

Увертюра
к музыкальной драме
ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

1

Violino I.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$ rit.

$\text{♩} = 66$

Musical notation for measures 1-15. Measure numbers 1, 3, 5, 10, 15 are boxed. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes rests and quarter notes.

Musical notation for measures 20-40. Measure numbers 20, 25, 30, 35, 40 are boxed. The key signature changes to one flat (Bb) at measure 25. The notation includes quarter notes and a *V.le* marking.

Musical notation for measures 45-55. Measure numbers 45, 50, 55 are boxed. The key signature changes to two flats (Bb, Eb) at measure 50. The tempo is marked *Allegro. ♩ = 176*. Dynamics include *pp*, *mf cresc.*, and *dim.*

Musical notation for measures 55-60. Measure number 55 is boxed. The notation includes eighth notes and a *p* dynamic marking.

Musical notation for measures 60-65. Measure numbers 60, 65 are boxed. The notation includes eighth notes and a *poco* marking.

Musical notation for measures 65-70. Measure numbers 65, 70 are boxed. The notation includes eighth notes and a *f* dynamic marking.

Musical notation for measures 70-75. Measure number 70 is boxed. The notation includes eighth notes and a *f* dynamic marking.

Musical notation for measures 75-85. Measure numbers 75, 80, 85 are boxed. The tempo is marked *poco tranquillo*. The notation includes quarter notes and rests.

Musical notation for measures 90-95. Measure number 90 is boxed. The notation includes eighth notes and a *p* dynamic marking.

Musical notation for measures 95-100. Measure numbers 95, 100 are boxed. The notation includes eighth notes, a *tr* marking, and a *mf* dynamic marking.

Violino I.

105

Musical notation for measures 105-110. Measure 105 starts with a forte (*f*) dynamic. The music features a series of sixteenth-note patterns with slurs. Measure 110 is marked with a box containing the number 110.

Musical notation for measures 110-115. Measure 110 is marked with a box containing the number 110. Measure 115 is marked with a box containing the number 115 and a tempo marking of $\text{♩} = 88$.

Musical notation for measures 115-120. Measure 120 is marked with a box containing the number 120. The dynamic is *mf*. The tempo marking *poco più mosso* is present.

Musical notation for measures 120-125. Measure 125 is marked with a box containing the number 125. The dynamic is *f*.

Musical notation for measures 125-130. Measure 130 is marked with a box containing the number 130 and the lyrics *ri-te-nu-to*. The tempo marking *Moderato. ♩ = 72* is present. The dynamic is *pp*.

Musical notation for measures 130-135. Measure 135 is marked with a box containing the number 135 and the instruction *con sord.*. The dynamic is *p*.

Piano accompaniment for measures 130-135. It consists of five staves. The first staff has a dynamic of *p* and the instruction *con sord.*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p* and the instruction *div. a 4 con sord.*. The fourth and fifth staves have a dynamic of *p* and the instruction *con sord.*. The music is marked with first endings (1) and includes a *sf dimin.* marking.

Violino I.

140 2 p. p. 145 1

1 150 2

div. a 2
mf dolce 155 160 2

Violino I. 165

unis.
f

170
dim. *pp*

div. a 2
pp
 175

180 185 1
Risoluto. $J = \frac{3}{4}$ *rit.* *V*

Allegro. $J = 104$
(con sord.) sul ponticello
 190
ppp
(con sord.) sul ponticello
div. a 4
(con sord.) sul ponticello
ppp
(con sord.) sul ponticello
ppp

200

come sopra Violino I.

1 195 4

ppp

come sopra

ppp

come sopra

ppp

come sopra

ppp

div. a 4

1 205 5 210 1

senza sord. unis.
modo ord.

f

215

f

220 1

f

225

ff

230 5 235 5

dim.

Violino I.

240 *mf* *cre* - - - *scen* - - - *do* *ff*

245 *cresc.* *fmarcatissimo* $\text{♩} = 112$

250 *tr*

255 *sf* 260

265

270 *sf*

275 *cre* - - - *scen* - - - *do*

allargando $\text{♩} = 66$ *ff trem.*

Violino I.

280

p cre - - - scen - - -

285

do - - - po - - - co - - - a - - -

290

poco allargando *più f* *ff*

295

ff

Allegro. $\text{♩} = 176$

300

ff

305

ff

310

f

au talon

315

f

come sopra

325

dim.

320

ritenuto poco

Violino I.

Moderato. $\text{♩} = 72$

330

335

340 345

1 p

350 cresc. poco

Violino I

355

Musical notation for measures 355-360. The first system consists of two staves. The second system consists of one staff. The music features eighth-note patterns with slurs and accents. A dynamic marking of *f* is present in the second system.

360

365

Musical notation for measures 360-365. The first system consists of one staff. The music features eighth-note patterns with slurs and accents. A dynamic marking of *dim.* is present at the end of the system.

370

Musical notation for measures 370-375. The first system consists of two staves. The second system consists of two staves. The music features chords with slurs and accents. A dynamic marking of *pp* is present at the beginning of the first system. The word *simile* is written above the notes in the second system.

375

Musical notation for measures 375-380. The first system consists of one staff. The music features eighth-note patterns with slurs and accents. A dynamic marking of *p* is present at the beginning of the system. The word *diminuendo* is written below the notes.

380

Musical notation for measures 380-385. The first system consists of one staff. The music features eighth-note patterns with slurs and accents. A dynamic marking of *p* is present at the beginning of the system. The words *ritmo ben marcato* and *au talon* are present.

385

390

Musical notation for measures 385-390. The first system consists of one staff. The music features eighth-note patterns with slurs and accents. A dynamic marking of *f* is present at the beginning of the system. The word *pizz.* is written above the notes.

Violino I

arco

395

f

mf

400

cresc.

405

piu f

ff

410

dim. poco

f

415

2

div. a 2

P

C.I. Cl. simile

C.I. Cl. simile

*) +pizz. main gauche
C.I. - col legno

Violino I

420

Two staves of music. The first staff has the word *cre* under the first measure and *scen do* under the second measure. The music consists of a continuous sixteenth-note pattern.

Two staves of music. The first staff has *molto* under the first measure, *ff* under the second measure, and *dim.* under the third measure. The music consists of a continuous sixteenth-note pattern.

Two staves of music. The first staff has *pp* at the end of the second measure. The music consists of a continuous sixteenth-note pattern.

Two staves of music. Measure 425 is marked *rit.* and *molto*. Below the first staff, it says *2 arco ord. non dir.*. Measure 430 is marked *Allegro, molto.* and *♩ = 108*. The music changes from sixteenth notes to quarter notes.

Two staves of music. Measure 430 has a *0* above the first note. Measure 435 has a *2* above the first note. The music consists of quarter notes.

Two staves of music. Measure 440 is marked *f*. The music consists of quarter notes.

Two staves of music. Measure 445 is marked *p*. Below the first staff, it says *cresc.*. The music consists of quarter notes.

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Violino II.

P. ГЛАНЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$ rit. $\text{♩} = 66$

1 3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

pp *poco* *V-le* *V-ni II* *p* *f* *mf* *cresc.* *dim.* *pp* *pp* *Allegro. ♩ = 176* *poco* *f* *2*

Violino II.

80 poco tranquillo 85

div. 1 4 2 p

90

1

95 100

unis. mf tr tr 1 1

105

div. a 2 non f div.

110

115 120

div. sf mf

poco più mosso unis. 125

f

Violino II.

1 130 *ritenuto* 1

sf dimin. *p*

Moderato. $\text{♩} = 72$
con sord.

135 140

p con sord. 2
p 2
div. a 4 con sord. 2
p con sord. 2

145 150

p *p* *p* *p* *p* *p* *p* *p*

div. a 2 155 160

mf dolce 2

165 Violino II.

165 *f* *dim.*

170 *pp* *div. a 2* *pp* 175 *p*

180 *Risoluto. ♩ = 80* 185 *rit.*

Allegro. ♩ = 104
(con sord.) sul ponticello

190 *ppp* 1 *ppp* 1 *ppp* 1

(con sord.) sul ponticello

div. a 4
(con sord.) sul ponticello

(con sord.) sul ponticello

ppp *ppp* *ppp* *ppp*

195 *come sopra* 200

4 *pp* *come sopra* 1

div. pp *come sopra*

4 *pp* *come sopra* 1

pp *pp* *pp* *pp*

16190^b

Violino II.

205

senza sord.
modo ord.
unis.

210

Musical staff for measures 205-210. Measure 205 starts with a dynamic marking of *p* and a hairpin crescendo. Measure 210 starts with a dynamic marking of *f* and a hairpin crescendo. The notation includes various rhythmic values and accidentals.

215

non div.

Musical staff for measures 215-220. Measure 215 has a dynamic marking of *f*. Measure 216 has a dynamic marking of *f* and a hairpin crescendo. Measure 217 has a dynamic marking of *f* and a hairpin crescendo. Measure 218 has a dynamic marking of *f* and a hairpin crescendo. Measure 219 has a dynamic marking of *f* and a hairpin crescendo. Measure 220 has a dynamic marking of *f* and a hairpin crescendo. The notation includes various rhythmic values and accidentals.

220

225

Musical staff for measures 220-225. Measure 220 has a dynamic marking of *f*. Measure 221 has a dynamic marking of *f*. Measure 222 has a dynamic marking of *f*. Measure 223 has a dynamic marking of *f*. Measure 224 has a dynamic marking of *f*. Measure 225 has a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

non div.

230

235

Musical staff for measures 230-235. Measure 230 has a dynamic marking of *mf*. Measure 231 has a dynamic marking of *mf*. Measure 232 has a dynamic marking of *mf*. Measure 233 has a dynamic marking of *mf*. Measure 234 has a dynamic marking of *mf*. Measure 235 has a dynamic marking of *p* and a hairpin crescendo. The notation includes various rhythmic values and accidentals.

240

div.

Musical staff for measures 240-245. Measure 240 has a dynamic marking of *mf*. Measure 241 has a dynamic marking of *mf*. Measure 242 has a dynamic marking of *mf*. Measure 243 has a dynamic marking of *mf*. Measure 244 has a dynamic marking of *mf*. Measure 245 has a dynamic marking of *mf*. The notation includes various rhythmic values and accidentals.

245

250

Musical staff for measures 245-250. Measure 245 has a dynamic marking of *ff*. Measure 246 has a dynamic marking of *ff*. Measure 247 has a dynamic marking of *ff*. Measure 248 has a dynamic marking of *ff*. Measure 249 has a dynamic marking of *ff*. Measure 250 has a dynamic marking of *ff*. The notation includes various rhythmic values and accidentals.

Violino II.

6 *unis.* **255** *marcatissimo* *f* *tr tr*

260 *tr tr tr tr tr tr tr v* **265**

270

275 *cre - scen - do*

div. *div. a* *allargando*

280 *♩=66* *ff trem.* *unis.* *p* *cre - scen - do*

285 *do* *p-o-c-o* *a* *p-o-c-o* *allargando*

div. a 2 *f più* *ff*

non div. **295** *Allegro. ♩=176* **300** *2*

Violino II.

305

♩ = 88
au talon

310

f

315

div.
ff

unis.

320

dim.

3

325 *ri-te-nu-to poco*

Moderato. *♩ = 72*

unis. v

mf espr.

div. a *p*

unis.

330

335

340

345

Violino II.

Two staves of musical notation. The first staff begins with the instruction *div.* and *p*. The music consists of eighth-note patterns with slurs.

350

Two staves of musical notation. A hairpin crescendo is shown between the staves, with the instruction *cresc. poco* written above the second staff.

355

Two staves of musical notation. The music continues with eighth-note patterns and slurs.

Two staves of musical notation. The music transitions to a more melodic style with slurs. A dynamic marking *f* is present in the second staff.

360

Two staves of musical notation. The first staff begins with the instruction *unis.*. The music features slurs and a key signature change to one flat.

365

Two staves of musical notation. The first staff begins with the instruction *dim.*. The music concludes with a final note marked with a '1' above it.

Violino II.

simile **370**

div. a pp

simile

unis. **375**

p dolce espr.

1

ritmo ben marcato
♩ = 92

380

au talon

mf poco marc. *cresc.*

385

f *ff*

4

pizz. **390**

f

arco **395**

f

mf

div. **400**

cresc.

2

Violino II.

unis.
più f
 405
ff

410

dim. poco
pizz.

415
f
mf

div. a 2
c.l. p
c.l.
simile
simile

420
cre - - - - - *scen* - - - - - *do*

*) + - pizz. main gauche
 C.l. - col legno.

Violino II.

molto **ff** *dim.*

pp

425 *ritenuto molto* *Allegro molto. $\text{♩} = 108$* *non div.*
2 *arco sord.* **f**

430 **f**

435

440

p *cresc.* **sf** **ff**