OXFORD MUSIC for organ

Edward C. Bairstow

Organ accompaniments

to the unison verses
of 24 hymn-tunes from
The English Hymnal

ORGAN ACCOMPANIMENTS

to the Unison Verses of Twenty-four Hymn-tunes from *The English Hymnal*

By EDWARD C. BAIRSTOW

The hymns are printed in the order in which they appear in *The English Hymnal.* Thanks are due to the English Hymnal Committee for permission to reprint the melody of No. II and the words of No. XVI, and to Messrs. Gwenlyn Evans & Son, Carnarvon, for the melody of No. V. The words of No. XXIII are not reprinted, but can be found in *The English Hymnal.*

1941 E. C. B

INDEX

First Line.	Number.	Page.	Number in English Hymnal.	Name of Tune	Source or Composer.
Alleluya, sing to Jesus ..	XI.	18	301	Hyfrydol ..	Melody by R. H Pritchard, 1811–87.
All hail the power of Jesu's name	XIII.	24	364	Miles Lane ..	W. Shrubsole, 1760–1806.
All people that on earth do dwell.	XIV.	25	365	Old Hundredth	Melody from the Genevan Psalter, 1551.
Bethlehem, of noblest cities	IV.	6	40	Stuttgart ..	Adapted from a Melody in 'Psalmodia Sacra', Gotha, 1715.
City of God, how broad and far	XV.	27	375	Richmond ..	Adapted from T. Haweis, 1734–1820 by S. Webbe (the younger).
Come, ye thankful people, come	X.	17	289	St. George	G. J. Elvey, 1816–93.
Disposer supreme	IX.	15	178	Old 104th ..	Ravenscroft Psalter, 1621.
God of our fathers	XXIII.	37	558	Folkingham ..	From the Supplement to the New Version, 1708.
Hail the day that sees Him rise	VI.	8	143	Llanfair ..	Melody by R. Williams, 1817
Hark, how all the welkin rings	II.	4	23	Dent Dale ..	English Traditional Melody
Judge eternal, throned in splendour	XVI.	27	423	Rhuddlan ..	Welsh Traditional Melody.
Let all mortal flesh keep silence	XII.	20	318	Picardy ..	French Traditional Carol.
Let us, with a gladsome mind	XXI.	34	532	Monkland ..	Melody from 'Hymn Tunes of The United Brethren' (1824), arranged by J. Wilkes (1861).
Lo! He comes with clouds descending	I.	2	7	Helmsley ..	English Melody of the 18th century.
O come, all ye faithful ..	III.	4	28	Adeste Fideles	Composer unknown, probably 18th century.
O God, our help in ages past	XVII.	29	450	St. Anne ..	Probably by Dr. Croft, 1678–1727.
O worship the King ..	XVIII.	31	466	Hanover ..	Ditto.
Praise to the Lord	XXII.	35	536	Hast du denn, Jesu	Melody from 'Stralsund Gesangbuch,' 1665.
See the Conqueror mounts in triumph	VII.	9	145	In Babilone ..	Dutch Traditional Melody
The Church's one foundation	XIX.	33	489	Aurelia ..	S. S. Wesley, 1810–76.
The eternal gifts of Christ the King	VIII.	11	175	Aeterna Christi Munera.	Melody from Guidetti's, 'Directorium Chori,' 1582.
The God of Abraham praise	XXIV.	39	646	Leoni	Adapted from a Hebrew Melody.
Three in One, and One in Three	XX.	34	501	Capetown ..	Adapted from a Chorale by F. Filitz, 1804–76.
Who is this with garments gory	V.	6	108	Ebenezer (Tony-botel).	Welsh Hymn Melody.

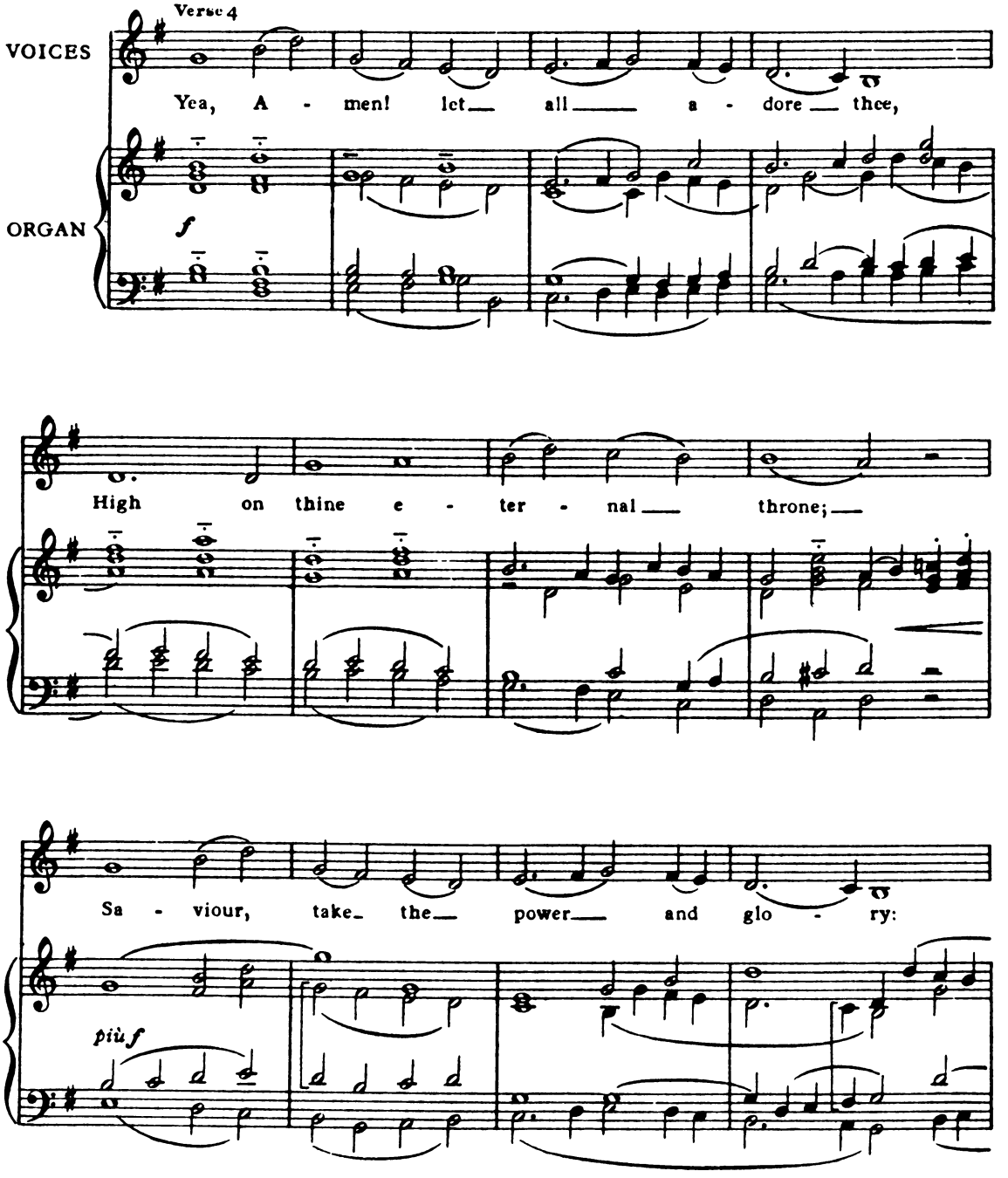
J.4012

I

LO! HE COMES WITH CLOUDS DESCENDING

7 Helmsley

ENGLISH MELODY OF THE 18th CENTURY



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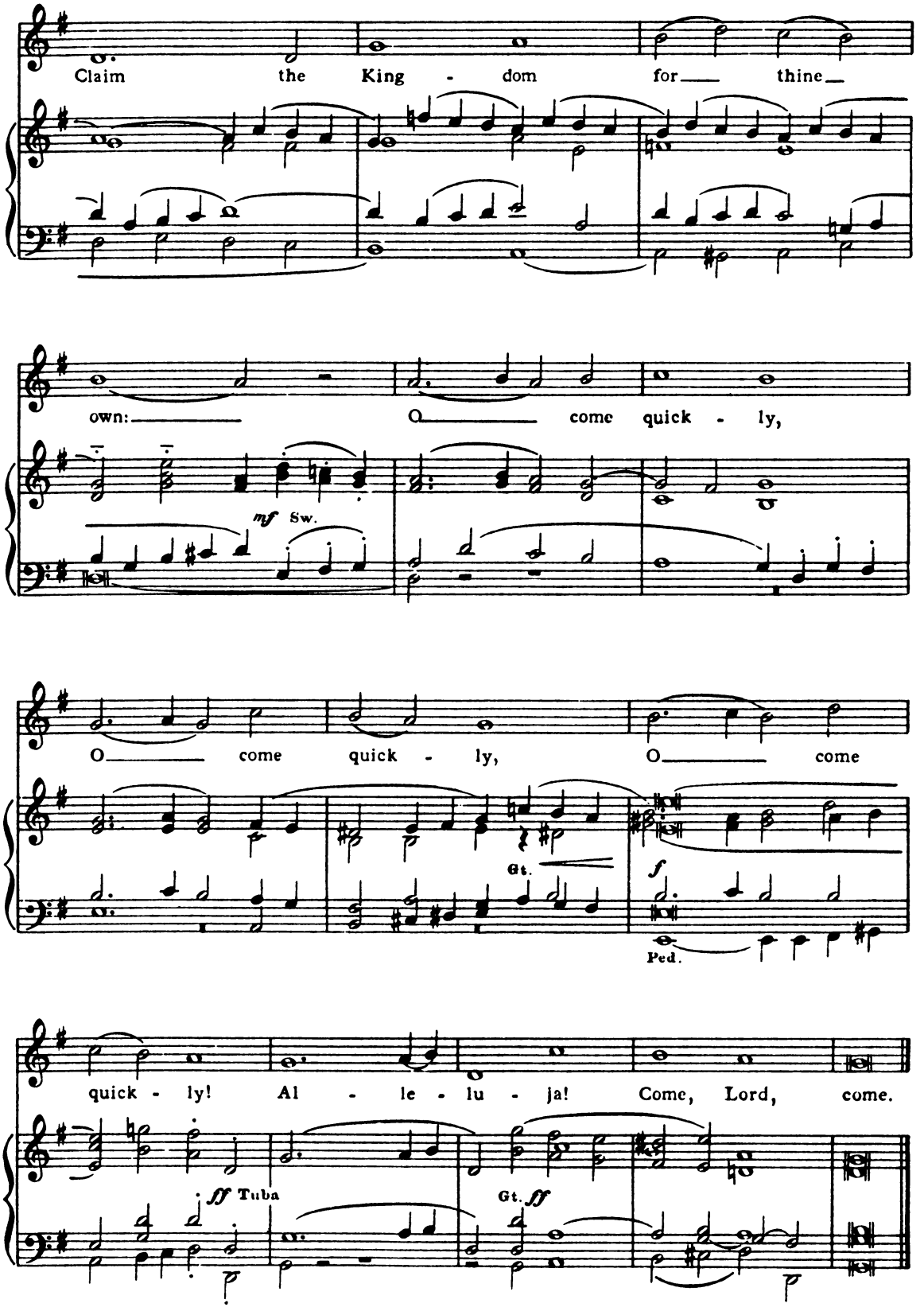
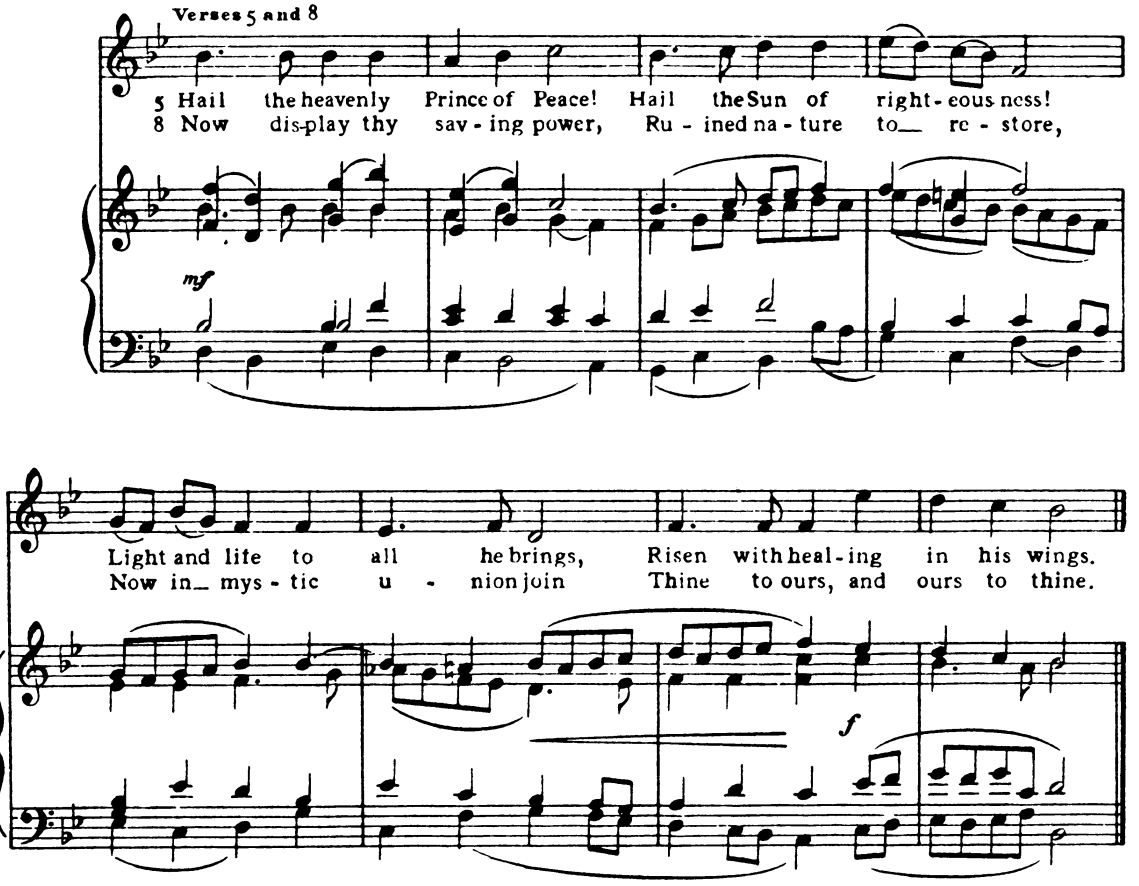

Claim the King - dom for thine
own: O come quick - ly,
mf Sw.
O come quick - ly, O come
Gt.
f
Ped.
quick - ly! Al - le - lu - ja! Come, Lord, come.
ff Tuba
Gt. ff

II
HARK, HOW ALL THE WELKIN RINGS

23 Dent Dale

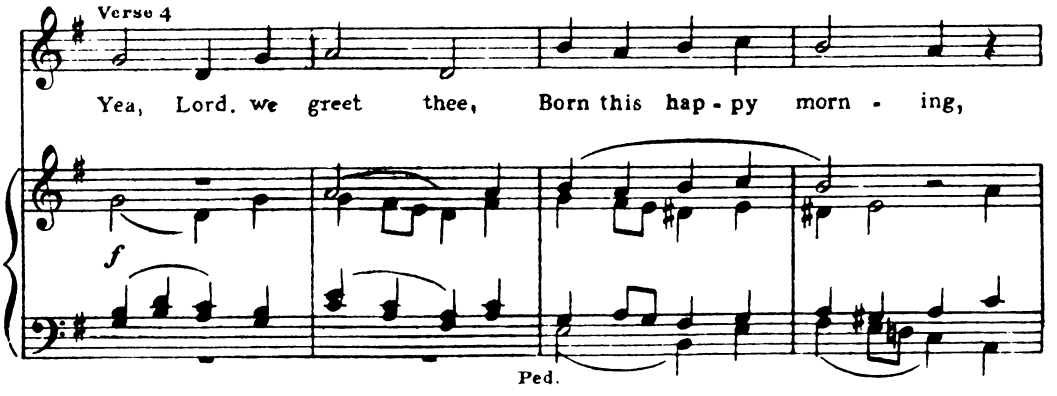
ENGLISH TRADITIONAL MELODY



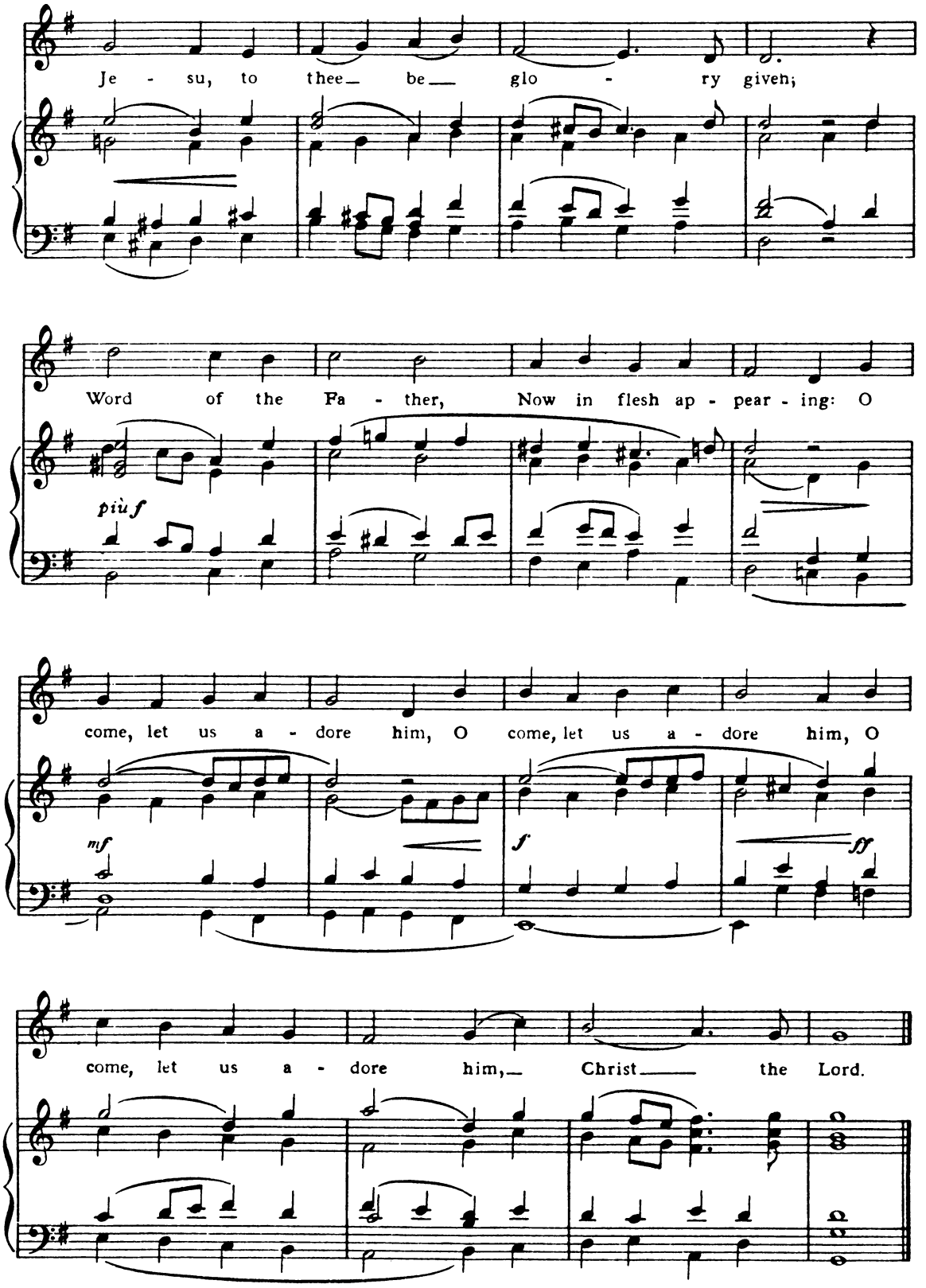
III
O COME ALL YE FAITHFUL

28 Adeste Fideles*

COMPOSER UNKNOWN
PROBABLY 18th CENTURY



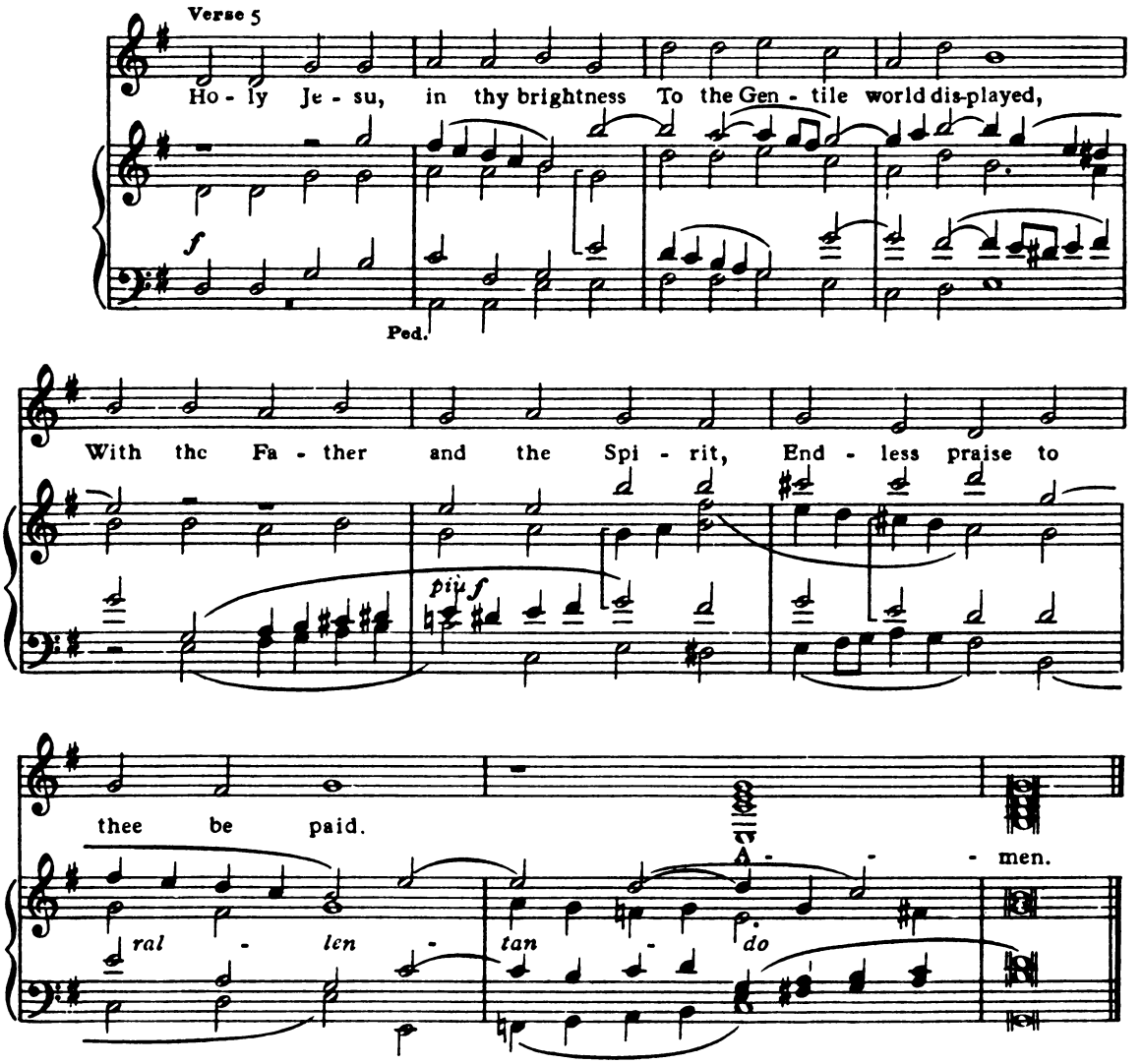
*Also Hymn 614, verse 7.


Je - su, to thee be glo - ry given;
Word of the Fa - ther, Now in flesh ap - pear - ing: O
più f
come, let us a - dore him, O come, let us a - dore him, O
mf
f
ff
come, let us a - dore him, Christ the Lord.

IV
BETHLEHEM, OF NOBLEST CITIES

40 Stuttgart

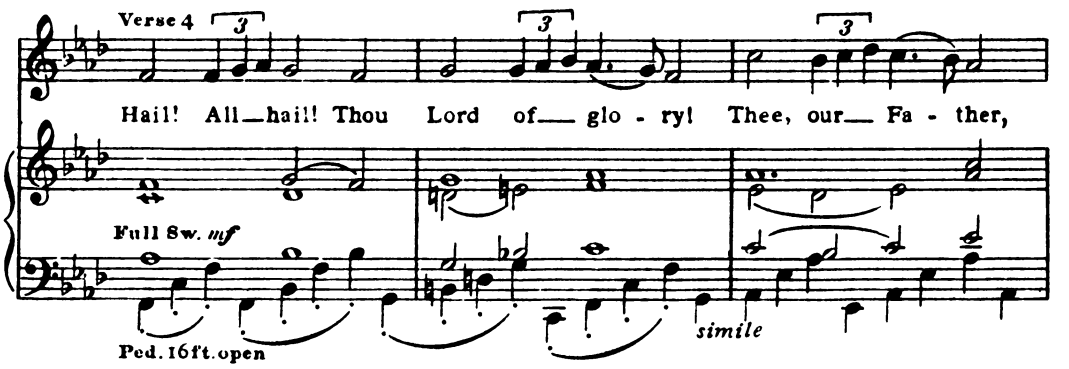
Adapted from a melody in 'PSALMODIA SACRA,' GOTHA, 1715.

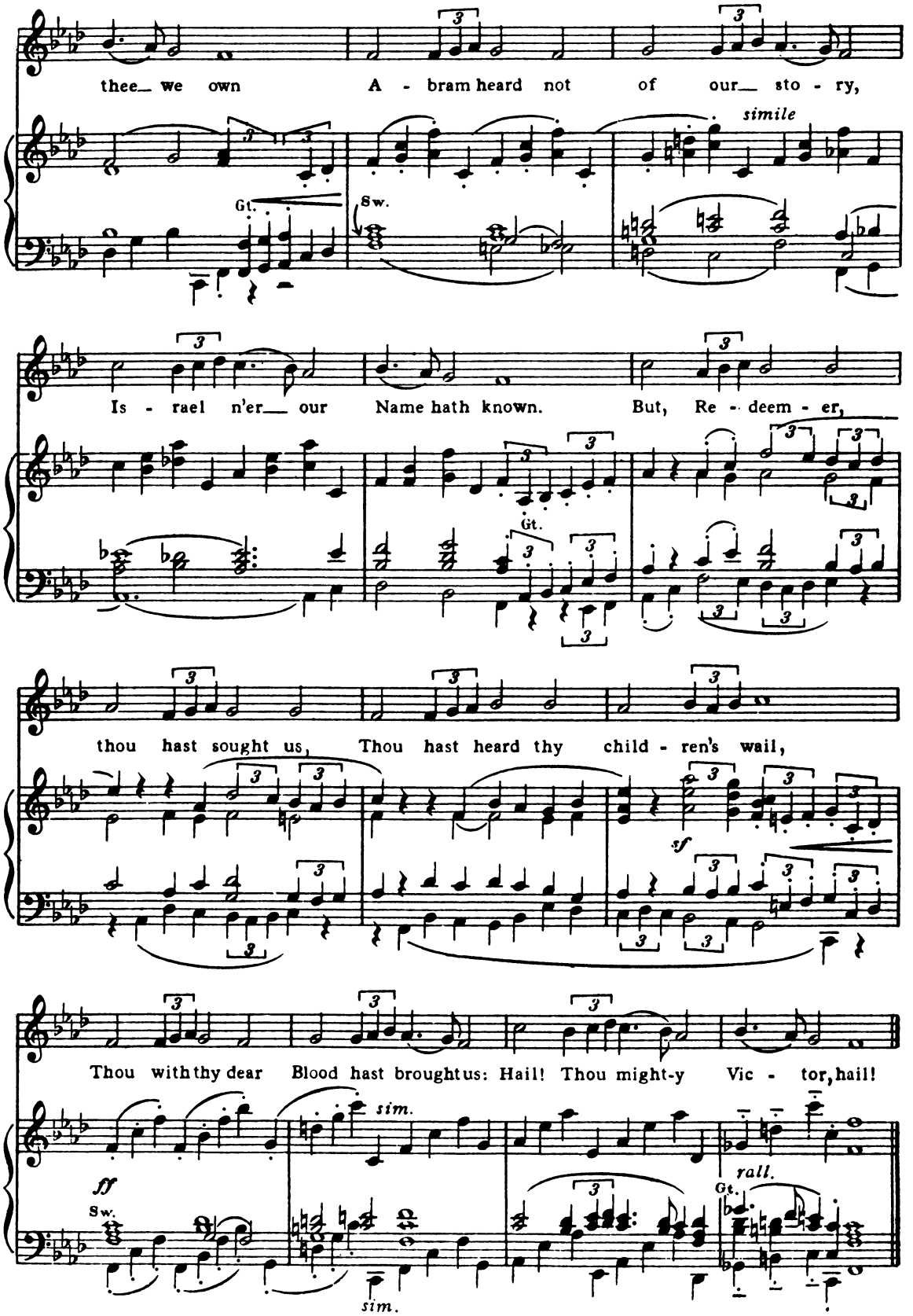


V
WHO IS THIS WITH GARMENTS GORY

108 Ebenezer (Ton-y-botel)

WELSH HYMN MELODY

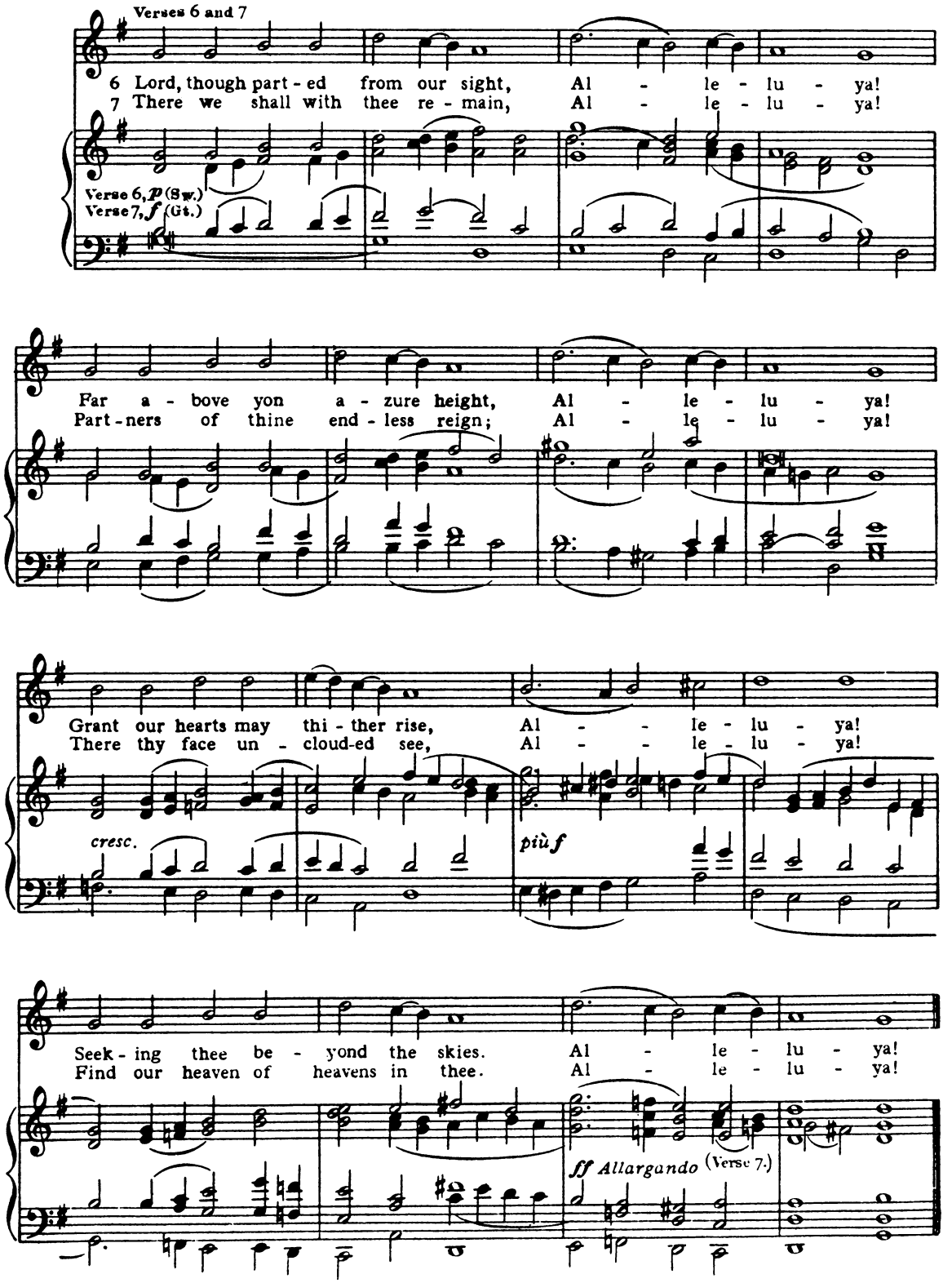



thee_ we own A - bram heard not of our_ sto - ry,
simile
Gt.
Sw.
Is - rael n'er_ our Name hath known. But, Re - deem - er,
Gt.
thou hast sought us, Thou hast heard thy child - ren's wail,
sf
Thou with thy dear Blood hast brought us: Hail! Thou might-y Vic - tor, hail!
sim.
rall.
ff
Sw.
Gt.
sim.

VI

HAIL THE DAY THAT SEES HIM RISE

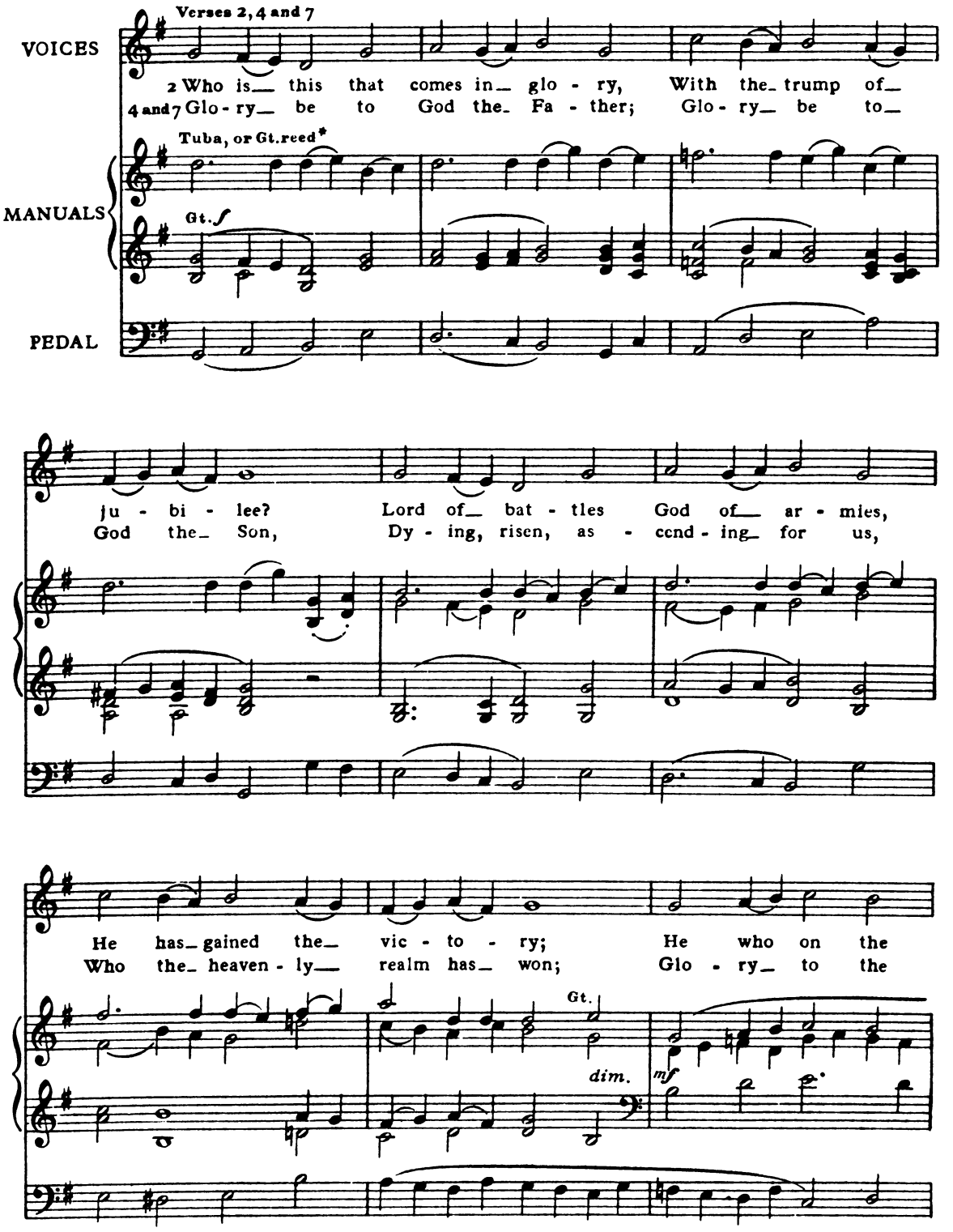
143. Llanfair MELODY by R. WILLIAMS, 1817



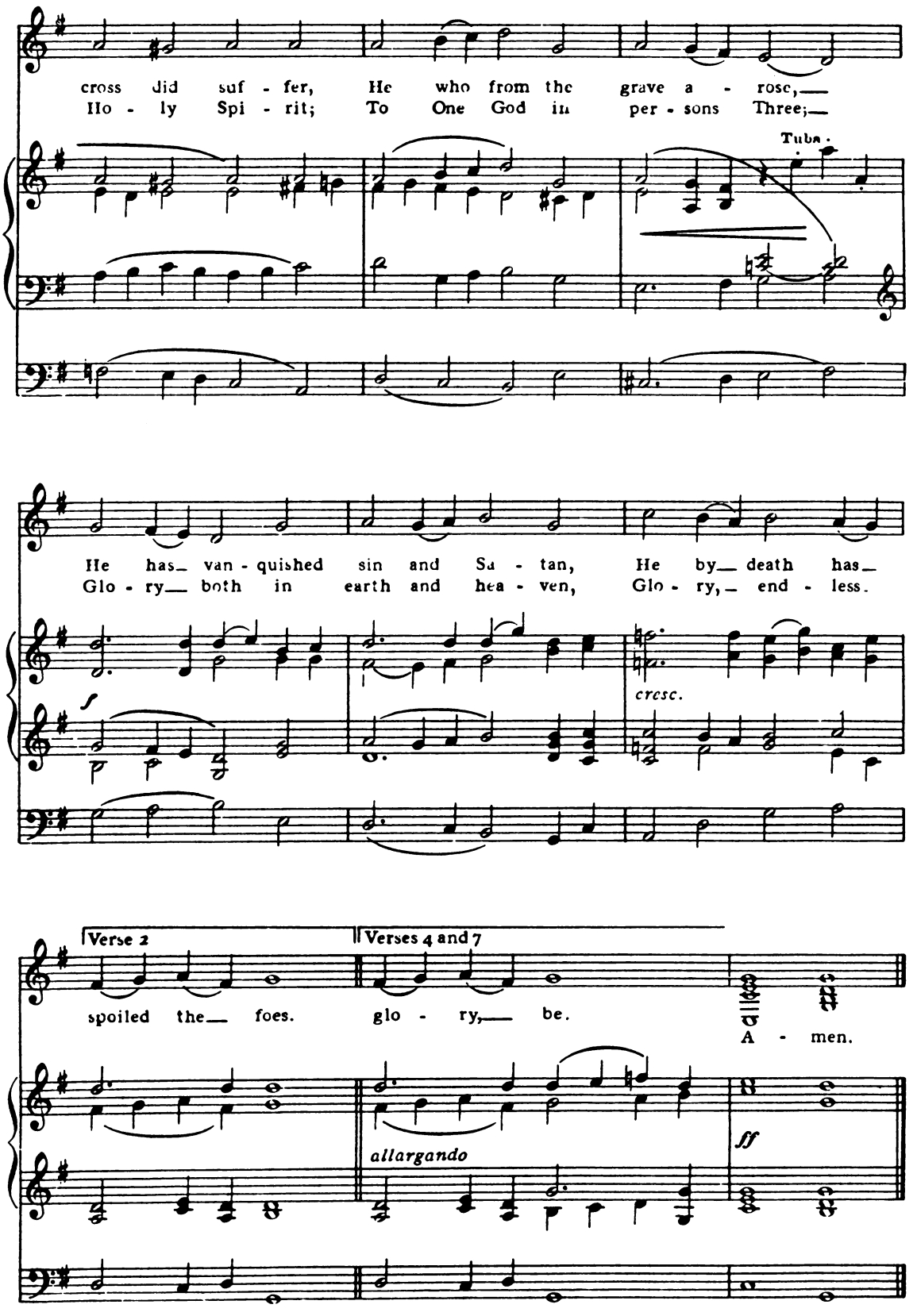
VII
SEE THE CONQUEROR MOUNTS IN TRIUMPH

145 In Babilone

DUTCH TRADITIONAL MELODY



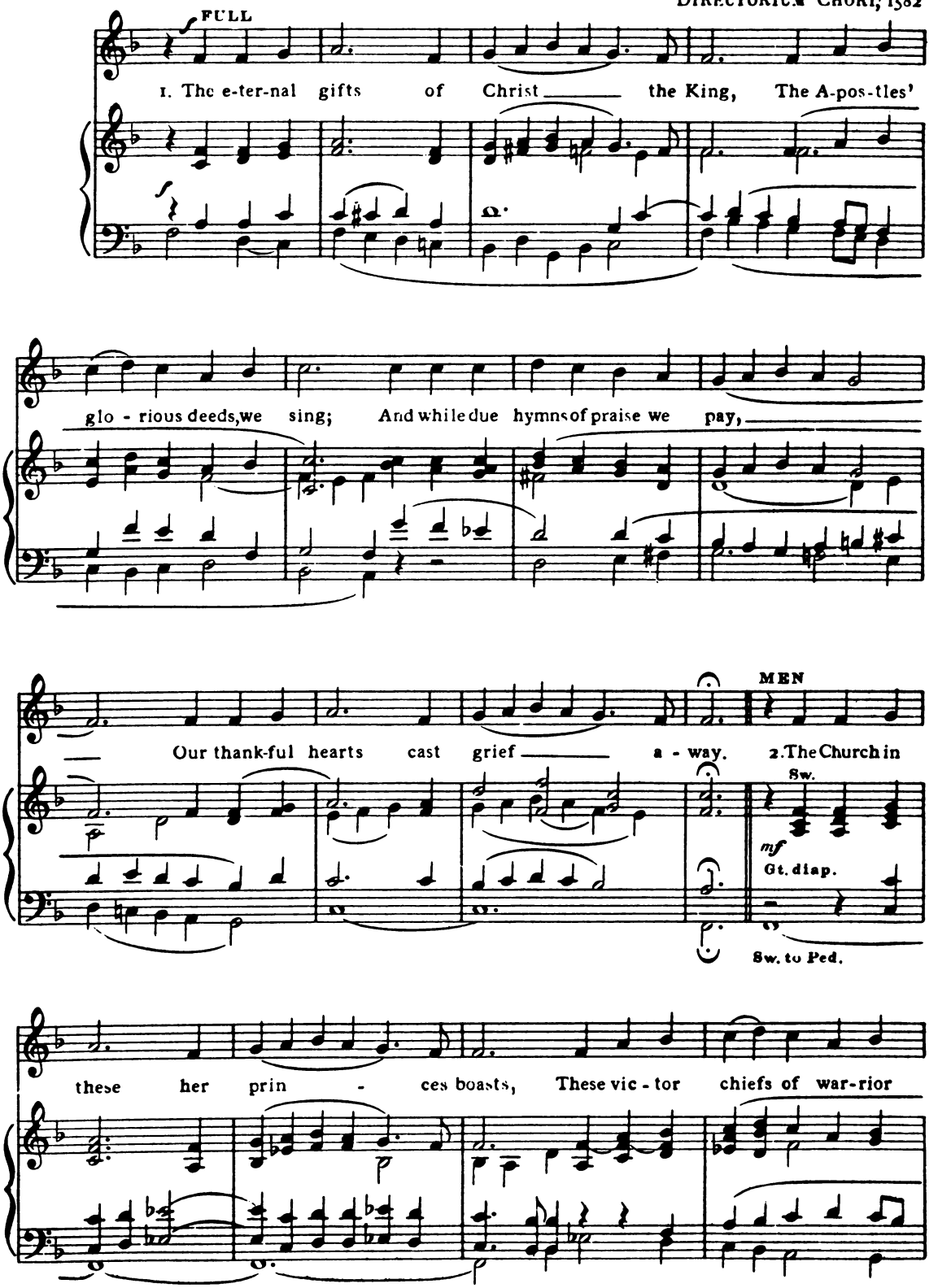
*When there is no Tuba on the organ, and a Great organ reed is used, the accompaniment must be played on the full choir organ, with Full Swell coupled. This applies to all other similar cases throughout.

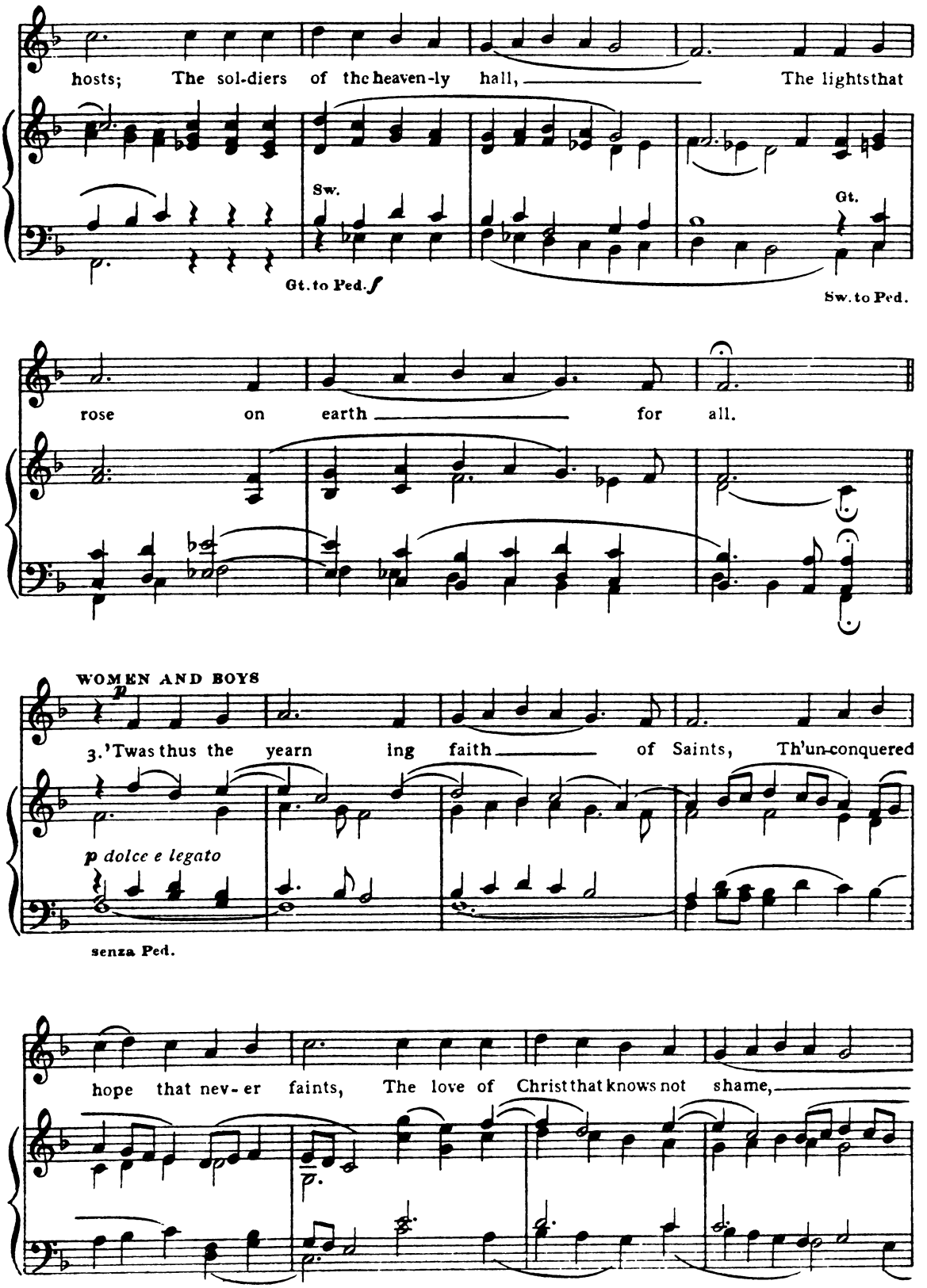

cross did suf - fer, He who from the grave a - rose,—
Ho - ly Spi - rit; To One God in per - sons Three;—
Tuba.
He has— van - quished sin and Sa - tan, He by— death has—
Glo - ry— both in earth and hea - ven, Glo - ry,— end - less.
f
cresc.
Verse 2
Verses 4 and 7
spoiled the— foes. glo - ry,— be.
A - men.
allargando
ff

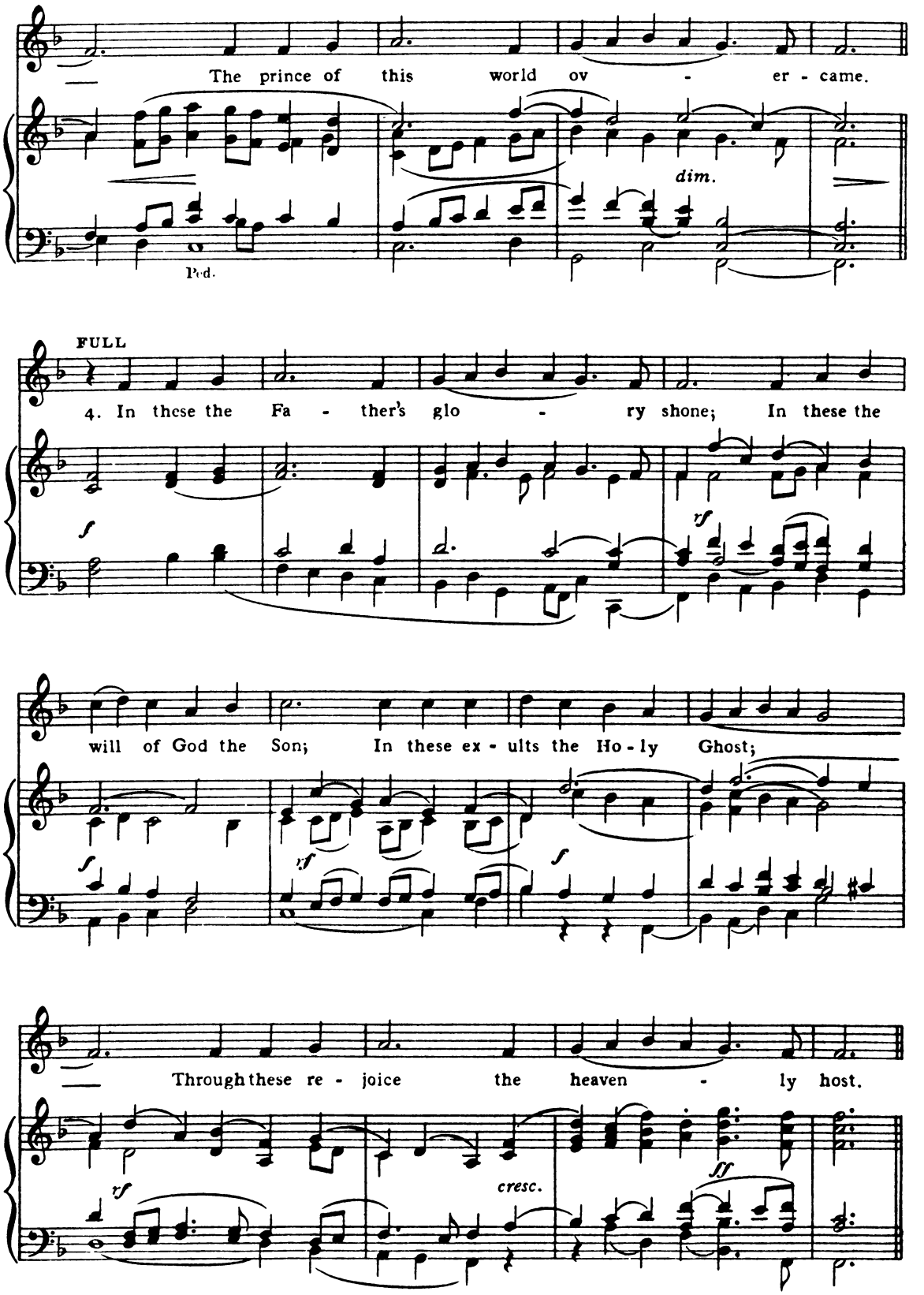
VIII
THE ETERNAL GIFTS OF CHRIST THE KING

175 Aeterna Christi Munera

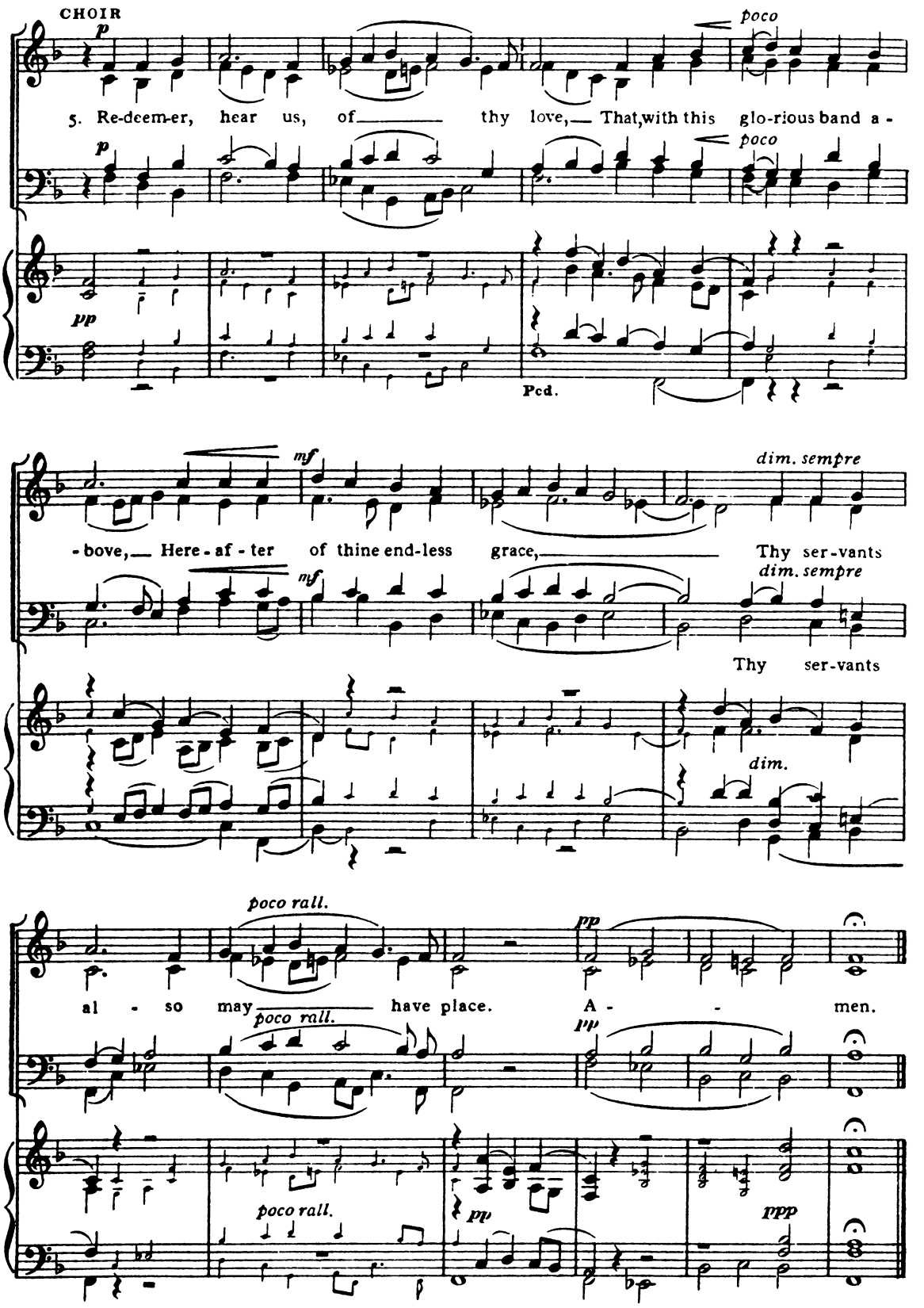
Melody from GUIDETTI, 'DIRECTORIUM CHORI,' 1582




hosts; The sol-diers of the heaven-ly hall, The lights that
Sw.
Gt.
Gt. to Ped. f
Sw. to Ped.
rose on earth for all.
WOMEN AND BOYS
p
3. 'Twas thus the yearn ing faith of Saints, Th'un-conquered
p dolce e legato
senza Ped.
hope that nev-er faints, The love of Christ that knows not shame,


The prince of this world ov - er - came.
dim.
Ped.
FULL
4. In these the Fa - ther's glo - ry shone; In these the
f
rf
will of God the Son; In these ex - ults the Ho - ly Ghost;
f
rf
f
Through these re - joice the heaven - ly host.
rf
cresc.
ff

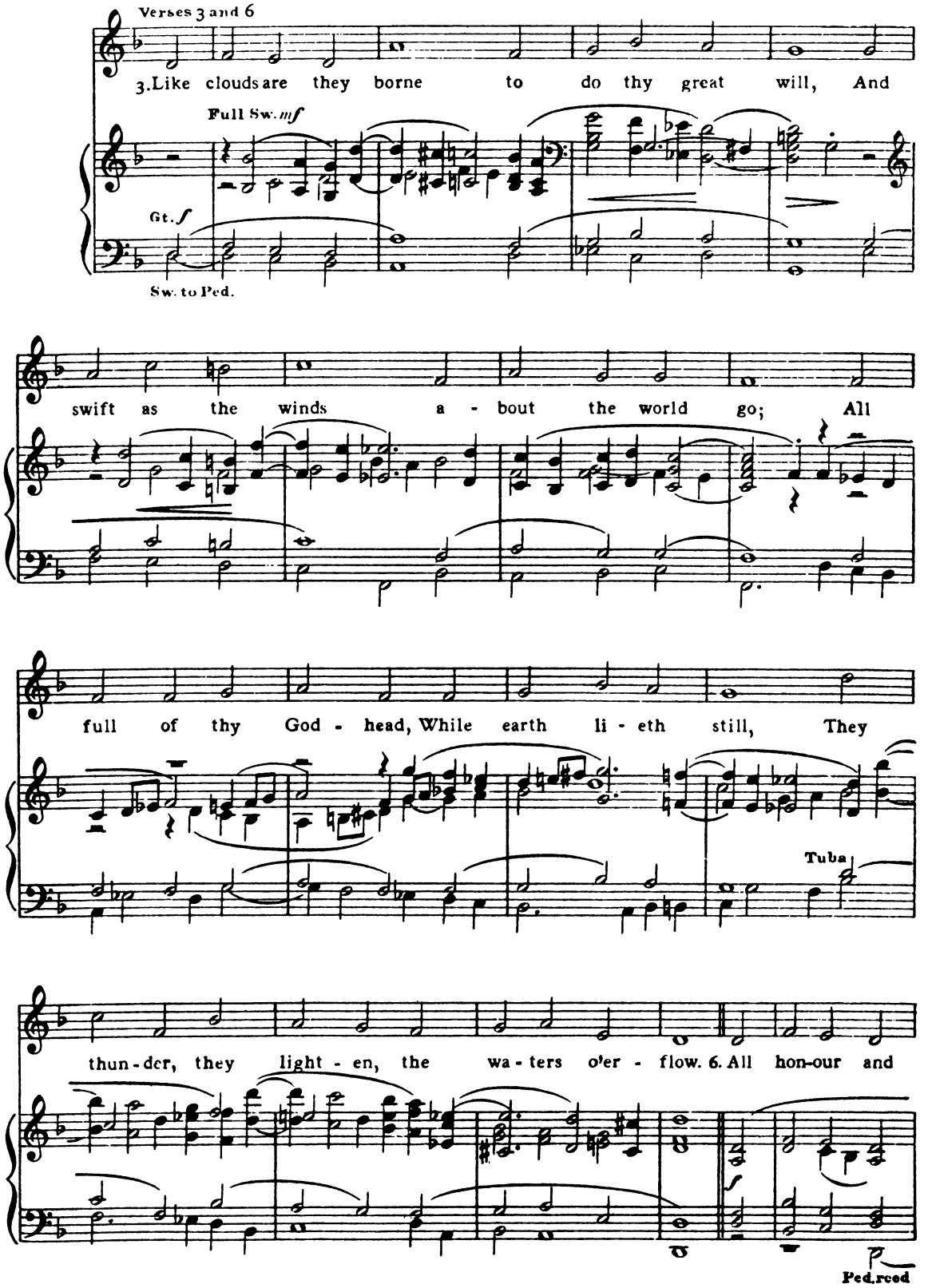
If it is impossible to use the harmonies for the choir, this verse may be sung in unison. In that case the small notes in the organ part should be played.

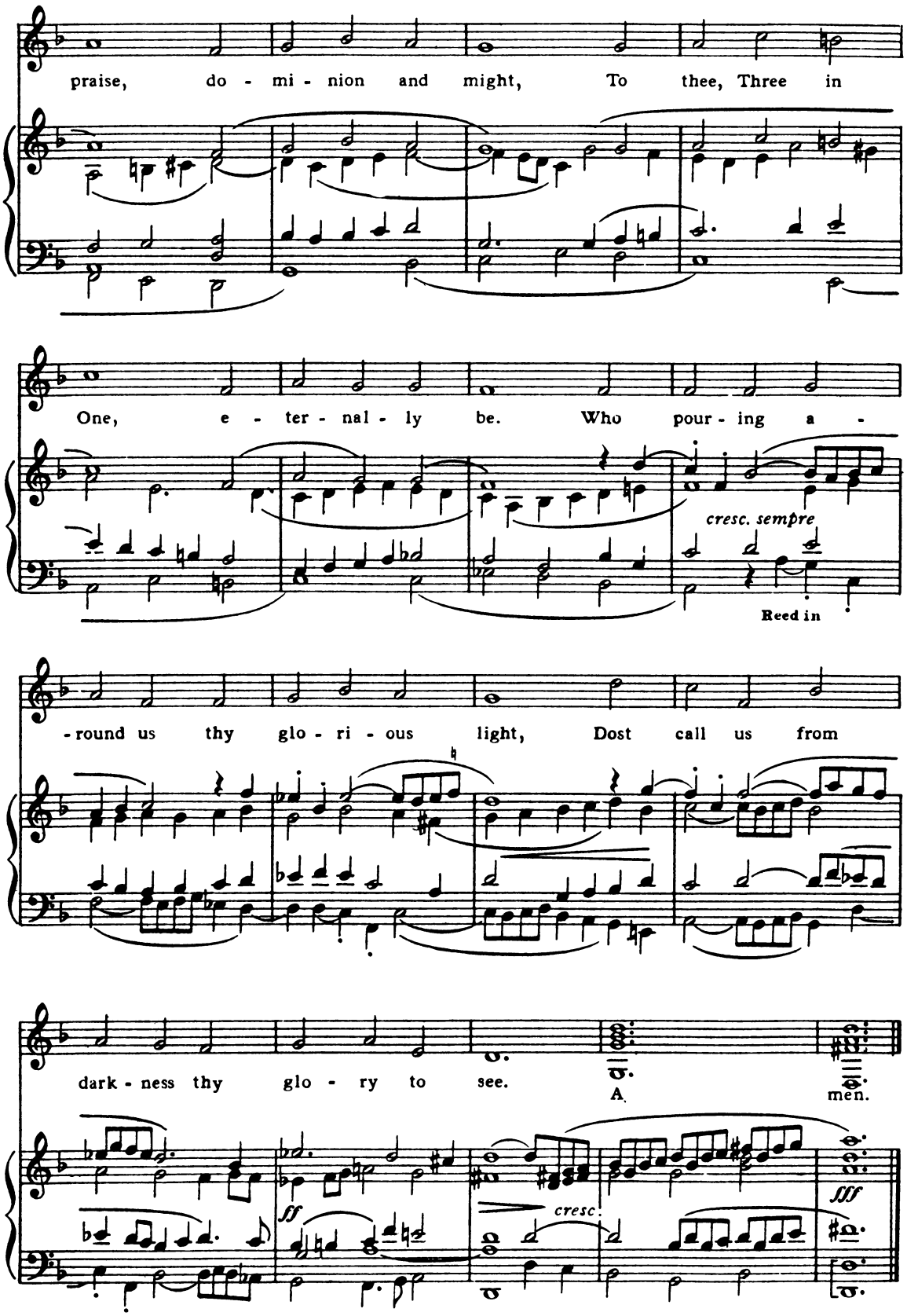


IX
DISPOSER SUPREME

178 Old 104th

RAVENSCROFT'S PSALTER, 1621

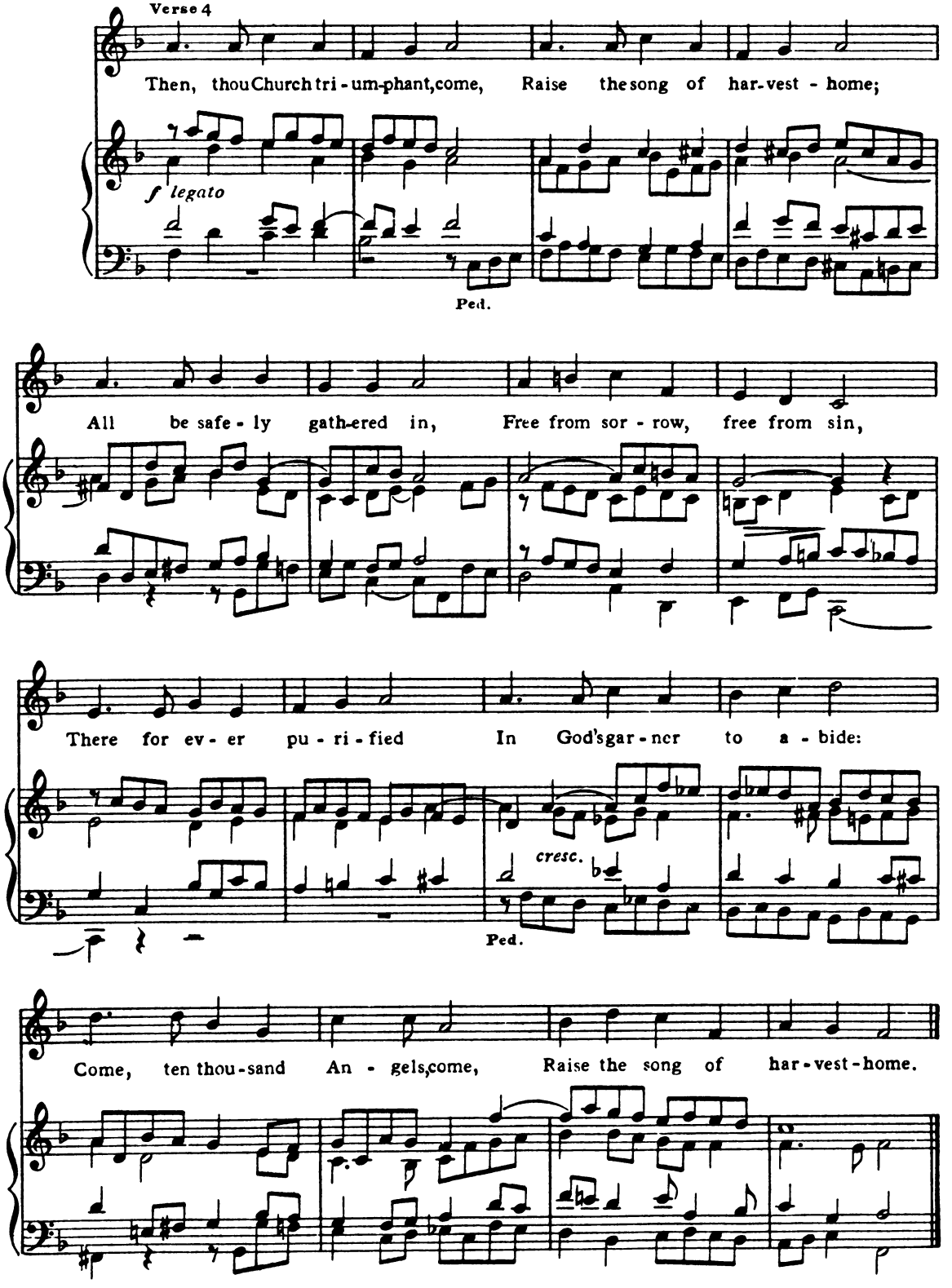



praise, do - mi - nion and might, To thee, Three in
One, e - ter - nal - ly be. Who pour - ing a -
cresc. sempre
Reed in
-round us thy glo - ri - ous light, Dost call us from
dark - ness thy glo - ry to see.
A
men.
ff
cresc.
fff

X

COME, YE THANKFUL PEOPLE, COME

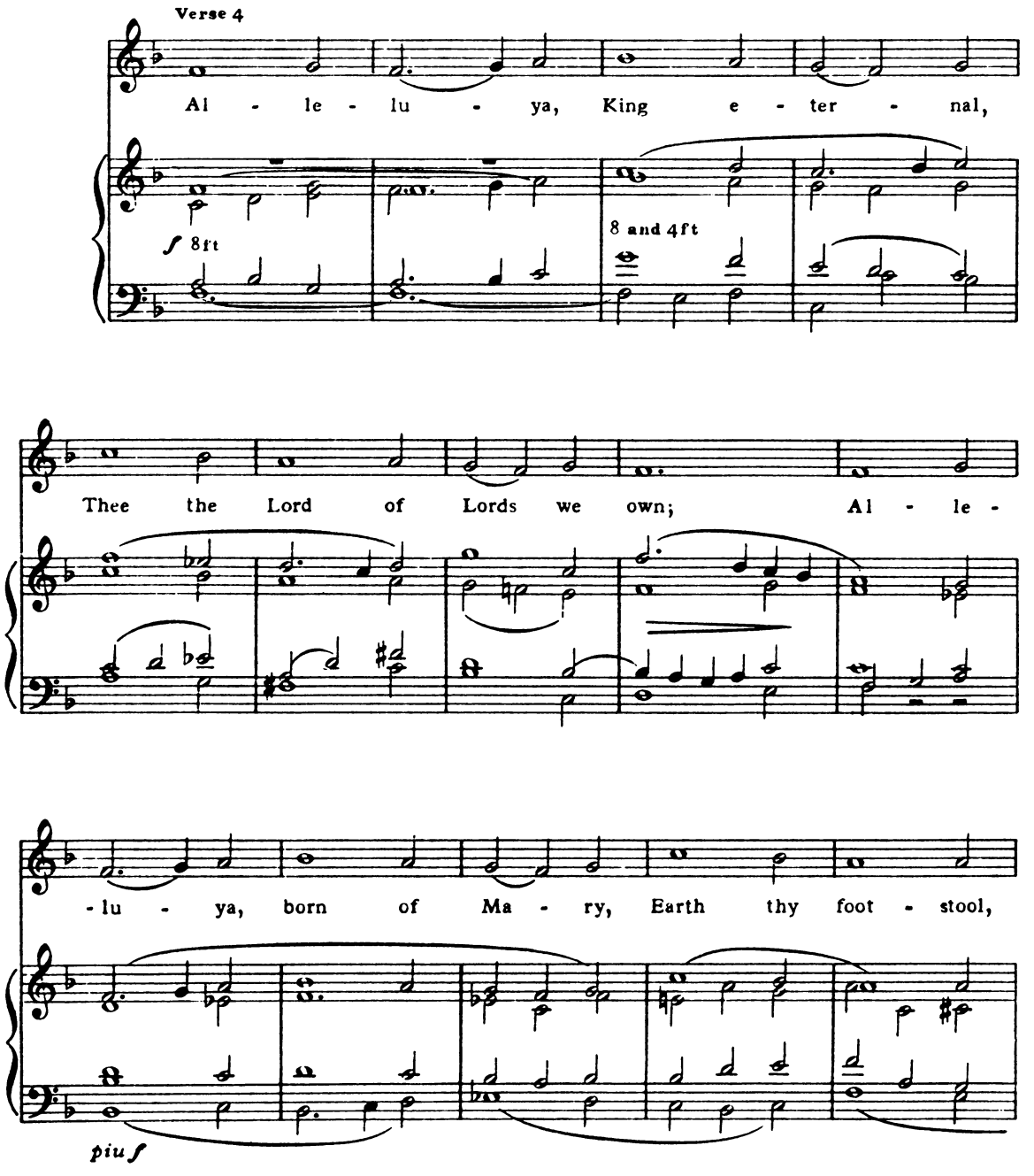
289 St. George — G. J. ELVEY, 1816-93

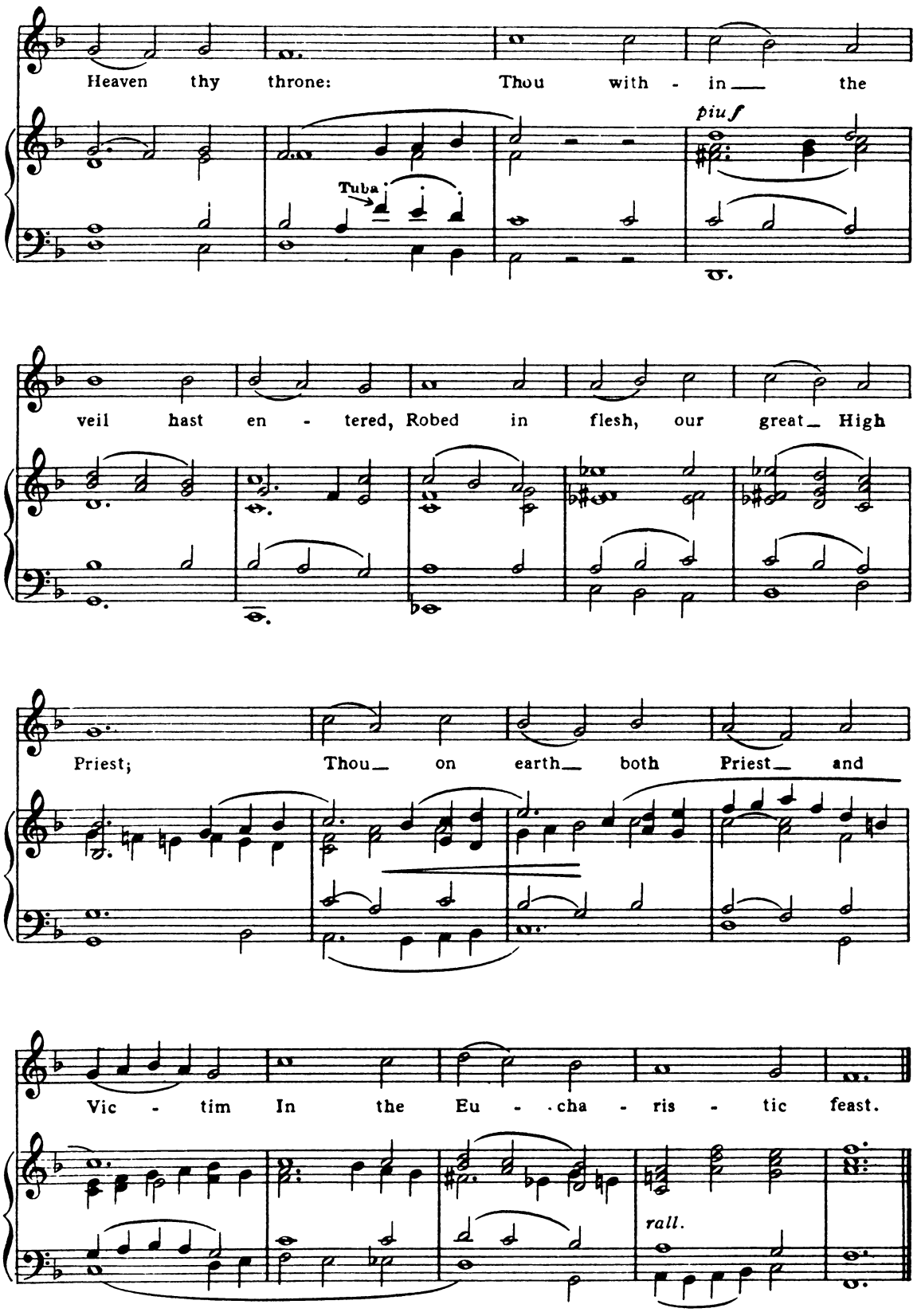


XI
ALLELUYA, SING TO JESUS

301 Hyfrydol

MELODY by H. PRICHARD, 1811-87

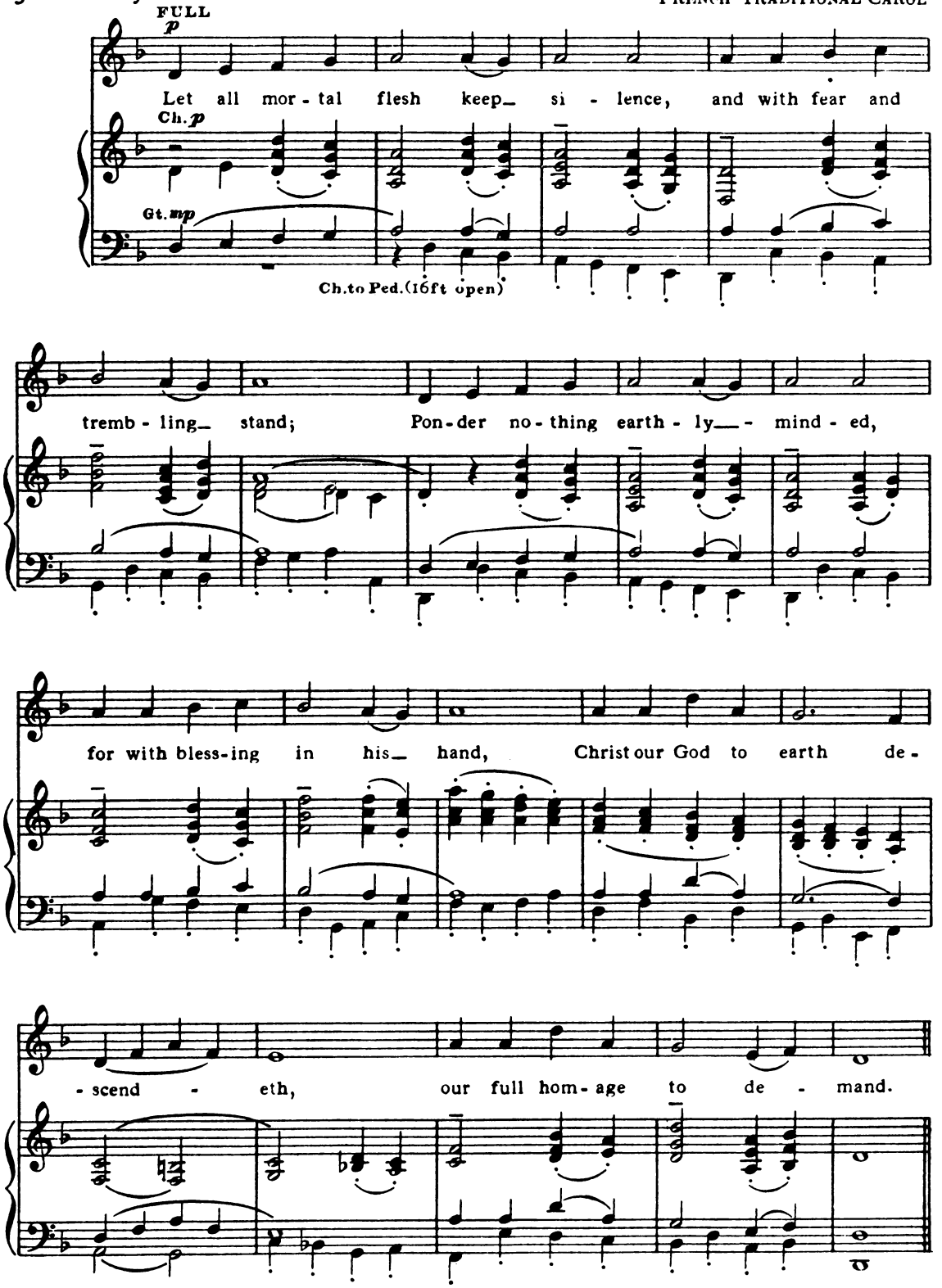


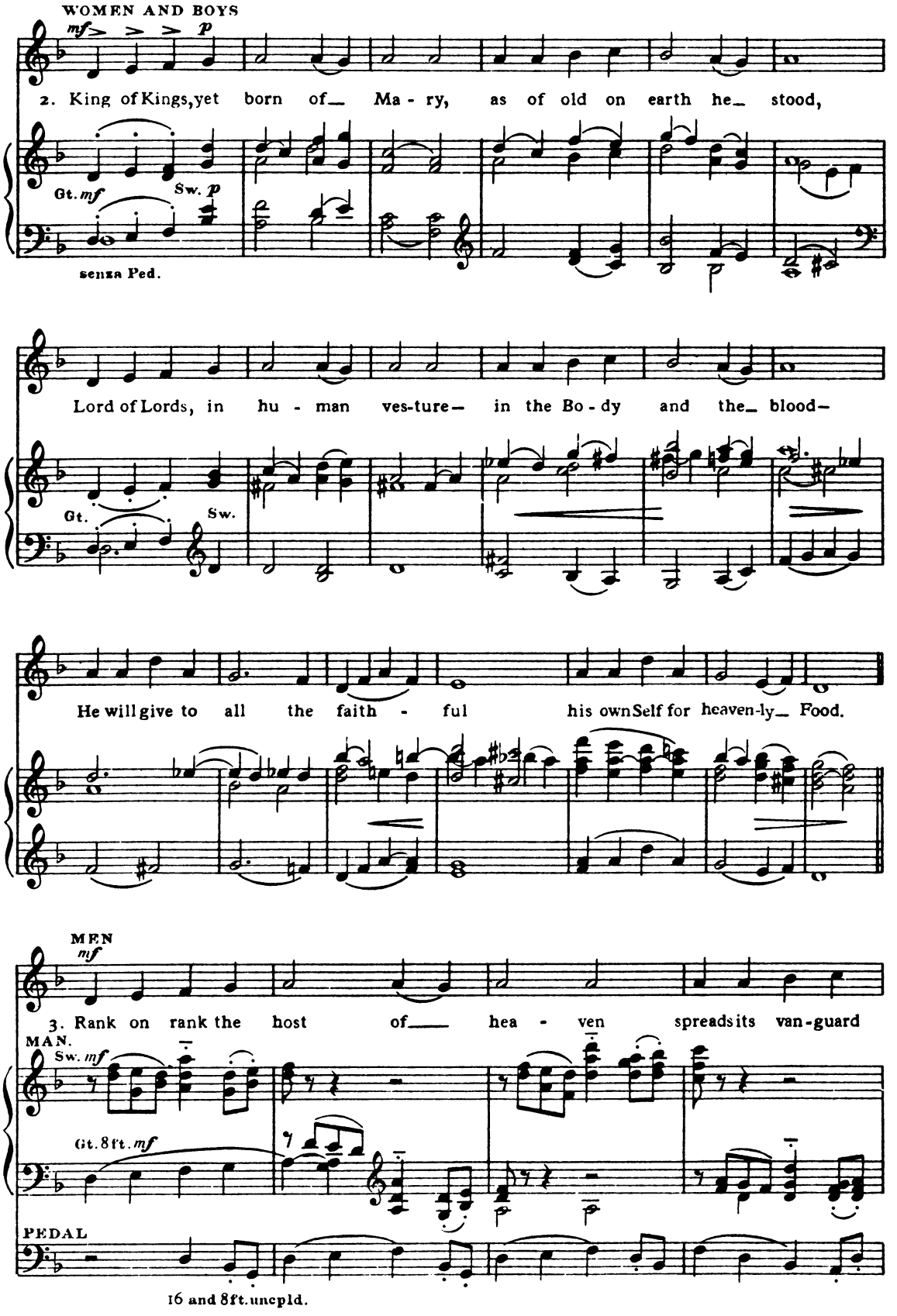

Heaven thy throne: Thou with - in the
piu f
Tuba
veil hast en - tered, Robed in flesh, our great High
Priest; Thou on earth both Priest and
Vic - tim In the Eu - cha - ris - tic feast.
rall.

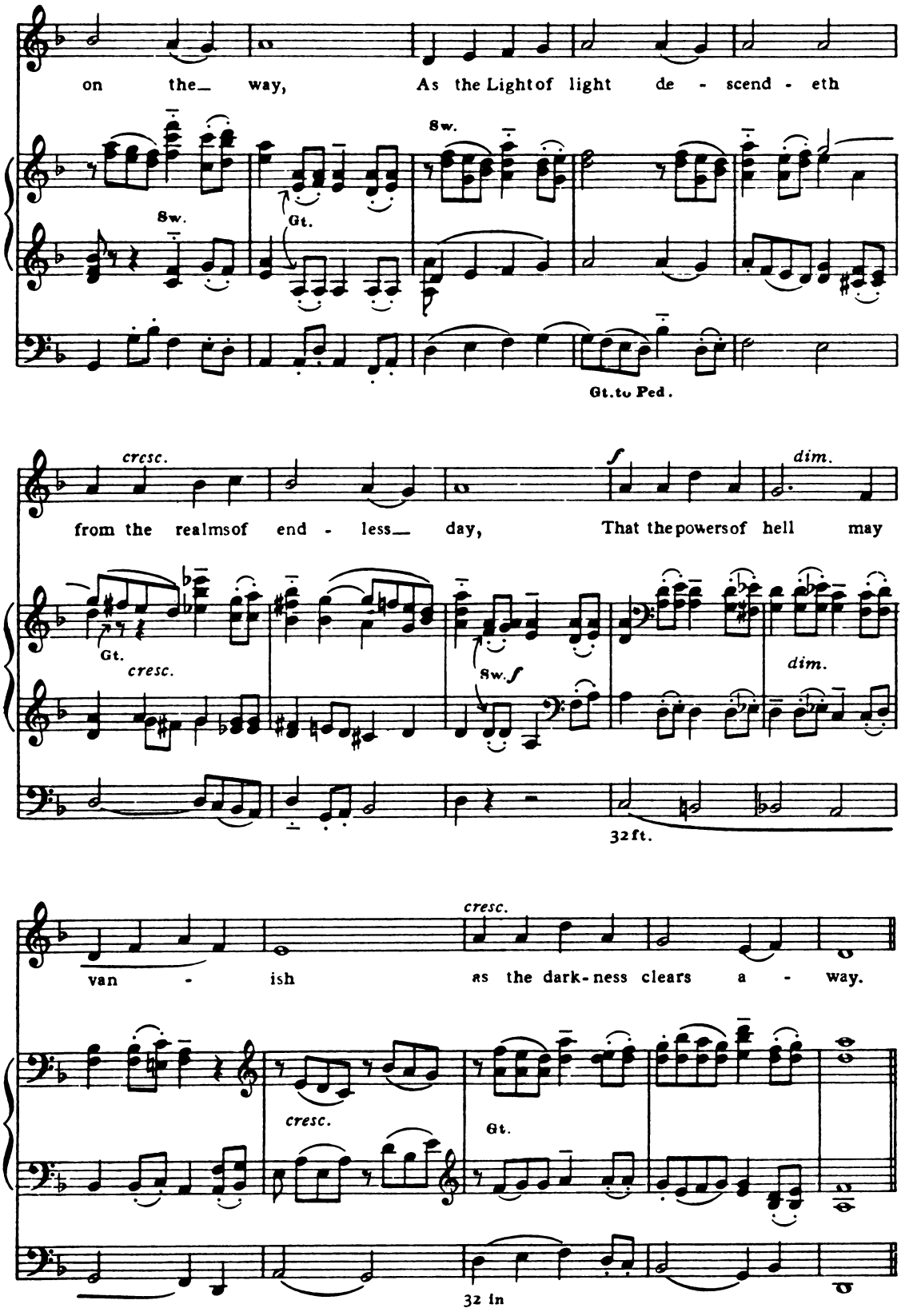
XII
LET ALL MORTAL FLESH KEEP SILENCE

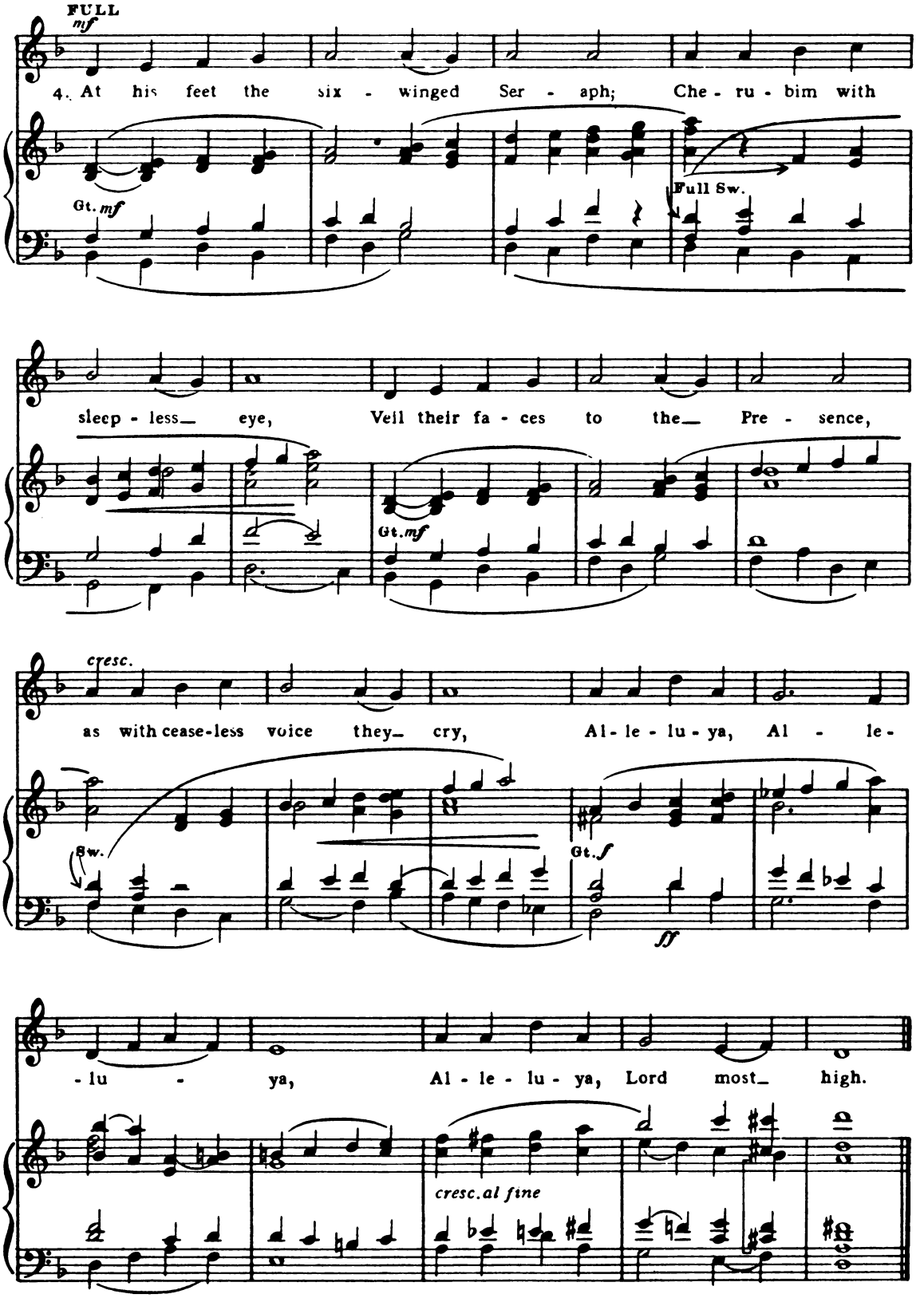
318 Picardy

FRENCH TRADITIONAL CAROL




WOMEN AND BOYS
mf
p
2. King of Kings, yet born of Ma - ry, as of old on earth he stood,
Gt. mf
Sw. p
senza Ped.
Lord of Lords, in hu - man ves-ture— in the Bo - dy and the blood—
Gt.
Sw.
He will give to all the faith - ful his own Self for heaven-ly Food.
MEN
mf
3. Rank on rank the host of hea - ven spreads its van-guard
MAN.
Sw. mf
Gt. 8 ft. mf
PEDAL
16 and 8 ft. unepld.


on the_ way, As the Light of light de - scend - eth
Sw.
Sw.
Gt.
Gt. to Ped.
cresc.
f
dim.
from the realms of end - less_ day, That the powers of hell may
Gt.
cresc.
Sw.
f
dim.
32 ft.
cresc.
van - ish as the dark-ness clears a - way.
cresc.
Gt.
32 ft

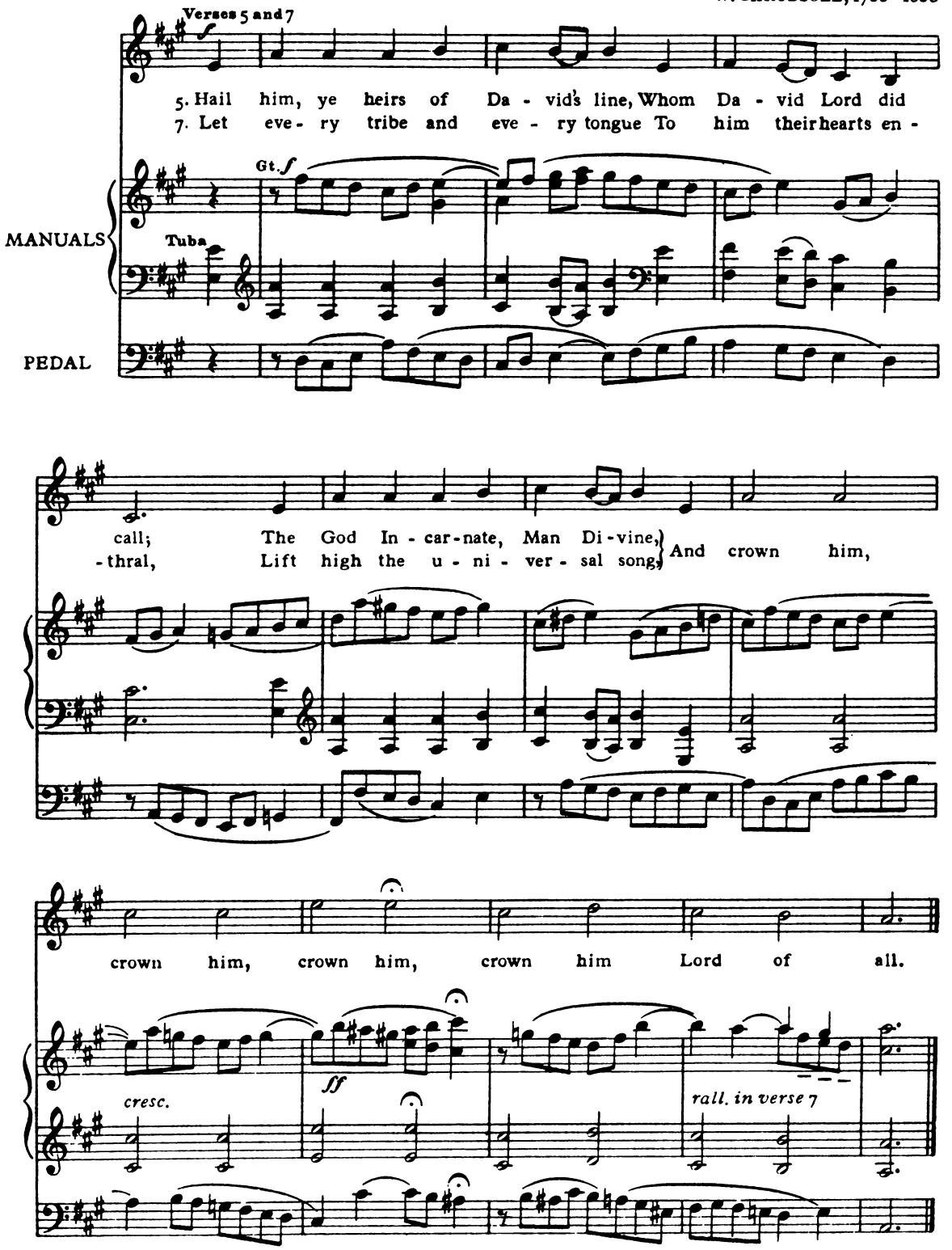

FULL
mf
4. At his feet the six - winged Ser - aph; Che - ru - bim with
Gt. mf
Full Sw.
sleep - less_ eye, Veil their fa - ces to the_ Pre - sence,
Gt. mf
cresc.
as with cease-less voice they_ cry, Al - le - lu - ya, Al - le -
Sw.
Gt. f
ff
- lu - ya, Al - le - lu - ya, Lord most_ high.
cresc. al fine

XIII

ALL HAIL THE POWER OF JESU'S NAME

364 Miles Lane

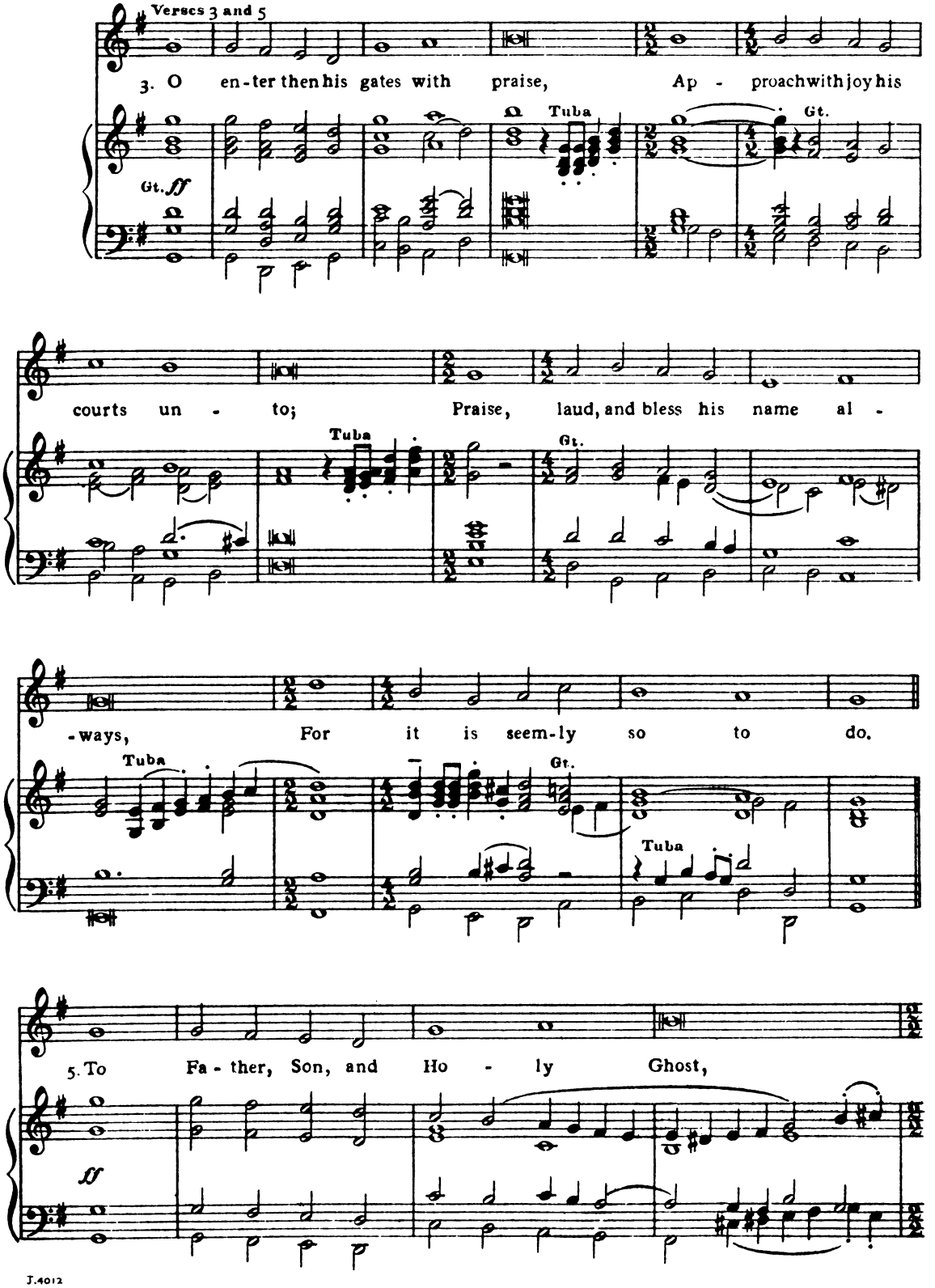
W. SHRUBSOLE, 1760-1806

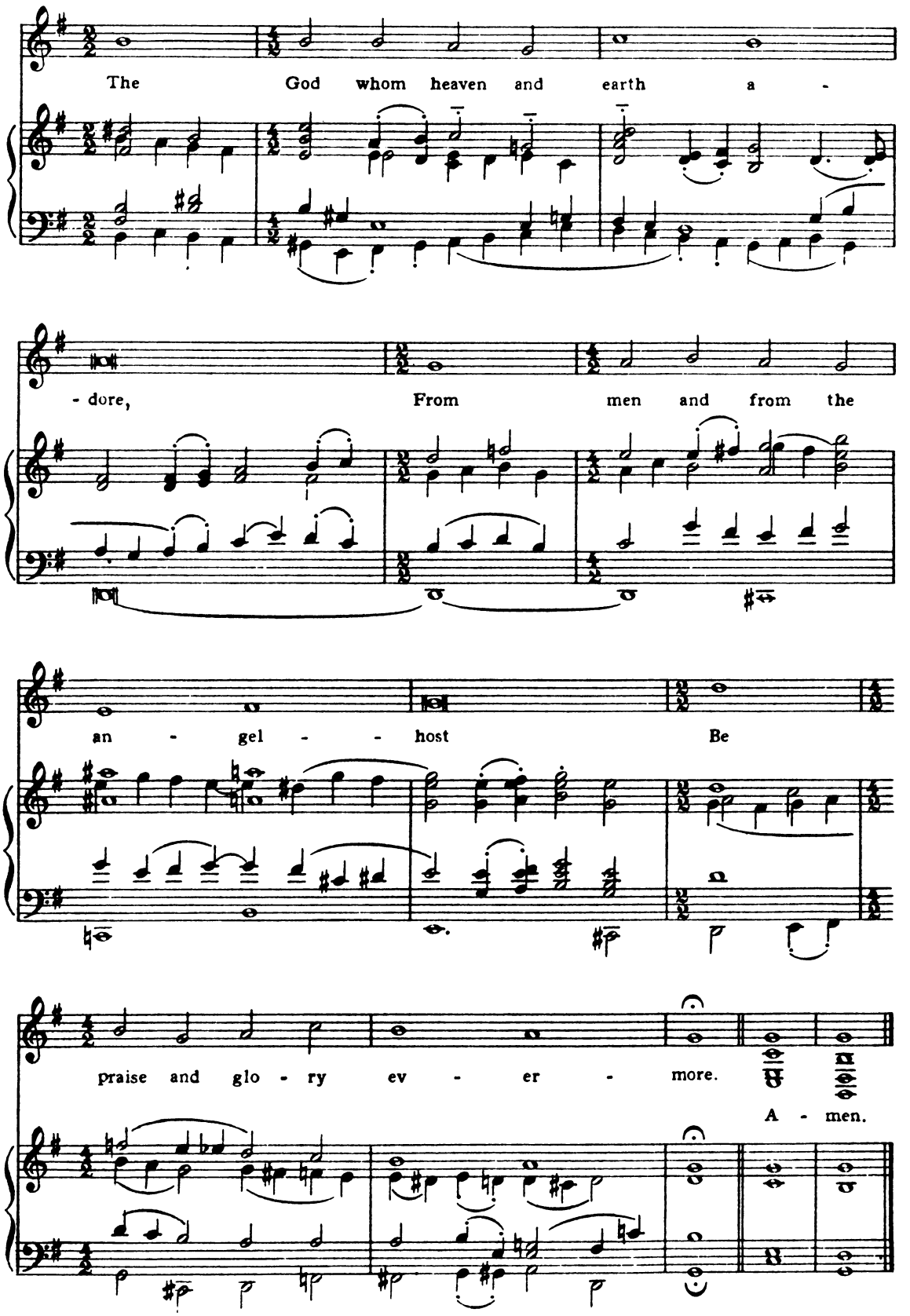


XIV
ALL PEOPLE THAT ON EARTH DO DWELL

365 Old Hundredth

Melody from the GENEVAN PSALTER, 1551



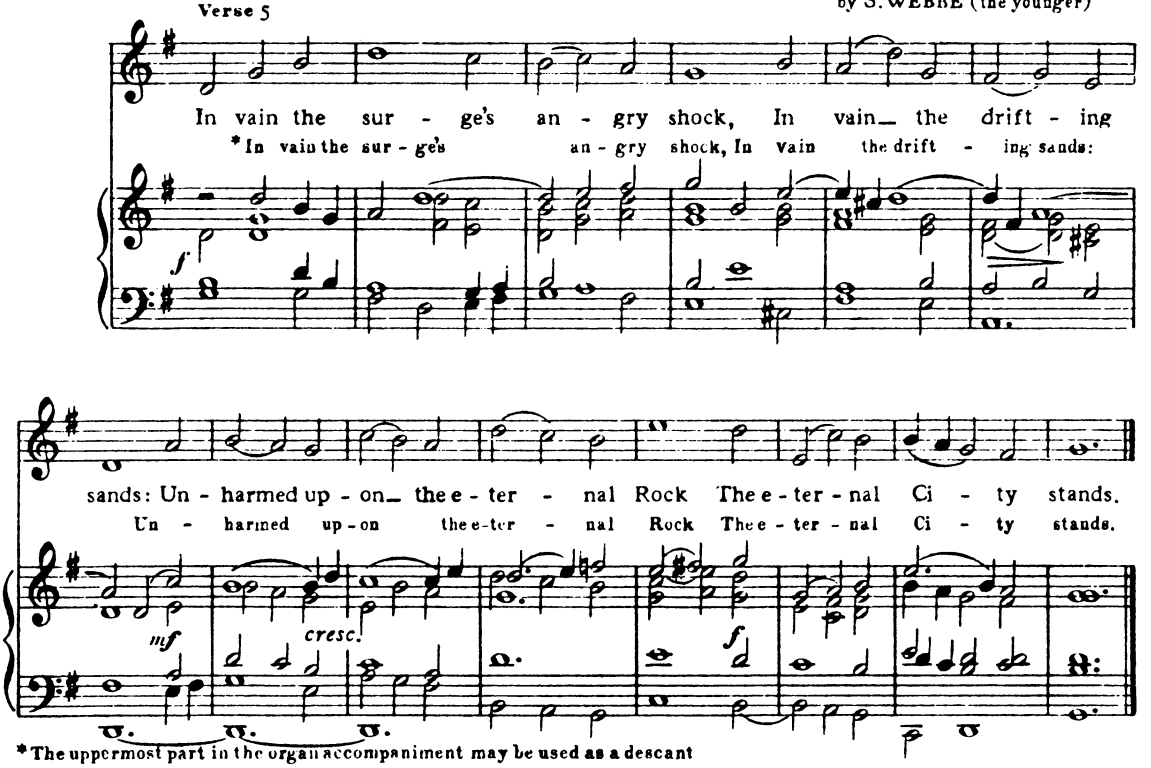

The God whom heaven and earth a -
- dore, From men and from the
an - gel - - host Be
praise and glo - ry ev - er - more.
A - men.

XV

CITY OF GOD, HOW BROAD AND FAR

375 Richmond

Adapted from T. HAWEIS, 1734-1820
by S. WEBBE (the younger)



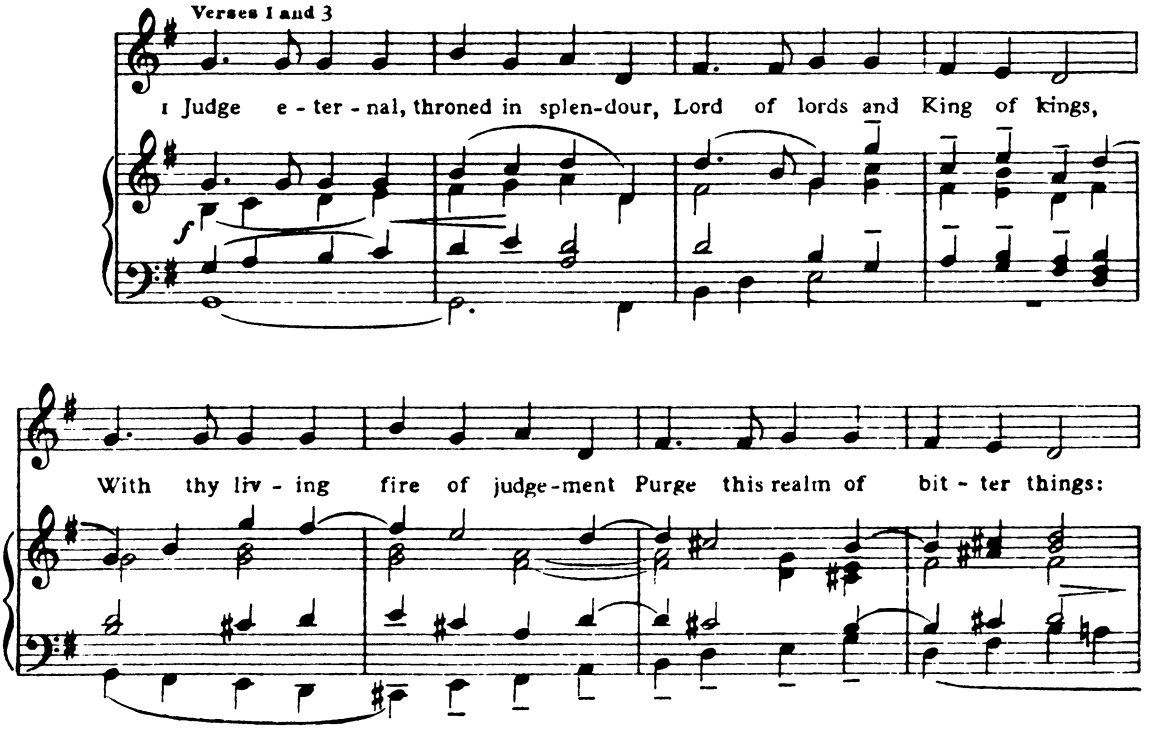
*The uppermost part in the organ accompaniment may be used as a descant

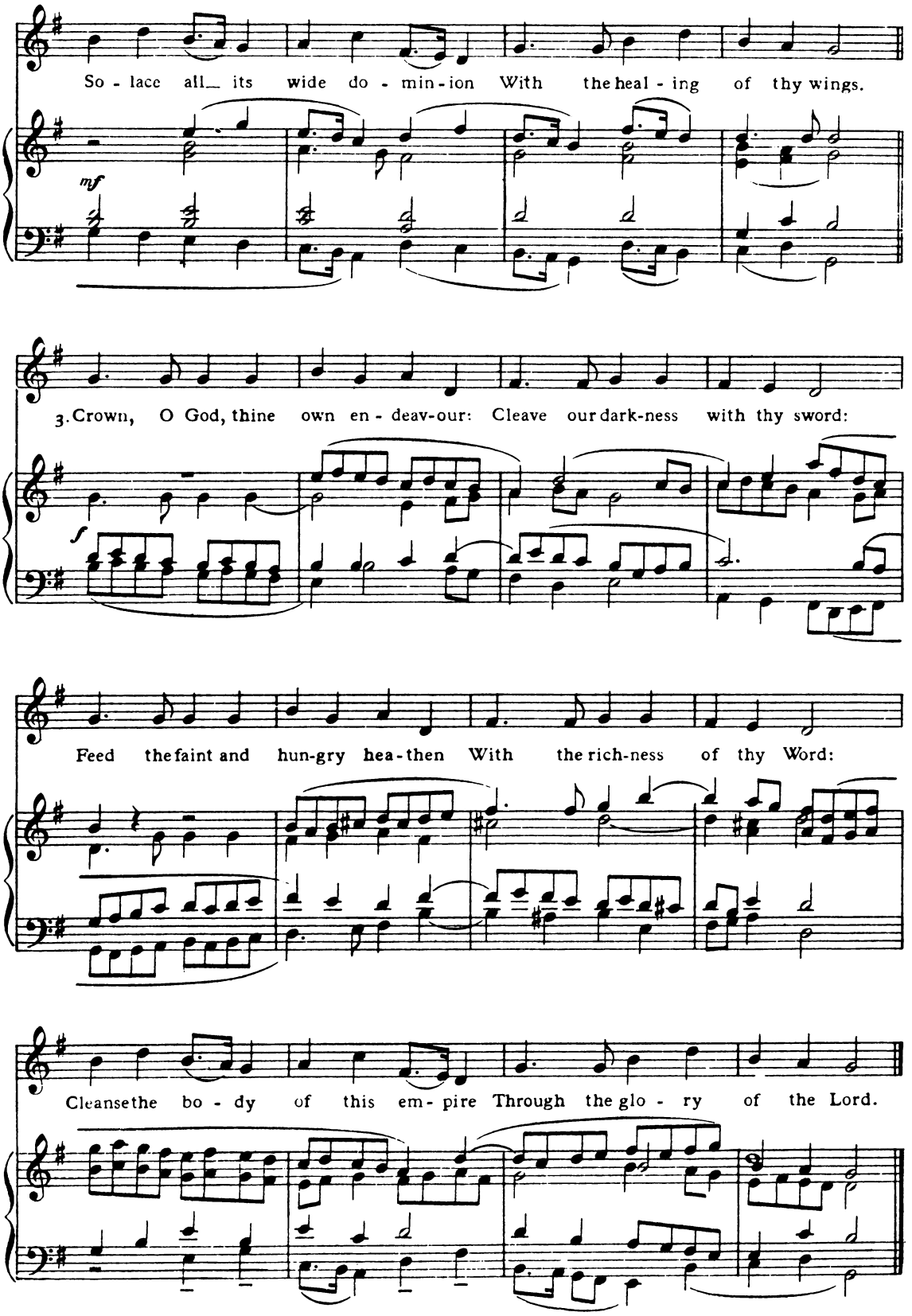
XVI

JUDGE ETERNAL, THRONED IN SPLENDOUR

423 Rhuddlan

WELSH TRADITIONAL MELODY



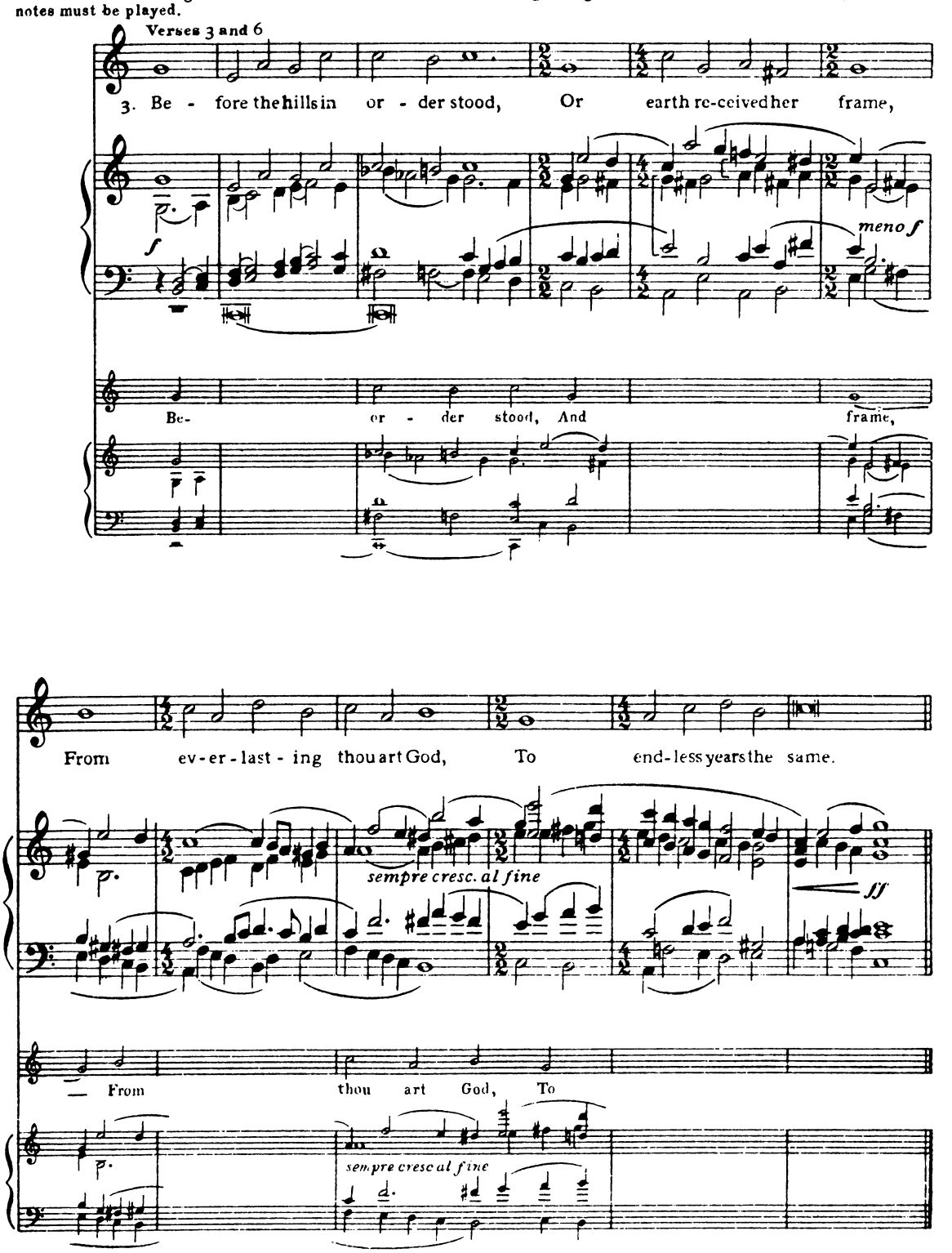

So - lace all_ its wide do - min-ion With the heal - ing of thy wings.
mf
3. Crown, O God, thine own en - deav-our: Cleave our dark-ness with thy sword:
f
Feed the faint and hun-gry hea-then With the rich-ness of thy Word:
Cleanse the bo - dy of this em - pire Through the glo - ry of the Lord.

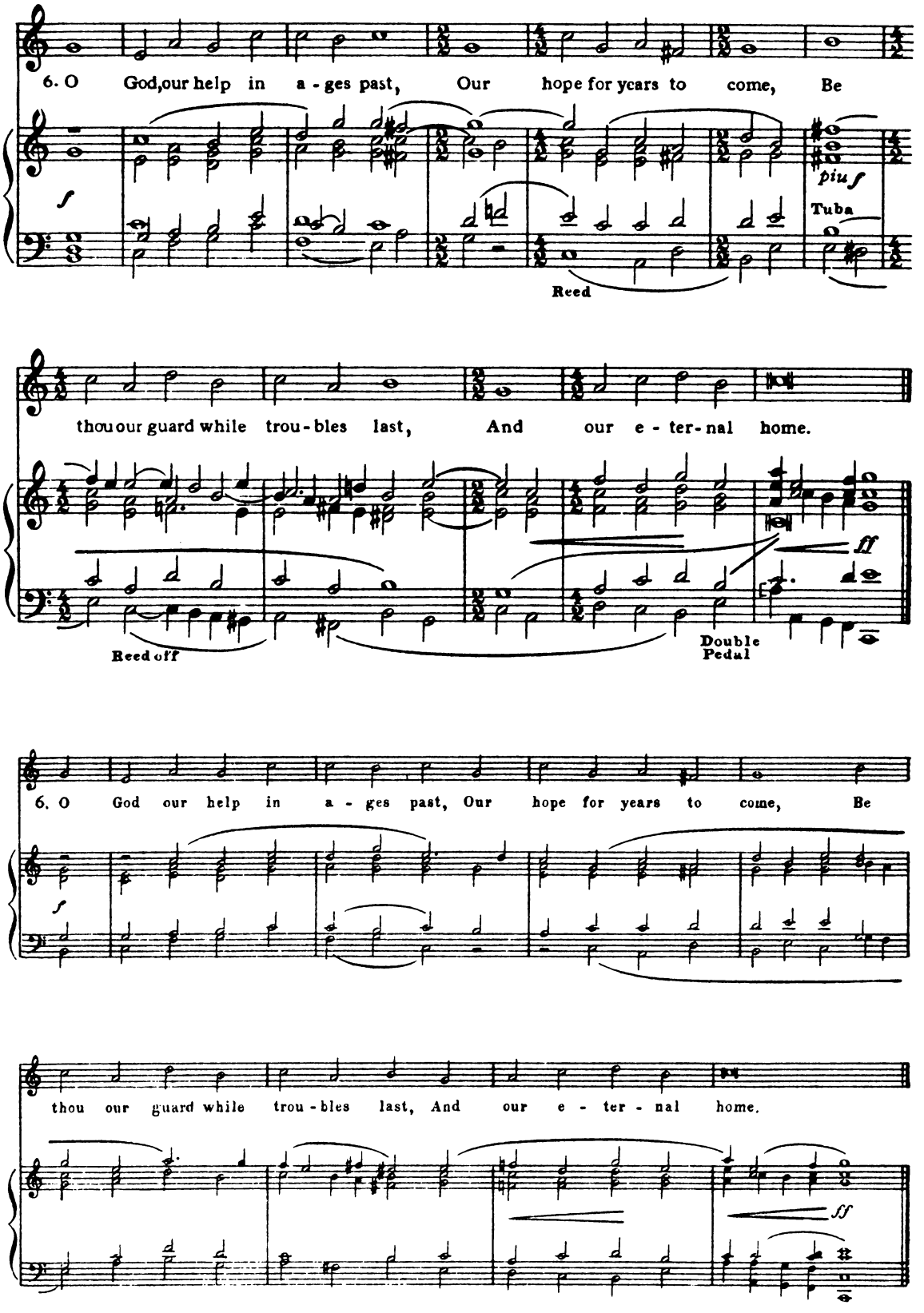
XVII
O GOD, OUR HELP IN AGES PAST

450 St Anne

Probably by DR. CROFT, 1678-1727

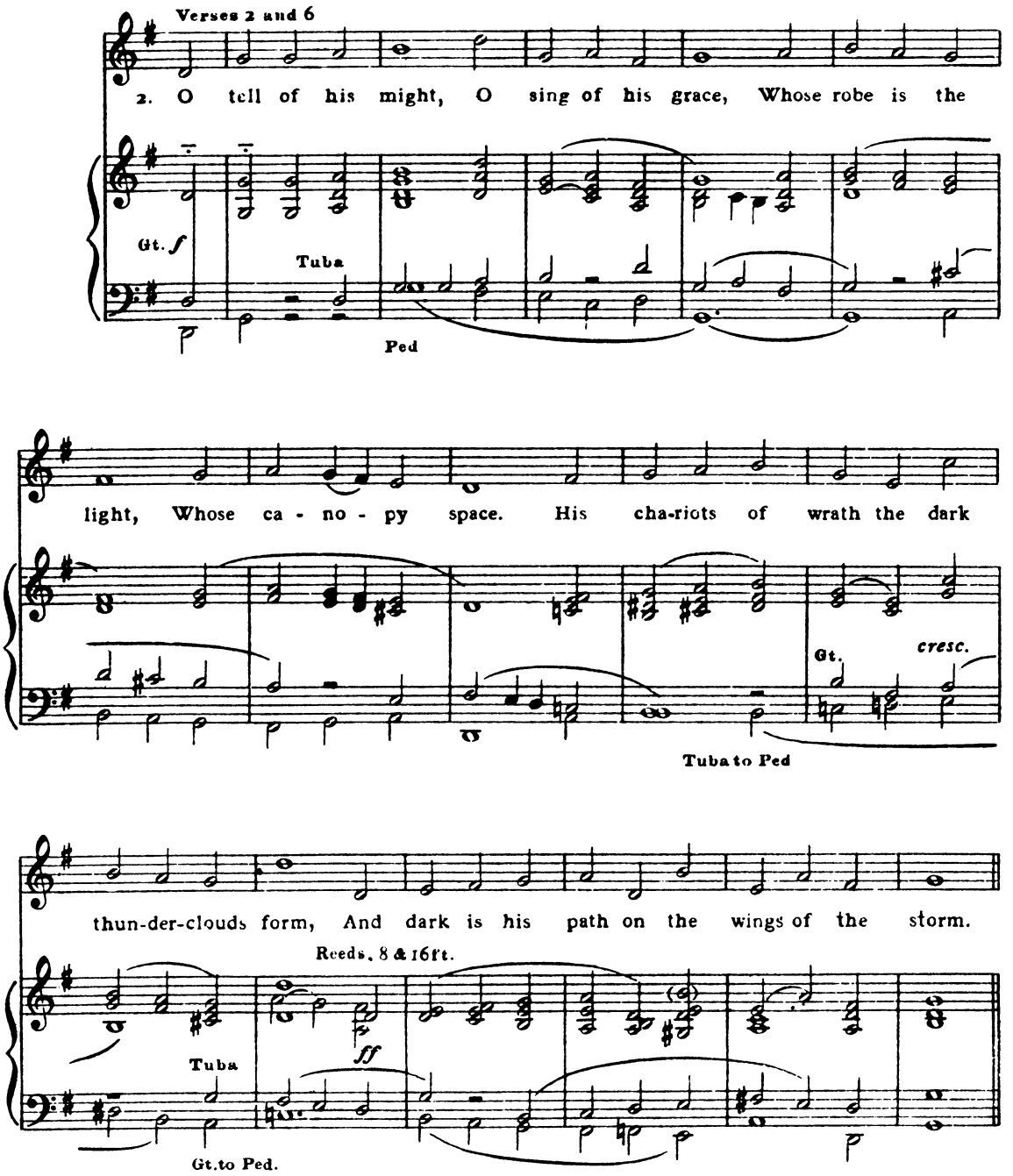
This tune is often sung with minims instead of semibreves at the beginning of each line. When it is thus sung the small notes must be played.

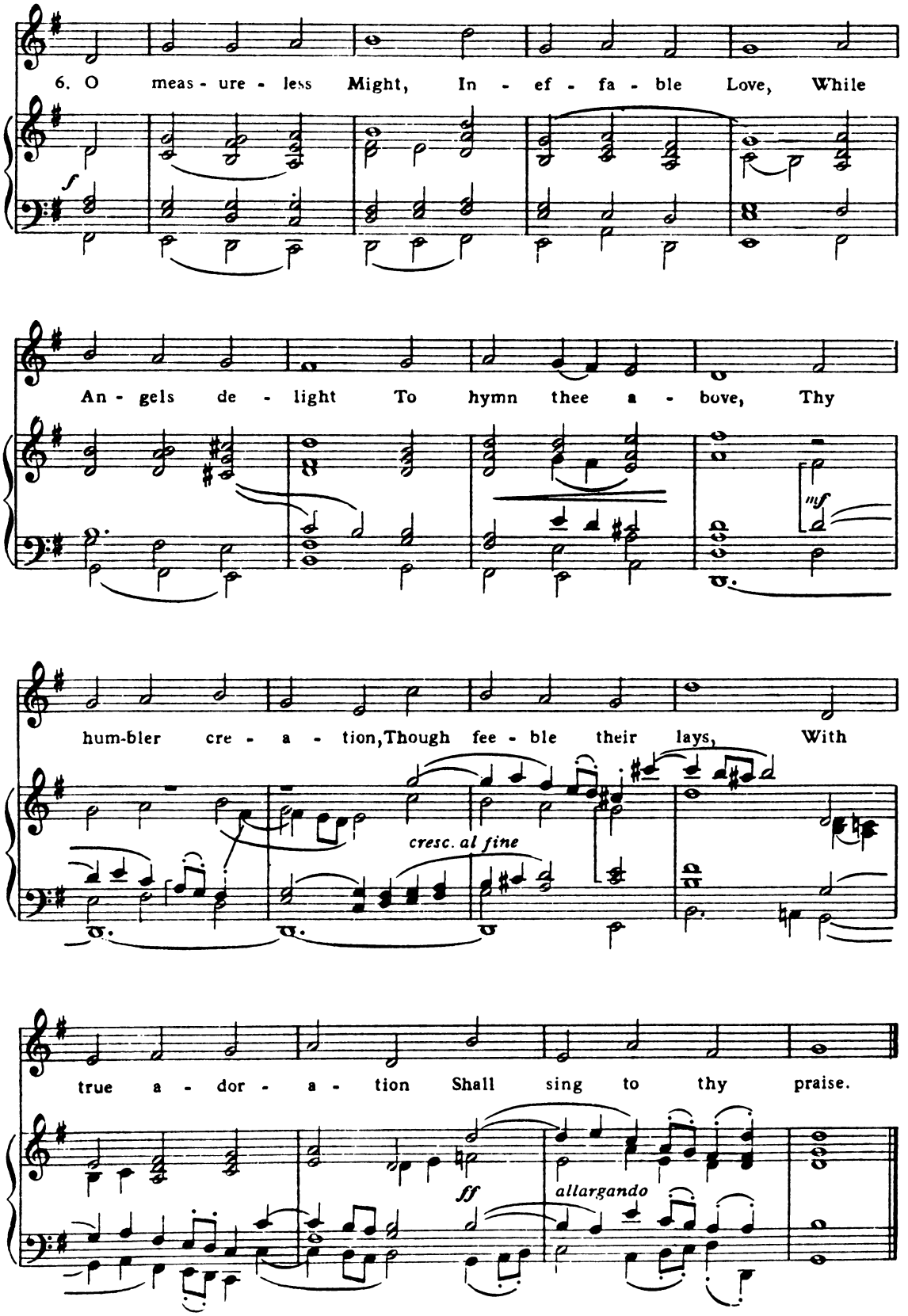



6. O God, our help in a - ges past, Our hope for years to come, Be
f
piu f
Tuba
Reed
thou our guard while trou - bles last, And our e - ter - nal home.
ff
Reed off
Double Pedal
6. O God our help in a - ges past, Our hope for years to come, Be
f
thou our guard while trou - bles last, And our e - ter - nal home.
ff

XVIII
O WORSHIP THE KING

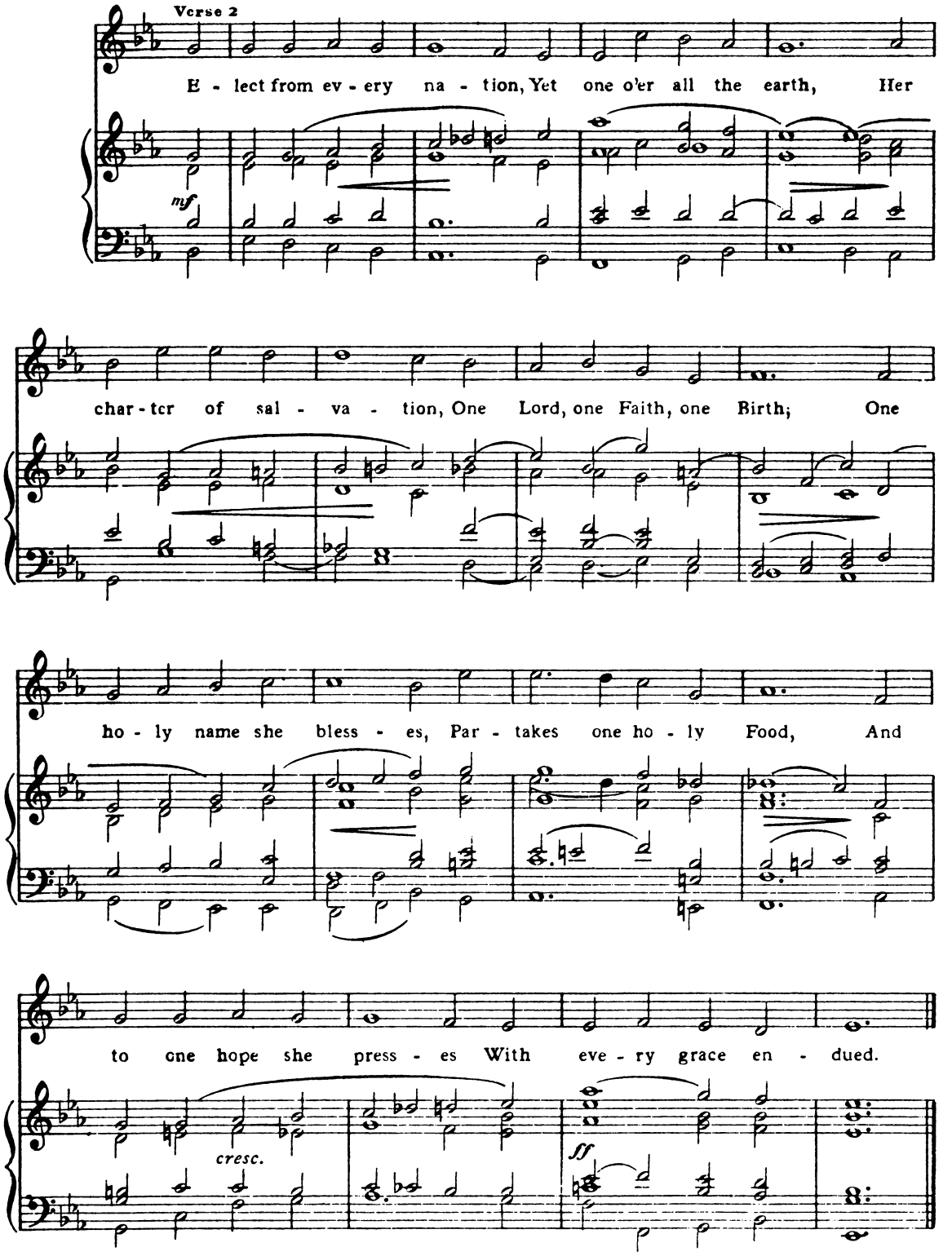
466 Hanover Probably by DR. CROFT, 1678-1727




6. O meas - ure - less Might, In - ef - fa - ble Love, While
f
An - gels de - light To hymn thee a - bove, Thy
mf
hum-bler cre - a - tion, Though fee - ble their lays, With
cresc. al fine
true a - dor - a - tion Shall sing to thy praise.
ff
allargando

XIX
THE CHURCH'S ONE FOUNDATION

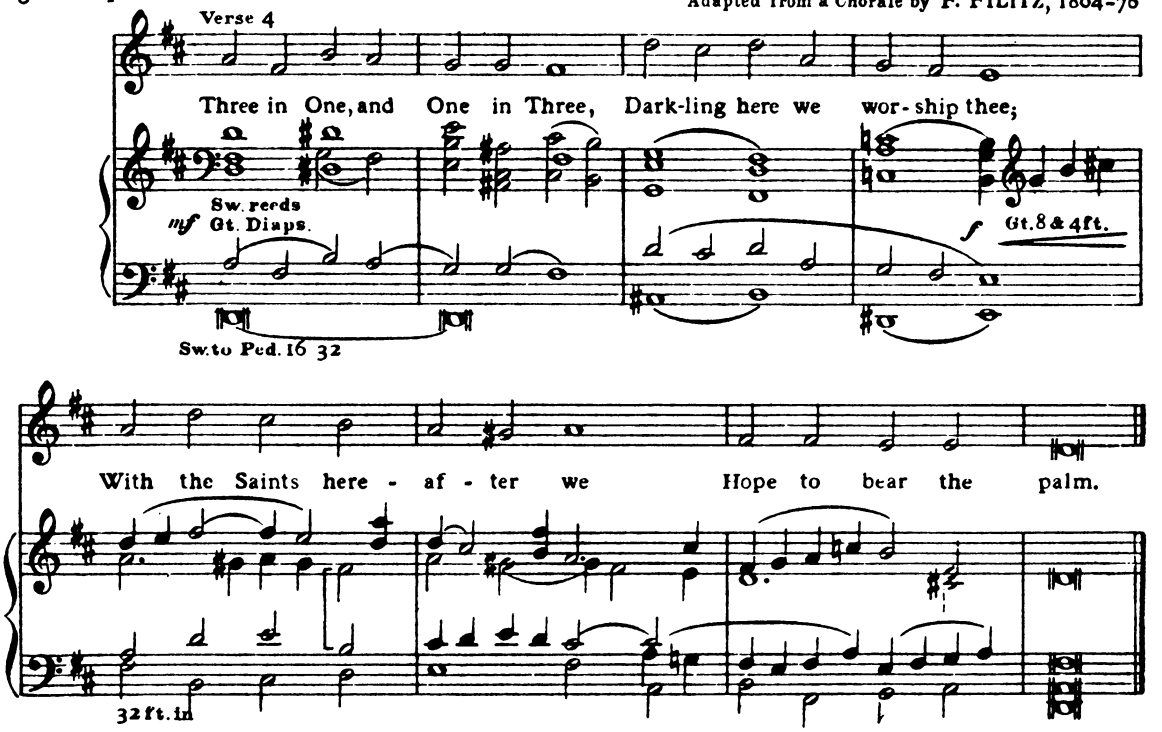
489 Aurelia S.S. WESLEY, 1810-76



XX
THREE IN ONE, AND ONE IN THREE

501 Capetown

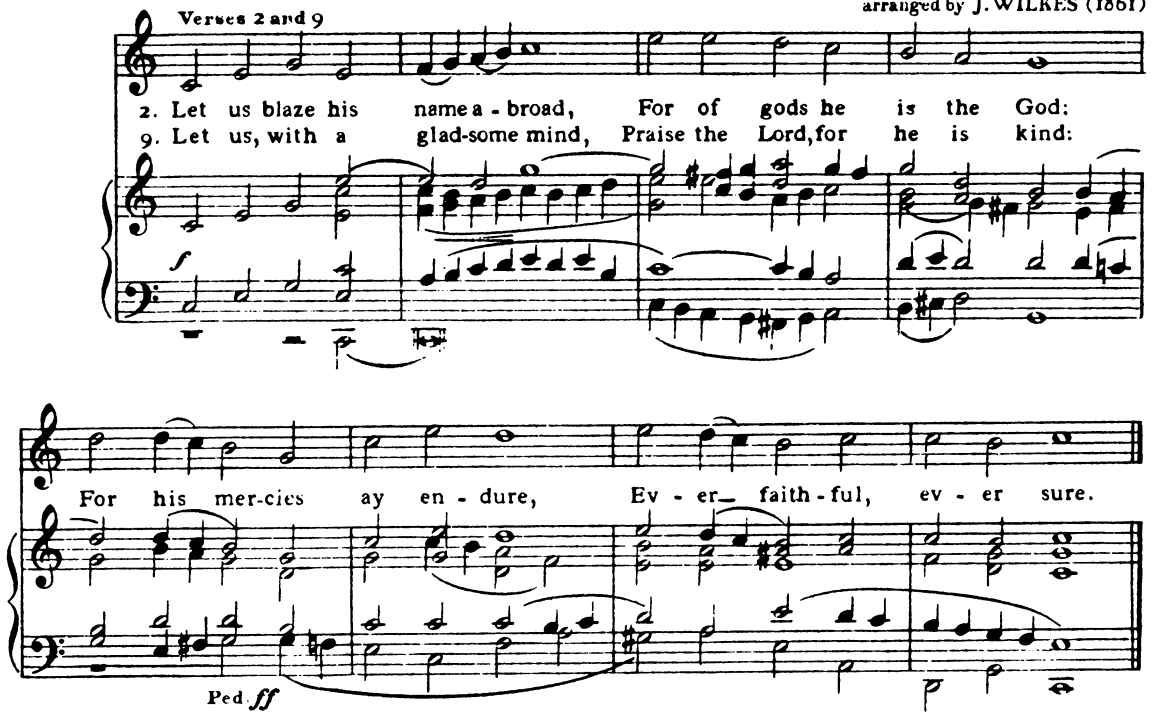
Adapted from a Chorale by F. FILITZ, 1804-76



XXI
LET US, WITH A GLADSOME MIND

532 Monkland

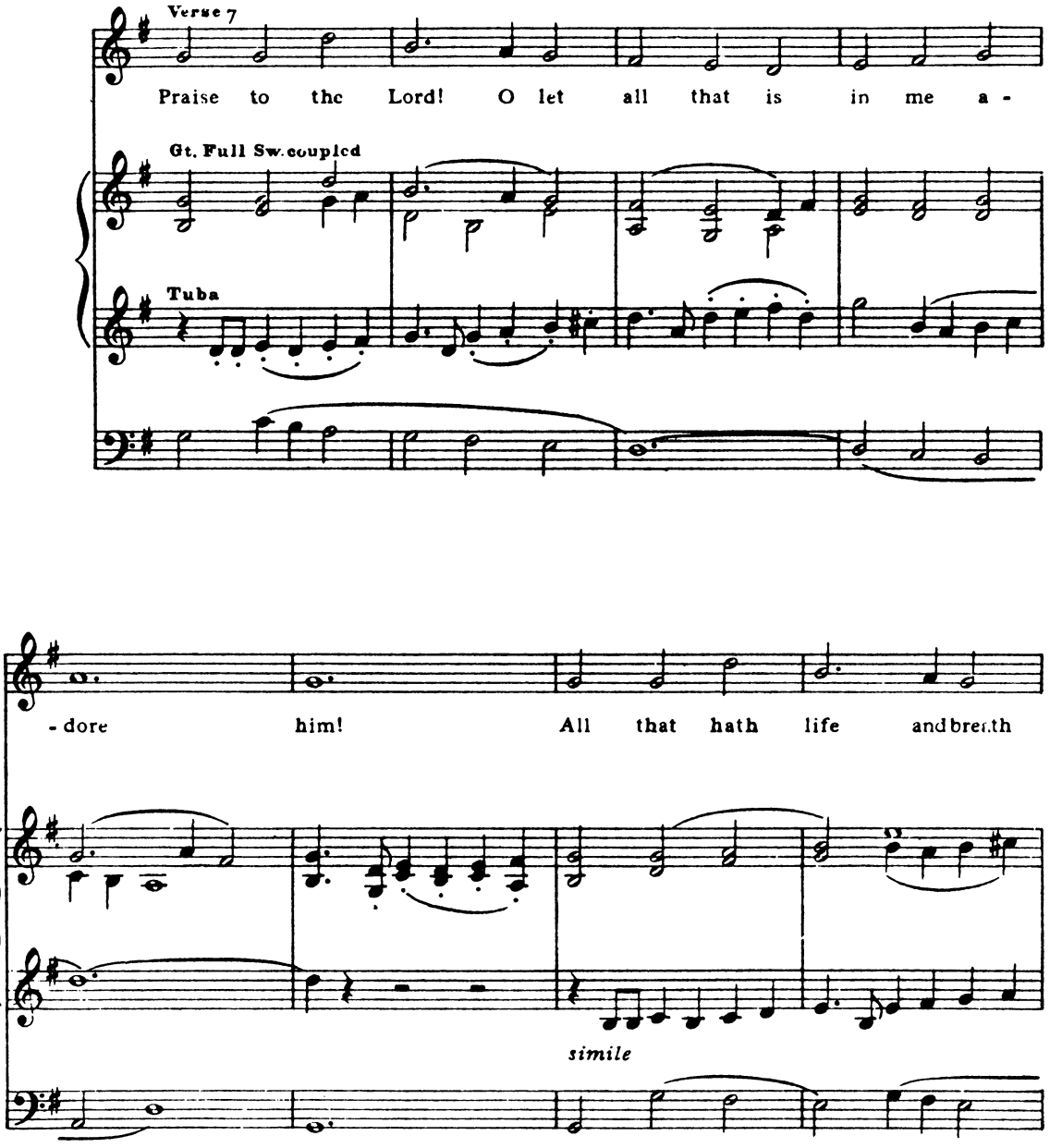
Melody from 'Hymn Tunes of the United Brethren' (1824) arranged by J. WILKES (1861)

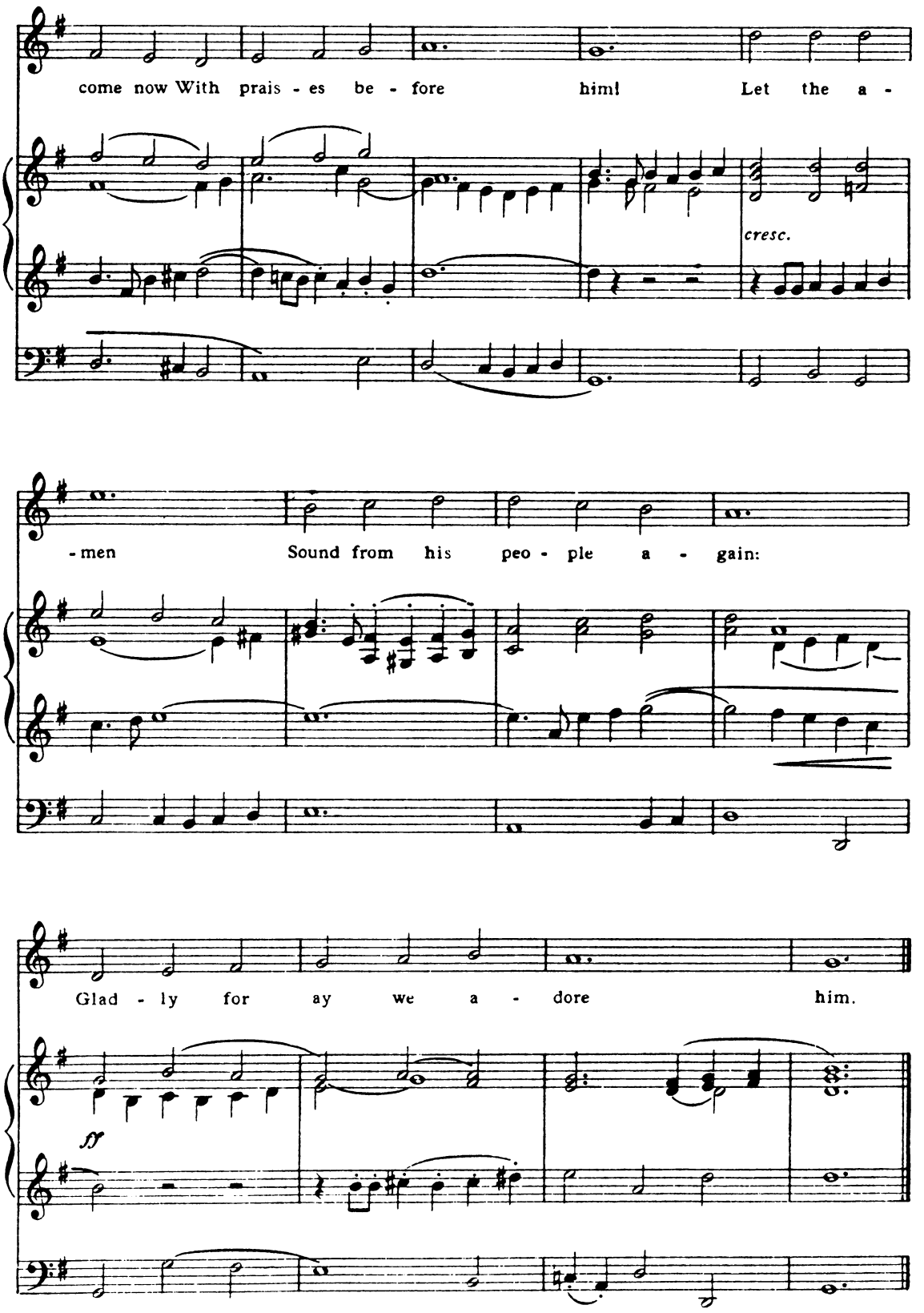


XXII
PRAISE TO THE LORD

536 Hast du denn, Jesu

Melody from STRALSUND GESANGBUCH, 1665



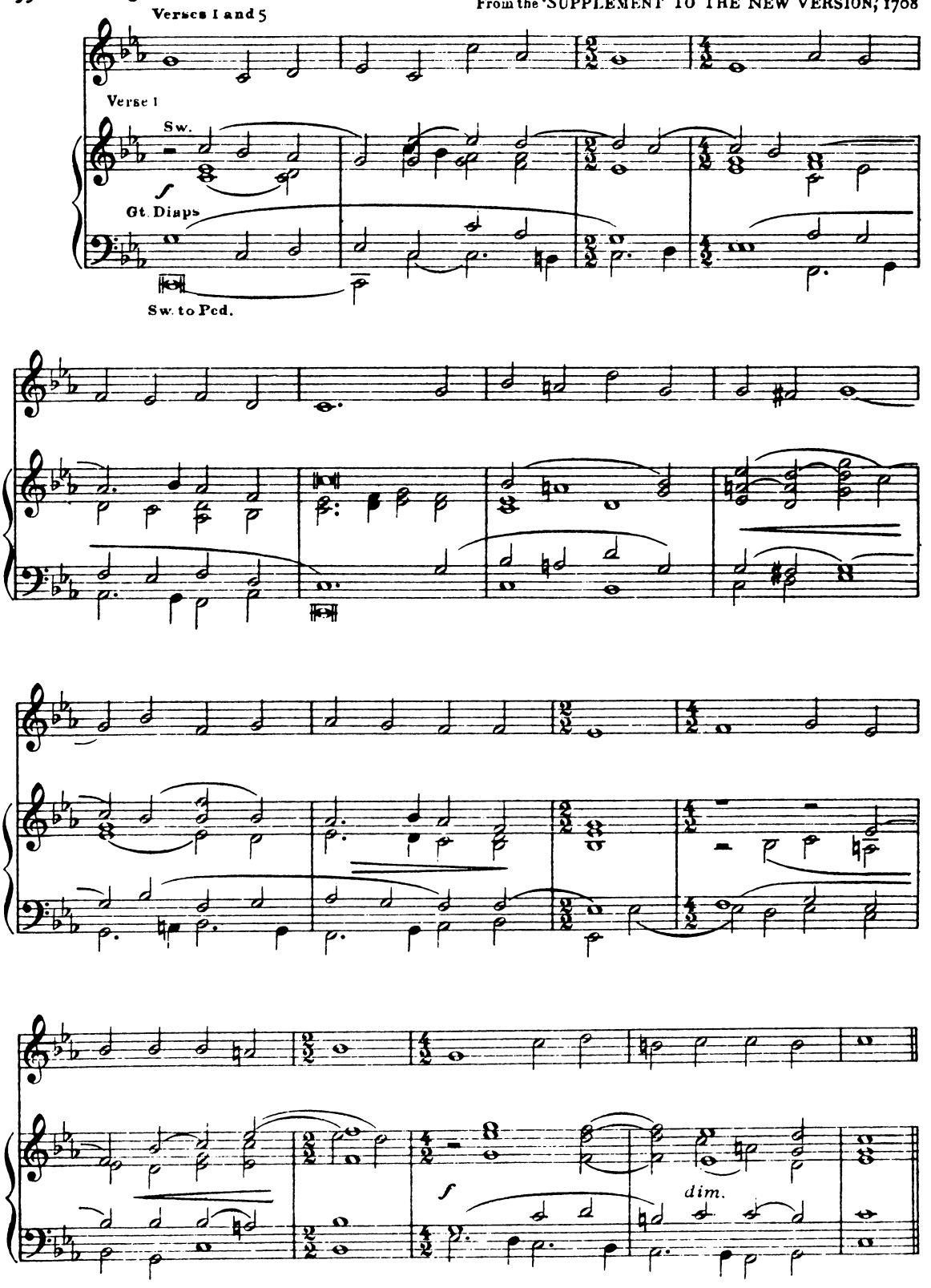

come now With prais - es be - fore him! Let the a -
cresc.
- men Sound from his peo - ple a - gain:
Glad - ly for ay we a - dore him.
ff

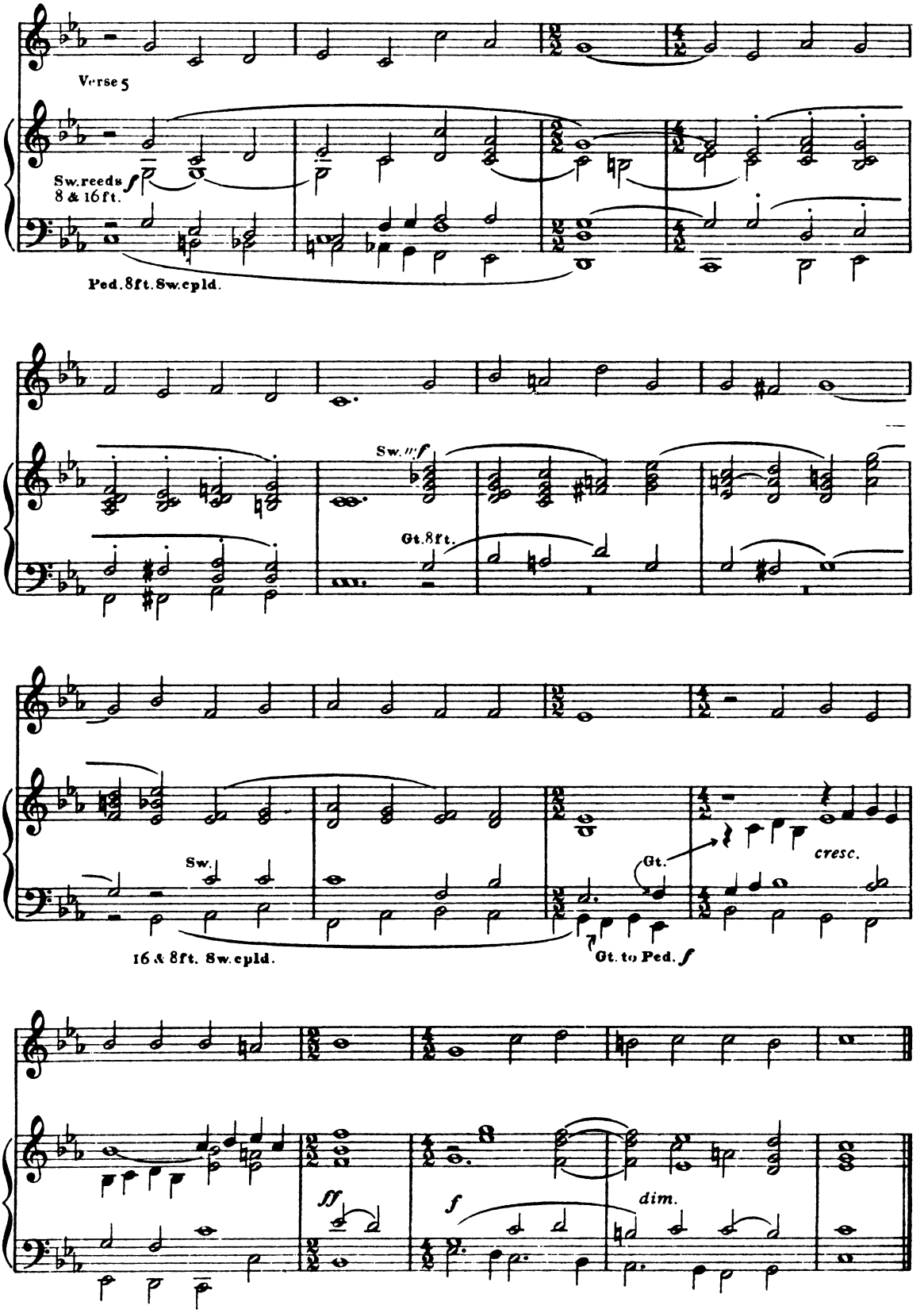
XXIII

GOD OF OUR FATHERS

558 Folkingham

From the 'SUPPLEMENT TO THE NEW VERSION,' 1708

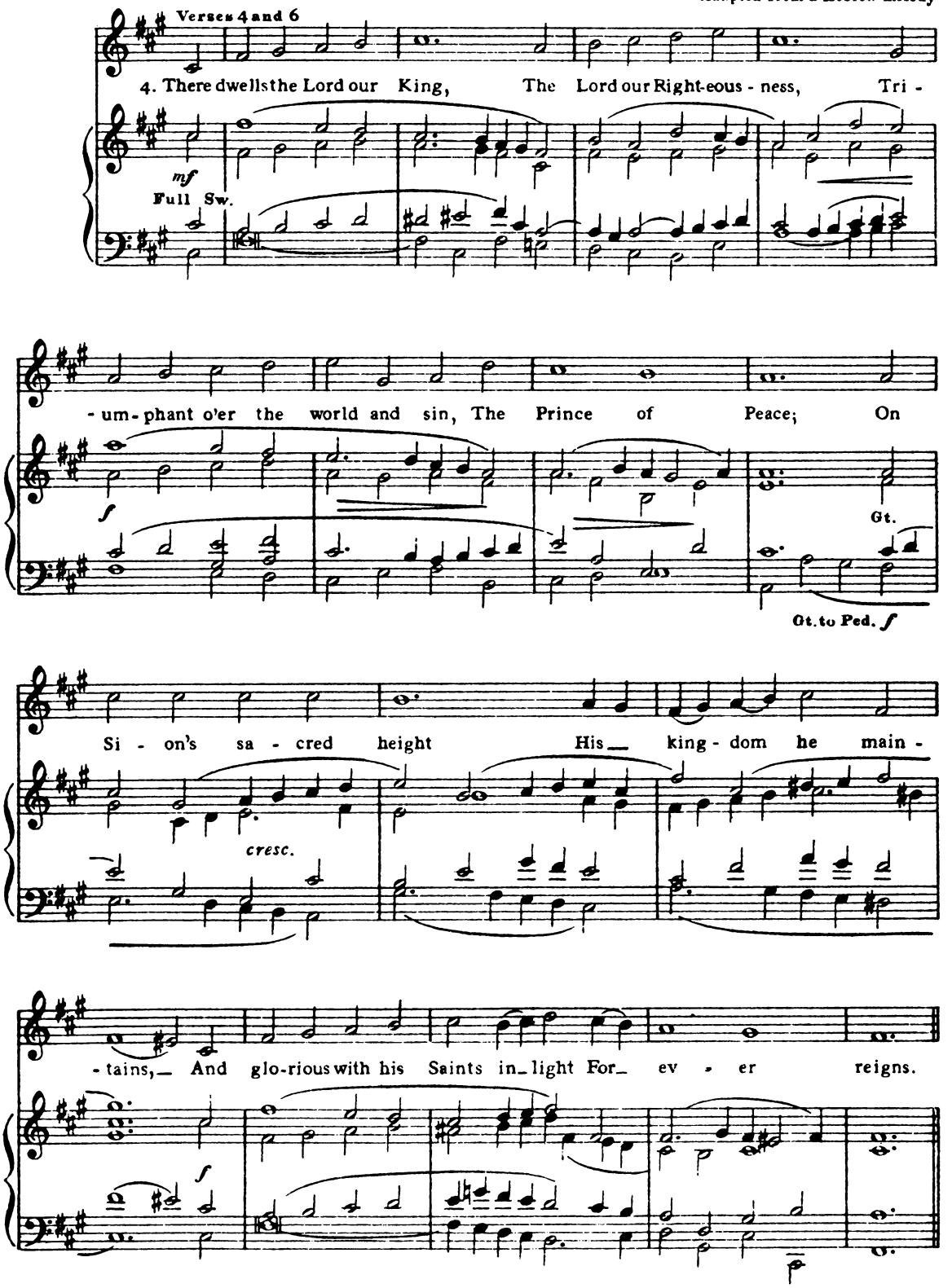


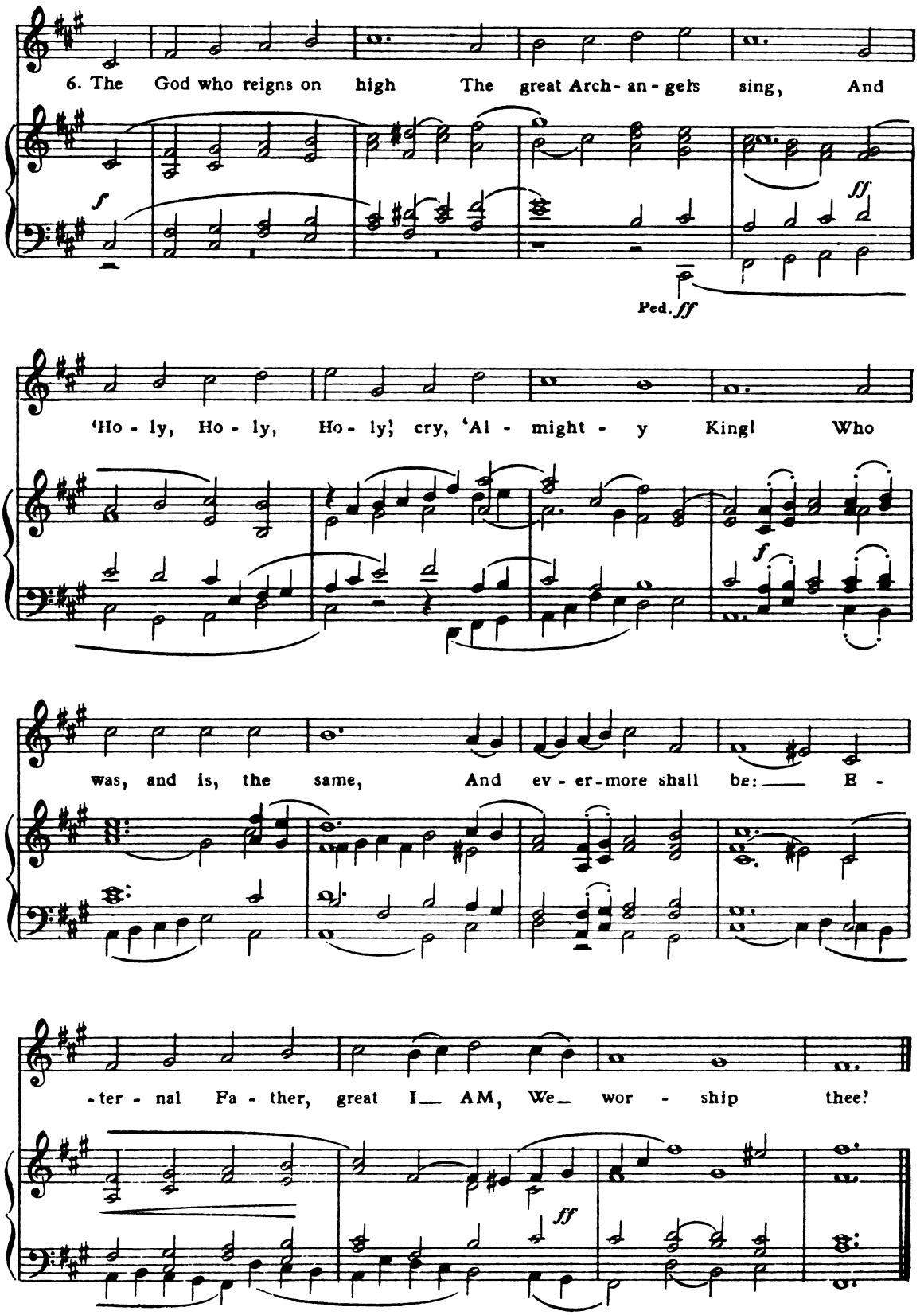

Verse 5
Sw. reeds 8 & 16 ft.
f
Ped. 8 ft. Sw. cpld.
Sw.
mf
Gt. 8 ft.
Sw.
16 & 8 ft. Sw. cpld.
Gt.
Gt. to Ped.
f
cresc.
ff
f
dim.

XXIV
THE GOD OF ABRAHAM PRAISE

646 Leoni

Adapted from a Hebrew melody





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