** *p cresc. poco a poco* (measures 1-3), *p* (measure 4), *mp* (measure 4), *cresc.* (measure 4)
- Hb. (Horn in B-flat):** (Measures 1-4)
- I. VI. II. (Violins I, Violins II, Violas):** (Measures 1-4)
- Vc. (Violoncello):** *p sempre cresc.* (measures 1-3), *mp cresc.* (measure 4, includes a triplet)
- D.B. (Double Bass):** *p sempre cresc.* (measures 1-3), *mp cresc.* (measure 4, includes a triplet)

10

Fl. *mf cresc.*

Ob. *mf cresc.*

C.a. *mf sempre cresc.*

Cl.(Bb) *mf sempre cresc.*

B.Cl.

Bn. *mf cresc.*

Hr. *mf cresc.*

Tr. (C)

I, II Tbn.

III Tba.

Timp.

Detailed description: This block contains the musical score for measures 10, 11, and 12 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horn) and strings (Violin I & II, Viola, Violoncello, Double Bass) are shown. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf cresc.* and *mf sempre cresc.*. The woodwinds and strings have active parts, while the Trumpet in C, Trombones I & II, and Trombones III & Basses are mostly silent.

10

I

Vi.

II

Vla. *mf sempre cresc.*

Vc. *mf sempre cresc.*

D.B. *mf cresc.*

Detailed description: This block contains the musical score for measures 10, 11, and 12 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings have active parts with dynamic markings such as *mf sempre cresc.* and *mf cresc.*. The Violin I and II parts are mostly silent.

Fl. *a2*

Ob. *a2*

Ca. *f*

Cl. (Bb) *a2*

B.C.

Bn. *f*

Hn. *f marc.*

Tr. (C)

I. II Tbn. *f*

III Tba. *f*

Timp. *f*

I. VI. *f*

II. *f marc.*

Va. *f marc.*

Vc. *f marc.*

D.B. *f marc.*

11

(♩-♩)

Fl.

Ob.

Cl. (B♭)

B.Cl.

Bn.

Hn.

Tr. (C)

I, II Tbn.

III Tbn.

Timp.

Perc.

Hp.

I

Vi.

II

Vla.

Vc.

D.B.

*p subito*

*p*

*p subito*

*p subito*

*ff marcatisss.*

*ffz*

*fz*

*fz*

*fz*

*fz*

*a2*

*fz*

*fz*

*fz*

*TR.*

*ppp*

*pp*

*pizz.*

*p subito*

*pizz.*

*p subito*

*pizz.*

*p subito*

*f*

Fl.

Ob.

Cl.(B $\flat$ )

B.Cl.

Bn.

H.

Tr.(C)

I,II Tbn.

III Tba.

Timp.

Perc.

Hp.

I arco

VI. arco

II

Vla.

Vc.

D.B.

*mp*

*pp*

*mp*

*mp*

12

Musical score for woodwinds and strings, measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (B.C.), Horn (Hn.), and Harp (Hp.).

- Fl.:** Measures 12-15. Starts with a dynamic marking of *p*. A dashed line with the number 8 above it spans measures 12 and 13. The part features eighth-note patterns and a melodic line in measure 15.
- Ob.:** Measures 12-15. Starts with a dynamic marking of *p*. Mirrors the flute's eighth-note patterns.
- Cl. (Bb):** Measures 12-15. Starts with a dynamic marking of *p*. Features a melodic line in measure 15.
- B.C.:** Measures 12-15. Starts with a dynamic marking of *p*. Features a melodic line in measure 15.
- Hn.:** Measures 12-15. Starts with a dynamic marking of *p*. Includes a section marked "III" in measure 12 and a melodic line in measure 15.
- Hp.:** Measures 12-15. Starts with a dynamic marking of *p*. Features arpeggiated chords in measures 14 and 15.

12

Musical score for strings, measures 12-15. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- I:** Measures 12-15. Starts with a dynamic marking of *mf*. Features a sixteenth-note pattern in measure 12.
- II:** Measures 12-15. Starts with a dynamic marking of *mf*. Features a sixteenth-note pattern in measure 12.
- Vla.:** Measures 12-15. Starts with a dynamic marking of *p*. Features a melodic line in measure 15.
- Vc.:** Measures 12-15. Starts with a dynamic marking of *p*. Features a melodic line in measure 15. Includes the instruction "arco" above the staff.
- D.B.:** Measures 12-15. Starts with a dynamic marking of *p*. Features a melodic line in measure 15. Includes the instruction "arco" above the staff. Triplet markings (3) are present in measures 12 and 13.

Fl.  
Ob.  
Cl(B)  
B.Cl.

*cresc.*  
*mf cresc.*  
a2

This block contains the first four staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Clarinet in B-flat (Cl(B)) and Bass Clarinet (B.Cl.) are in the lower register. The Oboe part features a prominent melodic line with a *cresc.* marking. The Clarinet part has a *mf cresc.* marking and includes a fingering of '7 7'. The Bass Clarinet part has a dynamic marking of 'a2'.

Hn.

*p cresc.*  
*mp cresc.*

This block contains the Horn (Hn.) part, which is written for two horns. The music is characterized by a steady, ascending melodic line with a *p cresc.* marking in the first half and an *mp cresc.* marking in the second half.

Hp.

*mf*

This block contains the Harp (Hp.) part, which is written for a grand piano. The music consists of a series of chords and arpeggiated figures, with a dynamic marking of *mf*.

I  
VI.  
II  
Va.  
Vc.  
D.B.

*mf cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

This block contains the string section of the score, including Violins I (I), Violins II (II), Violas (Va.), Violas (Vc.), and Double Basses (D.B.). The Violins I part has a *mf cresc.* marking. The Violins II part starts with a *p* dynamic and a *cresc.* marking. The Violas part has a *cresc.* marking. The Violas part has a *cresc.* marking. The Double Basses part has a *cresc.* marking and includes a fingering of '3 3'.



Fl.

Picc.

Ob. *a2*

Cl.(B♭) *f*

Hn.

Tr. (C)

I. II Tbn. *f*

III Tba. *f*

Perc.

I. VI. *f* *trem.*

II. *f* *trem.*

Vla. *f* *trem.*

Vc. *f* *trem.*

D.B. *f*

14

Fl. *a2* *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl.(B♭)

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.), Piccolo (Picc.), and Oboe (Ob.) parts are marked with a forte fortissimo (*ff*) dynamic. The Flute and Oboe parts include an *a2* (second octave) marking. A dashed line with a circled 'o' above it spans across the top of these three staves. The Clarinet in B-flat (Cl.(B♭)) staff is currently silent.

Hn. *ff marcatis.* *sempre marcatis.*

Tr.(C) *ff marcatis.* *sempre marcatis.*

I. II *a2*

Tbn. *a2* *ff marcatis.*

III Tba

Detailed description: This block contains the next four staves of the orchestral score. The Horns (Hn.) and Trumpets in C (Tr.(C)) parts are marked with *ff marcatis.* and *sempre marcatis.*. The Horns and Trumpets parts include an *a2* marking. The Trombones (Tbn. I, II, III and Tba) parts are also marked with *ff marcatis.* and include an *a2* marking. The Trombone parts are currently silent.

(Tr.) Perc. Take CYM. (clashed) S.D. *f*

14

Detailed description: This block contains the Percussion (Perc.) staff. It features a snare drum part with a trill (Tr.) and a cymbal part. The instruction 'Take CYM. (clashed)' is written above the staff, and 'S.D.' is written below it. The dynamic is marked as *f*. A box with the number '14' is located below the staff.

I *ff*

Vi. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This block contains the final four staves of the orchestral score. The Violins (I and II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) parts are all marked with a forte fortissimo (*ff*) dynamic. The Violin I part includes an *a2* marking.

Fl.

Picc.

Ob.

Cl.(Bb)

Hr.

Tr.(C)

I. II

Tbn.

III

Tba.

Timp.

Perc.

I

VI.

II

Vla.

Vc.

D.B.

*ff con forza*

*ffz*

*div.*

*ff*

*sempre ff*

*pesante*

*con forza*

*tr*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Clarinet in B-flat (Cl.(Bb)). The brass section includes Horns (Hr.), Trumpets in C (Tr.(C)), Trombones I and II (I. II), Trombone III (III), and Tuba (Tba.). The string section includes Timpani (Timp.), Percussion (Perc.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part features a snare drum with trills (tr) and a tom-tom. The string parts are marked 'pesante' (heavy) and 'con forza' (with force). The woodwinds and brass parts have various dynamics and articulations, including 'ff con forza', 'ffz', 'div.' (divisi), and 'sempre ff'. The woodwinds and strings play in a key with one sharp (F#) and a 2/4 time signature.

This musical score page includes the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Picc.**: Piccolo part, mostly silent.
- Ob.**: Oboe part with melodic lines.
- Cl. (Bb)**: Clarinet in B-flat part with a *ff* dynamic marking.
- Hr.**: Horn part, mostly silent.
- Tr. (C)**: Trumpet in C part with triplet markings.
- I. II Tbn**: Trombone parts I and II with triplet markings.
- III Tba**: Trombone part III with triplet markings.
- Timp.**: Timpani part with a *ff* dynamic marking and a trill.
- Perc.**: Percussion part with a *ff* dynamic marking and the instruction "Take CYM. (soft stick)".
- I. VI. II Vla**: Violin parts I, VI, and II with *pesante* markings.
- Vc.**: Violoncello part with a *pesante* marking.
- D.B.**: Double Bass part with a *pesante* marking.

Fl. *fff* *tr.*

Ob. *fff* *trem.*

Ca. *fff*

Cl.(Bb) *fff* *trem.*

B.Cl. *fff*

Bn. *fff* *pp*

Hn. *fff*

Tr. (C) *fff*

I. II Tbn. *fff*

III Tba. *fff*

Timp. *ppp* *tr.*

Perc. *ppp* *CYM.* *p* *laissez vibrer*

Hp. *pp*

15

I. VI. *div.* *pp*

II. *div.* *pp*

Vla. *div.* *pp*

Vc. *div.* *pp*

D.B. *pp* *pizz.* *arco pp* *simite*

*unis.* *pp*

C.a. *p espress.* <sup>3</sup>

Cl.(B♭) *p*

B.Cl. *p*

Bn. *p*

Hn. *con sord.* *p*

III *con sord.* *p*

Change A to G<sub>4</sub>, F<sub>4</sub> to E

Timp.

Perc. CYM. (soft stick) *ppp* Take GONG

I

VI.

II

Vla.

Vc. *unis.* *p espress.* <sup>3</sup>

D.B. *p* <sup>3</sup>

16

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn.), Horn (Hn.), and Harp (Hp.).

- Flute (Fl.):** Rests throughout measures 15 and 16.
- Oboe (Ob.):** Rests throughout measures 15 and 16.
- Clarinet in A (C.a.):** Measures 15-16 contain a melodic line with a triplet of eighth notes in measure 15 and a fermata in measure 16.
- Clarinet in Bb (Cl.(Bb)):** Measures 15-16 contain a sustained harmonic accompaniment.
- Bassoon (Bn.):** Measures 15-16 contain a melodic line with a triplet of eighth notes in measure 15 and a fermata in measure 16.
- Horn (Hn.):** Rests in measure 15. In measure 16, it plays a melodic line starting with a triplet of eighth notes, marked *senza sord.* and *p espress.*
- Harp (Hp.):** Rests throughout measures 15 and 16.

16

Musical score for strings. The instruments listed are Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), and Violoncello (Vc.).

- Violin I (I. Vl.):** Rests throughout measures 15 and 16.
- Violin II (II. Vl.):** Rests throughout measures 15 and 16.
- Viola (Vla.):** Rests throughout measures 15 and 16.
- Violoncello (Vc.):** Rests in measure 15. In measure 16, it plays a melodic line with a triplet of eighth notes, marked *p espress.*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *f* dynamic and a *Flute* marking.
- Oboe (Ob.):** Part 1, starting with a *p espress.* dynamic.
- Clarinet in A (Cl. (A2)):** Part 1, starting with a *p* dynamic and an *a2* marking.
- Clarinet in Bb (Cl. (Bb)):** Part 1, starting with a *p* dynamic and a *div.* marking.
- Bassoon (Bn.):** Part 1, starting with a *p* dynamic.
- Horn (Hn.):** Part 1, starting with a *p* dynamic.
- Trumpet (I, II):** Parts 1 and 2, starting with a *p* dynamic and a *trem.* marking.
- Viola (Vla.):** Part 1, starting with a *p* dynamic and a *trem.* marking.
- Double Bass (D.B.):** Part 1, starting with a *p* dynamic and a *div. trem.* marking.

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*espress.*, *div.*), and performance techniques (*trem.*, *div. trem.*). It also features fingerings (e.g., 7, 7#) and slurs.



Musical score for woodwinds and strings, measures 1-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet in E-flat (Cl(E♭)), Bassoon (Bn.), and Horns (Hn.). The woodwinds play a melodic line with dynamic markings of *f*, *p*, and *f* (with a triplet), and a final *p* dynamic. The strings are silent in this section.

Musical score for strings, measures 1-17. The score includes parts for Violin I (I), Violin II (II), Viola (Via.), and Violoncello (Vc.). The strings play a melodic line with dynamic markings of *f*, *p*, and *p cresc.* (with a triplet). The Violoncello part includes the instruction *unis*.

Fl. *mf* *f* *ff* *ffz*

Ob. *mf* *f* *ff* *ffz* *ff* *mf*

C.a. *f* *ff* *ffz* *a2* *mf*

Cl.(Bb) *mf* *f* *ff* *ffz* *a2* *mf*

B.Cl.

1

*mf* *f* *ff* *ffz* *ff* *mf*

H. *mf* *f* *ff* *ffz*

I. *mf* *f* *ff* *ffz*

VI. *mf* *f* *ff* *ffz*

II. *mf* *f* *ff* *ffz*

Vla. *mf* *f* *ff* *ffz* *mf*

Vc. *f* *ff* *ffz*

This musical score page, numbered 44, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Horn, Trumpet I/II, Trombone I/II/III), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with a piano (*p*) dynamic. The flute part includes a first ending bracket. The bassoon part has a first ending bracket and a *p* marking. The string section consists of five staves, with the Violin I and Double Bass parts featuring a *p* marking. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass section remains silent.

FL.

Ob.

Cl.(Bb)

Bn.

*mf*

*a2*

*p*

*cresc.*

*trem.*

*p*

*cresc.*

Hn.

I. II

Tbn.

III

Tba.

I

VI.

II

Vla.

Vc.

D.B.

*p cresc.*

*div.*

*sempre cresc.*

*trem.*

*cresc.*

*cresc.*

*trem.*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bn. *appassionato ff* *ffz* *ten.*

Hn. *appassionato ff* *ffz* *ten.* *a2* *sempre ff*

I. II Tbn. *appassionato ff* *ffz* *ten.* *sempre ff*

III Tba. *appassionato ff* *ffz* *ten.* *sempre ff*

Timp. *tr* *f* *strepitoso*

Perc. CYM. *f*

I VI. *f*

II VI. *div.* *f*

Vla. *div.* *f* *prepare mutes*

Vc. *appassionato ff* *ffz* *ten.* *sempre ff*

Fl. *Take PICCOLO* *mp cresc.* *f cresc.*

Ob. *p subito cresc.*

Cl.(Bb) *p subito cresc.* *f*

Bn.

Hn. *ffz*

I. II Tbn. *ffz*

III Tba. *ffz*

Timp.

Perc.

I. VI. *mf* *f cresc.*

II. *f cresc.*

Via.

Vc. *ffz*

48 19

Fl. *ff* *dim.*

Picc. *ff* *dim.*

Ob.

I *ff* *dim.*

Vi. *ff* *dim.*

II *ff* *dim.*

Fl.

Ob. *p* *pp*

Cl. (Bb) *pp*

Bn. *pp*

Hr. III *stopped* *pp*

Hp.

I *p* *prepare mutes*

Vi. *p* *prepare mutes*

II *p*

slentando - - - - - **20** Molto meno mosso

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horn (Hn.), and Timpani (Timp.). The Flute part features a melodic line with a dynamic marking of *pp espress.* and a *pp* marking. The Oboe part has a *pp* marking. The Clarinet in B-flat part has a *pp* marking. The Bass Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Horn part has a *stopped pp* marking. The Timpani part has a *pp* marking. The Horn and Bassoon parts are grouped together with a *ppp* marking. The score is marked with a *slentando* and a **20** measure rest, followed by *Molto meno mosso*.

slentando - - - - - **20** Molto meno mosso

Musical score for strings (bottom section). The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a *con sord.* marking and a *pp* marking. The Violin II part has a *con sord.* marking and a *pp* marking. The Viola part has a *unis. con sord.* marking and a *pp* marking. The Violoncello part has a *pp* marking. The Double Bass part has a *pp* marking and a *prepare mutes* marking. The score is marked with a *slentando* and a **20** measure rest, followed by *Molto meno mosso*.



Tempo I

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl(Bb)), Bass Clarinet (B. Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet in C (T. mp.), and Percussion (Perc.). The score is divided into four measures. The Flute part begins in the third measure with a *pp* dynamic. The Clarinet in B-flat and Bassoon parts have *pp* markings in the second and third measures. The Trumpet in C part features a trill (*tr*) in the second measure, followed by a *ppp* dynamic marking. The Percussion part is mostly silent, with some faint markings.

Tempo I

Musical score for strings. The instruments listed are Violin I (I), Violin VI (VI), Violin II (II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. The Violin I, Violin VI, Violin II, and Viola parts have *pp* markings in the third measure. The Violoncello part has a *pp* marking in the second measure. The Double Bass part has a *pp* marking in the second measure and a *con sord.* marking in the third measure. The Violin I and VI parts have a *pp* marking in the third measure.

The musical score for page 51 includes the following parts and markings:

- Flute (Fl.):** *non trem.*, *ppp*
- Piccobello (Picc.):** *non trem.*, *ppp*
- Oboe (Ob.):** *non trem.*, *ppp*
- Clarinet in B-flat (Cl.(Bb)):** *non trem.*, *ppp*
- Bass Clarinet (B. Cl.):** *non trem.*, *ppp*
- Bassoon (Bn.):** *non trem.*, *ppp*
- Horn (Hn.):** *non trem.*, *ppp*
- Trumpet (Timp.):** *non trem.*, *ppp*
- Percussion (Perc.):** *non trem.*, *ppp*. Includes **CYM.** (Cymbal) and **GONG** markings.
- Violin I (I):** *div. non trem.*, *ppp*
- Violin II (II):** *div. non trem.*, *ppp*
- Viola (Vla.):** *div. non trem.*, *ppp*
- Violoncello (Vc.):** *div. non trem.*, *ppp*
- Double Bass (D.B.):** *div. non trem.*, *ppp*

**attacca**

## II

Alla Sarabanda - Andantino (♩ = c.58)

2 FLUTES  
*p semplice*

PICCOLO  
*pp*

I . II  
4 HORNS  
III . IV  
*con sord.*  
*pp*

HARP  
*pp*

1st DESK  
VIOLIN I  
*con sord. div.*  
*pp*

TUTTI

VIOLIN II  
*con sord.*  
*pp*

VIOLA

CELLO

DOUBLE BASS  
*con sord.*  
*pp*

This musical score page contains measures 20 and 21 for an orchestral piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 20-21. Measure 21 is marked with a box containing the number 21.
- Piccolo (Picc.):** Measures 20-21.
- Horn (Hn.):** Measures 20-21. Measure 21 includes the instruction *con sord.* and *pp*.
- Harp (Hp.):** Measures 20-21. Measure 21 includes the instruction *sempre pp*.
- Violins (Vl. I and II):** Measures 20-21. Measure 21 includes the instruction *sempre pp*.
- Viola (Vla.):** Measures 20-21. Measure 21 includes the instruction *con sord.* and *pp*.
- Cello (Vc.):** Measures 20-21. Measure 21 includes the instruction *con sord. div.* and *pp*.
- Double Bass (D.B.):** Measures 20-21. Measure 21 includes the instruction *pp*.

Measure 21 features a box with the number 21 above the Flute and Harp staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p* *mp espress.*

Picc. *pp* *p*

Ob.

Cl.(Bb) *pp*

B.Cl.

Bn.

Hn.

Tr. (C) *p*

Hp. *p*

1st Desk V.I. *p*

Tutti

VI. II *p*

Vla. *p*

Vc. *p*

D.B. *pp*

1st Desk only

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The Flute (Fl.) part begins with a triplet of eighth notes, followed by a dynamic shift from *p* to *mp espress.* The Piccolo (Picc.) part starts with a *pp* dynamic and later moves to *p*. The Clarinet in B-flat (Cl.(Bb)) also begins with a triplet and a *pp* dynamic. The Horn (Hn.) part features a sustained note with a *p* dynamic. The Harp (Hp.) part includes a triplet of eighth notes. The Violin (V.I.) and Viola (VI. II) parts have complex rhythmic patterns with *p* dynamics. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a steady accompaniment, with the D.B. part marked *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *pp*

Picc. *pp* Take FLUTE

Ob. I *pp sostenuto*

Cl.(Bb) I *p*

B.Cl. *pp sostenuto*

Bn. *pp*

Hn. *pp*

Tr. (C) *con sord.* *ppp*

Timp. *ppp*

Perc. B.D. *ppp*

Hp. *pp*

I *unis. remove mutes* *senza sord.* *pp*

VI. *remove mutes* *senza sord.* *pp*

II *pp* *senza sord.* *pp*

Vla. *remove mutes* *senza sord.* *pp sostenuto*

Vc. *pp* *remove mutes* *unis. senza sord.* *pp sostenuto*

D.B. *remove mutes* *(div.) senza sord.* *pp*

*pp*

Fl. *pp cresc. poco a poco*

Ob. *pp cresc. poco a poco*

Cl.(Bb) *pp*

B.Cl. *pp*

Bn. *pp*

Hn. *senza sord.* *p cresc. poco a poco*

Timp. *trem* *trem*

Perc. *Take TR.* *cresc. poco a poco*

Hp. *pp*

I *trem* *pp cresc. poco a poco*

VI. *trem* *pp cresc. poco a poco*

II *pp cresc. poco a poco*

Vla. *pp cresc. poco a poco*

Vc. *trem* *pp cresc. poco a poco*

D.B. *pp cresc. poco a poco*

FL. *mp* Take PICCOLO *f* *sempre cresc.* Picc. *f*

Ob. *mp* *sempre cresc.* *mf* *f* *sempre cresc.*

Cl.(B♭) *mp* *sempre cresc.* *mf* *f* *sempre cresc.* a2 *f*

B.Cl.

Bn.

Hn. *mp* *sempre cresc.* *mf* *sempre cresc.* senza sord. *f* *sempre cresc.*

Timp. *mp*

Perc.

Hp.

I *mp* *sempre cresc.* *mf* *f* *sempre cresc.*

VI. *mp* *sempre cresc.* *mf* *f* *sempre cresc.*

II *mp* *sempre cresc.* *mf* *f* *sempre cresc.*

Vla. *mp* *mf* *sempre cresc.* *f* *sempre cresc.*

Vc. *mp* *mf* *sempre cresc.* *f* *sempre cresc.*

D.B. *mp* *mf* *sempre cresc.* *f* *sempre cresc.*



Fl. *ffz* *dim.* *mf*  
 Picc. *ffz* *dim.* *mf* Take FLUTE  
 Ob. *ffz* *dim.* *mf*  
 Cl.(Bb) *ffz* *dim.* *mf*  
 B.C. *ffz* *dim.* *mf*  
 Bn. *ff* *dim.* *mf* *div.*  
 Hn. *ffz* *dim.* *mf*  
 Tr. (C) *ffz* *dim.* *mf dim.*  
 I. II Tbn. *ffz* *dim.* *mf*  
 III Tba. *ffz* *dim.* *mf*  
 Timp. *ffz* *dim.* *mf*  
 Perc. Cym. *ff* *dim.* *mf*  
 I. *ffz* *dim.* *mf*  
 VI. *ffz* *dim.* *mf*  
 II. *ffz* *dim.* *mf*  
 Vla. *ffz* *dim.* *mf*  
 Vc. *ffz* *dim.* *mf*  
 D.B. *ffz* *dim.* *mf dim.*

25

Ob.

Cl.(Bb)

*p dolce*

Hn.

*p*

Tr. (C)

*p*

Perc.

Tr.

*pp*

I

*p dolce*

VI.

II

*p dolce*

Vla.

*p dolce*

Vc.

D.B.

25

Fl. *p* Flute *p*

Ob. *p dolce*

Cl.(Bb) *p*

Hn.

Tr. (C) *p*

I. II Tbn. *p*

III Tba. *p*

Perc: (Tr.) *pp* Take B.D.

Hp. *mp*

I. VI. *sempre p*

II

Vla. *p*

Detailed description: This page of a musical score (page 60) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl.(Bb)). The brass section consists of Horns (Hn.), Trumpets in C (Tr. (C)), Trombones I and II (I. II Tbn.), and Trombone III and Tuba (III Tba.). The percussion (Perc.) part includes a triangle (Tr.) and a section marked 'Take B.D.'. The keyboard section includes Harp (Hp.). The string section includes Violins I and VI (I. VI.), Violin II (II.), and Viola (Vla.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance markings include *p dolce* for the Oboe and *sempre p* for the Violins. The Flute and Clarinet parts have some notes marked with a '7', possibly indicating a fingering or breath mark.

FL.

Ob.

Cl.(Bb)

Hn.

Tr. (C)

I, II

Tbn.

III

Tba.

Perc.

Hp

I

VI.

II

Vla.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn.), Horns (Hn.), Trumpets I & II (I. II Tbn.), Trumpet III (III Tba.), and Percussion (Perc.). The score includes dynamic markings such as *p*, *p espress.*, and *pp*. The music features melodic lines for the woodwinds and harmonic support from the brass.

Musical score for string instruments. The instruments listed are Violin I (I VI.), Violin II (II VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *p espress.*, *div.*, and *pizz.*. The string section provides a harmonic and rhythmic foundation for the ensemble.

27

Fl. *mp*

Ob. *pp*

C.a. *mf espress.*

Bn.

Hn. *mf*

I. II. *mf*

Tbn. *mf*

III. Tba. *mf*

Perc. B.D. *pp* Take GONG

27

I. VI. *mf*

II. *mf*

Vla. *mf*

Vc. *mf*

D.B.

Detailed description: This page of a musical score covers measures 27 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), and Bassoon (Bn.). The brass section includes Horns (Hn.), Trumpets (I. II.), Trombones (Tbn.), and Tubas (III. Tba.). The percussion part (Perc.) features a Bass Drum (B.D.) and a Gong. The string section (I. VI.) includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 27 features a complex woodwind texture with a flute melody marked *mp* and an oboe melody marked *pp*. The clarinet and bassoon play a rhythmic accompaniment marked *mf espress.*. The brass section provides harmonic support with horns and trumpets marked *mf*. The percussion part includes a bass drum marked *pp* and a gong. Measure 28 continues the woodwind and brass textures. Measure 29 shows the woodwinds and brass playing sustained notes. Measure 30 concludes the passage with a gong sound.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet in B-flat (Cl.(B♭)), Horns I & II (Hn. I, II), Trumpets in C (Tr.(C) I, II), Trombones I, II, and III (Tbn. I, II, III), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes GONG and CYM. (soft sticks). The score features various dynamics such as *pp*, *ppp*, and *tr*.

Musical score for strings, including Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *pp*, *ppp*, and *trem.* (tremolo). The number 28 is marked above the first violin part.

Fl. *pp*

Ob. *pp*

C.a.

Cl.(B $\flat$ ) *pp*

Hn. I, II

Tr.(C) I, II

I, II Tbn.

III Tba.

Timp.

Perc. Take XYL.

Hp. *gliss.* *pp*

I *unis.*

Vl. *unis.*

II

Vla.

Vc.

D.B.



FL. *pp*

Ob. *p*

CL(Bb)

Bn. *mf*

Hn. *mf cresc. molto*

Tr (C) *mf cresc. molto*

I. II Tbn. *mp cresc. molto*

III Tba. *p cresc. molto*

Timp.

Perc.

I *div.*

VI. *sempre pp*

II *div.*

Vla. *sempre pp*

Vc. *arco trem.*

D.B. *p cresc.*

29 *unis.*

*cresc. unis.*

*cresc.*

This page of a musical score, numbered 67, contains the following parts and markings:

- Flute (Fl.):** Starts with a dynamic of *f*, then *ff*. Includes a *a2* marking.
- Oboe (Ob.):** Starts with *f*, then *ff*. Includes a *a2* marking.
- Clarinet in A (C.a.):** Starts with *f*, then *ff*. Includes a *a2* marking.
- Clarinet in Bb (Cl.(Bb)):** Starts with *f*, then *ff*. Includes a *a2* marking.
- Bass Clarinet (B.Cl.):** Starts with *f*.
- Bassoon (Bn.):** Starts with *f*.
- Horn (Hn.):** Starts with *ff pesante*.
- Trumpet in C (Tr.(C)):** Starts with *f*, then *ff pesante*.
- Trumpets I & II (I, II Tbn.):** Starts with *ff*.
- Trumpets III & Trombones (III Tba):** Starts with *ff*.
- Timpani (Timp.):** Starts with *ff pesante*.
- Percussion (Perc.):** Includes *f CYM. (clashed)* and *ff* with a *gliss.* marking.
- Harp (Hp.):** Starts with *ff*.
- Violin I (I Vl.):** Starts with *f*, then *ff strepitoso*.
- Violin II (II Vl.):** Starts with *f*, then *ff strepitoso*.
- Viola (Vla.):** Starts with *f*, then *ff strepitoso*.
- Violoncello (Vc.):** Starts with *ff strepitoso*, then *unis.*
- Double Bass (D.B.):** Starts with *ff*.

Fl. *ff* *Take PICCOLO*

Ob. *ff* a2

Cl. (Bb) *div.* *p* *ff* 3 a2 3 3

B.Cl. *p*

Bn. *p* *mf* *ff*

Hn. *p* *mf* *ff*

Tr. (C) *f* *ff*

I. II Tbn. *p* *mf* *ff*

III Tba. *p* *ff*

Timp. *p* *ff*

Perc. *ff*

Hp. *p*

I. VI. II *ff* 3 3 3 3

Vla. *ff* 3 3

Vc. *p* *ff* 3

D.B. *p* *ff*

This page of a musical score includes the following parts and markings:

- Ob.**: First measure rests; second measure has a dynamic marking of *p*; third measure has a dynamic marking of *f*; fourth measure has a dynamic marking of *p*.
- C.a.**: First measure rests; second measure rests; third measure rests; fourth measure has a dynamic marking of *p*.
- Cl.(Bb)**: First measure has a dynamic marking of *pp* and a *div.* marking; second measure has a dynamic marking of *mp*; third and fourth measures have long rests.
- B.Cl.**: First measure rests; second measure rests; third and fourth measures have long rests.
- Bn.**: First measure has a dynamic marking of *mp* and a *mp* marking; second measure has a dynamic marking of *mf* and a *mp* marking; third measure has a dynamic marking of *mp*; fourth measure has a dynamic marking of *mp*.
- Hn.**: First measure has a dynamic marking of *mp*; second measure has a dynamic marking of *p*; third measure has a dynamic marking of *pp*; fourth measure has a dynamic marking of *p*.
- Tr.(C)**: First and second measures rest; third measure rests; fourth measure has a dynamic marking of *p*.
- Perc.**: First and second measures rest; third measure rests; fourth measure has a dynamic marking of *p*.
- Hp.**: First measure has a dynamic marking of *p*; second measure has a dynamic marking of *p*; third measure has a dynamic marking of *pp*; fourth measure has a dynamic marking of *p*.
- I. Vl.**: First and second measures rest; third measure rests; fourth measure has a dynamic marking of *p*.
- II. Vl.**: First and second measures rest; third measure rests; fourth measure has a dynamic marking of *p*.
- Vla.**: First and second measures rest; third measure has a dynamic marking of *mp* and a *f* marking; fourth measure has a dynamic marking of *p* and a *div.* marking.
- Vc.**: First measure has a dynamic marking of *mp* and a *mp* marking; second measure has a dynamic marking of *mp*; third measure has a dynamic marking of *p*; fourth measure has a dynamic marking of *p*.
- D.B.**: First measure has a dynamic marking of *mp*; second measure has a dynamic marking of *mp*; third and fourth measures have long rests.



Fl. *a2* *ff* *div.* *ff* *8*

Ob.

C.a.

Cl(Bb)

B.Cl.

Bn.

Hn. *V. V* *ff* *1* *5*

Tr. (C) *molto marcato*

I. II Tbn.

III Tba. *ff*

I. VI. *sempre ff*

II. *sempre ff*

Vla.

Vc. *ff* *5*

D.B. *ff*

Fl. *ff*

Picc.

Ob. *a2* *ff* *simile*

Cl.(Bb)

B.Cl.

Bn. *ff*

Hn. *a2* *ff* *simile* *div.*

Hn. *a2* *ff* *simile* *div.*

Tr. (C)

I. II Tbn. *ff*

III Tba. *ff*

Perc. *XVL.* *f trem.* *Take CELESTA*

I VI. *div.* *ff* *unis.*

II VI. *trem.*

Vla. *ff* *trem.*

Vc. *ff* *simile*

D.B. *ff*

This musical score page, numbered 73, contains the following instruments and parts:

- Fl.:** Flute part with a melodic line starting in the second measure.
- Picc.:** Piccolo part with a rhythmic pattern.
- Ob.:** Oboe part with a melodic line marked *div.* and *f*.
- C.a.:** Clarinet in A part with a melodic line marked *p*.
- Cl.(Bb):** Clarinet in Bb part with a melodic line marked *p*.
- B.Cl.:** Bass Clarinet part with a melodic line marked *p*.
- Bn.:** Bassoon part with a melodic line marked *p*.
- Hn.:** Horn part with a melodic line marked *p*.
- Tr. (C):** Trumpet in C part with a melodic line marked *p*.
- I. II Tbn.:** Trombone I and II parts with a melodic line marked *p*.
- III Tba.:** Tuba part with a melodic line marked *p*.
- Timp.:** Timpani part with a melodic line marked *p* and *tr*.
- Hp.:** Harp part with a melodic line marked *pp*.
- I. VI. II. Vla.:** Violin I, Violin VI, and Violin II parts with melodic lines marked *p* and *pizz.*
- D.B.:** Double Bass part with a melodic line marked *p*.



33

Fl. *pp*

Ob. SOLO *pp semplice*

C.a. *pp*

Cl.(Bb) SOLO *pp semplice* *pp*

B.Cl. *pp*

Bn. *pp*

Timp. *pp*

Hp. *pp*

33

I. *pizz.* *pp* *prepare mutes*

VI. *pp* *prepare mutes*

II. *pizz.* *pp* *prepare mutes*

Vla. *(pizz)* *pp* *prepare mutes*

Vc.

D.B. *pp*

34

Fl. *pp* *p*

Ob. *p*

C.a.

Cl.(Bb) *p*

Bn. *p*

Hn. I *con sord.* *p*

34

Fl. *pp* *ppp* *a niente*

Ob. *pp* *ppp* *a niente*

Cl.(Bb) *pp*

Bn. *pp*

Hn. I *pp*

Cel. *pp*

I *arco con sord.* *ppp* *a niente*

Vi. *arco con sord.* *ppp*

II *arco con sord.* *ppp*

Vla. *arco con sord.* *ppp*

*ppp*

attacca

# III SCHERZO

Allegro molto (♩ = c.80)

2 CLARINETS IN B♭

BASS CLARINET

2 BASSOONS

HORNS I&II IN F

TIMPANI

*pp*

*pp*

*pp*

*con sord. pp*

*pp*

Ob. 1

Cl. (B♭)

B. Cl.

Bn.

Hn.

*pp*

Ob. 1  
Cl. (Bb)  
B. Cl.  
Bn.  
Hn.

35

Fl. 1  
Ob. 1  
Cl. 1 (Bb)  
Bn. 1

*pp sotto voce*

Hn. 1  
Tbn.

*con sord.*  
*pp con sord.*  
*pp*

35

I  
VI  
II  
Vla.  
Vc.

*con sord.*  
*pp sotto voce*  
*con sord.*  
*pp sotto voce*

Fl. 1

Obs.

Cl. 1

Bns.

Hn. (con sord.)  
1  
2 pp

Tbn.

Perc. Tenor Drum pp

Hp. pp

I

VI.

II pp

Vla. con sord. pp sotto voce sul pont.

Vc. con sord. pp sotto voce sul pont.

Detailed description: This page of a musical score (page 78) features a variety of instruments. The woodwind section includes Flute 1, Oboe, Clarinet 1, and Bassoon. The brass section consists of Horns (with mutes), Trombones, and Tenor Drum. The string section includes Violins I and II, Violas, and Cellos. A Harp is also present. The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *pp* (pianissimo) and *pp sotto voce*. The brass instruments provide harmonic support, with the horns playing a melodic line marked *(con sord.)* and *pp*. The harp provides a steady accompaniment. The overall texture is delicate and atmospheric.

Fl. *sf*

Ob.

C.a.

Cl.(Bb)

*pp*

Hn.

Tbn.

Perc.

Hp.

I

VI. *sempre pp e sostenuto*

II *sempre pp e sostenuto*

Via.

Vc.

This page of a musical score, numbered 80, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *sempre pp* marking.
- Oboe (Ob.):** Features a melodic line with a *pp* marking.
- Clarinet in A (C.a.):** Features a melodic line with a *pp* marking.
- Clarinet in B-flat (Cl.(B♭)):** Features a melodic line with a *pp* marking.
- Bass Clarinet (B.Cl.):** Features a melodic line with a *pp* marking.
- Baritone (Bn.):** Features a melodic line with a *pp* marking.
- Horn (Hn.):** Features a melodic line with a *pp* marking.
- Trombone (Tbn.):** Features a melodic line with a *pp* marking.
- Timpani (Timp.):** Features a melodic line with a *pp* marking.
- Percussion (Perc.):** Features a melodic line with a *sempre pp* marking.
- Harpsichord (Hp.):** Features a melodic line with a *pp* marking.
- Violin I (I. Vi.):** Features a melodic line with a *pp naturale* marking.
- Violin II (II. Vi.):** Features a melodic line with a *pp naturale* marking.
- Viola (Vla.):** Features a melodic line with a *pp naturale* marking.
- Violoncello (Vc.):** Features a melodic line with a *pp naturale* marking.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *mp* and *pp*. A circled section is labeled *a2*.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *mp*.
- Clarinet in A (C.a.):** Features a melodic line with a dynamic marking of *sempre pp*.
- Clarinet in Bb (Cl.(Bb)):** Features a melodic line with a dynamic marking of *pp*.
- Bass Clarinet (B. Cl.):** Features a melodic line with a dynamic marking of *pp*.
- Bassoon (Bn.):** Features a melodic line with a dynamic marking of *pp*.
- Horn (Hn.):** Features a melodic line with a dynamic marking of *pp* and the instruction *con sord.*
- Trombone (Tbn.):** Features a melodic line with a dynamic marking of *pp*.
- Timpani (Timp.):** Features a melodic line with a dynamic marking of *pp* and the instruction *tr*.
- Percussion (Perc.):** Features a melodic line with a dynamic marking of *pp*.
- Harp (Hp.):** Features a melodic line with a dynamic marking of *pp*.
- Violin I (I):** Features a melodic line with a dynamic marking of *pizz.* and *v*.
- Violin II (II):** Features a melodic line with a dynamic marking of *pizz.* and *v*.
- Viola (Via.):** Features a melodic line with a dynamic marking of *pizz.* and *v*.
- Violoncello (Vc.):** Features a melodic line with a dynamic marking of *pizz.* and *arco*.



37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Measure 40 has a whole note.
- Oboe (Ob.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Measure 40 has a whole note.
- Clarinet in A (C.a.):** Measures 37-38 have a whole rest. Measure 39 is a whole rest. Measure 40 has a whole note.
- Clarinet in Bb (Cl.(Bb)):** Measures 37-38 have a melodic line with a slur and a *mp* dynamic marking. Measure 39 is a whole rest. Measure 40 has a whole note.
- Bass Clarinet (B.Cl.):** Measures 37-38 have a whole rest. Measure 39 is a whole rest. Measure 40 has a whole note.
- Bassoon (Bn.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Measure 40 has a whole note.
- Horn (Hn.):** Measures 37-38 have a whole rest. Measure 39 has a *pp* dynamic marking. Measure 40 has a whole note.
- Timpani (Timp.):** Measures 37-38 have a whole rest. Measure 39 has a whole note. Measure 40 has a whole note.
- Percussion (Perc.):** Measures 37-38 have a rhythmic pattern. Measure 39 has a *Take CYM.* instruction. Measure 40 has a whole rest.
- Piano (Hp.):** Measures 37-38 have a whole rest. Measure 39 is a whole rest. Measure 40 has a whole rest.
- Violin I (I):** Measures 37-38 have a whole rest. Measure 39 has an *arco* instruction. Measure 40 has a melodic line with a slur.
- Violin II (II):** Measures 37-38 have a whole rest. Measure 39 has a *(pizz.) div.* instruction. Measure 40 has a melodic line with a slur.
- Viola (Vla.):** Measures 37-38 have a whole rest. Measure 39 has a *(pizz.)* instruction. Measure 40 has a melodic line with a slur.
- Violoncello (Vc.):** Measures 37-38 have a melodic line with a slur. Measure 39 has a *pizz.* instruction. Measure 40 has a melodic line with a slur.
- Double Bass (D.B.):** Measures 37-38 have a whole rest. Measure 39 has a *pizz.* instruction. Measure 40 has a whole note.

The score concludes with a *pp* dynamic marking at the bottom center.

This page of a musical score, numbered 83, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting with a *p* dynamic and a slur over the first few notes.
- Ob. (Oboe):** Remains silent throughout this section.
- C. a. (Clarinet in A):** Enters with a *pp* dynamic, playing a melodic line with a slur.
- Cl. (Bb) (Clarinet in Bb):** Plays a sustained, melodic line with a *p* dynamic and a slur.
- B. Cl. (Bass Clarinet):** Remains silent.
- Bn. (Bassoon):** Plays a melodic line with a *p* dynamic and a slur, including a triplet of eighth notes.
- Hn. (Horn):** Plays a melodic line with a *p* dynamic and a slur.
- Timp. (Timpani):** Remains silent.
- Perc. (Percussion):** Remains silent.
- Hp. (Harp):** Provides accompaniment with chords and a melodic line, starting with a *p* dynamic.
- I. VI. (Violin I):** Plays a melodic line with a *p* dynamic and a slur.
- II. VI. (Violin II):** Labeled *div. pizz.*, playing a rhythmic pattern with a *p* dynamic.
- Vla. (Viola):** Labeled *pizz.*, playing a rhythmic pattern with a *p* dynamic.
- Vc. (Violoncello):** Plays a rhythmic pattern with a *p* dynamic.
- D.B. (Double Bass):** Plays a rhythmic pattern with a *p* dynamic.

38

Fl. *pp*

Ob. *pp*

C.a. *sempre pp e sostenuto*

Cl.(B) *sempre pp e sostenuto*

Bn. *pp*

Hn.

Tuba

Timp

Perc. CYM. (soft sticks) *tr* *ppp* Take B.D.

I *div.* *pp*

VI. *arco* *pp*

Vla.

Vc.

D.B. *arco* *pp*

Fl. *pp*

Ob.

C.a.

Cl.(Bb)

Bn.

Hn.

Tuba *pp* *con sord. poco misterioso*

Timp *tr*

Perc. *CYM.(clashed)* *pp* *ppp*

I *unis.*

VI.

II *unis.*

Vla. *arco* *pp* *arco*

Vc. *pp*

D.B. *pp poco misterioso*

This page of a musical score, numbered 86, contains the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): *pp* (pianissimo) markings in measures 3 and 4.
- C.a.** (Clarinet in A): Rests throughout the page.
- Cl.(Bb)** (Clarinet in B-flat): *pp* (pianissimo) markings in measures 3 and 4.
- B.Cl.** (Bass Clarinet): *pp* (pianissimo) marking in measure 3.
- Bn.** (Bassoon): *p* (piano) and *pp* (pianissimo) markings in measures 5 and 6.
- Hn.** (Horn): *p* (piano) and *pp* (pianissimo) markings in measures 5 and 6.
- Tuba**: *pp* (pianissimo) marking in measure 5.
- Timp.** (Timpani): *pp* (pianissimo) marking in measure 5.
- Perc.** (Percussion): *ppp* (pianississimo) marking in measure 5.
- I. Vi.** (Violin I): *sempre pp* (sempre pianissimo) marking in measure 3.
- II. Vi.** (Violin II): *sempre pp* (sempre pianissimo) marking in measure 3.
- Via.** (Viola): *pp* (pianissimo) marking in measure 5.
- Vc.** (Violoncello): *p* (piano) and *pp* (pianissimo) markings in measures 5 and 6.
- D.B.** (Double Bass): *pp* (pianissimo) marking in measure 5.

Fl. *pp*

Ob. *pp*

C.a. *pp*

Cl.(Bb) *pp*

B.Cl.

Bn.

Hn.

Tuba

Timp

Perc.

I

VI.

II

Vla.

Vc.

D.B.

This musical score page, numbered 88, contains the following parts and markings:

- Fl.** (Flute): Part 1, measures 1-5.
- Ob.** (Oboe): Part 1, measures 1-5.
- C.a.** (Clarinet in A): Part 1, measures 1-5.
- C.(B♭)** (Clarinet in B-flat): Part 1, measures 1-5.
- B.Cl.** (Bass Clarinet): Part 1, measures 1-5.
- Bn.** (Bassoon): Part 1, measures 1-5.
- Hn.** (Horn): Part 1, measures 1-5. Includes the marking *(con sord.)* and *pp*.
- Tuba**: Part 1, measures 1-5.
- Perc.** (Percussion): Part 1, measures 1-5.
- I.** (Violin I): Part 1, measures 1-5. Includes the marking *div.*
- VI.** (Violin II): Part 1, measures 1-5. Includes the marking *pp*.
- II.** (Viola): Part 1, measures 1-5. Includes the marking *pp*.
- Vla.** (Violoncello): Part 1, measures 1-5.
- Vc.** (Violone): Part 1, measures 1-5.
- D.B.** (Double Bass): Part 1, measures 1-5.

This musical score page, numbered 89, contains the following parts and markings:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- C.a.** (Clarinet in A): Resting.
- Cl.(Bb)** (Clarinet in Bb): *pp* (pianissimo) marking.
- B.Cl.** (Bass Clarinet): Resting.
- Bn.** (Bassoon): Active part with various notes and rests.
- Hn.** (Horn): Active part with notes and rests.
- Tuba**: Active part with notes and rests.
- Perc.** (Percussion): *ppp* (pianississimo) marking.
- I** (Violin I): *unis.* (unison) marking.
- VI.** (Violin II): *sempre pp* (sempre pianissimo) marking.
- II** (Viola): *sempre pp* (sempre pianissimo) marking.
- Vla.** (Violoncello): *sempre pp* (sempre pianissimo) marking.
- Vc.** (Violone): *pp* (pianissimo) marking.
- D.B.** (Double Bass): Active part with notes and rests.



40

Fl. *pp*

Ob. *pp*

C.a. *pp*

C.(B♭) *pp*

B. *pp*

Hn. *senza sord.*

Timp. *pp*

Perc. B.D. *ppp*

Hp. *pp*

IV *pp*

Take CYM. (soft sticks)

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The Flute (Fl.) part begins with a *pp* dynamic and features a melodic line starting in the fourth measure. The Oboe (Ob.), Clarinet in A (C.a.), Clarinet in B-flat (C.(B♭)), Bassoon (B.), Horn (Hn.), and Timpani (Timp.) parts are mostly silent or have sparse notes. The Percussion (Perc.) part includes a snare drum (B.D.) with a *ppp* dynamic and a cymbal (CYM) instruction. The Harp (Hp.) part has a *pp* dynamic. A rehearsal mark 'IV' is placed above the Horn part.

40

I *simile*

VI. *simile*

II *simile*

Vla. *simile*

Vc.

D.B.

Detailed description: This block contains the musical notation for the string section. The Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are shown. The Violin I, Violin II, and Viola parts are marked with the instruction *simile*. The Violoncello and Double Bass parts have a more active, rhythmic accompaniment. The Violin VI. part is mostly silent.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *p* (piano).
- Ob. (Oboe):** Part 1, marked *p*.
- C.a. (Clarinet in A):** Part 1, marked *p*.
- Cl.(Bb) (Clarinet in Bb):** Part 1, marked *p*.
- Bn. (Bassoon):** Part 1, marked *p*.
- Hn. (Horn):** Part 1, marked *p*. Includes the instruction *senza sord. I* (without mutes, first horn).
- Timp. (Timpani):** Part 1, marked *p*.
- Perc. (Percussion):** Part 1.
- Hp. (Harp):** Part 1.
- I. Vi. (Violin I):** Part 1, marked *p*.
- II. Vi. (Violin II):** Part 1, marked *p*.
- Vla. (Viola):** Part 1, marked *p*.
- Vlc. (Violoncello):** Part 1, marked *p*.
- D.B. (Double Bass):** Part 1, marked *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark with the number '4' is present above the Horn part.

This musical score page, numbered 92, contains the following parts and markings:

- Flute (Fl.):** Starts with a melodic line marked *mp*. A second melodic line appears later, marked *mf* and *a2*.
- Oboe (Ob.):** Features a melodic line marked *mp* with a slur and a 4-measure rest. Later, it has a tremolo passage marked *trem. mf*.
- Clarinet in B-flat (Cl(Bb)):** Has a tremolo passage marked *trem. mf*.
- Bassoon (Bn.):** Features a melodic line marked *mp*.
- Horn (Hn.):** Two parts, both marked *mp* and *senza sord.* (without mutes).
- Trumpet (Tr. (C)):** Part with a treble clef, mostly silent.
- Timpani (Timp.):** Part with a bass clef, mostly silent.
- Harpsichord (Hp.):** Part with a grand staff, mostly silent.
- Violin I (I. Vl.):** Features a melodic line marked *mp* with a tremolo effect. Later, it has a 4-measure rest and then a melodic line marked *mf*.
- Violin II (II. Vl.):** Features a melodic line marked *mp* with a tremolo effect. Later, it has a 4-measure rest and then a melodic line marked *mf*.
- Viola (Vla.):** Features a melodic line marked *mp* with a tremolo effect. Later, it has a 4-measure rest and then a melodic line marked *mf*.
- Violoncello (Vc.):** Features a melodic line marked *mp*.
- Double Bass (D.B.):** Features a melodic line marked *mp*.

Fl.

Ob.

C.a.

Cl.(B♭)

Bn.

Hn.

Tr.(C)

Timp.

Hp.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*f* *appass.*  
*f* *appass.*  
*f* *appass.*  
*f* *appass.*  
*f* *appass.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

con sord.  
con sord.

I

Vi.

II

Vla.

Vc.

D.B.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*f* *appass.*  
*f* *appass.*  
*f* *appass.*  
*f* *appass.*  
*f*  
*f*

Musical score for woodwinds and percussion. The staves are labeled: Fl., Ob., C.a., Cl.(Bb), B.Cl., Bn., Tr.(C), Tbn. I/II, Timp., Perc.I, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *con sord.* and *ff*. A performance instruction *Take S.D. (muffled)* is present in the Perc.I part.

Musical score for strings. The staves are labeled: I, VI, II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Cl. I (Bb) *p*

Hn. *con sord.* *p*

Tr. (C) *v*

I. II

Tbn. III *con sord.* *ff* *p*

Timp. *tr*

Perc. II *CYM. (soft sticks)* *p* *tr* *ppp*

Hp. *pp* *bisbigliando*

Vl. I *sul pont.* *pp*

Vl. II *sul pont.* *pp*

Vla. *sul pont.* *pp*

Vc. *sul pont.* *pp*

D.B. *ff* *p*

This musical score page, numbered 96, contains the following parts and markings:

- Fl. (Flute):** Part I, marked *pp* (pianissimo).
- Cl. (B♭) (Clarinet):** Part I, marked *p* (piano).
- Hn. (Horn):** Part I, marked *p con sord.* (piano with mutes).
- Timp. (Timpani):** Part I, featuring a wavy line indicating a tremolo effect.
- Perc. (Percussion):** Part I, featuring a wavy line indicating a tremolo effect.
- Hp. (Harp):** Part I, featuring a wavy line indicating a tremolo effect.
- String Section:** Includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

43

Fl.

Cl.(Bb)

Hn.

Timp.

Perc.

Hp.

con sord. *p*

senza sord. *p*

con sord. *p*

Change C♯ to C♭

43

I

Vi.

II

Vla.

Vc.

D.B.

*nat.* *p*

*nat.* *mp* *p*

*nat.* *p*



Fl.  
Ob.  
Cl.(Bb)  
Bn.

*p*

*p*

*p*

*p*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) staff has a melodic line starting with a dynamic marking of *p*. The Oboe (Ob.) staff has a similar melodic line. The Clarinet in Bb (Cl.(Bb)) and Bassoon (Bn.) staves provide harmonic support with chords and moving lines. The Clarinet part has a dynamic marking of *p* and includes some slurs. The Bassoon part also has a dynamic marking of *p* and includes some slurs.

Hr.  
Tr. (C)

Detailed description: This block contains the fifth and sixth staves of the orchestral score. The Horn (Hr.) staff has a melodic line. The Trumpet in C (Tr. (C)) staff has a melodic line. Both parts have dynamic markings of *p* and include slurs.

I  
VI.  
II  
Vla.  
Vc.  
D.B.

*div.*

*nat.*

*p*

*p*

Detailed description: This block contains the seventh through eleventh staves of the orchestral score. The Violin I (I) and Violin II (II) staves have melodic lines. The Viola (Vla.) staff has a melodic line with a dynamic marking of *div.*. The Violoncello (Vc.) and Double Bass (D.B.) staves have a melodic line with a dynamic marking of *nat.* and *p*. The Double Bass part also has a dynamic marking of *p*.

Fl.

Ob.

Cl.(Bp)

Bn.

*p ma marc.*

Hn.

Tr. (C)

*con sord.*

*p ma marcato*

I

Vi.

II

Vla.

Vc.

D.B.

*p sostenuto*

Ob.

Ci.(B)

Bn.

*p ma marcato*

Hn.

*(con sord.)*

*p ma marcato*

Tr.  
(C)

Tbn.

Timp.

I

VI.

II

Via.

Vc.

*pizz. div.*

D.B.

Detailed description: This page of a musical score, numbered 100, features a woodwind and brass section at the top, followed by strings and percussion. The woodwinds include Oboe (Ob.), Clarinet in B-flat (Ci.(B)), Bassoon (Bn.), Horn (Hn.), and Trumpet in C (Tr. (C)). The brass section includes Trombone (Tbn.). The string section consists of Violin I (I), Violin II (II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part (Timp.) is currently silent. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts have a rhythmic accompaniment starting in the third measure, marked *p ma marcato*. The Horn part also has a rhythmic accompaniment starting in the third measure, marked *(con sord.)* and *p ma marcato*. The Violin I part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment starting in the third measure, marked *pizz. div.*

Ob. *p*

Cl. (Bb)

Bn.

Hn.

Tr. (C)

Tbn. *con sord.*  
*p ma marcato*  
*con sord.*  
*p ma marcato*

Timp. *p*

I

VI.

II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Horn (Hn.), Trumpet in C (Tr. (C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (I), Violin VI (VI.), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part begins with a dynamic marking of *p*. The Trombone part has specific performance instructions: *con sord.*, *p ma marcato*, *con sord.*, and *p ma marcato*. The Timpani part has a dynamic marking of *p*. The Violin I part features a melodic line with slurs and accents.

45

Fl. *pp*

Ob. *pp*

Cl.(B)

Bn.

Hn.

Tr. (C) *con sord.*  
*p marcato*

Tbn.

Timp. *p*

Perc.

Hp. *p*

Vc. *div.*  
*pp*

*tr*

Detailed description: This page of a musical score, numbered 102, contains measures 45 through 50. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Bn.), all playing a melodic line with a *pp* dynamic. The brass section includes Horn (Hn.), Trumpet in C (Tr. (C)), and Trombone (Tbn.). The Tr. (C) part is marked *con sord.* and *p marcato*. The Tbn. part plays a rhythmic accompaniment. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The Timp. part is marked *p* and features a *tr* (trill) in the final measure. The Harp (Hp.) part plays a rhythmic accompaniment with a *p* dynamic. The Violoncello (Vc.) part is marked *div.* and *pp*. The score is in 7/8 time and features a key signature of one sharp (F#).

46

Fl.

Ob.

Cl.(B $\flat$ )

Bn.

Hn.

Tr. (C)

Tbn.

Timp.

Perc.

Hp.

Vc.

*pp*

*p*

*con sord.*

*p*

*fpp*

S.D. (muffled)

*p*

0

46

This musical score page, numbered 104, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), and Bassoon (Bn.). The brass section consists of Horns (Hn.), Percussion (Perc.), and Harp (Hp.). The string section includes Violin I (I), Violin II (II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical elements and dynamics include:

- Flute (Fl.):** Remains mostly silent, with a few notes in the final measures.
- Oboe (Ob.):** Remains mostly silent, with a few notes in the final measures.
- Clarinet in B-flat (Cl.(Bb)):** Features a melodic line starting in measure 10, marked with dynamics *p*, *f*, and *p*. It concludes with a *pp* dynamic.
- Bass Clarinet (B.Cl.):** Remains mostly silent, with a few notes in the final measures.
- Bassoon (Bn.):** Remains mostly silent, with a few notes in the final measures.
- Horns (Hn.):** Play a sustained chord in the first measure, marked *con sord.* (con sordina). They conclude with a *pp* dynamic.
- Percussion (Perc.):** Provides a rhythmic accompaniment with a *ppp* dynamic.
- Harp (Hp.):** Features a melodic line in the first measure, marked with a *0* (natural harmonics), and concludes with a *pp* dynamic.
- Violin I (I):** Remains mostly silent, with a few notes in the final measures.
- Violin II (II):** Remains mostly silent, with a few notes in the final measures.
- Viola (Via.):** Remains mostly silent, with a few notes in the final measures.
- Violoncello (Vc.):** Remains mostly silent, with a few notes in the final measures.
- Double Bass (D.B.):** Remains mostly silent, with a few notes in the final measures.

The score concludes with a *sul pont.* (sul ponticello) instruction for the Violin I and Violin II parts, accompanied by a *pp* dynamic.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horn (Hn.), and Percussion (Perc.). The woodwinds play a melodic line with dynamics ranging from *p* to *f*. The bassoon part includes markings for first and second endings (1 and a2) and a *div.* (divisi) section. The percussion part features a rhythmic pattern of eighth notes.

Musical score for strings. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment of eighth notes. The cello part includes a *unis.* (unison) marking and dynamics of *p* and *mp*. The violin I part includes a *nat. tr.* (natural trill) marking.



This page of a musical score, numbered 106, contains the following parts and markings:

- Fl.** (Flute): *pp*
- Ob.** (Oboe):
- Cl. (B♭)** (Clarinet in B-flat):
- B. Cl.** (Bass Clarinet):
- Bn.** (Bassoon): *p* 5
- Tr. (C)** (Trumpet in C): *con sord.*, *pp*
- Tbn.** (Trombone): *con sord.*, *pp*
- Timp.** (Timpani):
- Perc.** (Percussion): *ppp*
- Hp.** (Harp): *pp*
- I.** (Violin I):
- VI.** (Violin II):
- II.** (Viola):
- Vla.** (Violoncello):
- Vc.** (Violone):

Musical score for woodwinds and percussion, measures 48-53. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bass Clarinet (B. Cl.), Bassoon (Bn.), Trumpet in C (Tr. (C)), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The score includes dynamic markings such as *p*, *f*, *pp*, *fp*, and *f*. The Flute and Oboe parts feature complex fingering with numbers 5 and 7. The Bass Clarinet part includes a trill (*tr*) in measure 48. The Percussion part has a rhythmic pattern in measures 48-50. The Harp part has a melodic line in measures 51-53.

Musical score for strings, measures 48-53. The instruments are Violin I (I), Violin VI (VI), Violin II (II), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *p*, *f*, and *pp*. The Violin I part features complex fingering with numbers 5 and 7. The Violin VI part has a melodic line in measures 48-50. The Violin II part has a melodic line in measures 48-50. The Viola part has a melodic line in measures 48-50. The Violoncello part has a melodic line in measures 48-50.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests until measure 4, then plays a melodic line with dynamics *p*, *f*, and *p*. Includes a triplet in measure 4.
- Clarinet in B-flat (Cl.(B♭)):** Rests until measure 2, then plays with dynamics *f*, *p*, and *p*. Includes a quartet in measure 2.
- Bass Clarinet (B.Cl.):** Rests until measure 2, then plays with dynamics *f*, *p*, and *p*. Includes a quartet in measure 2.
- Bassoon (Bn.):** Rests until measure 2, then plays with dynamics *f*, *p*, and *p*. Includes a first finger marking in measure 2.
- Horn (Hn.):** Rests until measure 6, then plays *con sord.* with dynamic *p*.
- Trumpet in C (Tr.(C)):** Rests throughout the page.
- Trombone I & II (Tbn. I II):** Rests throughout the page.
- Percussion (Perc.):** Rests until measure 6, then plays *fff*.
- Harp (Hp.):** Rests until measure 6, then plays with dynamic *p*.
- Violin I (I. Vl.):** Rests throughout the page.
- Violin II (II. Vl.):** Rests throughout the page.
- Viola (Vla.):** Rests until measure 4, then plays with dynamics *p*, *f*, and *p*. Includes a triplet in measure 4.
- Violoncello (Vc.):** Rests until measure 2, then plays with dynamics *p*, *f*, and *p*.

A second page number '49' is located at the bottom right of the page.

Fl.  
Ob.  
Cl.(Bb)  
B.Cl.  
Bn.

Hn.  
Tr.  
(C)  
Tbn.

Perc.  
Hp.

Take XYL.

I  
VI.  
II  
Vla.  
Vc.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bass Clarinet (B.Cl.), and Bassoon (Bn.). The second system includes Horns (Hn.), Trumpets I and II (I. II Tbn.), Trumpet III (III Tba.), and Timpani (Timp.).

Flute (Fl.) part: *pp* dynamic marking.

Oboe (Ob.) part: *pp* dynamic marking.

Clarinet in B-flat (Cl.(B)) part: *p* dynamic marking.

Bass Clarinet (B.Cl.) part: *p* dynamic marking.

Bassoon (Bn.) part: *p* dynamic marking.

Horns (Hn.) part: No notation.

Trumpets I and II (I. II Tbn.) part: *con sord.* marking.

Trumpet III (III Tba.) part: *con sord.* and *p* dynamic markings.

Timpani (Timp.) part: *p* dynamic marking.

Musical score for strings, including Violin I (I. Vi.), Violin II (II. Vi.), Viola (Vla.), and Violoncello (Vc.).

Violin I (I. Vi.) part: *pp* dynamic marking.

Violin II (II. Vi.) part: *pp* dynamic marking.

Viola (Vla.) part: *pp* dynamic marking.

Violoncello (Vc.) part: *pizz.* marking and *p* dynamic marking.

This musical score page (111) features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bass Clarinet (B. Cl.), and Horn (Hn.). The brass section includes Trumpets I and II (I. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Tuba (Tba.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Timpani (Timp.) and a snare drum indicated by 'con sord.' (with mutes).

Dynamic markings include *pp* (pianissimo) and *sempre pp* (always pianissimo). The string parts are marked with *pizz.* (pizzicato) in the later measures. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.

Ob.

C.a.

Cl.(B)

B.Cl.

Bn.

Hn.

I. II

Tbn.

III

Tba.

I

VI.

II

Vla.

Vc.

Fl.

Ob.

C.a.

Cl.(Bb)

B.Cl.

Bn.

*pp*

*pp*

*pp* 4

Hn.

I. II

Tbn.

III

Tba.

I

Vi.

II

Vla.

Vc.

*sempre pp e delicato*

*arco*

*sempre pp e delicato*

*arco*

*pp*

*arco*

*pp*

4

4



This musical score page, numbered 114, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *p* (piano).
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *p*.
- Clarinet in A (C.a.):** Features a melodic line with trills marked *tr*.
- Clarinet in Bb (Cl(Bb)):** Features a melodic line with a dynamic marking of *pp* (pianissimo).
- Bassoon (B.C.):** Features a melodic line with a dynamic marking of *pp*.
- Baritone (Bn.):** Features a melodic line with a dynamic marking of *pp*.
- Horn (Hn.):** Features a melodic line with a dynamic marking of *pp*.
- Trombone I & II (Tbn. I, II):** Features a melodic line with a dynamic marking of *pp*.
- Trombone III (Tbn. III):** Features a melodic line with a dynamic marking of *pp*.
- Trumpet (Tbn.):** Features a melodic line with a dynamic marking of *pp*.
- Drum (Perc.):** Features a melodic line with a dynamic marking of *pp*.
- Violin I (I. Vl.):** Features a melodic line with a dynamic marking of *pp*.
- Violin II (II. Vl.):** Features a melodic line with a dynamic marking of *pp*.
- Viola (Vla.):** Features a melodic line with trills marked *tr*.
- Violoncello (Vc.):** Features a melodic line with a dynamic marking of *pp*.
- Double Bass (D.B.):** Features a melodic line with a dynamic marking of *pp*.

52

Musical score for woodwinds and percussion, measures 52-57. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horn (Hn.), Trumpets I and II (I, II), Trombone (Tbn.), Trombone III (III), Trombone (Tba), and Percussion (Perc.).

- Fl.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Ob.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- C.a.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Cl.(Bb):** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- B.Cl.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Bn.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Hn.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- I, II:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Tbn.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- III:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Tba:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Perc.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*. Includes marking *(con sord.) p* in measure 57.

52

Musical score for strings, measures 52-57. The instruments listed are Violin I (I), Violin VI (VI), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- I:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- VI:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- II:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Vla.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- Vc.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.
- D.B.:** Measures 52-53: *fpp*. Measure 54: *fpp*. Measure 55: *p*. Measure 56: *p*. Measure 57: *p*.

This musical score page, numbered 116, contains the following parts and markings:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Clarinet in A (C.a.):** Features a melodic line starting in the second measure with a *p* dynamic.
- Clarinet in Bb (Cl.(Bb)):** Features a melodic line starting in the second measure with a *p* dynamic.
- Bass Clarinet (B.Cl.):** Features a melodic line starting in the second measure.
- Bassoon (Bn.):** Features a melodic line starting in the second measure.
- Brass Section:**
  - Horn (Hn.):** Features a melodic line starting in the fourth measure with a *p* dynamic.
  - Tuba:** Features a melodic line starting in the second measure.
  - Trumpet (Timp.):** Features a melodic line starting in the fourth measure with a *tr* (trill) marking.
  - Percussion (Perc.):** Labeled "CYM. (soft stick)", featuring a melodic line starting in the second measure with a *pp* dynamic.
- String Section:**
  - Violin I (I):** Features a melodic line starting in the second measure.
  - Violin II (II):** Features a melodic line starting in the second measure.
  - Viola (Vla.):** Features a melodic line starting in the second measure with a *p* dynamic.
  - Violoncello (Vc.):** Rests throughout the page.
  - Double Bass (D.B.):** Features a melodic line starting in the second measure.

Additional markings include a *pp* dynamic in the percussion part and a *II p* marking below the bassoon staff.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.(Bb)), Bassoon (B.C.), Bassoon (Bn.), Horn (Hn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The second system includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamic markings include *mf* (mezzo-forte) for the Oboe, *pp ma marcato* (pianissimo ma marcato) for the Bassoon, and *pp* (pianissimo) for the Bassoon, Horn, and Tuba.

Musical score for strings, including Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

This musical score page, numbered 118, contains the following parts and markings:

- Flute (Fl.):** *pp*, *pp*
- Oboe (Ob.):** *pp*
- Clarinet in B-flat (Cl.(Bb)):** *pp*, *ppp*
- Bass Clarinet (B. Cl.):** *pp*
- Bassoon (Bn.):** *pp*
- Horn (Hn.):** *ppp*
- Trumpets (I, II):** *ppp*
- Trombone (Tbn.):** *ppp*
- Tuba (Tba.):** *ppp*
- Percussion (Perc.):** XYL. (rubber beaters) *ppp*
- Harp (Hp.):** *ppp*
- Violin I (I):** *div. sul pont.*, *ppp*
- Violin II (II):** *div. sul pont.*, *ppp*
- Viola (Vla.):** *div. sul pont.*, *ppp*
- Violoncello (Vc.):** *sul pont.*, *ppp*
- Double Bass (D.B.):** *ppp*

Fl.  
Ob.  
Cl(E♭)  
B.Cl.  
Bn.

Musical score for woodwinds. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in E-flat (Cl(E♭)) has a melodic line starting with a quarter note. The Bass Clarinet (B.Cl.) and Bassoon (Bn.) parts are mostly rests.

Hn.  
I. II  
Tbn.  
III  
Tba.

Musical score for brass. Horns (Hn.) have a melodic line. Trombones I & II (I. II Tbn.) and Tubas (III Tba.) have a sustained chordal texture.

Xyl.  
Hp.

Musical score for percussion. Xylophone (Xyl.) has a rhythmic pattern. Harp (Hp.) has a sustained chordal texture.

I  
VI.  
II  
Via  
Vc.  
D.B.

Musical score for strings. Violins I (I VI.) and Violins II (II) have a melodic line. Viola (Via) and Violoncello (Vc.) have a sustained chordal texture. Double Bass (D.B.) has a melodic line with a 'pizz.' (pizzicato) marking.

*ppp*

*attacca*



This musical score page contains the following instruments and parts:

- Fl.** (Flute): *p dolce*
- Picc.** (Piccolo)
- Ob.** (Oboe): *p*, *ff*
- C.a.** (Clarinet in A)
- Cl. (Bb)** (Clarinet in Bb): *ff*, *sempre ff*
- B. Cl.** (Bass Clarinet)
- Bn.** (Bassoon): *p dolce*, *ff*
- Hn.** (Horn)
- I. II** (Trumpets I and II)
- Tbn.** (Trumpet III)
- III Tbn.** (Trumpet III)
- Timp.** (Timpani)
- Perc.** (Percussion)
- I** (Violin I): *ff*, *sempre ff*
- VI.** (Violin II)
- II** (Violin II)
- Vla.** (Viola): *ff*, *sempre ff*
- Vc.** (Violoncello)
- D.B.** (Double Bass): *p*, *ff*

The score is marked with a box containing the number 54 and the tempo instruction *ff Allegro risoluto*. Dynamic markings include *p dolce*, *p*, *ff*, and *sempre ff*. The music features complex rhythmic patterns and melodic lines across the various instruments.



This page of a musical score, numbered 122, contains the following parts and markings:

- Flute (Fl.):** Features melodic lines with slurs and accents. A second ending is marked "a2".
- Piccobello (Picc.):** Remains mostly silent.
- Oboe (Ob.):** Includes a tremolo section ("trem.") and melodic lines with slurs.
- Clarinet in B-flat (Cl.(Bb)):** Features melodic lines with slurs and accents.
- Bassoon (Bn.):** Includes a second ending ("a2") and dynamic markings of *ff ffz* and *marc.*
- Horn (Hn.):** Features melodic lines with slurs and accents.
- Trumpet (Tr. (C)):** Remains mostly silent.
- Trumpets I & II (I. II Tbn):** Remains mostly silent.
- Tuba (III Tba):** Features melodic lines with slurs and accents.
- Timpani (Timp.):** Includes a trill ("tr.") and dynamic markings of *f* and *marc.*
- Percussion (Perc.):** Remains mostly silent.
- Violin I (I. VI. II):** Features a complex, rhythmic melodic line.
- Violin II (II):** Features a complex, rhythmic melodic line.
- Viola (Vla.):** Features melodic lines with slurs and accents.
- Violoncello (Vc.):** Features melodic lines with slurs and accents.
- Double Bass (D.B.):** Features melodic lines with slurs and accents. Dynamic markings include *ff ffz* and *marc.*

Fl.

Picc.

Ob.  
a2

Cl.(Bb)  
a2

Bn.

Hn.

Tr.  
(C)

I. II  
Tbn

III  
Tba.

Timp.

Perc.

TRGL

Take Chinese Block

I

Vi.

II

Vla.

Vc.

D.B.

This musical score page, numbered 124, features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn.). The woodwinds play a complex, rhythmic melody with various articulations and dynamics. The Piccolo part includes a "Take Flute" instruction. The brass section consists of Horns (Hn.), Trumpets in C (Tr. (C)), and Trombones (Tbn.), providing harmonic support. The Percussion II (Perc. II) part is shown as a blank staff. The string section includes Violin I (I), Violin II (II), and Viola (Via.), with the Viola part featuring a triplet. The score is written in a standard musical notation with various dynamics such as *f* and *a2*, and includes performance markings like accents and slurs.

Fl.

Ob.

Cl.(Bb)

Bn.

Hn.

Tr. (C)

Tbn.

I

Vi.

II

Vla.

This page of a musical score, numbered 126, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.(Bb)), and Bassoon (Bn.). The middle section includes Horns (Hn.), Trumpet in C (Tr.(C)), Trombones I and II (I. II Tbn.), Trombone III (III Tba.), and Percussion (Perc.). The bottom section includes Harp (Hp.), Violin I (I Vi.), Violin II (II Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with *molto f, energico* and *div.* (divisi). A specific instruction for the Percussion part is labeled "Chinese Block". The music is written in a key with one sharp (F#) and a 7/8 time signature. The Flute part begins with a first ending marked "1" and *div.*. The Clarinet in Bb part also begins with *div.* and *molto f, energico*. The Percussion part features a rhythmic pattern on the Chinese Block. The strings play a steady accompaniment.

57

Fl.  
Ob.  
C.a.  
Cl.(Bb)  
Bn.

The woodwind section includes: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.(Bb)), and Bassoon (Bn.). The Flute part features a box containing the number '57' at the top left. The Oboe and Clarinet in A parts include dynamic markings such as *f*, *a2*, and *div.*. The Clarinet in Bb part includes a dynamic marking of *f*. The Bassoon part includes a dynamic marking of *f*. The Oboe part has a measure marked with 'I.' and '127' at the end of the page.

Hn.  
Tr. (C)  
I. II Tbn.  
III Tba.  
Perc. I  
Hp.

The brass and harp section includes: Horn (Hn.), Trumpet in C (Tr. (C)), Trombone I and II (I. II Tbn.), Trombone III (III Tba.), Percussion I (Perc. I), and Harp (Hp.). The Percussion I part is labeled 'Take B.D.'. The Harp part features a complex chordal texture with dynamic markings of *f* and *pp*.

57

I. Vi.  
II. Vi.  
Via.  
Vc.  
D.B.

The string section includes: Violin I (I. Vi.), Violin II (II. Vi.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The Violoncello part has a dynamic marking of *f pizz.*. The Double Bass part has a dynamic marking of *f*. The Violin I part has a box containing the number '57' at the top left.

Fl.

Ob.

C.a.

Cl.(Bb) *a2* *f* *ten. sim.*

B.Cl.

Bn. *f*

Hn. *f*

Tr. (C)

I, II

Tbn. III

Tba. *f*

Timp.

I *ten. sim.*

VI. II *ten. sim.*

Vla.

Vc. *arco*

D.B.

Detailed description: This page of a musical score, numbered 128, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), and Bassoon (Bn.). The brass section consists of Horns (Hn.), Trumpets in C (Tr. (C)), Trombones (I, II, III, Tbn.), and Tuba (Tba.). The string section includes Violins (I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with one flat and a 7/8 time signature. Performance markings such as *f* (forte), *ten. sim.* (tension sostenuto), and *arco* (arco) are present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Fl. *f*

Ob. *sempre f* *trem.*

C.a.

Cl.(Bb) *div.* *sempre f* *a2*

B.Cl.

Bn.

Hn.

Tr. (C) *ffp*

I. II Tbn. *ffp*

III Tba.

Timp. *tr*

I VI. II

Vla. *tr*

Vc.

D.B.



Ob. *ten. ten. ten.*  
*ff*

Cl.(B) *ten. ten. ten.*  
*ff*

B. Cl. *ten. ten. ten.*  
*ff*

Bn. *ten. ten. ten.*  
*ff*

Hn. *ten ten ten. ten. ten.*  
*ff*

Tr. (C) *f*

I. II. *f*

Tbn. *f*

III. Tba. *f*

Timp.

Perc. B.D. *f* Take S.D.  
(CYM.) *f* Take TRGL.

Hp.

I. *ten. ten.*  
*ff*

VI. *ten. ten.*  
*ff*

II. *ten. ten.*  
*ff*

Vla. *ten. ten.*  
*ff*

Vc. *ff* *ten. ten.*

59

Musical score for measures 58-59. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet in C (Tr.(C)), Trombones I and II (I. II Tbn.), Trombone III (III Tba.), Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).

- Ob.: Rest.
- Cl.(Bb): *mf dim.* (measures 58-59)
- B.Cl.: Rest.
- Bn.: *mf dim.* (measures 58-59)
- Hn.: *mf dim.* (measures 58-59), includes an *a2* marking above the staff.
- Tr.(C): Rest.
- I. II Tbn.: Rest.
- III Tba.: Rest.
- Timp.: Rest.
- Perc.: Rest.
- Hp.: *f dim.* (measures 58-59), *mf* (measure 59)

59

Musical score for measures 59-60, featuring string quartet parts: Violin I (I VI.), Violin II (II), Viola (Vla.), and Violoncello (Vc.).

- I VI.: *dim.* (measures 59-60), *mf* (measure 60)
- II: *dim.* (measures 59-60), *mf* (measure 60)
- Vla.: *dim.* (measures 59-60), *mf* (measure 60), *div.* (measures 60-61)
- Vc.: *dim.* (measures 59-60), *mf* (measure 60), *div.* (measures 60-61), *mf* (measure 61)

Fl. *p*

Cl.(B♭) *mp*

B. Cl. *p*

Bn. *mp*

Hn. I, II *mp* *pp* *con sord. P*

Vla. *mp* *pp*

Vc. *mp* *pp*

Double bar line

**60** Più tranquillo (♩ = ♩)

Fl. *sempre p dolce*

Ob. *p dolce*

Cl.(B♭) *p dolce*

B. Cl.

Hn. I, II

Musical score for woodwinds and brass instruments. The staves are labeled: Fl., Ob., C.a., Cl.(B♭), B.Cl., Bn., and Hn. I, II. The score includes various musical notations such as notes, rests, and dynamic markings like *p dolce*. A box containing the number 61 is positioned above the Flute staff.

Musical score for string instruments. The staves are labeled: I, VI., II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p dolce*. A box containing the number 61 is positioned above the Violin I staff.

This musical score page, numbered 134, contains the following parts and markings:

- Fl.** (Flute): *p*
- Ob.** (Oboe): *poco cresc.*, *mf*, *p*
- C.a.** (Cor Anglais): *poco cresc.*, *mf*
- Cl.(Bb)** (Clarinet in B-flat): *poco cresc.*, *mf*, *p subito*
- B.Cl.** (Bass Clarinet): *mp*
- Bn.** (Bassoon):
- Hn.** (Horn): *poco cresc.*, *mf*
- Hp.** (Harp):
- I. Vl.** (Violin I): *poco cresc.*, *mf*
- II. Vl.** (Violin II): *poco cresc.*, *mf*
- Vla.** (Viola): *poco cresc.*, *mf*
- Vc.** (Violoncello): *poco cresc.*, *mf*
- D.B.** (Double Bass):

62

(♩ = ♩)

Musical score for woodwinds and strings, measures 61-64. The score is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horns (Hn.), and Harp (Hp.).

- Fl.:** Rests in measures 61-64.
- Ob.:** Active in measures 61-62, then rests. Features a complex rhythmic pattern with slurs and ties.
- C.a.:** Rests in measures 61-64.
- Cl.(Bb):** Active in measures 61-64, playing a melodic line with slurs and ties. Dynamics include *p*.
- B.Cl.:** Active in measures 61-64, playing a melodic line with slurs and ties. Dynamics include *p*.
- Bn.:** Active in measures 61-64, playing a melodic line with slurs and ties. Dynamics include *p*.
- Hn.:** Rests in measure 61, then active in measures 62-64. Dynamics include *p* and *senza sord.*
- Hp.:** Rests in measures 61-64.

62

Musical score for strings, measures 61-64. The instruments are Violin I (I. Vl.), Violin II (II. Vl.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

- I. Vl.:** Active in measures 61-64, playing a melodic line with slurs and ties. Dynamics include *p*.
- II. Vl.:** Rests in measures 61-62, then active in measures 63-64. Dynamics include *p*.
- Via.:** Rests in measures 61-64.
- Vc.:** Rests in measures 61-64.
- D.B.:** Rests in measures 61-64.

Fl.

Ob.

Cl.(Bb)

B.Cl.

Bn.

Hn.

I

VI.

II

Vla.

Vc.

D.B.

*p espress.*

*espress.*

*espress.*

*p*

*p*

Detailed description: This page of a musical score, numbered 136, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), and Bassoon (Bn.). The brass section includes Horns (Hn.), Trumpets I (I), Trumpets VI (VI), and Trumpets II (II). The string section includes Viola (Vla.), Violin (Vc.), and Double Bass (D.B.). The Clarinet in B-flat part features a melodic line starting in the second measure with a dynamic marking of *p espress.* and a fermata. The Bass Clarinet and Bassoon parts have rhythmic patterns, with the Bassoon marked *espress.* and the Bass Clarinet marked *espress.* in the fourth measure. The Horns part has a long note in the first measure and a dynamic marking of *p* in the fifth measure. The Viola part has a dynamic marking of *p* in the fifth measure. The string parts (I, VI, II, Vc., D.B.) are mostly silent, with some initial notes in the first measure.

63

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), and Horns (Hn.). The woodwinds and bassoon parts feature melodic lines with dynamic markings such as *p cresc.*, *mf cresc.*, *mf*, *f cresc.*, and *f*. The bassoon part includes an *a2* (second octave) marking. The Horns part includes dynamic markings of *mf* and *f*. The score is written in 7/8 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

63

Musical score for string instruments. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part features a melodic line with dynamic markings of *cresc.*, *mf cresc.*, and *f cresc.*. The Violin II part includes dynamic markings of *mf cresc.* and *f cresc.*. The Viola part includes a dynamic marking of *f cresc.*. The Violoncello part includes dynamic markings of *p cresc.* and *mf*. The Double Bass part includes dynamic markings of *p cresc.* and *mf*. The score is written in 7/8 time and includes various musical notations such as slurs, accents, and dynamic hairpins.



This page of a musical score, numbered 138, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *ff* and a breath mark *a2*. A *sempre ff* instruction is present for the latter part of the passage.
- Oboe (Ob.):** Includes a *div.* (divisi) marking and a *ff* dynamic. It also features a *sempre ff* instruction and a breath mark *a2*.
- Clarinet in Bb (Cl.(Bb)):** Marked with *ff* and *sempre ff*.
- Bass Clarinet (B.Cl.):** Marked with *ff* and *sempre ff*.
- Bassoon (Bn.):** Marked with *ff* and *ff*.
- Horn (Hn.):** Features *stacc.* (staccato) markings and a *ff* dynamic.
- Trumpet in C (Tr.(C)):** Includes *stacc.* markings and a *ff* dynamic.
- Trumpets I & II (I. II Tbn.):** Marked with *ff*.
- Trumpets III & Trombones (III Tba.):** Marked with *ff*.
- Timpani (Timp.):** Features a *trmm* (trill) marking and a *ff* dynamic.
- Percussion (Perc.):** Includes *S.D.* (snare drum), *trmm*, *TRGL* (triangle), and *tr* (trill) markings, along with a *p* (piano) dynamic.
- Harp (Hp.):** Marked with *ff*.
- Violin I (I Vl.):** Marked with *ff* and includes a *gliss.* (glissando) marking.
- Violin II (II Vl.):** Marked with *ff* and includes *stacc.* and *gliss.* markings.
- Viola (Via.):** Marked with *ff* and includes *stacc.* and *gliss.* markings.
- Violoncello (Vc.):** Marked with *ff* and includes *stacc.* markings.
- Double Bass (D.B.):** Marked with *ff*.

R.  
Ob.  
Cl.(Bb)  
B.Cl.  
Bn.

Hn.  
Tr. (C)  
I. II Tbn.  
III Tba.  
Timp.  
Perc.  
Hp.

I  
Vi.  
II  
Via.  
Vc.  
D.B.

ff

marcato

This page of a musical score, numbered 140, contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with a few notes in the first measure.
- Cl. (B♭)**: Clarinet in B-flat part, starting with a few notes in the first measure.
- Bn.**: Bassoon part, mostly rests.
- Hn.**: Horn part, with a melodic line starting in the fifth measure, marked *ff*.
- Tr. (C)**: Trumpet in C part, mostly rests.
- I, II Tbn.**: Trombones I and II part, with a melodic line starting in the fifth measure, marked *ff marc.*
- III Tba.**: Trombone III part, with a melodic line starting in the fifth measure, marked *ff marc.*
- Timp.**: Timpani part, with a rhythmic pattern, marked *trmm* and *marcato*.
- Perc. I**: Percussion I part, with a rhythmic pattern, marked *trmm*.
- Hp.**: Harp part, with chords and a *Take B.D.* instruction.
- I, VI.**: Violin I part, with chords and *ten.* markings.
- II.**: Violin II part, with chords and *ten.* markings.
- Vla.**: Viola part, with chords and *ten.* markings.
- Vc.**: Violoncello part, with chords and *ff* marking.
- D.B.**: Double Bass part, with a melodic line and *ff* marking.

65

65

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.(Bb) (Clarinet in Bb), Bn. (Bassoon), Hn. (Horn), Tr. (C) (Trumpet in C), I. II. Tbn. (Trombone I and II), III Tba. (Tuba), Timp. (Timpani), Perc. I (Percussion I), Hp. (Harp), I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as *f*, *ff*, *ffp*, and *ten.* (tutti). It also features performance instructions like *tr* (trill) and *tr* (trill) above a note. The key signature has one flat (Bb) and the time signature is 7/8. The page number 141 is in the top right, and the measure number 65 is boxed in two locations.

This musical score page, numbered 142, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn.). The brass section consists of Horns (Hn.), Trumpets in C (Tr.(C)), and Trombones (Tbn. I, II, III). The percussion section includes Timpani (Timp.) and a second Percussionist (Perc. II) playing a CYMBAL (CYM.). The string section is represented by Violins I and II (Vl. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats and a 7/8 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines with various articulations, while the percussion provides rhythmic support.

Fl.  
Ob.  
C.a.  
Cl.(Bb)  
Bn.  
Hn.  
Tr.(C)  
I,II Tbn.  
III Tba.  
Timp.  
Perc. II CYM. (Take soft stick)

*f* *a2* *f* *a2* *f* *a2* *div.* *f* *tr* *tr* *tr* *tr*

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with some notes in the final measure. Clarinet in A (C.a.) and Clarinet in Bb (Cl.(Bb)) play melodic lines. Bassoon (Bn.) and Horn (Hn.) provide harmonic support. Trumpet in C (Tr.(C)) has a more active role. Trombones (I,II Tbn. and III Tba.) play sustained notes. Timpani (Timp.) and Percussion II (Perc. II) play a rhythmic pattern with trills. Dynamics include *f* and *a2*. Performance instructions include 'CYM. (Take soft stick)' and 'div.'.

I  
VI.  
II  
Vla.  
Vc.  
D.B.

*f*

Detailed description: This block contains the musical notation for the string section. Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are shown. The Violin I and II parts have active melodic lines. The Viola and Violoncello parts provide harmonic support. The Double Bass part is mostly rests. Dynamics include *f*.

This musical score page, numbered 144, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bass Clarinet (B. Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet in C (Tr. (C)). The brass section consists of three Trombones (I, II, III) and a Timpani (Timp.). The string section includes Violin I (I. Vi.), Violin II (II. Vi.), and Viola (Vla.). The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *div.* (divisi) and *Change B-C*. The woodwinds and strings have active parts, while the brass and timpani are mostly silent or have minimal activity.

Fl. *a2*  
*p*

Ob. *p*

Cl.(Bb) *p*

B.Cl. *p*

Bn. *p*

Hn. *con sord.*  
*p*

*con sord.*  
*p*

Hp. *p*

I. *p*

VI. *p*

II. *p*

Vla. *p*



67 Più tranquillo ♩=♩

Fl. *div* *espress.* Take PICCOLO

Cl.(B♭)

B. Cl.

Hn.

Hp.

67 Più tranquillo ♩=♩

I SOLO *p espress.*

VI. SOLO *p espress.*

II SOLO *p espress.*

Vla. SOLO *p espress.*

Vc. SOLO *p espress.*

DB.

68

Fl.  
Cl.(Bb)  
B.Cl.  
Hn.  
Hp.

*mf*  
*p*  
*p sostenuto*  
*p sostenuto*  
*p espress.*  
*senza sord.*  
*p sostenuto*  
*senza sord.*  
*p sostenuto*

Detailed description: This block contains the musical notation for the upper woodwinds and harp. The Flute (Fl.) and Harp (Hp.) parts are mostly silent. The Clarinet in Bb (Cl.(Bb)) and Bass Clarinet (B.Cl.) parts begin in measure 68 with a melodic line marked *mf*, which then transitions to *p* and *p sostenuto*. The Horns (Hn.) part enters in measure 69 with a melodic line marked *p espress.* and *senza sord.*, with a *p sostenuto* marking below the staff.

68

I  
VI.  
II  
Via.  
Vc.  
D.B.

*cresc.*  
*mf*  
*p espress.*  
*TUTTI*  
*cresc.*  
*mf*  
*TUTTI*  
*p sostenuto*  
*TUTTI*  
*cresc.*  
*mf*  
*p*  
*sostenuto*

Detailed description: This block contains the musical notation for the string section. Violins I (I) and Violins II (II) start with a *cresc.* marking and reach *mf* by measure 69. The Viola (Via.) part also starts with *cresc.* and reaches *mf*. The Violoncello (Vc.) and Double Bass (D.B.) parts follow a similar pattern, with *cresc.* leading to *mf* and then *p*. In measure 70, the section transitions to *TUTTI*. The Violins I and II parts are marked *p espress.*, the Viola part is marked *p sostenuto*, and the Violoncello and Double Bass parts are marked *sostenuto*.

This musical score page includes the following parts and markings:

- Ob.**: *p espress.*
- Cl. (Bb)**: *p*
- B. Cl.**: *p*
- Bn.**: *p*
- Hn.**: *p*
- I. II Tbn.**: *pp*
- III Tba.**: *pp*
- Timp.**: *tr*, *ppp*
- Perc.**: *CYM. (soft stick)*, *ppp*, *Take CYM. (clashed)*, *B.D.*, *ppp*
- Hp.**: *pp*
- I. VI.**: *pp*
- II**: *pp*
- Vla.**: *p espress.*
- Vc.**: *pp*

69

Ob.

Cl.(Bb)

B.Cl.

Bn.

Hn.

I. II

Tbn.

III

Tba.

Timp.

Perc.

Hp.

I

VI.

II

Vla.

Vc.

*p espress.*

*p*

Take S.D.

*pp*

*pp*

69

4

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets I and II (I. II), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpets I and II, Trombone, and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The harp (Hp.) and string section (I, VI., II, Vla., Vc.) are also present. The score features various musical notations, including dynamics such as *p espress.*, *p*, and *pp*, and performance instructions like "Take S.D.". A rehearsal mark "69" is placed at the beginning of the page, and a measure rest "4" is indicated at the end of the page.

70

Fl.

Ob.

Cl.(Bb)

Musical score for Flute, Oboe, and Clarinet (Bb). The Flute and Oboe parts feature a melodic line starting in the third measure with a dynamic marking of *p*. The Clarinet part provides a harmonic accompaniment with sustained notes and some melodic movement.

Hn.

I. II

Trb.

III Tba.

Musical score for Horns, Trumpets, and Trombones. The Horns part has a melodic line with a dynamic marking of *p*. The Trumpets and Trombones parts provide harmonic support with sustained notes and some melodic movement.

70

I

VI.

II

Vla.

Vc.

D.B.

Musical score for Violins, Viola, Violoncello, and Double Bass. The Violins and Viola parts feature a melodic line. The Violoncello and Double Bass parts provide harmonic support with sustained notes and some melodic movement.

This musical score page, numbered 151, contains the following parts and markings:

- Flute (Fl.):** Part of the woodwind section.
- Picc. (Piccolo):** Part of the woodwind section.
- Oboe (Ob.):** Part of the woodwind section.
- Cornet in A (C.a.):** Part of the brass section.
- Clarinet in B-flat (Cl.(Bb)):** Part of the woodwind section.
- Bass Clarinet (B.Cl.):** Part of the woodwind section.
- Bassoon (Bn.):** Part of the woodwind section.
- Horn (Hn.):** Part of the brass section.
- Trumpets I & II (I. II):** Part of the brass section.
- Trombone (Tbn.):** Part of the brass section.
- Tuba (Tba.):** Part of the brass section.
- Timpani (Timp.):** Part of the percussion section.
- Percussion (Perc.):** Includes *S.D. tr.* (snare drum with trill) and *CYM.* (cymbal).
- Violin I (I. VI.):** Part of the string section.
- Violin II (II):** Part of the string section.
- Viola (Vla.):** Part of the string section.
- Violoncello (Vc.):** Part of the string section.
- Double Bass (D.B.):** Part of the string section.

Key performance instructions and markings include:

- Take FLUTE:** Instruction for the flute player to enter.
- Take TRGL.:** Instruction for the percussionist to take over the triangle.
- ff (fortissimo):** Dynamic marking for many instruments.
- f (forte):** Dynamic marking for the percussion.
- div. (divisi):** Marking for the string section.
- tr (trill):** Marking for the snare drum.
- 1.** First ending marking for the Clarinet in B-flat.



This musical score page, numbered 153, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.a.), Clarinet in B-flat (Cl(Bb)), Bass Clarinet (B.Cl.), and Bassoon (Bn.). The brass section consists of Horns (Hn.), Trumpets (I, II, III), and Trombones (Tbn., Tba.). The string section includes Violins (I, II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part features a Timpani (Timp.).

The score is divided into two systems. The upper system covers measures 1 through 4. The lower system covers measures 5 through 8. The woodwinds and strings play a complex, rhythmic pattern, while the brass and timpani provide a steady accompaniment. The timpani part includes a trill and a change from C to B.

Key performance instructions include dynamics such as *f* (forte) and *tr.* (trill). The string parts feature tremolos and slurs. The woodwinds have slurs and accents. The brass parts have slurs and accents. The timpani part has a trill and a change from C to B.



72

Fl. *f* *a2* *p dolce*

Ob. *f* *a2*

C.a. *f*

Cl.(Bb) *f*

B. Cl. *f*

Bn. *f* *p dolce*

Hn.

I, II

Tbn.

III

Tba. *f*

Perc. TRGL. *pp*

72

I

Vi.

II

Vla.

Vc. *pp*

D.B. *pp*

Fl. *trem.*  
*f subito*

Ob. *div.* *trem.*  
*f*

Cl.(Bb) *trem.*  
*f*

Bn.

Hn. *a2*  
*f*

I. II *a2*

Tbn. *f marc.*

III Tba. *f marc.*

I *div. trem.*  
*f*

VI. *div. trem.*  
*f*

II *div. trem.*  
*f*

Vla. *div. trem.*  
*f*

Vc.

D.B.

a2  
 Fl.  
 Ob.  
 Cl.(B)  
 Bn.  
 Hn.  
 I. II  
 Tbn.  
 III  
 Tba.  
 Hp.  
 I  
 VI.  
 II  
 Vla.  
 Vc.  
 D.B.

*div. trb*  
*trb*  
*div.*  
*div.*  
*unis.*  
*unis.*

Musical score for page 156, rehearsal mark 73. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Bn.). The second system includes Horn (Hn.), Trumpets (I. II, Tbn.), and Trombones (III, Tba.). The third system includes Harp (Hp.). The fourth system includes Violins (I, VI.), Viola (II), Violoncello (Vla.), Violonchello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *pp*, and *ppp*. Rehearsal mark 73 is indicated by a boxed number in the score.

This musical score page, numbered 157, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn (Hn.), Trumpet I and II (I. II Tbn.), and Trombone III (III Tba.). The brass section includes Trumpet I (I), Trumpet II (II), Violin (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Hp.) is also present. The score is divided into four measures. The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe and Clarinet parts have wavy lines indicating sustained notes. The Bassoon part has a rhythmic pattern in the first measure. The Horn, Trumpet I, and Trombone III parts have rests. The Violin I and II parts have rhythmic patterns. The Violoncello and Double Bass parts have rhythmic patterns and dynamics markings such as *p.v.* and *sim.*. The text "Take PICCOLO" is written above the Oboe staff in the second measure.

This musical score page, numbered 158, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet in C (Tr. (C)), Trombones I and II (I. II Tbn.), Trombone III (III Tba.), Timpani (Timp.), Percussion I (Perc. I), Harp (Hp.), Violin I (I VI.), Violin II (II VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The Flute part starts with a forte (f) dynamic and includes five-measure slurs. The Oboe and Clarinet parts also have slurs and accents. The Bassoon part has a forte (f) dynamic. The Horns and Trombones play sustained notes with slurs. The Percussion I part includes a TRGL. (trigoni) effect with a mezzo-forte (mf) dynamic. The Harp part is silent. The Violin and Viola parts have tremolos (trem.) and accents. The Violoncello and Double Bass parts have slurs and accents. The page number 158 is located at the top left.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tr.(C)), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), and Percussion I (Perc. I). The score features dynamic markings such as *mf*, *f*, *p*, *mp*, and *mp espress.*. A rehearsal mark **74** is present in the top right. Performance instructions include "Take FLUTE" and "Take GONG".

Musical score for strings, including Violin I (I.Vl.), Violin II (II.Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *mf* and *mp*. A rehearsal mark **74** is present in the top right. The score includes trills and slurs.

This musical score page, numbered 160, contains the following parts and markings:

- Fl.**: Flute part with a *p* dynamic marking.
- Ob.**: Oboe part.
- C.a.**: Clarinet in A part.
- Cl.(Bb)**: Clarinet in B-flat part with dynamics *p*, *mp*, and *p*.
- B.Cl.**: Bass Clarinet part.
- Bn.**: Bassoon part with a *p* dynamic marking.
- Hn.**: Horn part with a *p* dynamic marking.
- Tbn. III** and **Tba.**: Trombone III and Trombone parts.
- Timp.**: Timpani part with dynamics *p morendo* and *ppp*.
- I**, **VI.**, **II**, **Vla.**, **Vc.**, and **D.B.**: String parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) with dynamics *p morendo* and *pp*. The Violin II, Viola, and Violoncello parts include the instruction *div. pizz.*

75

a2

div.

ff

ff con forza

ff

ff con forza

ff

ff con forza

ff

ff con forza

B.Ci.

p

Bn.

p

ff pesante

Hn.

ff

ff con forza

Tbn. III

Tba.

ff pesante

Timp.

75

I

VI.

II

Vla.

Vc.

D.B.

unis. arco

ff

ff con forza

ff

ff con forza

ff

ff con forza

ff

ff con forza

p

p

ff con forza



This page of a musical score, numbered 162, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *tr* (trill) marking and a *8* (octave) marking.
- Oboe (Ob.):** Features a melodic line with a *8* (octave) marking.
- Clarinet in A (C.a.):** Features a melodic line with a *8* (octave) marking.
- Clarinet in Bb (Cl.(Bb)):** Features a melodic line with a *8* (octave) marking, *a2* (second octave) marking, and *div.* (divisi) marking.
- Bass Clarinet (B.Cl.):** Features a melodic line with a *ff* (fortissimo) marking.
- Bassoon (Bn.):** Features a melodic line with a *ff* (fortissimo) marking and *a2* (second octave) marking.
- Horn (Hn.):** Features a melodic line with a *ffz* (fortissimo z) marking.
- Trumpet in C (Tr. (C)):** Features a melodic line with a *ff* (fortissimo) marking.
- Trumpets I & II (I. II Tbn.):** Features a melodic line with a *ff* (fortissimo) marking.
- Trumpet III (III Tba):** Features a melodic line with a *ff* (fortissimo) marking.
- Timpani (Timp.):** Features a melodic line with a *tr* (trill) marking.
- Percussion (Perc.):** Features a melodic line with a *CYM.* (Cymbal) marking and a *ff* (fortissimo) marking.
- Violin I (I. Vi.):** Features a melodic line with a *ffz* (fortissimo z) marking.
- Violin II (II. Vi.):** Features a melodic line with a *ffz* (fortissimo z) marking.
- Viola (Vla.):** Features a melodic line with a *ffz* (fortissimo z) marking.
- Violoncello (Vc.):** Features a melodic line with a *ffz* (fortissimo z) marking.
- Double Bass (D.B.):** Features a melodic line with a *ffz* (fortissimo z) marking.

Fl. *sempre ff e molto pesante*

Ob. *sempre ff e molto pesante*

Cl.(Bb)

B.Cl.

Bn. *sempre ff e molto pesante*

Hn. *sempre ff e molto pesante*

Tr. (C) *sempre ff e molto pesante*

I, II Tbn. *sempre ff e molto pesante*

III Tba. *sempre ff e molto pesante*

Timp.

Perc. CYM. *ff*

I VI. *sempre ff e molto pesante*

II

Vla. *sempre ff e molto pesante*

Vc. *sempre ff e molto pesante*

D.B. *sempre ff e molto pesante*

Ob. *G. P.*  $\text{♩} = \text{♩}$  *p*

C.a. *p*

Cl.(B♭) *p dolce* *p*

B.Cl. *f*

Bn. *p*

Hn. *G. P.*

Timp. *G. P.* *f* *mf* *p*

I *G. P.*  $\text{♩} = \text{♩}$  *p*

VI. *f* *p*

II *f* *p*

Vla. *p*

Vc. *f* *mf* *p pizz.* *p arco*

D.B. *f* *mf* *p pizz.*

poco rit. .... Poco meno mosso

Woodwind section score including Oboe (Ob.), Clarinet in A (C.a.), Clarinet in Bb (Cl.(Bb)), Bass Clarinet (B. Cl.), and Bassoon (Bn.). The score features dynamic markings such as *mf*, *p*, and *p espress.*, along with phrasing slurs and accents.

Score for Horns (Hn.) and Timpani (Timp.). The Horns part includes parts for II and IV, with dynamic markings like *p*. The Timpani part is mostly silent.

poco rit. .... Poco meno mosso

String section score including Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings like *p* and *p espress.*, and phrasing slurs.

78

poco rit. -----

Fl. *p*

Ob. *p*

Cl.(Bb)

B.Cl.

Bn.

Hn. *p*

Timp.

Hp.

78

poco rit. -----

I SOLO *p* *f* *p*

Vl. SOLO *p* *f* *p*

II SOLO *p* *f* *p*

Vla. SOLO *f* *p*

Vc.

D.B.

79 Poco meno mosso

Musical score for woodwinds and percussion, measures 79-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bass Clarinet (B.Cl.), Bassoon (Bn.), Horn (Hn.), and Timpani (Timp.).

- Fl.:** Rests in measures 79-83, then plays a melodic phrase in measure 84 starting on G4, marked *pp*.
- Ob.:** Rests in measures 79-83, then plays a melodic phrase in measure 84 starting on B3, marked *pp*.
- Cl.(Bb):** Plays a melodic line starting on G3 in measure 79, marked *p*. It includes the instruction *molto espress.* and a fermata in measure 83. It then plays a melodic phrase in measure 84 starting on G3, marked *pp*.
- B.Cl.:** Rests in measures 79-83, then plays a melodic phrase in measure 84 starting on G3, marked *pp*.
- Bn.:** Rests in measures 79-83, then plays a melodic phrase in measure 84 starting on G2, marked *pp*.
- Hn.:** Plays a melodic line starting on G3 in measure 79, marked *p*. It includes a fermata in measure 83. It then plays a melodic phrase in measure 84 starting on G3, marked *pp*.
- Timp.:** Rests in measures 79-83, then plays a melodic phrase in measure 84 starting on G2, marked *ppp*.

79 Poco meno mosso

Musical score for strings, measures 79-84. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- I, II, D.B.:** Rests in measures 79-83, then play a melodic phrase in measure 84 starting on G2, marked *pp*.
- Vla.:** Plays a melodic line starting on G3 in measure 79, marked *p molto espress.* and includes the instruction *(SOLO)*. It includes a fermata in measure 83. It then plays a melodic phrase in measure 84 starting on G3.
- Vc.:** Rests in measures 79-83, then plays a melodic phrase in measure 84 starting on G2, marked *pp*. It includes the instruction *div.* (divisi).

Cl.(Bb) *pp* *a niente*

B.Cl. *pp* *a niente*

Bn. *pp* *a niente*

Hn. *con sord.* *pp* *pp* (II only) *pp* *a niente*

Timp.

I Vln. *pp* *a niente*

II Vln. *pp* *a niente*

Vla.

Vc. *a niente*

D.B. *arco* *1 desk only* *pp* *a niente*

24th May 1964