

Para Cécile, Carlos y Carlitos Prieto

Viola

# Trío

para violín, viola y violoncello

MANUEL M. PONCE

**Allegro non troppo, espressivo.**

1 *p* *f*

8

16 3 4 *f* *poco a poco cresc. ed animando*

23 5 *f* *ff* *p* *cresc.*

31 6 *f* *pizz.* *arco* *p* 3 3 3

38 7 *a tempo* *p*

45 8 9 *f* *f*

50 10 *p*

55 11 12 *cresc.* *f*

62 1. 2. *p*

Viola

2 69 **13**

*cresc.*

75 **14 poco più mosso** **15**

*f* *ff*

81 **16**

86 **17**

92 **18**

98 **19**

*dim.*

105 **20 a tempo**

*f*

113 **21**

*f*

121 **22** **23**

128 **24**

*cresc.* *ff*

134 **25**

*p* *cresc.*

Viola

141 26 3

*f* *p*

Musical staff 141-146: A single melodic line in bass clef, 2/4 time, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

147 27

*mf* *cresc.*

Musical staff 147-154: A single melodic line in bass clef, 2/4 time, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

155 28

*p* *pp* *ff*

Musical staff 155-162: A single melodic line in bass clef, 2/4 time, with dynamics *p*, *pp*, and *ff*.

§ Moderato. Tempo di minuetto

*p* 3 29

*p*

Musical staff 29-30: A single melodic line in bass clef, 3/4 time, starting with a piano (*p*) dynamic.

6

1. 2.

Musical staff 31-32: A single melodic line in bass clef, 3/4 time, with first and second endings.

10 30

*f* *dim.*

Musical staff 33-34: A single melodic line in bass clef, 3/4 time, with a forte (*f*) dynamic and a diminuendo (*dim.*) marking.

16 31

*p*

Musical staff 35-36: A single melodic line in bass clef, 3/4 time, with a piano (*p*) dynamic.

22 32

1. 2. pizz *p* Fine

Musical staff 37-38: A single melodic line in bass clef, 3/4 time, with first and second endings, a pizzicato (*pizz*) marking, and a piano (*p*) dynamic.

27 33

*arco* *p*

Musical staff 39-40: A single melodic line in bass clef, 3/4 time, with an arco marking and a piano (*p*) dynamic.

34 34

*f*

Musical staff 41-42: A single melodic line in bass clef, 3/4 time, with a forte (*f*) dynamic.

D.C. §e Fine

Andante espressivo

Viola

4

2 34

10

35 *molto espress.* 36

20

37

31

38 39

42

40 2 41

52

42 43

61

44

70

45

78

46

Viola

Allegro giocoso

94 *f* *p*

101 *f* *p*

109 *cresc.* *f* *pizz.* *p* *arco* *f*

118 *p*

126 *f* *f* *p*

135 *f* *f*

144 *p*

151 *f*

156 *f*

47 48 49 50 51 52 53 54 55 56 57 58

Viola

6

162 59

170 60

177 61

186

62

63

195

64

204

65

66

212

67

219

68

69

227

70

Viola

234 71 72

*ff* *p*

242 73

*p* *f*

250 74

*p* *f* 3

261 75 76

*ff* 3

270 77 78

*f* tr

277 *con brío*

282 79

*ff sempre*

286 80

*ff* *ff*