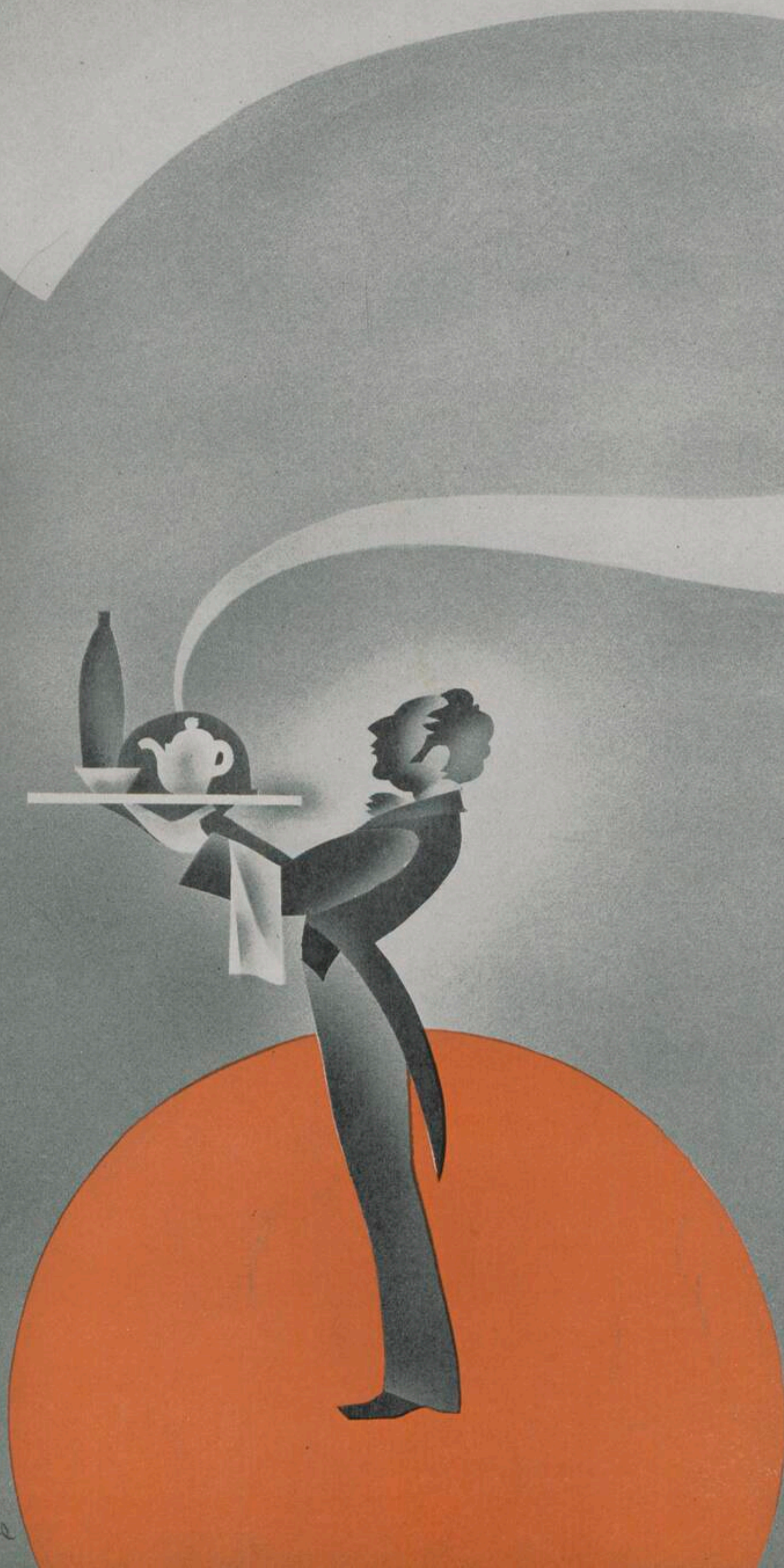


DINNER FOR ONE PLEASE, JAMES

M359
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WORD AND MUSIC BY
MICHAEL CARR

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Dinner For One, Please James

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Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a melody with two triplet markings. The left hand provides a harmonic accompaniment with chords and a steady bass line.

* Gmi.

p *slowly*

James has been but-ler to Mis-ter B.— for fif-ty years. Come Au-gust three And he

The first system of the song includes a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and a *slowly* tempo marking. Above the vocal line are guitar chord diagrams for Gmi., Ami.7 b5, D7, Gmi., Gmi.7, A7, and F# dim. The piano accompaniment features a melody with triplet markings and a bass line.

still re-mem-ber's the night of his mas-ter's trag-e-dy.—

The second system continues the vocal and piano accompaniment. Above the vocal line are guitar chord diagrams for Gmi., A7, A7 b5, D, A7, D7, Ami.7 b5, and D7 sus.4 D7. The piano accompaniment continues with a melody and bass line, ending with a *mf* dynamic marking.

* Symbols for Ukulele, Guitar and Banjo

C-532-4

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Gmi. Ami.7 D7 Gmi. A7 D7 3

Mas-ter's best friend was a Mis-ter J,— James did-n't like him from the first day,

Gmi. Gmi.7 A7 A7 D7 Eb7 D7

He knew his type And the game they play. That

Ami.7 D7 Gmi. A7 A7 D7

night James laid din-ner as us-ual for two and the air felt as heav-y as lead; The

Ami.7 D7 Gmi. E mi.7 A7

mas-ter came down, there were tears in his eyes and he tried hard to smile as he said:

Refrain *p-mf*

D#dim. A7 D G#dim. A7

Din-ner for one, please James, Mad-am will not be din-ing,

Emi. Emi.7 B7 Emi. Emi.9 Emi. D#dim. A7 D A7

Yes, you may bring the wine in, Love plays such fun-ny games.

D#dim. A7 D G#dim. A7

Din-ner for one, please James, Close mad-am's room, we've part-ed,

Emi. Emi.7 B7 Emi. Emi.9 Emi. D#dim. A7 D G#dim.

Please don't look so down-heart-ed, Love plays such fun-ny games.

Ami.7 D7 Emi.7 Ami.7 D7 G

mp

Seems my best friend told her of an - oth - er, I had no chance to de - ny,

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes, and includes triplets in the second and third measures. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a bass line with quarter and eighth notes, and chords in the right hand. The dynamic marking *mp* is present at the beginning of both staves. Chord diagrams for Ami.7, D7, Emi.7, and G are shown above the vocal staff.

Ami.7 D7 Emi.7 E7 A7

mp

You know there has nev - er been an - oth - er, Some day she'll find out the lie.

Detailed description: This system contains the next two lines of music. The top staff is the vocal line, continuing the melody with eighth and quarter notes, and including triplets. The bottom staff is the piano accompaniment, with a bass line and chords in the right hand. The dynamic marking *mp* is present at the beginning of the piano staff. Chord diagrams for Ami.7, D7, Emi.7, E7, and A7 are shown above the vocal staff.

D#dim. A7 D G#dim. A7

p

May - be she's not to blame, Leave me with si - lent hours, - No,

(spoken)

Detailed description: This system contains the next two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It features a melody with eighth and quarter notes, and includes triplets. The bottom staff is the piano accompaniment, starting with a grand staff and a key signature of two sharps. It features a bass line and chords in the right hand. The dynamic marking *p* is present at the beginning of both staves. The word "(spoken)" is written at the end of the vocal line. Chord diagrams for D#dim., A7, D, G#dim., and A7 are shown above the vocal staff.

Emi. Emi.7 B7 Emi. Emi.9 Emi. D#dim. A7 D D

p

don't move her fav - rite flow - ers, Din - ner for one, please James. James.

Detailed description: This system contains the final two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It features a melody with eighth and quarter notes, and includes triplets. The bottom staff is the piano accompaniment, starting with a grand staff and a key signature of two sharps. It features a bass line and chords in the right hand. The dynamic marking *p* is present at the beginning of both staves. The word "James." is written at the end of the vocal line. Chord diagrams for Emi., Emi.7, B7, Emi., Emi.9, Emi., D#dim., A7, D, and D are shown above the vocal staff.