

SUITE FOR STRING ORCHESTRA

I Overture

ARNOLD SCHOENBERG

Largo $\text{♩} = 56$

Violin I
Violin II
Viola
Violoncello
Contrabass

ff sul G *sf* *fp* *pp*

ff sul G *ff*

ff div. *ff*

ff div. *ff* *fp* *pp*

V. I
V. II
Vla.
Vc.
Cb.

p *mf* *ff* *fp* *p*

ff *fp* *p*

ff *fp* *p*

p *mf* *ff* *fp* *p*

pizz. div. arco sul ponticello unis.

sul ponticello unis.

V. I
V. II
Vla.
Vc.
Cb.

cresc. *ff* *div.*

cresc. *ff* *div.*

cresc. *ff* *div.*

cresc. *ff* *H*

p *fp* *cresc.* *ff* *H*

unis. *H*

13

V. I.

V. II. unis. div. *p dolce pizz.*

Vla. unis. *p dolce* div. pizz.

Vc. div. *p dolce pizz.*

Cb. *p* arco

16

V. I. div. *pp* *rit.*

V. II. arco unis. *pp*

Vla. unis. *pp* div. arco unis.

Vc. pizz. (arco) *dim.* unis. arco *pp*

Cb. *dim.* *pp*

19 Allegro $\text{♩} = 100$

V. I.

V. II.

Vla. *p* *FUGA* *fp* unis. arco

Vc. div. pizz. *p*

Cb.

25

V. I.

V. II.

Vla. *fp*

Vc.

Cb.

29 unis. H

V. I. *p* *fp*

V. II. *p* *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

33

V. I. *f* *p* *fp*

V. II. *f* *div.* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *pizz.* *arco* *ff* *p* *fp*

Cb. *f* *fp*

37

V. I. *sf*

V. II. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

40 rit. Largo J = 56

V. I. *f* *ff* *div.*

V. II. *f* *ff* *div.*

Vla. *f* *ff* *div.*

Vc. *f* *ff* *fp* *f* *fp*

Cb. *f* *fp* *f* *fp*

43

unis. *H*

p dolce

pp

p dolce

p

p dolce

unis.

H

pp

ppp

p dolce

H

ppp

p dolce

H

pp

ppp

p dolce

div.

47

Allegro $\text{♩} = 100$

mp

p

f

p

f

p

mp

mp

p

fp

mp

p

fp

mp

p

fp

51

H

div.

f

div. H

f

div. H

f

div. H

cresc.

cresc.

55

H

f

f

fp

f

fp

H div.

f

fp

f

fp

f

fp

f

fp

f

fp

58

V. I. unis. *f*

V. II. unis. *ff*

Vla. unis. *f*

Vc. unis. *ff*

Cb. *ff*

62

V. I. *p* div.

V. II. *sf*

Vla. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

65 unis.

V. I. *p* div.

V. II. *p*

Vla. *p*

Vc. arco *f*

Cb. arco *f*

69

V. I. *f*

V. II. *f*

Vla. *f*

Vc. pizz. *f* arco *fp*

Cb. *fp*

73

V. I. *f* *ff* *ff* *ff*

V. II.

Vla. *f* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

77

V. I. *f* *ff* *ff* *ff*

V. II. *f* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

rit.

un.

81

Largo $\text{♩} = 56$

V. I. *ff* *ff* *ff* *ff*

V. II. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

rit.

un.

84

V. I. *pp* *pp* *pp* *pp*

V. II. *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

dolce

molto rit.

un.

div.

non div.

arco

pizz.

un.

un.

* <> = vibrato

88 Allegro $\text{♩} = 100$

88

V. I. *div.* *f* *p*

V. II. *f* *ff*

Vla. *unis.* *f* *ff*

Vc. *p* *f* *div.*

Cb. *p*

92

V. I. *unis.* *fp* *f* *p*

V. II. *fp* *div.* *fp*

Vla. *fp*

Vc. *cresc.*

Cb. *cresc.*

95

V. I. *div.* *f* *div. a 4*

V. II. *f*

Vla. *unis.* *f*

Vc. *f* *unis.*

Cb. *div.* *f* *unis.*

99

V. I. *div. a 2*

V. II. *div.*

Vla. *div.*

Vc. *unis.*

Cb. *unis.*

102

unis. N°

V. I. mp

V. II. mp

Vla. *div.* p

Vc. *div.* p

Cb. p

106

rit.

V. I. $cresc.$

V. II. $cresc.$

Vla. fp $cresc.$

Vc. $cresc.$

Cb. $cresc.$

110

$\text{♩} = 136$ (a little faster than the preceding half notes)

V. I. ff

V. II. ff

Vla. ff

Vc. *(div.)* ff

Cb. ff

113

V. I.

V. II.

Vla.

Vc.

Cb.

unis.

115

V. I.

V. II.

Vla.

Vc.

Cb.

div.

unis.

fp

f

ff

118

V. I.

V. II.

Vla.

Vc.

Cb.

div.

121

V. I.

V. II.

Vla.

Vc.

Cb.

div.

cresc.

mf

sf

124

V. I. *ff* *fp*

V. II. *ff* *fp*

Vla. *ff* *cresc.*

Vc. *sf* *ff*

Cb. *sf* *ff*

128 **Largo** ♩ = 56

V. I. *f*

V. II. *ff* *Hunis.*

Vla. *ff* *unis.*

Vc. *ff* *div.*

Cb. *ff* *div.*

II Adagio

133 **Adagio** ♩ = 60

V. I. *pp* *con sord.*

V. II. *pp* *con sord.* *pizz.* *con sord.*

Vla. *pp* *con sord.*

Vc. *pp* *con sord.*

Cb. *mf* *con sord.* *H.*

136

V. I. *f* *fp* *f*

V. II. *f* *arco* *fp* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *f* *f* *f*

Cb. *ff* *f* *f* *p*

139

V. I. *f*

V. II. *f*

Vla. *f* *H pizz.*

Vc. *f* *f* *H pizz.*

Cb. *f* *H*

141

V.I. *H^b* *p* *1. Solo*

V.II. *f* *pizz.* *p* *arco*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p* *dolce* *pizz.* *div.* *N* *pp*

Cb. *f* *arco* *p* *pizz.* *N*

144

V.I. *Solo* *rit.* *Poco me-*

V.II. *gli altri* *div.* *H[#]* *trem.* *H[#]* *unis.* *p*

Vla. *pp* *pizz.* *arco* *p*

Vc. *pp* *pizz.* *arco* *H[#]* *p* *1 Solo* *H[#]* *Tutti* *arco* *pizz.* *p*

Cb. *pp* *pizz.* *arco* *H[#]* *p* *pizz.* *p*

* < > = vibrato

147 - no mosso ♩ = 56

V. I. *ppp*

V. II. *ppp*

Vla. *pp*

Vc. arco (div.) *pp*

Cb.

149

V. I. *mf* *cresc.*

V. II. *mf* *cresc.*

Vla. *mf* *pizz.* *cresc.*

Vc. *mf*

Cb. *mf*

151

V. I. *f*

V. II. *unis.*

Vla. *arco*

Vc. *cresc.* *unis.* *f*

Cb. *cresc.* *arco* *f*

153

V. I.

V. II. *div.*

Vla. *div.*

Vc.

Cb.

155 *dim. poco a poco* *Sim.*

V. I. *pp*

V. II. *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

unis.

div.

158 *poco rit.*

V. I.

V. II.

Vla. *p*

Vc. *p*

Cb. *p*

div.

161 *rit.* *Poco meno mosso*

V. I. *pp*

V. II. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

div.

H

p molto

165 *rit.*

V. I. *pp*

V. II. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

div.

Tempo I

169 2. Soli

V. I. *ppp*

V. II. *pizz.* *p*

Vla. *H*

Vc. (div.) *pizz.*

Cb. *unis.* *pizz.*

172 *misterioso* *Tutti div. pizz.*

V. I. *pp*

V. II. *pp*

Vla. *pizz.* *pp*

(div.) *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

174 *Solo* *arco H*

V. I. *gli altri (div. pizz.)* *p*

V. II. *p* *arco*

Vla. *p* *unis. arco H*

Vc. *unis.* *p*

Cb. *p*

176

V. I. arco *b* Tutti div. arco *b* *f*

V. II. unis. div. *f*

Vla. *f* div.

Vc. arco div. arco *p dolce* *f*

Cb. *f* arco *f*

178

V. I. *f* *dim. poco a poco*

V. II. *f* *dim. poco a poco*

Vla. *f* *dim. poco a poco*

Vc. *f* *dim. poco a poco*

Cb. *f* *dim. poco a poco* pizz.

180

V. I. col legno *pp* rit. ord. *a tempo* unis. *f*

V. II. col legno *pp* ord. unis. *f*

Vla. col legno *pp* ord. unis. *f*

Vc. unis. *pp* col legno ord. *f*

Cb. col legno *pp* ord. *f*

182 *poco pesante*

V. I.
V. II.
Vla.
Vc.
Cb.

184

V. I.
V. II.
Vla.
Vc.
Cb.

186 *rit.*

V. I.
V. II.
Vla.
Vc.
Cb.

Largo
189

V. I.
V. II.
Vla.
Vc.
Cb.

III Menuet

Moderato $\text{♩} = 56$

192 *H^o grazioso*

Score for measures 192-196. The system includes staves for V. I., V. II., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 56 beats. The music is marked *grazioso*. Dynamics include *p* (piano) and *cresc.* (crescendo). Performance instructions include *div.* (divisi) and *unis.* (unison). The Vc. part has a *H^o* marking.

197 *poco rall.*

Score for measures 197-202. The system includes staves for V. I., V. II., Vla., Vc., and Cb. The tempo is *poco rall.* (poco ritardando). Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *sfc* (sforzando), *pp* (pianissimo), and *pp dolce* (pianissimo dolce). Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *arco N^o* (arco normale). The Vc. part has a *div.* marking.

203

Score for measures 203-207. The system includes staves for V. I., V. II., Vla., Vc., and Cb. Dynamics include *pizz.* (pizzicato), *N^o pizz.* (normal pizzicato), *H^o unis.* (normal unison), and *pp* (pianissimo). Performance instructions include *spicc.* (spiccato).

209

1 unis. arco p 2 arco unis. f

V. I.

V. II. unis. arco p arco H f div.

Vla. div. unis. p unis. p div.

Vc. p p fp

Cb. p fp fp

215

V. I. p cresc. H p cresc. H fp Nf b^2 f poco rit.

V. II. H p cresc. fp sf f

Vla. H p cresc. fp sf f

Vc. (div.) p cresc. fp sf f

Cb. p cresc. fp sf f

221

V. I. f p cresc. 1 2 4 3 4 3

V. II. unis. p div. N unis. cresc.

Vla. non div. f p N unis. cresc.

Vc. N p N cresc.

Cb. N p N cresc.

a tempo

227

V. I. div. *ff* *ppp*
 V. II. div. *ff* *ppp*
 Vla. div. *pp* *non legato*
 Vc. div. *pp* *non legato*
 Cb. *f* *pp* *pizz.*

232

V. I. *pp* *pp*
 V. II. *pizz.* *arco* *N*
 Vla. *pizz.* *N*
 Vc. (div.) *pizz.* *N* (pizz.) *arco*
 Cb. *arco* *pizz.* *arco*

238

V. I. *dim.*

V. II. *cresc.* *dim.* *unis.* *pp* *div.* *mf*

Vla. *cresc.* *dim.* *arco* *pizz.* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *mf*

244

FINE

TRIO

V. I. *dim.* *f* *unis.*

V. II. *unis.* *dim.* *f* *unis.*

Vla. *arco* *dim.* *f* *unis.*

Vc. *arco* *dim.* *f*

Cb. *dim.* *f*

251

V. I. *unis.* *div.*

V. II. *div.*

Vla. *unis.* *div.* *unis.* *div.*

Vc. *unis.* *div.* *unis.* *div.*

Cb. *unis.* *div.* *unis.* *div.*

257

V. I.
V. II.
Vla.
Vc.
Cb.

262

V. I.
V. II.
Vla.
Vc.
Cb.

fp
fp
pp
pp
p
p

div.
1 3 4 2 1

267

V. I.
V. II.
Vla.
Vc.
Cb.

cresc.
cresc.
pp
pp
pp
pp
fp
fp
fp
fp
fp

272 *poco pesante* *a tempo*

V. I. *fp*

V. II. *fp*

Vla. *fp*

Vc. *ff*

Cb. *ff*

div.

unis.

fp

f

fp

278

V. I. *fp*

V. II. *f*

Vla. *fp*

Vc. *fp*

Cb. *fp*

f

pizz.

p

pizz.

p

284

V. I. *f*

V. II. *f*

Vla. *f*

Vc. *f*

Cb. *p*

arco

div.

pp

pp

unis.

div.

290

V. I. *pp*

V. II. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

pp

pizz.

arco

unis.

div.

297 pesante H. rit. a tempo div.

V. I. *ff*

V. II. *fp* *sf* (div.a2) H. non div.

Vla. *fp* *sf* H. non div.

Vc. *ff* *fp* *f* *ff*

Cb. *ff* *fp* *f* *ff*

304 unis. H. mf

V. I. *ff* *mf*

V. II. *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

310 unis. H. p pp

V. I. *fp* *f* *pp*

V. II. *fp* *f* *pp*

Vla. *fp* *f* *pp*

Vc. *f* *f* *pp*

Cb. *f* *f* *pp* pizz.

315 unis. H. p dim. div. p

V. I. *p* *p dim.*

V. II. *fp* *p* *div.*

Vla. *fp* *p* *div.*

Vc. *fp* *p*

Cb. *fp* *p*

320 rit. *calando*

V. I. *fp*

V. II. *fp*

Vla. *univ. H* *fp* *div.* *fp* *univ.* *fp*

Vc. *mf* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

326 rit. *H*

V. I.

V. II.

Vla.

Vc.

Cb.

Menuetto D.C. al Fine

IV Gavotte

Moderato $\text{♩} = 60$

333 *H* *pp dolce*

V. I. *pp*

V. II. *pp*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *pp dolce*

344

V. I.
V. II.
Vla.
Vc.
Cb.

pizz. arco

arco

arco

arco

arco

Detailed description: This system of musical notation covers measures 344 to 346. It features five staves: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Measures 344 and 345 show the strings playing a rhythmic pattern of eighth notes. In measure 346, the Violin I and II parts transition from pizzicato (pizz.) to arco (arco). The Viola, Violoncello, and Contrabasso parts also transition from pizzicato to arco. The Viola part includes a fermata over a note in measure 346.

347

V. I.
V. II.
Vla.
Vc.
Cb.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

H

p

p

p

p

Detailed description: This system of musical notation covers measures 347 to 350. It features the same five staves as the previous system. Measures 347 and 348 show the strings playing a rhythmic pattern of eighth notes. In measure 349, the Violin I and II parts transition from pizzicato (pizz.) to arco (arco). The Viola, Violoncello, and Contrabasso parts also transition from pizzicato to arco. The Viola part includes a fermata over a note in measure 349. Measures 350 and 351 show the strings playing a rhythmic pattern of eighth notes. The Violin I and II parts are marked with a forte (f) dynamic. The Viola, Violoncello, and Contrabasso parts are marked with a piano (p) dynamic. The Viola part includes a fermata over a note in measure 351.

351

V. I. *unis.* *p*

V. II. *p*

Vla. (div.) *unis.* *p*

Vc. *fp* *p* *fp*

Cb. *fp* *p* *fp*

354

V. I. *div.* *unis.* *f*

V. II. (div.) *unis.* *f*

Vla. *div.* *unis.* *f*

Vc. *f*

Cb. *f*

357

V. I. 1. Solo *fp*

V. II. *non div.* *fp*

Vla. *fp* *div.* *f*

Vc. *non div.* *f* *fp* *ff*

Cb. *div.* *f* *fp* *ff*

f = fp

361 *ad lib.* *molto rit.*

V. I. *mf*

V. II. *p*

Vla. *unis.* *p*

Vc. *pp* *p*

Cb. *pp* *unis.* *p*



364 *Soli 1.2.* *H*

V. I. *Soli 1.2.* *H*

V. II. *Soli 3.4.* *gli altri* *div.* *unis.* *H*

Vla. *1. Solo* *H* *unis.* *div.* *H*

Vc. *gli altri unis.* *1. Solo* *div.* *Solo 2. pizz.*

Cb.

367 *Soli 1.2.*

V. I. *Soli 3.4.* pizz. arco *Tutti div.*

V. II. div. non div.

Vla. Solo 1. Solo 2. *Tutti div. ff*

Vc. Solo 1. Solo 2. arco *Tutti div. f*

Cb. *p* *f*

370 Solo 1.

V. I. *p* arco *pp*

V. II. pizz. *mf* arco *f* *pp*

Vla. Solo 1. *spicc.* *p* Solo 2. *spicc.* pizz. *pp*

Vc. Solo 1. Solo 2. *p* *pp* *pp*

Cb. *pp* *pp* *p*

gli altri (div.) unis. p

le altre (div.) non div. pizz. arco div. mf

gli altri (div.) unis. pp

pizz. pp

373

Solo 1.

Solo 2.

V. I.

gli altri div. 2 p

unis. pp

V. II.

pp

pp

Vla.

Soli 1.2. arco

le altre div. pizz. pp

Vc.

Soli 1.2. arco

gli altri pizz. pp

Cb.

arco

pp

377

Soli 1.2.

V. I.

pp

pp

V. II.

div. p

(div.)

Vla.

Soli 1.2. pizz. arco

le altre (div.) pizz. pp

arco

unis. pp

div. p

Vc.

arco

ppp

Cb.

pp

382 Più mosso $\text{♩} = 90$

V. I. *Soli 1. 2. con sord.*

V. II. *ppp Solo 3, con sord.*

Vla. *Solo 1. H mp Solo 2. col legno alla punta del arco (senza sord.)*

Vc. *Soli 1. 2. * col legno alla punta del arco (senza sord.) sf*

Vc. *Soli 3. 4. (senza sord.) a2 saltando saltando sempre*

Cb. *Solo (senza sord.) ppp pizz.*

V. I. *4 Soli (senza sord.) poco rall. arco col legno pp col legno pp*

V. II. *pp arco pizz. pizz. Solo 4 con sord.*

Vla.

Vc.

Cb. *arco*

45443 * Weaker orchestras may, if their "col legno" does not sound, play this passage pizz., pp, but still sounding.

a tempo

391 2.

V.I. *sf*

V.II. *sf*

Vla.

Vc. *div.*

Cb.

395

V.I. arco *pp dolce* *pp* *saltando*

V.II. pizz. *pp*

Vla. arco

Vc. arco *a2*

Cb.

399

V. I. pizz.

V. II. arco pp

Vla. pizz. arco

Vc. pizz. arco

Cb. ppp

404

V. I. pizz.

V. II. pizz.

Vla. spiccato molto

Vc. spiccato molto

Cb. non div. pizz.

408

Solo 1. arco *H*
con sord.

Solo 2. } *col legno alla punta dell'arco*
Soli 3.4. } con sord.

arco *H_p*
ppp

arco *ppp*
molto stacc.

Solo i.2. *pp*
Solo 3.4. *pp*
Solo *4* *pp*
pizz. con sord.

pp
pizz.

div. arco

V. I.

V. II.

Vla.

Vc.

Cb.

412

1. *mp*
ord.

2. *pppp*
ord.

3.4. *pppp*
ord.

1. *mp*
pizz.

2. *mp*
pizz.

3.4. *mp*
pizz.

arco

arco

arco

arco

pppp
arco

pppp

saltando

V. I.

V. II.

Vla.

Vc.

Cb.

416 1.2.

V. I. *ppp*

V. II. *ppp*

Vla. *pp pizz.*

Vc. *pizz.*

Cb. *p*

Detailed description: This system contains measures 416, 417, and 418. It features six staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 416 and 417 are marked with a first ending bracket and a '1.2.' marking. Dynamics include *ppp* for the strings and *p* for the cello and bass. Performance techniques like *pizz.* (pizzicato) are indicated for the viola and cello.

419 -8-

V. I.

V. II. *molto spicc.*

Vla. *arco*

Vc. *molto spicc.*

Cb. *pizz.*

Detailed description: This system contains measures 419, 420, and 421. It features the same six staves as the previous system. Measures 419 and 420 are marked with a first ending bracket and a '-8-' marking. Dynamics include *mf* (mezzo-forte) for the violins and *molto spicc.* (molto staccato) for the violins and cello. Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are indicated for various instruments.

422

V. I. *p* *pizz.* *p dim. poco a poco*

V. II. *p* *pizz.* *p dim. poco a poco* *pizz.*

Vla. *p* *non div.* *saltando* *pizz.* *dim. poco a poco* *pizz.*

Vc. *pp* *non div.* *saltando* *pizz.* *p dim. poco a poco* *pizz.*

Cb. *pizz.* *p dim. poco a poco*

426

V. I. *arco* *ppp*

V. II. *arco* *ppp*

Vla. *arco* *pizz.*

Vc. *arco* *p*

Cb. *arco* *p*

429

Solo 1. *p*

Soli 2.3.4. senza sord. *ppp*

Soli 1.2. arco senza sord. *ppp*

Solo 1. *p* (1. senza sord.)

Solo 2. arco senza sord.

Soli 3.4. senza sord.

Vc. *ppp* spiccato molto

Cb. arco *p* *pp* spiccato molto

433

Soli 1.2. senza sord. *pp*

V.I. *sfpp*

Vla. *pp* *sfpp*

Vc. *p* *sfpp*

Cb. *p* *sfpp*

Tutti

439

Tutti *f*

V.I. *f* *p*

V.II. Tutti div. (senza sord.) *f* *p*

Vla. Tutti div. *f* *p*

Vc. Tutti div. *f* *p*

Cb. *f* *ff* *p*

CODA

446

V.I. Tutti div. *pp*

V.II. (div.) *pp*

Vla. Soli 1,2. le altre div. *pp*

Vc. Tutti unis. *p* *pp* *p*

Cb. pizz. *pp* arco *p*

crese. poco a poco -----

451

V.I. unis. *p* *mp* *mf* *f*

V.II. unis. *p* *mp* *mf* *f*

Vla. unis. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

456

V.I. *ff* div. *div.*

V.II. *ff* *non div.*

Vla. *ff* *div.*

Vc. *ff* *sf*

Cb. *ff* *sf*

V. GIGUE*

Moderato ♩ = 104

462

V. I.

V. II.

Vla.

Vc.

Cb.

464 *poco rit.* *pesante* *a tempo*

V. I.

V. II.

Vla.

Vc.

Cb.

467

V. I.

V. II.

Vla.

Vc.

Cb.

470

V. I.

V. II.

Vla.

Vc.

Cb.

* Please see the Editor's Note regarding the tempo indications in this movement.

473 *unis.* *poco rit.*

V. I. *unis.*

V. II. *non div.* *ff* *div.* *f* *dim.*

Vla. *unis.* *ff* *div.* *f* *unis.* *f*

Vc. *ff* *mf*

Cb. *ff*

476 *a tempo*

V. I. *p*

V. II. *pp*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *fp* *p*

479

V. I. *pp*

V. II. *unis.* *p*

Vla. *H* *div.* *unis.* *p*

Vc. *div arco* *unis.* *H* *mp*

Cb. *mp*

480

V. I. *div.* *H* *f* *p* *cresc.*

V. II. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *arco* *f* *p*

482

V.I. *ff* *fp* *H div.*

V.II. *cresc.* *ff* *unis.*

Vla. *cresc.* *ff* *H*

Vc. *cresc.* *div.* *ff* *H*

Cb. *cresc.* *ff*

484

poco pesante *molto spicc. e legg.* *a tempo*

V.I. *ff* *mf* *ff* *p*

V.II. *ff* *ff* *dolce pp*

Vla. *ff* *mf* *ff* *dolce pp*

Vc. *Soli 1.2.* *gli altri* *mf* *fp* *pizz. dolce p*

Cb. *fp* *pizz. dolce pp*

487

Soli 1.2. *gli altri* *p*

V.I. *gli altri* *div. H* *mf*

V.II. *Solo* *gli altri* *pizz. p*

Vla. *Solo* *le altre* *pizz. p* *H* *mf*

Vc. *H arco* *(pizz.) p* *unis.*

Cb. *unis.*

489

V. I. *pp* *H*

V. II. *p* *H* *mf* *arco* *pp*

Vla. *mf* *arco* *pp*

Vc. *pp* *H*

Cb.



491

V. I. *ff* *H* *a2* *Sul A*

V. II. *ff*

Vla. *ff*

Vc. *ff* *a2*

Cb. *arco* *f* *arco*

493 *poco rit.* *a tempo portato* *naturale*

V.I. *pp*

V.II. *portato pp* *naturale*

Vla. *portato pp* *naturale*

Vc. *portato pp* *naturale*

Cb.



495 *ppp* *pp* *ppp* *pp* *1. ppp* *dolce* *pizz.* *arco*

V.I. *ppp* *H*

V.II. *pp* *H*

Vla. *ppp* *H*

Vc. *pp* *H* *1. ppp* *dolce*

Cb. *pizz.* *pp* *arco*

497

V. I. *ppp* *dim.* *ff* arco *H* *b* *A* *A*

V. II. Solo

Vla. *pizz.*

Vc. *pizz.* *pp* *dim.*

Cb. *pizz.* *pp*

500 *a tempo* Tutti

V. I. Tutti

V. II. Tutti *div.* *ff*

Vla. Tutti *div.* *ff*

Vc. Tutti arco *ff* *H*

Cb. arco *ff* *H*

502

V. I. *fp* *ff*

V. II.

Vla.

Vc.

Cb.

504

V. I. *f* *mf*

V. II. *f* *mf*

Vla. *f*

Vc. *f* *ff* *div.* *H*

Cb. *f*

506

V. I. *f* *div. pizz.* *unis. H arco*

V. II. *f* *unis. H*

Vla. *f* *unis.* *H*

Vc. *f* *unis.* *div.*

Cb. *f*

509

V. I. *ff*

V. II. *ff*

Vla. *ff*

Vc. *ff* *unis.*

Cb. *ff*

511

V. I. *ff* *mf cresc.*

V. II. *ff* *mf cresc.*

Vla. *mf cresc.* *div.*

Vc. *mf cresc.* *div.*

Cb. *mf cresc.*

513 pesante Poco meno mosso, ma vivace $\text{♩} = 96$

V. I. *ff*

V. II. *ff*

Vla. *ff* unis.

Vc. *ff* unis.

Cb. *ff*

p

p

p

p

p

H

div.

unis.

H

516

V. I. *p*

V. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

H

H

518

V. I. *f*

V. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

fp

fp

fp

fp

fp

H

520

V. I. *f*

V. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

fp

fp

H

H

522

V.I.
V.II.
Vla.
Vc.
Cb.

524

V.I.
V.II.
Vla.
Vc.
Cb.

526

V.I.
V.II.
Vla.
Vc.
Cb.

529

V.I.
V.II.
Vla.
Vc.
Cb.

531

V.I. *div. p*

V.II. *div. pizz. p*

Vla. *div. p*

Vc. *div. p*

Cb. *pizz. p*

533

V.I. *f*

V.II. *unis. arco f*

Vla. *f*

Vc. *unis. f*

Cb. *arco f*

535 *rit.* *poco meno mosso* *dolce portato*

V.I. *unis. div. pp*

V.II. *div. ff*

Vla. *(div.) ff unis. p dolce*

Vc. *ff div. spicc. pp portato*

Cb. *ff pizz. pp*

538

naturale

V. I. *p* *unis.* *p*

V. II. (div.) pizz. *mp* *unis. arco* *p*

Vla. *pp*

Vc. *naturale*

Cb. (pizz.) *pp*

540 *ancora più lento*

V. I. *p*

V. II. *p*

Vla. *p*

Vc. *unis.* *p*

Cb. *p*

542

V. I. div. pizz. *p* *H arco* *dolce* *unis. dolce* *p*

V. II. *H div.* *p dolce* *p* *unis. dolce* *p*

Vla. *p dolce* *p*

Vc. div. pizz. *p* *unis. arco* *dolce*

Cb. *p dolce*

544

V. I. *p* *unis.* *f*

V. II. div. pizz. *f* *unis. arco* *f*

Vla. div. *p dolce* *f* *unis.* *f*

Vc. div. *H* *p dolce* *f* *unis.* *f*

Cb. *H arco* *p dolce* *f*

d = d.

546

V. I.

V. II.

Vla.

Vc.

Cb.

f

rit. poco a poco

548

V. I.

V. II.

Vla.

Vc.

Cb.

Tempo I, ma un poco meno mosso $\text{♩} = 80$

550

V. I.

V. II.

Vla.

Vc.

Cb.

rit. *a tempo*

non div.

553

V. I. *mf*

V. II. *mf* *unis.*

Vla. *f* *(div.)*

Vc. *f*

Cb. *f*

sf

556

V. I. *ff*

V. II. *ff* *div.*

Vla. *ff* *unis.*

Vc. *ff*

Cb. *ff*

559

V. I. *fpp*

V. II. *fpp* *unis.*

Vla. *fpp* *mf*

Vc. *fpp* *div.*

Cb. *fpp*

560

V. I. *f*

V. II. *f* *(non div.)*

Vla. *f* *(non div.)*

Vc. *f* *unis.*

Cb. *f*

562

div. rit. poco

V. I. *p dim.*

V. II.

Vla. *fp*

Vc. *fp*

Cb. *p dim.*

564

a tempo unis. pizz. rit. poco

V. I. *p*

V. II. *dolce p tranquillo*

Vla. *div. dolce pp pizz. dolce*

Vc. *p pizz. dolce*

Cb. *p*

arco

566

div. arco a tempo unis. H

V. I. *p*

V. II. *pp*

Vla. *pp*

Vc. *div. p unis. pp*

Cb. *p*

568

rit. Tempo I ♩ = 104

V. I. *mf*

V. II. *mf unis.*

Vla. *unis. mf*

Vc. *div. unis. H*

Cb. *ff H*

570

V. I. *div.* *f*

V. II. *div.* *f* *unis. H* *ff*

Vla. *H* *ff* *f*

Vc. *H* *ff*

Cb. *H* *ff*

572

V. I. *unis.* *f* *cresc.* *div.*

V. II. *f* *cresc.*

Vla. *div.* *cresc.*

Vc. *ff* *cresc.*

Cb. *ff* *cresc.*

574

V. I. *non div.* *mf* *p* *rit.*

V. II. *p*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

576 *Solo 1.* *molto pesante*

V. I. *Solo 2.* *gli altri* *f* *fpp* *pp*

V. II. *Soli 3. 4.* *f* *fpp* *pp*

Vla. *unis. non div.* *Solo* *pizz.* *pp* *Solo 1.* *pp*

Vc. *div.* *p* *f* *ff* *Solo 1.* *pp* *Solo 2.* *pp*

Cb. *p* *f* *ff* *pizz.* *pp*



579

V. I. *f*

V. II. *Tutti* *con sord.* *f* *arco*

Vla. *Soli 1. 2.* *le altre* *con sord.* *f* *a2*

Vc. *Soli 1. 2.* *gli altri* *con sord.* *f*

Cb. *arco* *f*

581

Violin I (V. I.): *p*, *f*

Violin II (V. II.): *fpp*, *mf*, *unis.*

Viola (Vla.): Solo 1. *fpp* pizz., Solo 2. (arco) *spicc.*, *f* pizz. *f*

Violoncello (Vc.): *spicc.*, *f* pizz. *f*

Contrabasso (Cb.): *p*, *mf*

583

Violin I (V. I.): pizz., arco

Violin II (V. II.): *f*, *div.*

Viola (Vla.): Solo 1. 2. (pizz.), *div.*, arco

Violoncello (Vc.): Solo 1., Solo 2. *b*, arco

Contrabasso (Cb.): *f*

585

V.I. *f* *pp* *portato* *mf* *pp*
 V.II. *p* *mf* *unis.*
 Vla. *f* *pp* *portato* *a2* *mf* *pp* *unis.*
 Vc. *Soli 1.2.* *f* *pp* *portato* *a2* *mf* *pp*
 Cb. *mf* *f*

587

V.I. *pp* *dolce*
 V.II. *pp* *dolce* *pp* *div.*
 Vla. *pp* *dolce* *pp* *div.*
 Vc. *pp* *dolce*
 Cb. *pp* *dolce*

589

V. I.

V. II.

Vla.

Vc.

Cb.

pizz.

arco

senza sord.

f

pizz.

arco

pizz.

arco

p

pizz.

pizz.

592 Tutti

V. I.

V. II.

Vla.

Vc.

Cb.

senza sord.

arco

Tutti senza sord.

arco

Tutti senza sord.

arco

arco

f

595

V. I.

V. II.

Vla.

Vc.

Cb.

f *mf*

ff

div.

f *mf* *cresc.*

f *mf* *cresc.*

f *mf*

f *p*

f *p*

597

V. I. *ff* *mf*

V. II. *ff* *mf*

Vla. *ff* *mf*

Vc. *cresc.* *ff* *mf*

Cb. *cresc.* *ff* *mf*

600

V. I.

V. II.

Vla.

Vc.

Cb.

603

V. I. *ff*

V. II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

605

V. I. *p*

V. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

607

V.I.
V.II.
Vla.
Vc.
Cb.

609

V.I.
V.II.
Vla.
Vc.
Cb.

611

V.I.
V.II.
Vla.
Vc.
Cb.

614

V.I.
V.II.
Vla.
Vc.
Cb.

Nicht geteilt, sondern Trippelakkorde (not divided, but sounding as three-note chords.)