

Leihmaterial

245

> ROBIN HOODS ABENTEUER <

[THE ADVENTURES OF ROBIN HOOD]

SYMPHONISCHE SUITE

(SYMPHONIC SUITE)

für grosses Orchester

VON
(by)

ERICH WOLFGANG KORNGOLD

BESETZUNG:

2 Fl. (I. auch Picc.)

2 Pauken

2 Ob. (I. auch Engl. Hr.)

Glockenspiel

2 Cl. in B

Vibraphon

Basscl. in B

Xylophon

1 Alt-Sax. in Es } ad lib.

Marimba

1 Ten.-Sax. in B }

Tamburin

2 Fag. (I. auch C-fg.)

Triangel

4 Hr. in F

Hl. Fr.

3 Trp. in B

Gr. Fr.

3 Pos.

Becken

1 Banjo

Gong

Tiefe Glocken (ad lib.)

1 Harfe

1 Celesta

1 Klavier

2 Gitarren

Streicher

12 - 8 - 6 - 6 - 4

(10 - 6 - 4 - 4 - 3)

I.

ALT ENGLAND

(OLD ENGLAND)

Risoluto (Kraefig)

Fr. 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

Ob. 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

Cl. B 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

Wind. B $\text{A}^\sharp 3$ v

Fg. 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

Hr. F2 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

3 $\text{A}^\sharp 4$ v

4 $\text{A}^\sharp 4$ v

Trp. B2 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

3 $\text{A}^\sharp 4$ v

4 $\text{A}^\sharp 4$ v

Pos. 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

3 $\text{A}^\sharp 4$ v

4 $\text{A}^\sharp 4$ v

Tuba $\text{A}^\sharp 3$ v

Trump. $\text{A}^\sharp 3$ v

12

Viol. 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

Viola $\text{A}^\sharp 3$ v

Cello $\text{A}^\sharp 3$ v

Bass $\text{A}^\sharp 3$ v

Tej A 3

f

12

Risoluto (Kraefig)

Viol. 1 $\text{A}^\sharp 3$ v

2 $\text{A}^\sharp 4$ v

Viola $\text{A}^\sharp 3$ v

Cello $\text{A}^\sharp 3$ v

Bass $\text{A}^\sharp 3$ v

Con festività (Festlich)

The first system of the handwritten musical score consists of eight staves. The top staff begins with a dynamic marking of *f* (forte) and contains a melodic line with a slur over the first two measures. The second staff has rests in the first six measures, followed by a melodic phrase in the seventh and eighth measures, marked with *sf* (sforzando) and a fermata. The third and fourth staves are mostly empty with rests. The fifth staff contains a melodic line with various notes and slurs. The sixth and seventh staves are mostly empty with rests. The eighth staff contains a melodic line with notes and slurs, ending with a fermata.

Con festività (Festlich)

The second system of the handwritten musical score consists of eight staves. The top staff contains a melodic line with notes and slurs, ending with a *div.* (diviso) marking. The second staff contains a melodic line with notes and slurs, ending with a *sf* (sforzando) marking. The third staff contains a melodic line with notes and slurs, ending with a *sf* marking. The fourth staff contains a melodic line with notes and slurs, ending with a *sf* marking. The fifth and sixth staves are mostly empty with rests. The seventh staff contains a melodic line with notes and slurs, ending with a *sf* marking. The eighth staff contains a melodic line with notes and slurs, ending with a *sf* marking.

0

2

Fl.

Ob.

Cl.

Bcl.

Fg.

Hr.

Trp.

Pn.

Tb.

Harfe

2

Vc. 1

Vc. 2

Va.

c.

b.

Handwritten musical score on ten staves. The score is divided into two systems, each starting with a boxed measure number '3'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *dim.*. There are also some handwritten annotations and corrections throughout the piece.

The score consists of ten staves. The first system (staves 1-5) begins with a boxed measure number '3'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *dim.*. There are also some handwritten annotations and corrections throughout the piece. The second system (staves 6-10) also begins with a boxed measure number '3'. The notation continues with similar musical symbols and dynamic markings.

Fl.
Ob.
Cl.
Bas.
Tg.
Tr.
Hr.
Pn.
Tm.
Hf.
Vl.
Vl.
Va.
C.
B.

H

H

1. Fl. 5

1. VR.

2. VR.

Va.

Cello

1. Fl.

1. Fag.

2. Fag.

1. VR.

2. VR.

Va.

C.

1. Fl.

2. Fl.

1. Ob.

1. Cl.

2. Cl.

1. VR.

2. VR.

Va.

C.

Poco meno

Fl.

Ob.

Ce.

Hf.

1. Vl.

2. Vl.

Va.

C.

Bass

Fl.

Hf.

1. Vl.

2. Vl.

Va.

C.

B.

8

Fr. *ppp*

Bmel. *Bell* *pp* *dolce*

Hr. *H* *1.)* *pp dolce*

1. *f*

2. *f*

3. *f*

1. *f*

2. *f*

3. *f*

Tb. *f*

Trmp. *f*

Hf. *mp*

8

1. *p*

2. *p*

Va. *p* *mp* *mp ext.*

e. *p* *mp* *mp ext.*

B. *arco* *p* *mp* *mp ext.*

12. Stück F1 (4) w. y. kern

Alto

9 Risoluto (Kraeflig)

Fl. 8#

Ob. 8#

Cl. 8#

Fg. 9=4

Hr. 9

1. 8#

2. 8#

3. 8#

1. 9

2. 9

3. 9

Po. 2. 9

3. 9

Tuba 9=4

Timp. 9

Hr. 8#

9

9 Risoluto (Kraeflig)

1. 8#

2. 8#

Va. 8#

C. 9#

B. 9#

II.

4/10

ROBIN HOOD UND SEINE

FRÖHLICHE SCHAR

[ROBIN HOOD AND HIS MERRY MEN]

13 1

Marsch (♩) Altes Marschtempo

Handwritten musical score for a marching band. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Bassoon (Fag.), Tenor Saxophone (Ten. Sax. B.), Alto Saxophone (Alto Sax. A.), Trumpet B (Tpt. B.), Trombone (Pos.), Tambourine (Tambourin), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Harp (Harfe). The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Altes Marschtempo'. The score is divided into three measures. The first measure contains the main melody for most instruments. The second measure features a key change to B major (indicated by a double bar line and the Roman numeral II) and includes dynamic markings like 'ff' and 'p'. The third measure continues the melody with various articulations and dynamics. There are also some handwritten annotations and markings like '8' and '1' above the first measure.

Marsch (♩) Altes Marschtempo

Handwritten musical score for a string quartet. The score includes parts for Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Cello, and Bass. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Altes Marschtempo'. The score is divided into three measures. The first measure contains the main melody for all instruments. The second measure features a key change to B major (indicated by a double bar line and the Roman numeral II) and includes dynamic markings like 'p' and 'f'. The third measure continues the melody with various articulations and dynamics. There are also some handwritten annotations and markings like '8' and '1' above the first measure.

Handwritten musical score for piano, consisting of 16 staves. The score is divided into three systems of five staves each. It features complex harmonic structures with many chords, some marked with "dim." or "F7". There are also some scribbled-out sections and dynamic markings like "pizz." and "gliss.".

Handwritten musical score for a symphony orchestra, page 16. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (C.). The score is divided into three measures. The first measure is marked with a circled '2' and a '2' in a box. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in black ink on white paper.

3

Handwritten musical score for a piano piece, page 77. The score consists of multiple staves with complex notation, including chords, arpeggios, and melodic lines. It features dynamic markings such as *f*, *ff*, *p*, and *cresc.*, and performance instructions like *rit.*, *rit. molto*, and *rit. molto cresc.*. A section marked **3** is repeated. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is divided into systems, with a section labeled "Celesta" and another section starting with "1. VR." and "2. VR.".

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Alto Saxophone (Alt. Sax.)
- Tenor Saxophone (Ten. Sax.)
- 1st Flute (1. Fl.)
- 1st Clarinet (1. Cl.)
- Trumpet (Tp.)
- 2nd Trumpet (2. Tp.)
- 3rd Trumpet (3. Tp.)
- Trombone (Tb.)
- Drum (Schlg.)
- Celesta
- 1st Violin (1. VR.)
- 2nd Violin (2. VR.)
- Viola (Va.)
- Cello (C.)
- Bass (B.)

Key Features:

- Handwritten musical notation including notes, rests, and dynamic markings.
- Sectional markings: "4" in a box at the top right and "4" in a box at the bottom right.
- Performance instructions: "lat" (lato) and "bis." (bis).
- Complex rhythmic patterns and phrasing throughout the score.

Handwritten musical score for a symphony, page 29. The score is written on 21 staves, organized into systems of five staves each. It features various musical notations including notes, rests, and dynamic markings. Key markings include "Cesura" in the middle section and "cocc'bra" in the lower section. The score concludes with a double bar line and the publisher's name "div. Muz. + 00120" at the bottom right.

5

FR. 1 2

Ob. 1 2

Cl. 1 2

Bcl.

Fg. 1 2

Hr.

1. Trp.

Vlcr.

Bck. Gr. Tr.

Marmbr.

Cel.

Hr.

Kr.

1. Vr. 2. Vr.

Va.

C.

B.

cord. 8va

div. piaz. arco

mp

Temp.

col. I.

Handwritten musical score for a piano piece, page 27. The score consists of 18 staves. The first five staves are a grand staff (treble and bass clefs). The next six staves are for the right hand, and the last seven staves are for the left hand. The music is in a minor key, indicated by a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'largo'. There are also some handwritten annotations and corrections.

Fl. *mp*

Ob. *E. Hr.* *mp*

Cl. *mp*

Bsn. *mp*

Alt. Sax.

Ten.

Tbn. *p*

Tpt. *p*

Tbn. *sf*

Tuba

Perc.

Sn. *sf*

Cym.

Tri.

Kdr. *mf*

Vl. I *8*

Vl. II *8*

Va. *8*

C. *8*

Cb. *8*

Handwritten musical score for a symphony orchestra, page 23. The score is divided into two systems, each starting with a boxed measure number (9 and 10). The notation includes various instruments such as strings, woodwinds, and brass, with dynamic markings like *mp*, *mf*, *mf marc.*, *poco f*, and *triss.*. There are also performance instructions like *arco div.* and *Sord. wenn Sax. fehlt*.

System 1 (Measures 9-12):

- Measure 9: *mp*, *mp*
- Measure 10: *mp*
- Measure 11: *mf marc.*, *mf marc.*
- Measure 12: *mf marc.*, *mf marc.*

System 2 (Measures 13-16):

- Measure 13: *mp*, *arco div.*, *mp*
- Measure 14: *mp*
- Measure 15: *mp*
- Measure 16: *triss.*

Performance Notes:

- Sord. wenn Sax. fehlt* (Sordano when Saxophone is missing)
- arco div.* (arco diviso)
- mp* (mezzo-piano)
- mf marc.* (mezzo-forte marcato)
- poco f* (poco forte)
- triss.* (tristemente)

24

10

Handwritten musical score for measures 24-27. The score includes staves for Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets 1 & 3, Trombones, Percussion, Timpani, Snare Drum, Horns, and Kettles. The music is written in a key with two flats and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings.

10

Handwritten musical score for measures 28-31. The score includes staves for Violin 1 & 2, Viola, Cello, and Bass. The music continues in the same key and time signature. The notation includes various notes, rests, and dynamic markings, with some notes marked with accents.

41

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into systems, with various instruments and sections labeled.

System 1 (Measures 1-4):

- Violins I & II:** Melodic lines with slurs and accents.
- Violas:** Similar melodic lines.
- Celli & Double Basses:** Bass lines with slurs.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones with various articulations.
- Brass:** Trumpets and Trombones with slurs and accents.
- Percussion:** Snare, Cymbals, and Tom-toms.
- ReTr. 1:** Rehearsal mark with dynamics *ppp*.
- Guit.:** Guitar part with rhythmic patterns.
- Celesta:** Celesta part with rhythmic patterns.

System 2 (Measures 5-8):

- Violins I & II:** Melodic lines with slurs and accents.
- Violas:** Similar melodic lines.
- Celli & Double Basses:** Bass lines with slurs.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones with various articulations.
- Brass:** Trumpets and Trombones with slurs and accents.
- Percussion:** Snare, Cymbals, and Tom-toms.
- ReTr. 2:** Rehearsal mark with dynamics *mp*.
- Guit.:** Guitar part with rhythmic patterns.
- Celesta:** Celesta part with rhythmic patterns.

System 3 (Measures 9-12):

- Violins I & II:** Melodic lines with slurs and accents.
- Violas:** Similar melodic lines.
- Celli & Double Basses:** Bass lines with slurs.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones with various articulations.
- Brass:** Trumpets and Trombones with slurs and accents.
- Percussion:** Snare, Cymbals, and Tom-toms.
- ReTr. 3:** Rehearsal mark with dynamics *mp*.
- Guit.:** Guitar part with rhythmic patterns.
- Celesta:** Celesta part with rhythmic patterns.

System 4 (Measures 13-16):

- Violins I & II:** Melodic lines with slurs and accents.
- Violas:** Similar melodic lines.
- Celli & Double Basses:** Bass lines with slurs.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones with various articulations.
- Brass:** Trumpets and Trombones with slurs and accents.
- Percussion:** Snare, Cymbals, and Tom-toms.
- ReTr. 4:** Rehearsal mark with dynamics *mp*.
- Guit.:** Guitar part with rhythmic patterns.
- Celesta:** Celesta part with rhythmic patterns.

System 5 (Measures 17-20):

- Violins I & II:** Melodic lines with slurs and accents.
- Violas:** Similar melodic lines.
- Celli & Double Basses:** Bass lines with slurs.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones with various articulations.
- Brass:** Trumpets and Trombones with slurs and accents.
- Percussion:** Snare, Cymbals, and Tom-toms.
- ReTr. 5:** Rehearsal mark with dynamics *mp*.
- Guit.:** Guitar part with rhythmic patterns.
- Celesta:** Celesta part with rhythmic patterns.

12

X

Handwritten musical score for the first system, measures 26-29. The score includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon, Saxophone Alto, Trombone, Trumpet, Percussion, Snare Drum, Guitar, Cello, and Double Bass. The music features complex melodic lines with many slurs and ties, and dynamic markings such as *p*, *mp*, and *marc. mf*. A large 'X' is written above the first few measures.

12

Handwritten musical score for the second system, measures 30-33. This system includes parts for Violin 1 & 2, Viola, Cello (Solo), and Double Bass. The music continues with complex textures, including a prominent string section with many slurs and ties. Dynamic markings include *largo*, *arco*, and *Tutti div.*

13

Handwritten musical score for the first system, measures 13-16. The score consists of several staves. The top two staves contain melodic lines with slurs and accents. The middle staves feature harmonic accompaniment with slurs and dynamic markings such as *p* and *mp*. The bottom staves include rhythmic patterns and some melodic fragments. The notation is dense and includes various musical symbols like notes, rests, and slurs.

13

Handwritten musical score for the second system, measures 17-20. This system continues the musical piece with similar notation to the first system. It includes staves with slurs, accents, and dynamic markings such as *arco* and *pizz*. The notation is complex, with many slurs and accents throughout. The bottom staves show rhythmic patterns and some melodic lines. The overall style is that of a detailed handwritten musical manuscript.

111

Handwritten musical score for measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hr.), Clarinet (Cl.), Piccolo (Pncel.), Alto Saxophone (Sax. Alt.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Po.), and Trombone (Re. Tr.). The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked *arco*. The brass parts are mostly rests. The keyboard part (Hf. Kc.) provides harmonic accompaniment.

114

Handwritten musical score for measures 32-35. The score includes parts for Violin 1 (1. Vr.), Violin 2 (2. Vr.), Viola (Va.), Cello (C.), and Bass (B.). The strings play melodic lines with various articulations and dynamics. The woodwinds and brass are mostly rests. The keyboard part (Hf. Kc.) provides harmonic accompaniment.

15

Fl.

Ob. *muto in 2. Ob.*

Cl.

Bndl.

Fg.

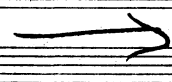
Hr.

Trp.

Pb.

Schlg. *Tr.*
Timp.

Hf.



15

1. Vr. (12)

2. Vr. (8)

Va.

C.

B.

tracato

1. Solo arco

16

fl.

ob.

cl.

Bmcl.

fg.

Hr. *14. 7*
sord.

Ttp.

Pb.

bar. tr.

Timp.

Hf.

16

1. Vr.

R.

Va.

c.

B. *(pizz)*

1. Solo arco

17 Fließend (fluently)
(d)

Handwritten musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, and piano. Annotations include "Solo p", "Sord.", and "ppp".

17 Fließend (fluently)
(d)

Handwritten musical score for the second system, measures 5-8. The score includes staves for strings, woodwinds, and piano. Annotations include "Tutti arco" and "col. f.".

18

Handwritten musical score for measures 18-21. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsncl.), Trombone (Tbn.), Trumpet (Ttp.), Percussion (Perc.), Tuba (Tuba), Snare Drum (Schlg.), and Timpani (Tfm.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are some handwritten annotations and corrections in the Trombone and Snare Drum parts.

18

Handwritten musical score for measures 22-25. The score includes staves for Violin 1 (1. Vl.), Violin 2 (2. Vl.), Viola (Vcl.), Cello (C.), and Bass (B.). The music is written in a key signature of one flat and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are some handwritten annotations and corrections in the Violin and Viola parts.

2. muto in Fico! *dirigere!* **19** *Allegro giusto (Tempo 2.)*

Picc. *122* *122* *f* *acc.*

Vibr. *Timp.* *Tb. de Basque*

dirigere! **19** *Allegro giusto (Tempo 2.)*

acc. *acc.*

Fl.

Ob.

Cl.

Bocl.

Tr.

Hr.

Trp.

Pn.

Tb.

Tambr. d. B.

Tr.

Trmp.

Hr.

Kl.

1. Vl.

2. Vl.

Va.

C.

B.

20

20

This page contains a handwritten musical score for page 35. The score is organized into several systems of staves. The top system consists of three staves with dense chordal and melodic notation. Below this are several systems of two staves each, likely representing a piano and a vocal line. The notation includes various note values, rests, and dynamic markings. There are several large handwritten numbers (6, 7, 3, 4) and symbols (triangles, circles) scattered throughout the page, possibly indicating specific measures or sections. The score is divided into measures by vertical bar lines.

21

Cl. 1.
 Bmel. *coll.*
 Fg.
 Hr.
 Trp.
 Pn.
 Cymb.
 Tr. Tr.
 Timp.
 Hf.
 Klar.
 1. Fl.
 2. Fl. *coll.*
 Va.
 C.
 B.

This page of a handwritten musical score, page 35, contains staves for the following instruments: Clarinet 1 (Cl. 1.), Bassoon (Bmel.), Flute (Fg.), Horn (Hr.), Trumpet (Trp.), Piano (Pn.), Cymbal (Cymb.), Triangle (Tr. Tr.), Timpani (Timp.), Harp (Hf.), Clarinet (Klar.), Flute 1 (1. Fl.), Flute 2 (2. Fl.), Viola (Va.), Cello (C.), and Bass (B.). The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings. A circled number '5' is present in the lower middle section of the page.

This is a handwritten musical score for a multi-staff piece, likely a piano or organ work. The score is divided into two systems. The first system contains 11 staves, and the second system contains 7 staves. The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large '4' is written above the second staff of the second system, and a 'C' is written at the end of the first system.

22

Fl. *2. Fl.!!!*

Ob.

Cl. 1. 2.

Bassoon

Fg.

Sax. Alt.

Hr.

Trp. *2. Trp.*

Trbn. 1. 2. 3.

Tuba

Schlgw. *Vibr.*

Hr.

Klar. *col Harfe*

22

1. Vr.

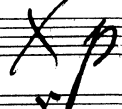
2. Vr. *collegno*

Va.

C. *collegno*

B. *collegno*

23



Handwritten musical score for measures 23-32. The score is written on ten staves. The first two staves are for a piano, and the remaining eight are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a complex key signature with multiple flats and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, *rit.*, *tr.*, *cresc.*, and *dim.*. There are also performance instructions like *arco* and *col.* (colored).

24

Handwritten musical score for measures 33-42. This section continues the musical themes from the previous page. It features similar complex rhythmic structures and dynamic markings. The notation includes many slurs, ties, and detailed articulation marks. The string parts show some *col.* (colored) markings, suggesting a change in bowing technique. The overall texture remains dense and polyphonic.

24 Allegro (1)

Handwritten musical score for a symphony orchestra, page 40. The score is divided into two systems, each marked with a boxed number '24' and the tempo 'Allegro (1)'. The first system includes staves for Flute (Fl.), Oboe (Ob. 1 & 2), Clarinet (Cl. 1 & 2), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Cymbal (Cymb. nr. Tr.), Timpani (Timp.), Marimba, Horns (Hr.), and Keyboard (Klav.). The second system includes staves for Violin (Vl. 1 & 2), Viola (Va.), Cello (C.), and Bass (B.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a piano and strings ensemble. The score is organized into systems of staves. The first system includes a piano part (left) and a string part (right). The piano part features complex rhythmic patterns with many beamed notes. The string part includes a section marked "2. Picc." (Piccolo) and another marked "Encl. Str." (English Horn). There are several dynamic markings such as "f" (forte) and "p" (piano). A section of the string part is circled and labeled "Sord." (Sordina) with a large "X" below it. The score is divided into measures by vertical bar lines. At the bottom of the page, there is a boxed number "25".

This is a handwritten musical score for a large orchestra, consisting of 24 staves. The instruments are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hr. (English Horn)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Bass. (Bassoon)
- Trp. 1. (Trumpet 1)
- Trp. 2. (Trumpet 2)
- Trp. 3. (Trumpet 3)
- 2. Tr. (2nd Trombone)
- Glocksp. (Glockenspiel)
- Cym. rec. Tr. (Cymbal and Triangle)
- Trmp. (Tambourine)
- Horn (Horn)
- Hr. (Horn)
- Kr. (Kettledrum)
- 1. Vl. (Violin 1)
- 2. Vl. (Violin 2)
- Va. div. (Viola)
- C. (Cello)
- B. (Bass)

The score is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of slurs and ties across measures. The key signature is one flat (B-flat), and the time signature is 4/4. The handwriting is in black ink on white paper.

25

Handwritten musical score for measures 25-30. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flute, Clarinet), percussion (Toms, Snare, Timp), and Maracas. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

26

Handwritten musical score for measures 31-36. The score continues with string, woodwind, and percussion parts, showing further development of the musical themes.

27

sf sf sf sf sf sf

Fl.

Ob.

E.Hr.

Cl.

Bass.

Fg.

Hr.

Trp.

Pon.

Cymb. tol. Tr.

Timp.

Mtr.

Hf.

Kx.

28

sf sf sf sf sf sf

1. Vr.

2. Vr.

Va.

C.

B.

28

This page contains a handwritten musical score for page 43. The score is organized into two systems, each starting with a double bar line and a dynamic marking of *sf* (sforzando). The first system includes a *rit.* (ritardando) marking and a *2. Oboe* part. The second system includes a boxed measure number **29**. The notation includes various note values, rests, and dynamic markings such as *sf*, *rit.*, and *2. Oboe*. The score is written in a clear, legible hand.

Fl.

Ob. 1. 2.

Cl.

Bass.

Trp. 1. 2. 3.

Tbn.

Perc.

Sn.

Cym.

Timp.

Mar.

Hf.

Ktr.

Vl. I 1. 2.

Va.

C.

B.

29

Handwritten musical score for piano, consisting of two systems of staves. The first system includes measures 142 and 148, and the second system includes measure 150. The notation features complex chordal textures and melodic lines.

System 1:

- Measures 142 and 148 are marked with circled numbers.
- The score consists of multiple staves, including grand staves and individual staves.
- Complex chordal textures are present in the upper staves.
- Melodic lines with various ornaments and dynamics are present in the lower staves.

System 2:

- Measure 150 is marked with a circled number.
- The notation continues with similar complex textures and melodic development.

This page of a musical score, numbered 70, contains two systems of music. The first system begins with a measure number of 30. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Tuba, Snare Drum (Schlg.), Horns (Hr.), and Cymbals (Kl.). The second system continues with Violins (Vl.), Violas (Vla.), Cellos (C.), and Double Basses (B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The notation includes various articulations, slurs, and phrasing marks, with some passages marked with 'x' or 'y' above the notes. The page concludes with a measure number of 30 in the second system.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle system features a piano accompaniment with a prominent bass line and various chordal textures. The bottom system continues the instrumental parts, including a section marked 'Mancina' and another marked 'Andante'. The score is heavily annotated with performance directions such as 'sf' (sforzando), 'legno', 'HN', and 'TP', along with various musical notations like slurs, accents, and dynamic markings. The handwriting is dense and detailed, typical of a composer's working draft.

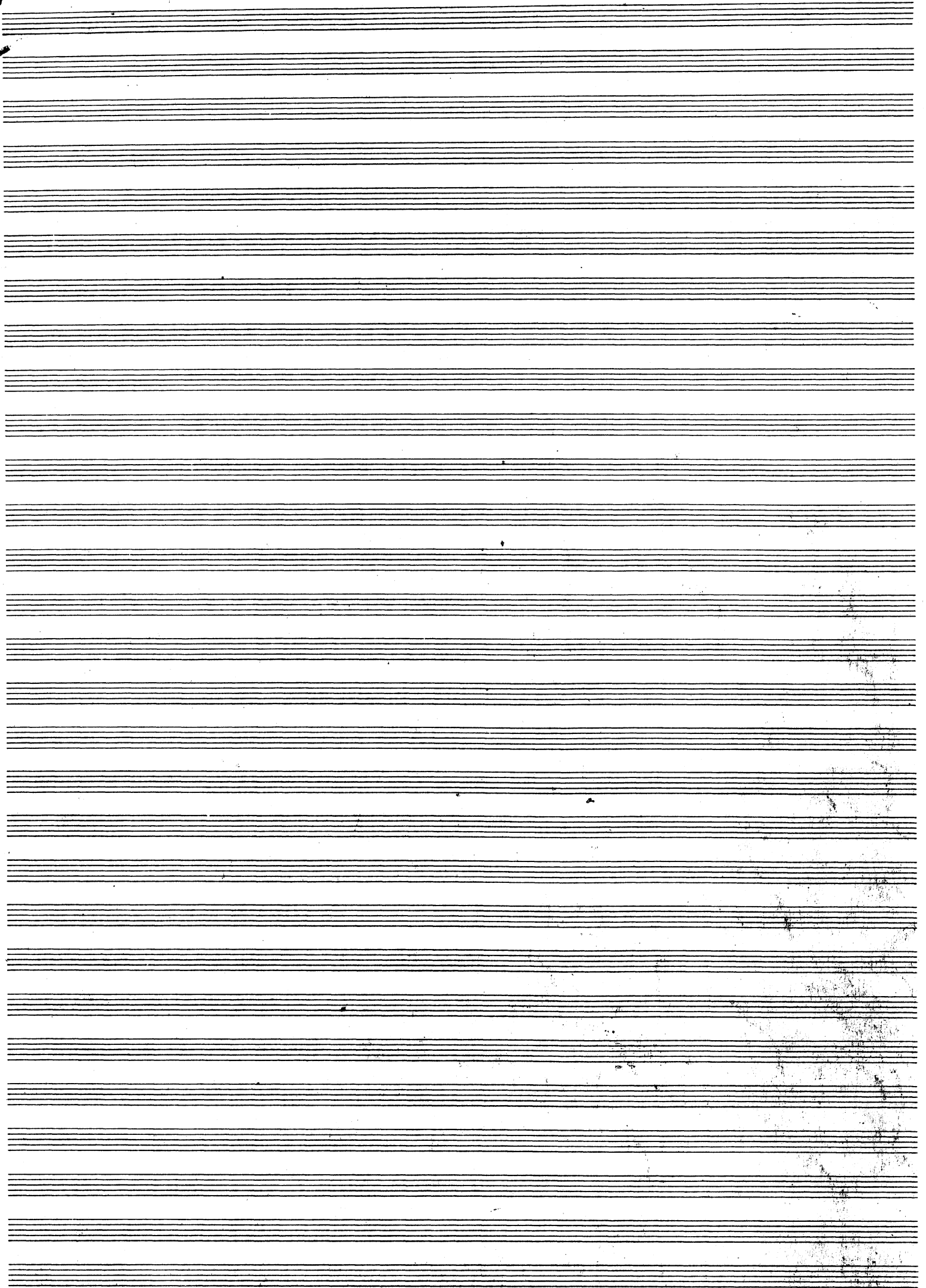
Handwritten musical score for a symphony orchestra, page 50, rehearsal mark 31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Trombone (Tb.), Cymbal (Cymb.), Timpani (Timp.), Horn (Hr.), Violin (Vl.), Viola (Va.), and Cello (C.).

The score is divided into two systems. The first system (measures 1-10) features complex woodwind and string passages. The second system (measures 11-20) includes a prominent horn section with a large 'HW' marking and a cello part with 'cello' and 'glm.' markings. The bottom system (measures 21-30) continues the woodwind and string parts with various dynamics and articulations.

Key markings and annotations include:

- Fl., Ob., Cl., Bass., Trp., Va., C.:** Complex melodic lines with slurs, accents, and dynamic markings like *mf*, *f*, and *glm.*
- Hr.:** Large handwritten 'HW' marking.
- Cello:** Markings for *cello* and *glm.* with dynamic markings like *mf*.
- Violin:** Markings for *glm.* and dynamic markings like *mf*.
- Other:** Various dynamic markings such as *mf*, *f*, *glm.*, and *10* are scattered throughout the score.

This image shows a page of handwritten musical notation, numbered 51 in the top right corner. The page is filled with multiple staves of music, organized into several systems. Each system typically consists of two staves, with the upper staff often containing a melodic line and the lower staff containing a bass line or accompaniment. The notation includes various note values, rests, and dynamic markings. A prominent feature is a large, hand-drawn 'X' on the right side of the page, which appears to be a correction or a mark indicating a specific section. The handwriting is clear and legible, suggesting a professional or skilled composer's work.



III.

LIEBES - SZENE

6²⁰

(LOVE SCENE)

Ruhig bewegt (quasi Romanza)

fl. 1 *pp flatterzunge*

fl. 2

Ob. 1

Ob. 2

cl. 1

cl. 2

Bcl. *pp*

fg. 1

fg. 2

tr. 1 *pp Sord.*

tr. 2

tr. 3

tr. 4

Trp. 1) *pp (offen)*

Trp. 2)

Pr. *pp*

Vibr. *pp*

Gong *pppp*

Timp. *pppp*

Hf. *pp*

cel. *p*

Ruhig bewegt (quasi Romanza)

Viol. 1 *div. a2 g.*

Viol. 2 *pp*

Va. *pp*

C. *pp*

clav. *pp*

B. *pp* [E nach 2 Stimmen]

The image shows a page of handwritten musical notation, page 55. The score is organized into two systems of four staves each. The first system (measures 1-4) features a melodic line in the top staff, with accompaniment in the lower staves. Dynamics include *pp* and *p*. The second system (measures 5-8) continues the piece, with a prominent melodic line in the top staff and accompaniment below. Dynamics include *pp*, *p*, and *f*. Large handwritten numbers '3' and '2' are present in the lower staves of the first system, possibly indicating fingerings or counts. The notation is dense and includes various musical symbols such as notes, rests, and articulation marks.

2

Handwritten musical score for orchestra and strings. The score is divided into three measures across the page. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Fg. (Fagotto)
- Hr. (Horn)
- Trp. (Trumpet)
- Pn. (Piano)
- Vibr. (Vibraphone)
- Hr. (Harp)
- Cel. (Cello)
- 1. Vr. (Violin I)
- 2. Vr. (Violin II)
- Va. (Viola)
- C. (Violoncello)
- B. (Bass)

Key performance markings and dynamics include:

- pp* (pianissimo)
- p dolce espr.* (piano dolce espressivo)
- poco sf* (poco sforzando)
- mp* (mezzo piano)
- espr.* (espressivo)
- arco* (arco)
- poco sf* (poco sforzando)
- mp* (mezzo piano)
- arco* (arco)
- p* (piano)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A wavy line is present in the Cello part in the third measure. A boxed '2' appears at the end of the second measure in the Flute and Cello staves.

poco rit.

3 Tranquillo (d)

57

Handwritten musical score for the first system, measures 1-3. The score includes multiple staves with notes, rests, and dynamic markings. The first measure contains a melodic line with a *mp dolce* marking. The second measure has a *pp* marking. The third measure features a *Tutti* marking. The score is written in a key with one sharp (F#) and a common time signature.

poco rit.

3 Tranquillo (d)

Handwritten musical score for the second system, measures 4-6. The score includes dynamic markings such as *dim* and *sfz*. A large handwritten '3' with an arrow points to the right side of the page. The score continues with notes and rests on multiple staves.

Musical score for woodwinds and strings, page 58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Trombone (Tg.), Trumpet (Trp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (C.), and Double Bass (B.).

Key annotations and markings include:

- Fl.:** *ppp*
- Ob.:** *ppp*
- Cl.:** *ppp dolciss.*
- Bcl.:** *p #*
- Tg.:** *pppp*
- Trp.:** *pp*
- Vln.:** *ppp*
- Vla.:** *ppp*
- C.:** *ppp*
- B.:** *U Solo*
- 1. Vln.:** *trav. 12*, *diviso 8*, *merendo*, *ppp*, *mini.*
- 2. Vln.:** *div.*, *ppp*, *espr.*
- Vla.:** *espr.*
- C.:** *espr.*, *div.*
- B.:** *U Solo*

The score is divided into measures by vertical bar lines. A box containing the number "4" is present in the top right corner. A large handwritten "2" is written across the bottom of the woodwind section.

5

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mp*, *pp*, *mf*, *f*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.
- Performance instructions:** *mp*, *pp*, *mf*, *f*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.
- Other markings:** *mp*, *pp*, *mf*, *f*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.
- Sectional markings:** *Sord.*, *BN*, *1)*, *2)*, *3)*, *4)*, *5)*, *6)*, *7)*, *8)*, *9)*, *10)*, *11)*, *12)*, *13)*, *14)*, *15)*, *16)*, *17)*, *18)*, *19)*, *20)*, *21)*, *22)*, *23)*, *24)*, *25)*, *26)*, *27)*, *28)*, *29)*, *30)*, *31)*, *32)*, *33)*, *34)*, *35)*, *36)*, *37)*, *38)*, *39)*, *40)*, *41)*, *42)*, *43)*, *44)*, *45)*, *46)*, *47)*, *48)*, *49)*, *50)*, *51)*, *52)*, *53)*, *54)*, *55)*, *56)*, *57)*, *58)*, *59)*, *60)*, *61)*, *62)*, *63)*, *64)*, *65)*, *66)*, *67)*, *68)*, *69)*, *70)*, *71)*, *72)*, *73)*, *74)*, *75)*, *76)*, *77)*, *78)*, *79)*, *80)*, *81)*, *82)*, *83)*, *84)*, *85)*, *86)*, *87)*, *88)*, *89)*, *90)*, *91)*, *92)*, *93)*, *94)*, *95)*, *96)*, *97)*, *98)*, *99)*, *100)*.

6 poco rit.

al tempo

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Trombone (Tg.), Horn (Hr.), Trumpet (Trp.), Piano (Pn.), Violin (Vln.), Viola (Vla.), and Cello (Cel.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. A large handwritten number '6' is present in the lower right of this system.

6 poco rit.

al tempo

Handwritten musical score for the second system, featuring staves for Violin I (1. Vln.), Violin II (2. Vln.), Viola (Va.), Cello (C.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *mf*. A large handwritten number '6' is present in the upper left of this system.

Engl

This page contains a handwritten musical score for a woodwind ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed include Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), and English Horn (Engl.).

Key features of the score include:

- Flute (Fl.):** The top staff shows melodic lines with various dynamics such as *pp* (pianissimo) and *p* (piano). There are several accents and slurs throughout the piece.
- Clarinet (Clar.):** The second staff from the top shows a more rhythmic or harmonic accompaniment, often with sustained notes.
- Saxophone (Sax.):** The third staff from the top includes specific performance instructions: "Enyl. Hr." (English Horn), "Sax. Alt" (Saxophone Alto), and "3.) (often)" (third measure, often). Dynamics like *sf* (sforzando) and *poco sf* (poco sforzando) are used.
- English Horn (Engl.):** The bottom staff features a melodic line with dynamics like *pp* and *p*. A large handwritten "H" is present above this staff in the middle section.
- Other Notations:** The score includes various musical symbols such as slurs, accents, and dynamic markings. There are also some large handwritten letters and symbols, including "H", "L", "T", and "R", which may be rehearsal marks or section indicators.
- Performance Instructions:** Words like "douce" (softly) and "Steak." (likely a typo for "Steak" or "Steak") are written in the score.

GR

Andantino (♩)

Handwritten musical score for the first system, featuring multiple staves for woodwinds and brass. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure contains a **Sord.** (Sordano) marking. The third measure shows the continuation of the musical phrases. Dynamics include *pp*, *mp*, and *pp* *empr.* (emphasis).

Andantino (♩)

Handwritten musical score for the second system, featuring staves for strings and solo voices. The score is divided into three measures. The first measure includes a *pp legg.* (pianissimo leggiero) marking for the strings. The second measure features a **Solo** marking. The third measure includes a *pp* marking. The bottom staves are numbered 1, 2, and 3, likely representing different vocal parts or soloists. Dynamics include *pp*, *pp*, and *pp* *empr.*

8

This page of handwritten musical notation features two systems of music. The first system is divided into two parts, each marked with a boxed '8'. The top part of the first system includes staves for saxophone (labeled 'sax.' on the left) and piano (labeled 'poco sf' and 'p' for piano). The saxophone part contains melodic lines with various articulations and dynamics, including 'poco sf' and 'p'. The piano accompaniment consists of chords and rhythmic patterns. The bottom part of the first system is a grand staff with piano accompaniment, featuring a wavy line at the beginning. The second system also consists of two parts. The top part includes saxophone and piano staves, with dynamics like 'poco sf', 'poco sf', and 'p'. The bottom part is a grand staff with piano accompaniment, including a section marked 'arco' and 'poco sf'. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This page of a handwritten musical score (numbered 64) contains parts for a variety of instruments and a vocal soloist. The score is organized into systems of staves, with measures 9 and 10 indicated by boxed numbers at the top of the first staff.

Instrumental Parts (Measures 9-10):

- Flute (fl.):** *mp dolce*
- Oboe (ob.):** *pp*
- Clarinet (cl.):** *mp*
- Bassoon (Bcl.):** *mp*
- Saxophone (Sax.):** *mp*
- Trumpet (Tr.):** *mp*
- Trombone (Tbn.):** *mp*
- Drum (Tr.):** *pp*
- Vibraphone (Vibr.):** *pp*
- Timpani (Tym.):** *pp*
- Harpsichord (Hr.):** *pp*
- Cello (Cel.):** *pp*
- Double Bass (D. Bl.):** *pp*

Vocal Soloist Part (Measures 9-10):

- Sax. Tenor (Sax. Tenor):** *mp dolce expr.* (with handwritten note *10*)

Conductor's Part (Measures 9-10):

- Violin 1 (1. Vl.):** *mp*
- Violin 2 (2. Vl.):** *mp*
- Viola (Va.):** *mp*
- Cello (Solo C.):** *mp*
- Double Bass (D. Bl.):** *mp*

Performance Instructions and Markings:

- Dynamic markings:** *mp* (mezzo-piano), *pp* (pianissimo), *pp dolce*, *pp dolce expr.*, *dim* (diminuendo).
- Tempo/Character markings:** *dolce*, *espr.* (espressivo).
- Sectional markings:** *12 Solo* (12 Solo).
- Measure markings:** Boxed numbers **9** and **10** at the top of the first staff.
- Handwritten annotations:** *10* (circled), *3 TENOR*, *4*.
- Other markings:** *rit.* (ritardando), *arco* (arco), *pp*, *pp*, *pp*.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including dynamics, articulation, and performance instructions.

Measure 11: Includes markings for *Sord.* (Sordano) and *Solo*. Dynamics include *mp* and *p*.

Measure 12: Includes markings for *2. Ob.* (2nd Oboe) and *offen* (open). Dynamics include *pp*, *mp*, and *pprof*.

Measure 11 (lower section): Includes markings for *2. Solo* and *sub. p*. Dynamics include *pp* and *pprof*.

Measure 12 (lower section): Includes markings for *1. Solo*, *2. Solo*, and *sub. p*. Dynamics include *pp* and *pprof*.

The score is characterized by dense, overlapping lines of music, often with multiple notes per staff, and includes various performance directions such as *pprof*, *mp*, *pp*, *sub. p*, *Sord.*, *Solo*, *2. Ob.*, and *offen*.

Handwritten musical score for a symphony orchestra, page 66, rehearsal mark 13. The score is written in 3/4 time and includes parts for various instruments with performance markings.

Instrument Parts and Markings:

- Flute (Fl.):** *mp*
- 1. Oboe (1. Ob.):** *Engl. Hr. (Sax.)*, *poco marc.*
- English Horn (Engl. Hr.):** *poco marc.*
- Clarinet (Cl.):** *poco marc.*
- Bassoon (Fag.):** *poco marc.*
- Saxophone (Sax. Alt.):** *poco marc.*
- Trumpet (Tr.):** *poco marc.*
- Violin (Vln.):** *poco marc.*
- Viola (Vla.):** *poco marc.*
- Cello (Cel.):** *Solo*, *Cel*
- 1. Violin (1. Vln.):** *mp*, *espr.*
- 2. Violin (2. Vln.):** *poco marc.*
- Violoncello (Vcl.):** *poco marc.*
- Double Bass (Cb.):** *Solo*, *poco marc.*
- Bass Drum (B.):** *poco marc.*

Performance Markings: *mp*, *poco marc.*, *espr.*, *Solo*, *Cel*, *mp*, *p*.

Rehearsal Mark: 13

Handwritten musical score for a string quartet, page 67. The score consists of four staves with various musical notations including notes, rests, dynamics (pp, p, mf, f), and performance instructions like "Sord." and "arco".

The score is divided into two systems. The first system includes staves 1 through 6, and the second system includes staves 7 through 10. The notation is dense, with many notes and rests, and includes dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also performance instructions like "Sord." (Sordina) and "arco" (arco).

Key features of the score include:

- Staff 1: Melodic line with dynamics *pp* and *f*.
- Staff 2: Melodic line with dynamics *mf* and *f*.
- Staff 3: Bass line with dynamics *mf* and *f*.
- Staff 4: Bass line with dynamics *mf* and *f*.
- Staff 5: Melodic line with dynamics *pp* and *f*.
- Staff 6: Bass line with dynamics *mf* and *f*.
- Staff 7: Melodic line with dynamics *mf* and *f*.
- Staff 8: Melodic line with dynamics *mf* and *f*.
- Staff 9: Melodic line with dynamics *mf* and *f*.
- Staff 10: Bass line with dynamics *mf* and *f*.

15

Fl.

Ob.

E.Hr.

Cl.

Bsc.

Sax. Alt.

Tg.

Hr.

Vln.

Vla.

C.

B.

16 Tempo I. (Ruhig bewegt) (d)

Flautist. *stacc.*
Fl. *mp*
1. Ob. *mp*
2. Ob. *mp*
Cl. *mp*
Bas. *mp*
Fg. *mp*
Hr. *mp*
1. Trp. *mp*
2. Trp. *mp*
Vln. *mp*
Vcl. *mp*
C. *mp*

16 Tempo I. (Ruhig bewegt) (d)

1. Vln. *mp*
2. Vln. *mp*
Va. *mp*
Solo
4. übr. *mp*
B. *mp*

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 16 and the second system starting at measure 17. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

System 1 (Measures 16-18):

- Flute (Fl.):** Active melodic line in measures 16-18.
- Oboe (Ob.):** Sustained notes.
- English Horn (E.Hr.):** Sustained notes.
- Clarinet (Cl.):** Sustained notes.
- Bassoon (Bcl.):** Sustained notes.
- Trumpet (Tp.):** Sustained notes.
- Trombone (Tr.):** Sustained notes.
- Timpani (Tm.):** Sustained notes.
- Percussion (Pn.):** Sustained notes.
- Vibraphone (Vibr.):** Sustained notes with dynamic markings *p* and *pp*.
- Harp (Hr.):** Active accompaniment.
- Cello (Cel.):** Sustained notes.

System 2 (Measures 17-19):

- Violin I (1.Vl.):** Active melodic line.
- Violin II (2.Vl.):** Active melodic line.
- Viola (Va.):** Active melodic line.
- Celli (C.):** Active melodic line.
- Double Bass (B.):** Sustained notes.

18

Handwritten musical score for measures 18-20. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flute, Clarinet), and piano. The piano part features complex chords and textures, with markings such as *staccato*, *3. Offen*, and *1. u. 2. Offen*. The woodwind parts have melodic lines with various articulations. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Pas

18

Handwritten musical score for measures 21-23. This section continues the musical themes from the previous page. It features similar instrumentation with complex piano textures and melodic woodwind lines. The piano part shows dense chordal structures and some triplets. The woodwinds play more active melodic roles. The strings continue to provide a steady harmonic foundation.

19

poco rit.

20

Poco meno

Handwritten musical score for measures 19-20. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Cor Anglais (Cor. 1 & 2), Bassoon (Bas.), Clarinet (Cl. 1 & 2), Horns (Hr.), Trumpets (Trp.), Trombones (Trbn.), Violins (Vl.), Viola (Va.), Cello (C.), and Bass (B.). The music is in G major and 3/4 time. Measure 19 features a 'poco rit.' marking. Measure 20 features a 'Poco meno' marking. The score contains various musical notations including notes, rests, dynamics (p, mp, pp, ppp), and articulation marks.

19

poco rit.

20

Poco meno

Continuation of the handwritten musical score for measures 19-20, focusing on the lower instruments. The staves include 1st Violin (1. Vl.), 2nd Violin (2. Vl.), Viola (Va.), Cello (C.), and Bass (B.). The music continues with the 'poco rit.' and 'Poco meno' markings. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, ppp), and articulation marks.

81

21 Con espressione (♩) (♩)

Musical score for the first system, measures 1-4. The score consists of multiple staves. The first staff has a dynamic marking of *p espr.*. The second staff has *mf espr.*. The third staff has *mp*. There are various musical notations including notes, rests, and slurs throughout the system.

22 Con espressione (♩) (♩)

Musical score for the second system, measures 5-8. The score continues with multiple staves. The first staff of this system has a dynamic marking of *mf*. The second staff has *f*. There are various musical notations including notes, rests, and slurs throughout the system.

molto cresc. **22** *Con passione* (d) (d)

Handwritten musical score for the first system, measures 74-77. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hr.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bcl.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 2/2 time with a key signature of two sharps (F# and C#). The first measure of the system is circled in red. Performance markings include *molto cresc.*, *ff*, *f*, *mf*, *fz*, *fzopr.*, *ppp*, *pp*, *f*, *f#d*, *ppp*, *pp*, *f*, *fzopr.*, and *ppp*. The section is titled **22** *Con passione* (d) (d).

molto cresc. **22** *Con passione* (d) (d)

Handwritten musical score for the second system, measures 78-81. The score includes staves for Violin 1 (1. Vln.), Violin 2 (2. Vln.), Viola (Va.), Cello (C.), and Double Bass (Cb.). The music is in 2/2 time with a key signature of two sharps (F# and C#). Performance markings include *molto cresc.*, *ff*, *fzopr.*, *molto*, *fzopr.*, *ppp*, *pp*, *f*, *fzopr.*, *ppp*, *pp*, *f*, *fzopr.*, and *ppp*. The section is titled **22** *Con passione* (d) (d).

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *fp*, *p*, and *pp*. There are several boxed annotations: a box containing the number '23' at the top right, a box containing '2.) Solo' in the middle section, and a box containing '1. Solo' in the bottom section. The score is divided into measures by vertical bar lines, and there are various musical symbols and markings throughout, including slurs and accents. The handwriting is in black ink on white paper.

poco rall. - - [24] *Moderato assai (1)*

Fl. *pp*

Ob.

E. Hr.

Cl.

Bcl.

Fg.

Hr. *ppmp.*

Trp.

Pon.

Vibr.

Hf. *pp*

Cel. *pp*

poco rall. - - [24] *Moderato assai (1)*

1. Vl. *pp*

2. Vl. *pp*

Va. *pp*

C. *pp*

B. *pp*

1. Solo

25

26

1 Solo

etwas 26 fließender (fluently)

1. Fl. *p*

1. Cl. *p* (A.Sax.)

1. Ocl.

Sax. Alt *p*

Fg.

Hr.

1. Trp.

Vcl.

Hf. *p*

Cel.

Cl auf

etwas 26 fließender (fluently)

1. Vr. *p*

2. Vr. *p* *cresc.*

Va. *cresc.* *p*

c. S. *Tutti p*

c. *Tutti p*

B. *arco* *pizz.*

molto rit.

27

Handwritten musical score for the first system, measures 27-31. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and dynamic markings. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are grouped with a brace on the left. The fifth staff has a treble clef and a key signature of one sharp. The sixth and seventh staves are grouped with a brace on the left. The eighth staff has a bass clef and a key signature of one sharp. The ninth and tenth staves are grouped with a brace on the left. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*. There are also performance instructions like *p poco emp.* and *p rapt.*. A handwritten *trp* is written at the end of the system.

27

molto rit.

Handwritten musical score for the second system, measures 32-36. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp. The music consists of several measures with notes, rests, and dynamic markings. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves are grouped with a brace on the left. The fifth staff has a treble clef and a key signature of one sharp. The sixth and seventh staves are grouped with a brace on the left. The eighth staff has a bass clef and a key signature of one sharp. The ninth and tenth staves are grouped with a brace on the left. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*. There are also performance instructions like *emp.* and *ppp*. A handwritten *trp* is written at the end of the system.

Allegro molto cantabile

Handwritten musical score for the first system, measures 80-84. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Clarinet (Cl.), Bassoon (Bcl.), Alto Saxophone (Alt. Sax.), Trombone (Tb.), Trumpet (1. Trp.), Horns (Hr.), and Cello (Cel.). The music is in G major and 3/4 time. Dynamics include *p*, *mp*, *pp*, and *ten.* (tension). The tempo is marked *Allegro molto cantabile*. The score shows various melodic lines and harmonic support across the instruments.

Allegro molto cantabile

Handwritten musical score for the second system, measures 85-89. The score includes staves for Violin 1 (1. Vc.), Violin 2 (2. Vc.), Viola (Va.), Cello (C.), and Bass (B.). The music continues in G major and 3/4 time. Dynamics include *mp*, *mpx.*, *mp*, and *ten.* (tension). The tempo is marked *Allegro molto cantabile*. The score features melodic lines for the strings, with some parts marked *arco* (arco) and *subito* (subito). The bottom of the page has some handwritten notes: "subito" and "arco".

This image shows a page of handwritten musical notation, numbered 81 in the top right corner. The score is organized into two systems, each starting with a measure number in a box: 29 and 30. The notation is dense and includes a variety of musical symbols:

- Staff 1 (Grand Staff):** Contains a treble clef and a bass clef. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings like *mp* and *mf* are present.
- Staff 2 (Grand Staff):** Similar to the first, it contains a treble and bass clef with intricate rhythmic figures.
- Staff 3 (Grand Staff):** Continues the complex rhythmic patterns with various note values and rests.
- Staff 4 (Grand Staff):** Shows a mix of rhythmic notation and some longer note values.
- Staff 5 (Grand Staff):** Features a treble clef and a bass clef with rhythmic patterns.
- Staff 6 (Grand Staff):** Contains a treble clef and a bass clef with rhythmic notation.
- Staff 7 (Grand Staff):** Shows a treble clef and a bass clef with rhythmic patterns.
- Staff 8 (Grand Staff):** Contains a treble clef and a bass clef with rhythmic notation.
- Staff 9 (Grand Staff):** Features a treble clef and a bass clef with rhythmic patterns.
- Staff 10 (Grand Staff):** Shows a treble clef and a bass clef with rhythmic notation.
- Staff 11 (Grand Staff):** Contains a treble clef and a bass clef with rhythmic patterns.
- Staff 12 (Grand Staff):** Features a treble clef and a bass clef with rhythmic notation.
- Staff 13 (Grand Staff):** Shows a treble clef and a bass clef with rhythmic patterns.
- Staff 14 (Grand Staff):** Contains a treble clef and a bass clef with rhythmic notation.
- Staff 15 (Grand Staff):** Features a treble clef and a bass clef with rhythmic patterns.
- Staff 16 (Grand Staff):** Shows a treble clef and a bass clef with rhythmic notation.
- Staff 17 (Grand Staff):** Contains a treble clef and a bass clef with rhythmic patterns.
- Staff 18 (Grand Staff):** Features a treble clef and a bass clef with rhythmic notation.
- Staff 19 (Grand Staff):** Shows a treble clef and a bass clef with rhythmic patterns.
- Staff 20 (Grand Staff):** Contains a treble clef and a bass clef with rhythmic notation.

The notation is highly detailed, with many slurs, accents, and dynamic markings. The handwriting is clear and professional, typical of a composer's manuscript.

poco allarg.

31 Dolcissimo (d)

(solo)

Fr. *pp*

Ob.

B.Hr.

Cl.

Bcl.

Fg.

Hr.

Vibr.

Hf.

poco allarg.

31 Dolcissimo (d)

Solo

1.Vl. *pp* *[Solo]*

2.Vl. *[Solo]* *pp*

Va. *pp*

Cl. *p*

B. *[Solo]* *pp*

32

Handwritten musical score for measures 31 and 32. The score consists of multiple staves. In measure 31, the piano part has notes G4, A4, B4, C5 with a dynamic marking of *ppp*. In measure 32, the piano part has notes G4, A4, B4, C5 with a dynamic marking of *pppp*. There are also some markings in the upper staves, including a *pmp* marking in measure 32.

32

Handwritten musical score for measures 33, 34, and 35. The score consists of multiple staves. In measure 33, the piano part has notes G4, A4, B4, C5 with dynamic markings of *sub.p* and *p*. In measure 34, the piano part has notes G4, A4, B4, C5 with dynamic markings of *p* and *pmp*. In measure 35, the piano part has notes G4, A4, B4, C5 with dynamic markings of *p* and *pmp*. The score includes various performance instructions such as *Solo arco* and *Soli ppp-p*.

Handwritten musical score for orchestra, page 84. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Horn (Hr.), Violin (Vibr.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is in G major and 4/4 time. It features various dynamics such as p, mp, and pp, and includes performance instructions like "p dolce", "(solo)", and "Lutti div.". The right side of the page shows a vertical sequence of notes, likely a bass line or a specific instrument's part.

IV.

4 15

KAMPF, SIEG UND EPILOG

[THE FIGHT, VICTORY AND EPILOGUE]

Allegro (♩) (Feroce)

1. Fl. *mf*

2. Picc. *mf*

Ob. 1. *mf*

2. *mf*

Cl. B 1. *mf*

2. *mf*

Bass. B *sf*

1. *sf*

2. *sf*

Hr. F 1. *mp*

2. *mp*

3. *mp*

Trp. B 1. *mp*

2. *mp*

3. *mp*

Pos. 1. *mp*

2. *mp*

3. *mp*

TR.

Batt. *mf*

Vibr.

Hr. *gliss.*

Klav. *mf*

colla Vc. 1. & 2.

Allegro (♩) (Feroce)

1. (12) Viol. *div.*

2. (8) *sf*

Vla. *sf*

Cello *sf*

Bass *sf*

This page of a handwritten musical score, numbered 87, contains a complex arrangement for a string ensemble. The score is organized into four systems, each consisting of multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *lib.* (libero). There are also performance instructions like *3cr.* and *lib.* with *sf*. The score features several measures with dense, overlapping notes, particularly in the lower staves of the first and fourth systems. The handwriting is clear and professional, typical of a composer's manuscript.

2

trco strings

1. Fl. *p*

Picc.

Ob. *p*

1. Cl.

2. Cl.

Bcl.

Fg.

Hr.

1. Trp.

2. Trp.

3. Trp.

Pos.

PK.

Bat.

Mar. *Marimba hart. schlag.*

Hr.

Klav.

2 Fl

trco strings

2

trco strings

1. Vl.

2. Vl.

Va.

C. div.

B.

trco strings

3

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes complex rhythmic patterns, often with multiple beams and accents. Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout. A specific instruction *1) sord.* (sordina) is written in a box on one of the lower staves. The score is densely packed with notes and rests, indicating a highly technical passage.

3

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complex rhythmic structures and dynamic markings. Specific annotations include *mf* (mezzo-forte), *secco*, and *hard. Schlag.* (hard strike). The notation is consistent with the first system, showing a continuation of the technical material.



1. fl.

Picc.

Ob.

Cl. 1.

Cl. 2.

Bcl.

Fg. 1.

Fg. 2.

Hr.

Trp.

Trb.

Tuba

PR.

RE.TR.

BCR.

Hr.

Kl.

Handwritten musical score for woodwinds and percussion. The score is arranged in a system with multiple staves. The instruments listed on the left are: 1. fl., Picc., Ob., Cl. 1., Cl. 2., Bcl., Fg. 1., Fg. 2., Hr., Trp., Trb., Tuba, PR., RE.TR., BCR., Hr., and Kl. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *ff*. There are also some handwritten annotations and a box labeled "1. offem" with an arrow pointing to a specific measure in the Trp. part.



1. Vr.

2.

Va.

C.

B.

Handwritten musical score for strings. The score is arranged in a system with five staves. The instruments listed on the left are: 1. Vr., 2., Va., C., and B. The notation includes various notes, rests, and dynamic markings such as *arco*, *mf*, and *ff*. There are also some handwritten annotations and a box labeled "1. arco" with an arrow pointing to a specific measure in the C. part.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems, each beginning with a boxed measure number (4 and 5). The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *ppp*. A specific marking "Picc." is present in the upper right section of the score. The manuscript shows signs of being a working draft, with some overlapping lines and corrections.

cresc.

1. Fl.

Picc.

Ob.

Cl.

Bcl.

Fg.

Hr.

Jmp.

Poa.

To.

PR.

Tr.

Obk.

Hf.

Kr.

7

cresc.

1. Vr.

2. Vr.

Va.

C.

B.

molto

8

This system of handwritten musical notation consists of approximately 15 staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A boxed number '8' is written above the second measure. The second staff contains a dynamic marking 'col. ff' (col fortissimo) and shows a melodic line with various accidentals. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes a 'mf' (mezzo-forte) marking and features a wavy line, possibly representing a tremolo or a specific performance technique. The sixth staff has a 'p' (piano) marking. The seventh staff includes a '1)' marking. The eighth and ninth staves show further melodic and harmonic progression. The tenth and eleventh staves continue the rhythmic and melodic patterns. The twelfth and thirteenth staves feature a 'p' marking and a '1)' marking. The fourteenth and fifteenth staves conclude the system with various rhythmic and melodic elements.

molto

8

This system of handwritten musical notation continues from the first system and consists of approximately 10 staves. It maintains the same key signature and tempo. The notation is dense, with many notes and rests. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a 'p' (piano) marking. The third and fourth staves show complex harmonic structures with many notes. The fifth and sixth staves continue the melodic and harmonic development. The seventh and eighth staves feature a 'p' marking and a '1)' marking. The ninth and tenth staves conclude the system with various rhythmic and melodic elements.

94

1. Fl. *La2*
 Pic.
 Ob.
 Cl. 1.
 2.
 Bcl.
 Fg.
 Hr.
 Trp. 1.
 2.
 3. *mf*
 Pn.
 Tb.
 PR.
 RRTr.
 Bsk.
 Hk.
 Kc.

Post

9

10

1. Vr.
 2.
 Va.
 C.
 B.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes two staves with treble clefs and a 6/8 time signature, followed by a grand staff (piano and harp) with a 6/8 time signature. Below this are several more staves, some with treble clefs and some with bass clefs, all in 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. A large, stylized signature or flourish is present in the lower-left quadrant of the page. A boxed letter 'A' is written in the center of the page, below the main body of the score. The bottom section of the score features a grand staff with a 6/8 time signature and includes the word *arco* written above the staves.

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Trumpet (Tr.), Horn (Hr.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Sdr.), Bass Drum (Bdr.), Cymbal (Cym.), Violin (Va.), Viola (Va.), and Cello (C.).

Key features of the score include:

- Flute (Fl.):** Part 1 and 2, starting with a *pp* dynamic.
- Oboe (Ob.):** Part 1 and 2, starting with a *p* dynamic.
- Clarinet (Cl.):** Part 1 and 2, starting with a *p* dynamic.
- Bassoon (Bcl.):** Part 1 and 2, starting with a *mf* dynamic.
- Trumpet (Tr.):** Part 1 and 2, starting with a *p* dynamic.
- Horn (Hr.):** Part 1 and 2, starting with a *p* dynamic.
- Trombone (Tbn.):** Part 1 and 2, starting with a *mf* dynamic.
- Percussion (Perc.):** Includes Snare Drum (Sdr.), Bass Drum (Bdr.), and Cymbal (Cym.).
- Violin (Va.):** Part 1 and 2, starting with a *p* dynamic.
- Viola (Va.):** Part 1 and 2, starting with a *p* dynamic.
- Cello (C.):** Part 1 and 2, starting with a *p* dynamic.

Handwritten annotations and markings include:

- stacc.* (staccato) markings above the Trumpet and Trombone staves.
- pp* (pianissimo) and *mf* (mezzo-forte) dynamic markings.
- A boxed *Xyl.* (Xylophone) marking above the Percussion staff.
- A handwritten *Port* (Portamento) marking above the Trombone staff.
- Rehearsal marks (circled numbers) at the beginning of several staves.

73

This is a handwritten musical score for a piano piece, consisting of 12 staves. The score is divided into two systems of six staves each. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a boxed measure number '73' at the top center. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Dynamic markings like 'p' (piano) and 'mp' (mezzo-piano) are used throughout. There are also some handwritten annotations, including 'Pauk' (drum) and 'div.' (divisi). The score concludes with a large handwritten '6/8' and an arrow pointing downwards on the right side.

6/8
↓

144 string

Handwritten musical score for strings, measures 144-150. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsd.), Trumpet (Trp.), Trombone (Tb.), Percussion (Pr.), Horn (Hr.), Keyboard (Kb.), Violin 1 (1. Ve.), Violin 2 (2. Ve.), Viola (Va.), Cello (C.), and Double Bass (B.). The score features complex rhythmic patterns, dynamic markings like 'mf' and 'p', and various articulations. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 144 and 145. The time signature is 6/8. The score is written in a cursive, handwritten style.

16 Grandioso

poco più mosso

Handwritten musical score for a symphony orchestra, consisting of 16 staves. The score is divided into two systems, each starting with a section header '16 Grandioso' and a tempo marking 'poco più mosso'. The first system includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), Horns (Fg.), Trumpets (Tr.), Trombones (Tr.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The second system includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *f*, *sfz*), articulation (e.g., *acc.*, *gliss.*), and performance instructions (e.g., *Maximal*, *Vibr.*, *Celesta*). A large handwritten '4' is present in the middle of the first system. The page number '99' is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Trp.), Trombones (Trb.), Violins (Vln.), Violas (Vla.), Cellos (C.), and Double Basses (B.). It features various musical notations such as notes, rests, dynamics (f, mf, p), and performance instructions like 'arco' and 'pizz.'

1. Fl. 2. Fl.

Ob.

Cl.

Fag.

Hr.

1. Trp. 2. Trp. 3. Trp.

1. Trb. 2. Trb. 3. Trb.

Trb.

Vln.

Vla.

Cel.

B.

1. Vln. 2. Vln.

Vla.

C.

B.

arco

pizz.

mf

f

2/9

poco allargando **19** *a tempo*

Handwritten musical score for measures 178-195. The score consists of 18 staves. It features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings and articulation symbols. A large 'ff' marking is present in the lower right of the system.

181 *poco allargando* **19** *a tempo*

Handwritten musical score for measures 181-195. The score consists of 15 staves. It continues the complex rhythmic patterns from the previous system, with similar dynamic and articulation markings.

20 avanti!

Pr. 1. 2. *122*

Ob. *espr.*

Cl. *f espr.*

Bcl.

Fg.

Hr.

Trp. *espr. mp*

Pon.

Tb.

Pr.

Vibr.

Bcr.

20 avanti!

1. 2.

Vc.

Va. *espr.*

C. *espr.*

B.

poco rit. 21 *al tempo*

Handwritten musical score for the first system, measures 1-21. The score is written on multiple staves. The tempo markings are *poco rit.* and *al tempo*, with a measure number 21 enclosed in a box. The music includes various rhythmic patterns and dynamic markings such as *marc.* and *f*.

poco rit. 21 *al tempo*

Handwritten musical score for the second system, measures 22-33. The score continues the musical notation from the first system, featuring similar rhythmic complexity and dynamic markings such as *marc.*, *f*, and *p*.

22

marcato

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Ob., Cl., Cor., Fg., Hr., Trp., Po., Tb., Pr., Vib., and Bck. The score is divided into three measures. The first measure shows various woodwind parts with notes and rests. The second measure continues the woodwind parts. The third measure features a *marcato* tempo marking and includes dynamic markings such as *f marc.* and *f marc.* across several staves.

Handwritten musical score for the Harp (Hf.). The staff shows chords and arpeggiated figures across three measures, corresponding to the measures above.

22

marcato

Handwritten musical score for strings. The staves are labeled on the left: 1. ve., 2. ve., Va., C., and B. The score is divided into three measures. The first measure shows the string parts. The second measure continues the string parts. The third measure features a *marcato* tempo marking and includes dynamic markings such as *f marc.* across several staves.

23

poco rall.

Handwritten musical score for the first system, measures 23-27. The piano part (top) has a melodic line with dynamics *mp*, *mf*, and *p*. The string ensemble part (bottom) consists of sustained notes with dynamics *mf* and *p*. Performance markings include accents and slurs.

23

poco rall.

Handwritten musical score for the second system, measures 28-32. The piano part (top) continues the melodic line with dynamics *mf* and *p*. The string ensemble part (bottom) continues with sustained notes and dynamics *mf* and *p*. A large handwritten 'S' is on the right side.

24 *f*obile, semplice (d) Einfach, ruhig

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Rests in the first two measures, then a melodic line in the third and fourth measures.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bcl.** (Bassoon): Melodic line with *mp* and *pp* dynamics.
- Fg.** (Fagott): Rests throughout.
- Hr.** (Horn): Melodic line with *p* dynamics.
- Trp.** (Trumpet): Rests throughout.
- Pn.** (Piano): Rests throughout.
- Vibr.** (Violoncello): Two large oval shapes representing sustained notes.
- Hf.** (Horn): Melodic line with *p* dynamics.
- Kl.** (Klarinette): Melodic line with *p* dynamics.

Vertical markings **24** are present in the first measure of each instrument's staff.

24 *f*obile, semplice (d) Einfach, ruhig

Handwritten musical score for the second system, featuring the following instruments and parts:

- 1. Ve.** (Violin I): Melodic line with *p* dynamics.
- 2. Ve.** (Violin II): Melodic line with *p* dynamics.
- Va.** (Viola): Melodic line with *p* dynamics.
- C.** (Cello): Melodic line with *mp* and *p* dynamics.
- B.** (Bass): Melodic line with *p* dynamics.

Vertical markings **24** are present in the first measure of each instrument's staff.

25

Handwritten musical score for measures 25-33. The score consists of ten staves. The first staff has a treble clef and contains a melodic line with notes and rests. The second staff has a bass clef and contains a bass line. The third and fourth staves are grouped with a brace and contain a piano accompaniment. The fifth staff has a treble clef and contains a melodic line with notes and rests. The sixth and seventh staves are grouped with a brace and contain a piano accompaniment. The eighth staff has a bass clef and contains a bass line. The ninth and tenth staves are grouped with a brace and contain a piano accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'pp'.

2.) Solo.

pp

p

3/4

25

Handwritten musical score for measures 34-36. The score consists of ten staves. The first staff has a treble clef and contains a melodic line with notes and rests. The second staff has a bass clef and contains a bass line. The third and fourth staves are grouped with a brace and contain a piano accompaniment. The fifth staff has a treble clef and contains a melodic line with notes and rests. The sixth and seventh staves are grouped with a brace and contain a piano accompaniment. The eighth staff has a bass clef and contains a bass line. The ninth and tenth staves are grouped with a brace and contain a piano accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'pp'.

1) Solo pp

25

Handwritten musical score for the first system, measures 25-28. The staves are labeled as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Bcl.** (Bass Clarinet): Bass clef, melodic line with slurs and accents.
- Fg.** (Fagott): Bass clef, mostly rests.
- Hr.** (Horn): Bass clef, mostly rests.
- Trp.** (Trumpet): Treble clef, mostly rests.
- Pn.** (Piano): Bass clef, mostly rests.
- Vibr.** (Vibraphone): Bass clef, mostly rests.
- Hh.** (Timpani): Bass clef, rhythmic accompaniment.
- Cel.** (Cello): Bass clef, melodic line with slurs and accents.

26

Handwritten musical score for the second system, measures 29-32. The staves are labeled as follows:

- 1. Ve.** (Violin I): Treble clef, melodic line with slurs and accents.
- 2. Ve.** (Violin II): Treble clef, melodic line with slurs and accents.
- Va.** (Viola): Bass clef, melodic line with slurs and accents.
- C.** (Cello): Bass clef, melodic line with slurs and accents.
- B.** (Bass): Bass clef, melodic line with slurs and accents.

Additional markings include "Solo arco" under the Bass staff and a series of vertical lines above the strings in measures 30-32.

27

Handwritten musical score for measures 27-30. The score consists of multiple staves, including strings and woodwinds. Key annotations include:

- Measure 27: *pp* (pianissimo) dynamic marking.
- Measure 28: *pp* dynamic marking.
- Measure 29: *sord.* (sordina) marking in a box, with a *p* dynamic marking below it.
- Measure 30: *p* dynamic marking.

Handwritten notes on the right margin:

4
4
→

27

Handwritten musical score for measures 31-34. The score includes woodwind and string parts. Key annotations include:

- Measure 31: *pp espr.* (pianissimo, expressive) dynamic marking.
- Measure 32: *pp espr.* dynamic marking.
- Measure 33: *pp espr.* dynamic marking.
- Measure 34: *pp espr.* dynamic marking.

cl. *pp*

22 poco meno

Fl. *mp expr.*

Ob. *mp expr.*

Ce. *p expr.*

Bcl.

Fg.

Hr.

Trp.

Pon.

Vln. *p*

Hf. *mp*

Cel.

23 poco meno

1. Vc. *mp expr.*

2. Vc. *mp expr.*

Va. *mp expr.*

C. *mp expr.*

B. *S. arco mp*

Handwritten musical score for the first system, measures 189-192. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. A boxed measure number '189' is present at the top right of the system.

Handwritten musical score for the second system, measures 193-196. The score continues with multiple staves, including dynamic markings like *mf*, *mp*, and *mf*. A boxed measure number '193' is present at the top right of the system. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsd.), Horns (Hr.), Trumpets (Tm.), Trombones (Tn.), Violins (Vln.), Viola (Vla.), Cello (Cel.), Double Bass (B.), and Violoncello (Vcl.). The score is divided into two systems, with the second system starting at measure 30. Dynamics include mp, p, and mf. Performance instructions include 'Solo' for the Double Bass and 'fz' for the strings.

31

Handwritten musical score for the first system, measures 1-4. The score consists of multiple staves. The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'mp'. The music includes various note values, rests, and articulation marks. The time signature changes from 3/4 to 2/4 between measures 3 and 4.

31

Handwritten musical score for the second system, measures 5-8. The score continues with various musical notations. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'p'. The time signature changes from 3/4 to 2/4 between measures 7 and 8. The notation includes notes, rests, and articulation marks.

2/2

4

2. Solo

32 Festlich

Handwritten musical score for a full orchestra. The score is divided into two systems, each starting with a measure number '32' and the tempo marking 'Festlich'.

Instrumentation:

- Fl. 1, 2
- Ob.
- Ce. 1, 2
- Bcl.
- Fg. 1, 2
- Hr.
- Trp. 1, 2, 3
- Pn. 1, 2
- Tuba
- PR.
- Sloph.
- Tiefe St.
- Triangl.
- Beck.
- Vibr.
- Hf.
- Kc.
- 1. Ve.
- 2. Ve.
- Va.
- C.
- B.

Key Features:

- Measures 32-33:** The first system begins with measure 32. The woodwinds and strings play sustained notes, while the brass and percussion are mostly silent.
- Measure 34:** A significant change occurs. The woodwinds and strings play more active parts. The brass (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones) enters with a melodic line. The percussion (PR., Sloph., Tiefe St., Triangl., Beck., Vibr.) becomes more active.
- Measure 35:** The music continues with the woodwinds and strings playing sustained notes, and the brass and percussion playing active parts.
- Measure 36:** The music concludes with the woodwinds and strings playing sustained notes, and the brass and percussion playing active parts.

Handwritten Annotations:

- Measures 34-35:** A box labeled "Klavier" is written across the strings.
- Measure 34:** A note in the Beck. part is marked with a cross and the text "(weicher Schlag)".
- Measure 35:** A note in the Hf. part is marked with a cross and the text "Hf. nicht spielen".
- Measure 36:** A note in the Hf. part is marked with a cross and the text "Hf. nicht spielen".

33

Handwritten musical score for a string quartet, measures 33-35. The score is written on ten staves. Measures 33 and 34 show complex rhythmic patterns with many accents and slurs. Measure 35 features large, bold notes with heavy slurs. A '4/4' time signature is written vertically on the right side of the page.

34

4/4

allarg. (1)

34 *Largo*

allarg. -

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bcl.** (Bassoon)
- Fg.** (Fagott)
- Hr.** (Horn)
- Trp.** (Trumpet)
- Pn.** (Piano)
- Tb.** (Tuba)
- PK.** (Percussion)
- Slaph.** (Soprano Saxophone)
- Ten. Sl.** (Tenor Saxophone)
- Kl. Tr.** (Klarinetten)
- Bok.** (Bassoon)
- Vibr.** (Vibraphon)
- Hf.** (Harp)
- Kl.** (Klavier)

The score is divided into three measures. The first measure is marked *allarg. (1)*. The second measure is marked **34** *Largo*. The third measure is marked *allarg. -*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

allarg. (1)

34 *Largo*

allarg. -

Handwritten musical score for the second system, featuring the following instruments and parts:

- 1. Vl.** (Violin I)
- 2. Vl.** (Violin II)
- Va.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score is divided into three measures. The first measure is marked *allarg. (1)*. The second measure is marked **34** *Largo*. The third measure is marked *allarg. -*. The notation includes various musical symbols such as notes, rests, and dynamic markings.