

IV KWARTET SMYCZKOWY STRING QUARTET No. 4

Andante

GRAŻYNA BACEWICZ (1951)

ppp
pp
p
p
mp
 ② ($\text{♩} = 100$)
f *cresc.* *più f*
ff *cresc.*
 ③ *fff*
sempre fff
pp
 Andante
 ④ Allegro moderato ($\text{♩} = 80$)
 8

5

p

cresc. *f* *dim.* *p* *avviv.*

6 Allegro energico

ff *mf* *f*

mf *cresc.* *f*

7

ff *p* *pizz.*

8

p *mf* *arco*

cresc. *f*

cresc. *ff*

9

ff *mf* *cresc.*

ff *mf* *cresc.*

⑩ *avviv.*
ff *cresc.* *fff*

rit. ⑪ *Moderato* (♩ = 72) *melancolico*
p dolce

⑫ *poco più*
p *ff*

⑬ *poco più*

⑭ *poco meno*
p

⑮ *poco a poco avviv.* *avviv.*
mp *mf* *cresc.*

⑯ *avviv.* ⑰ *Allegro*
f *cresc.* *ff*

mp poco a poco cresc.

f cresc.

17 ff p poco a poco cresc.

18 f

cresc.

19 cresc. ff

ff

20

21 espress. p cresc. cresc.

22 f p cresc.

23 *con passione*

24

25 *Allegro moderato*

26

avviv.

27 *Allegro energico*

28

(29) *espress. arco*
p *mf*

f

v *cresc.* *ff*

(30)

(31) *ff*

f *mf* *rit.*

(32) *Moderato* *pizz.* *p*

33 poco più arco

34 avviv.
mf poco a poco cresc.

Allegro 35 cresc.

cresc.

36 più mosso
mf p poco a poco cresc.

f cresc. ff cresc.

fff senza dim.

Andante

poco rit.

a tempo

pp

en dehors
p poco cresc.

①
mp

cresc. f

②
pizz. arco p poco rit.

a tempo
p cresc.

③
f

④
pp

First musical staff with notes and a flat sign (b).

Second musical staff with notes, dynamics *f* and *p*, and a circled number 5.

Third musical staff with notes, dynamics *p*, and the instruction *pizz.*

Fourth musical staff with notes.

Fifth musical staff with notes, dynamics *mf* and *f*, and instructions *arco* and *cresc.*

Sixth musical staff with notes, dynamics *p*, and instructions *rit.*, *pizz.*, and *arco*.

Seventh musical staff with notes, dynamics *f*, and the instruction *poco a poco cresc.*

Eighth musical staff with notes, dynamics *p*, and a circled number 9.

Ninth musical staff with notes, dynamics *f*, *mf*, and *ff*, and instructions *avviv.*, *molto cresc.*, and *poco sost.*

pizz. 2 (11) Tempo I
arco
p

(12)
mf

(13)
p

(14) en dehors

rit. a tempo rit. (15) a tempo pizz.
p

perdendosi
dim. *pp*



The musical score consists of ten staves of music. The first staff is marked *arco* and *p*. The second staff is marked *cresc.*. The third staff begins with a circled '1' and *pizz.*, followed by *f* and *arco*. The fourth staff has *pizz.* and *f* markings, with *arco* at the end. The fifth staff has *pizz.* and *f* markings, with *arco* at the end. The sixth staff has *pizz.* and *f* markings, with *arco* at the end. The seventh staff begins with a circled '2' and *pizz.*, followed by *f* and *arco*. The eighth staff has *pizz.* and *f* markings, with *arco* at the end. The ninth staff has *pizz.* and *f* markings, with *arco* at the end. The tenth staff has *pizz.* and *f* markings, with *arco* at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

④ *pizz.*
p

arco
f

⑤ *pizz.*
f *p*

⑥ *arco*
p

cresc.

⑦
f cresc. *ff*

⑧ *poco meno cantab.*
ff *mf*

⑨ *p* 2

mp *p* *mf*

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp* at the start, followed by a hairpin crescendo to *p*, then a hairpin crescendo to *mf*, and finally a hairpin decrescendo.

mf *p*

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* at the start, followed by a hairpin decrescendo to *p*. A circled number 10 is positioned above the staff.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a melodic line with a hairpin decrescendo followed by a hairpin crescendo.

11 *avviv.*
cresc.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a melodic line with a circled number 11 above the staff. The dynamics include *avviv.* and *cresc.*

12 *Tempo I*
f

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a melodic line with a circled number 12 above the staff. The dynamics include *Tempo I* and *f*.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a melodic line.

13 *pizz.*
p

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a melodic line with a circled number 13 above the staff. The dynamics include *pizz.* and *p*.

cresc. *f*

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamics of *cresc.* and *f*.

a tempo

(17) *pp*

(18)

rit. (19) *meno mosso sul pont.*

(20) *espress. ord.*

avviv.

cresc.

(21) *Tempo I*

(*♩ = ♩*)

pizz.

cresc. *f*

(22)

23 arco
f

24
cresc. ff p

cresc.

f

25 poco meno mosso
pizz. arco
mp

26
2

27
p

28 poco a poco avviv.
p cresc.

f cresc.

29 Tempo I
ff f

4

cresc.

p sub. *f cresc.* *ff* **30** *più mosso*

31 *mf molto cresc.*

ff

molto cresc. *accel.*