

Billy MAYERL

Aquarium Suite

I. Willow Moss

II. Moorish Idol

III. Fantail

IV. Whirligig

arrangement for flute quartet by
Takeshi Tsuchida

(Parts & Score)

The performance video for this Piece is on this page

<https://www.youtube.com/c/FlutePracTV>

1st
Fl.

Aquarium Suite

I. Willow Moss

Billy Mayerl

arr. Takeshi Tsuchida

Tranquillo (ad lib.)

mf *rall.* *rall.* *largement* *f*

6 *ff* *rall.* *f* *poco accelerando*

180 *p* *Lento*

230 *f* *rall.*

290 *f* *a tempo* *ff*

350 *Allegretto* *p* *fz* *mf* *fz*

420 *ff* *poco accelerando*

470 *rall.* *Cadenza ad lib.* *p* 5 5 5 5

Slowly (in strict time)

50 *cresc.* 5 5 *sfz* *p* *mf* 3

53 3 3 *f*

58 3 3 *mf* 3

62 3 *ff* 3 3

67 6 *f* 3 3

70 6 6 6 3

73 3 6 6 6 6 *mf* 3

77 3 3 *ff* 3

81 *pp* *Molto Lento*

Aquarium Suite

2nd

Fl.

I. Willow Moss

Billy Mayerl

arr. Takeshi Tsuchida

Tranquillo (ad lib.)

mf *rall.* *rall.* *f* *ff* *rall.*

8 *p* *scherzando* *f* *p* *mf* *pp*

16 *f poco accelerando* *rall.* *Lento* *p*

24 *f* *rall.* *f a tempo*

31 *ff* *Allegretto* *p* *fz*

38 *mf* *fz* *ff* *poco accelerando*

47 *rall.* *Cadenza ad lib.* *mf* *Slowly (in strict time)*

54 *f*

59 *mf* *ff*

65 *f* *ff*

72 *mf*

79 *ff* *Molto Lento* *pp*

3rd
Fl.

Aquarium Suite

I. Willow Moss

Billy Mayerl

arr. Takeshi Tsuchida

Tranquillo (ad lib.)

mf *rall.* *f* *ff* *rall.*

p *f* *p* *mf* *pp* *scherzando*

f poco accelerando *rall.* *p* *Lento*

f *f a tempo* *rall.* 3

ff *p* *fz* *Allegretto*

mf *fz* *ff* *poco accelerando*

rall. *mf* *Cadenza ad lib.* *Slowly (in strict time)*

f 3

mf *ff* 3

f *ff* 3

mf 3

ff *pp* *Molto Lento*

4th
Fl.

Aquarium Suite

Billy Mayerl

I. Willow Moss

arr. Takeshi Tsuchida

Tranquillo (ad lib.)

mf rall. f ff rall.

scherzando p f p mf pp

f poco accelerando rall. p

f 3 rall. f a tempo

f 3 rall. f a tempo

ff Allegretto p fz

mf fz ff poco accelerando

rall. p Slowly (in strict time) mf

f 3 mf

ff 3 3 3

f ff

mf ff

Molto Lento pp

Aquarium Suite

I. Willow Moss

Billy Mayerl

arr. Takeshi Tsuchida

Tranquillo (ad lib.)

1st Fl. *mf* *rall.* *rall.* *f* *largement*

2nd Fl. *mf* *rall.* *rall.* *f*

3rd Fl. *mf* *rall.* *rall.* *f*

4th Fl. *mf* *rall.* *rall.* *f*

ff *rall.* *scherzando* *f* *p* *mf*

ff *rall.* *scherzando* *f* *p* *mf*

ff *rall.* *p* *scherzando* *f* *p* *mf*

ff *rall.* *p* *scherzando* *f* *p* *mf*

140 *pp* *f poco accelerando* *rall.*

pp *f poco accelerando* *rall.*

pp *f poco accelerando* *rall.*

pp *f poco accelerando* *rall.*

200

Lento

p *f*

This system contains measures 200 to 255. It features four staves of music. The tempo is marked 'Lento'. The dynamics range from piano (*p*) to forte (*f*). The music consists of flowing sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

260

rall. *f a tempo*

This system contains measures 260 to 295. It features four staves of music. The tempo is marked 'rall.' (rallentando) and 'f a tempo' (forte at tempo). There are several triplet markings (3) over groups of notes. The music continues with intricate sixteenth-note patterns.

300

This system contains measures 300 to 325. It features four staves of music. The music continues with the same sixteenth-note texture and melodic lines as the previous systems.

330

ff

This system contains measures 330 to 345. It features four staves of music. The dynamics are marked 'ff' (fortissimo). The music concludes with a double bar line and repeat signs. The final measure is marked with a 2/4 time signature.

Allegretto

Musical score for measures 36-43. The score is in 2/4 time and consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics are *p*, *fz*, *mf*, and *fz*. There are slurs and accents throughout the passage.

Musical score for measures 44-48. The score is in 2/4 time and consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics are *ff*. The first three staves have the instruction 'poco accelerando' and the fourth has 'poco accelerando'. There are slurs and accents throughout the passage.

Cadenza ad lib.

Musical score for measures 49-50. The score is in 2/4 time and consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics are *p*. There are slurs and accents throughout the passage.

Slowly (in strict time)

Musical score for measures 50-53. The score is in 2/4 time and consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Slowly (in strict time)'. The dynamics are *cresc.*, *sfz*, *p*, and *mf*. There are slurs and accents throughout the passage.

54

Measures 54-58 of a piano score. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 54, 55, 56, 57, and 58 are indicated at the beginning of their respective staves.

59

Measures 59-63 of a piano score. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns, including triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 59, 60, 61, 62, and 63 are indicated at the beginning of their respective staves.

64

Measures 64-67 of a piano score. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 64, 65, 66, and 67 are indicated at the beginning of their respective staves.

68

Measures 68-71 of a piano score. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *f* (forte). Measure numbers 68, 69, 70, and 71 are indicated at the beginning of their respective staves.

71

71

ff

6

3

3

This system contains measures 71, 72, and 73. The top staff features a complex melodic line with sixteenth-note runs and triplets, marked *ff*. The middle and bottom staves provide harmonic support with chords and moving lines, also marked *ff*. Measure numbers 6, 3, and 3 are indicated below the staves.

74

74

6

6

6

mf

3

3

This system contains measures 74, 75, and 76. The top staff continues with sixteenth-note runs, marked *mf*. The middle and bottom staves have chords and moving lines, also marked *mf*. Measure numbers 6, 6, 6, 3, and 3 are indicated below the staves.

78

78

3

ff

3

3

ff

ff

ff

This system contains measures 78, 79, 80, and 81. The top staff features sixteenth-note runs, marked *ff*. The middle and bottom staves have chords and moving lines, also marked *ff*. Measure numbers 3, 3, and 3 are indicated below the staves. A dashed line with the word "Sua" above it spans across measures 79 and 80.

Molto Lento

82

82

pp

pp

pp

pp

This system contains measures 82, 83, and 84. The tempo is marked *Molto Lento*. The top staff has a slow melodic line, marked *pp*. The middle and bottom staves have chords and moving lines, also marked *pp*. Measure numbers 82, 83, and 84 are indicated below the staves.