

Huapango

Jose P. Moncayo

Flute 1

Flute 2

Flute 3

This system contains the first seven measures of the piece for three flutes. The time signature is 3/4. Flute 1 starts with a whole rest in the first two measures, then plays a half note G4, followed by quarter notes A4, B4, and C5. Flute 2 and 3 play a half note G4 in the first measure, followed by quarter notes A4, B4, and C5. The piece concludes with quarter notes G4, F4, and E4.

Fl. 1

Fl. 2

Fl. 3

This system contains measures 8 through 13. Flute 1 plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. Flute 2 plays a rhythmic pattern of eighth notes G4, A4, B4, and C5. Flute 3 plays a rhythmic pattern of eighth notes G4, A4, B4, and C5. The piece concludes with quarter notes G4, F4, and E4.

Fl. 1

Fl. 2

Fl. 3

This system contains measures 14 through 19. Flute 1 plays a rhythmic pattern of eighth notes G4, A4, B4, and C5. Flute 2 plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. Flute 3 plays a rhythmic pattern of eighth notes G4, A4, B4, and C5. The piece concludes with quarter notes G4, F4, and E4.

Huapango

Fl. 1

Fl. 2

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Fl. 1

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Fl. 3

Fl. 1

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Fl. 3

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Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Huapango

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Huapango

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Huapango

Fl. 1

Fl. 2

Fl. 3

p

f

p

p

f

p

Fl. 1

Fl. 2

Fl. 3

ff

ff

ff

Fl. 1

Fl. 2

Fl. 3

Huapango

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Huapango

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

Huapango

Fl. 1

Fl. 2

Fl. 3

p

f

p

Fl. 1

Fl. 2

Fl. 3

p

Fl. 1

Fl. 2

Fl. 3