

SINFONIETTA

POUR ORCHESTRE

PAR

FRANCIS POULENC

Durée 24 minutes

1. Allegro con fuoco
2. Molto vivace
3. Andante cantabile
4. Finale.

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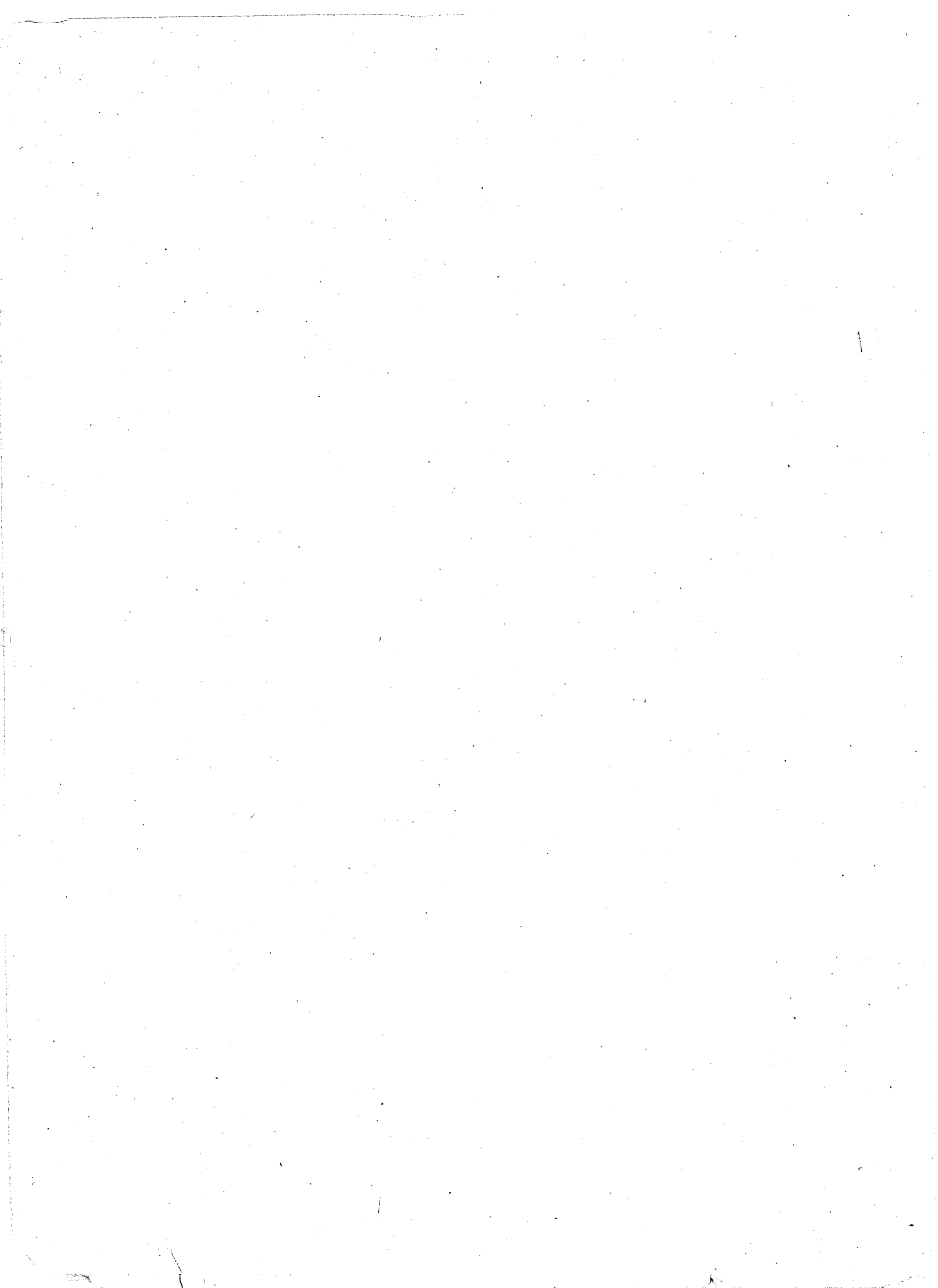
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INSTRUMENTATION

2 Flutes; 2 Oboes; 2 Clarinets; 2 Bassoons; 2 Horns;

2 Trumpets; ~~2 Trombones~~; Harp; Timpani ;

Strings.



A Georges Auric

1

SINFONIETTA

pour orchestre

Durée 24 minutes

I Allegro con fuoco

FRANCIS POULENO

1947

Surtout pas plus lent que $\text{♩} = 160 - 168$

The musical score is arranged in two systems. The first system includes parts for Corni in F, Trombe in C, Timpani, Vni. I, Vni. II, Vlo., C., and B. The second system includes parts for Ob., Cl. in B, Fg., Cni., and strings (I, II, Vlo., C., B.).

Dynamic markings include *ff*, *ff sec.*, and *f sec.*. The string parts in the second system are marked *pizz.* (pizzicato).

The score is written in 4/4 time and features a key signature of one flat (B-flat).

1

Fl.
Ob.
Cl.
Fg.
Cni.
Trbe.
Tpni.
I
II
Vle.
C.
B.

Ob.
Fg.
I
II
Vle.
C.
B.

②

Fl. *pp subito*

Cl. *I Solo*

Fg.

Cni.

I *pp subito*

II *pp subito*

Vio. *pp subito*
sur la touche

C. *pizz.*

B. *pizz.*

f

I

pp

pizz.

sempre pp

pizz.

sempre pp

pizz. natur.

sempre pp

③

Fl.

Ob.

Cl.

Fg.

Cni.

I *arco*

II *arco*

Vio. *arco*
sur la touche

C. *arco*

B.

pp

Solo

f

pp

pp

pp

f bien en dehors

4

Fl. *mf*

Ob.

Cl. II

Fg.

I *très chanité*
mf

II *pizz.* *arco*
mf

Vla. *pizz. natur.* *arco*
mf

C. *pizz.* *arco*
mf

B. *mf*

Fl.

Ob.

Cl. *mf*

Fg.

I

II

Vla.

C.

B.

I Solo

⑤

Ob. II *ff*

Cl. II *mf*

Fg. *ff* a2

Cnl. II

Trbe.

I pizz. arco *ff*

II pizz. div. *ff*

Vio. *ff*

C. *ff*

B. *ff*

⑥

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cnl. *ff*

Trbe. *ff*

Tpmi. *sec.*

I pizz. *ff*

II pizz. *ff*

Vio. pizz. *ff*

C. pizz. *ff*

B. pizz. *ff*

arco unis

sec.

Fl. *ff*

Ob. *ff*

Cl. *ff* *I Solo* *mf*

Fg. *ff* *I* *ff* *mf*

Cni. *ff*

Trbo. *ff*

Tpai. *f*

I *arco* *f* *sub. pp*

II *arco* *sub. pp*

Vle. *arco* *sub. pp* *pizz. p*

C. *arco* *pp*

B. *sec.* *pp*

7

Ob. *f* *I*

Cl. *sub. pp*

Fg. *mf*

Cni. *mf*

I *pp* *pizz.* *sub. pp* *arco*

II *pp* *arco*

Vle. *pizz.* *arco* *sur la touche* *pp*

C. *arco* *Soli* *f*

B. *pp*

8

Fl. I *mf*

Ob.

Cl.

Fg. *mf*

I *mf*

II *pizz.* *p* *arco* *p*

Vlo. *pizz. nat.* *p* *arco* *p*

C. *pizz.* *p* *arco* *mf*

B. *mf*

Fl.

Cl.

Fg. *Soli* *a 2* *ff*

Cni.

I *pizz.* *f*

II *pizz.* *f*

Vlo.

C. *arco* *mf* *Soli* *f*

B. *arco* *f* *pizz.* *Soli* *arco* *ff*

9

Fl. *pp*

Fg. *ff* *subito pp*

Cni. *ff*

Tpni. *p*

I *sub. pp legg.*

II *arco* *ff* *sub. ppp*

Vlo. *ff* *sub. ppp*

C. *ff* *sub. ppp*

B. *ff* *sub. pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

I *p*

Fg. *mf*

II *p*

Cni. *I Solo* *p doucement chanté*

Arpa *p*

I *très serré, très doux* *pp*

II *très serré, très doux* *pp*

Vlo. *très serré, très doux* *pp*

C. *Soli* *pizz. arco* *bien soutenu* *p*

B. *p*

I Solo

Fl.

Ob.

Cl.

I Solo

ff

II

Solo

ff

Oni.

II

Arpa

I

II

Vie.

C.

B.

Fl. a 2
 Ob.
 Cl.
 Fg. II
 Cui.
 Trbo. *con sord. I Solo*
 Tpni.
 Arpa
 I
 II
 Vle.
 C.
 B.

Musical score for page 10, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg. II), Trumpet (Cui.), Trombone (Trbo.), Tuba (Tpni.), Arpa (Arpa), Horns (I, II), Violins (Vle.), Cello (C.), and Bass (B.). The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *con sord. I Solo* and *f très expressif*. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

I Fl. *f*

II Fl. *f*

Ob. *f*

I Cl. *f*

II Cl. *f*

I Fg. *f*

II Fg. *f*

Chor. *f*

Arpa *f*

I *très chanté*
unis
ff

II

Vle. *ff*

C. *ff*

B. *ff*

11

Fl. *f* *a.2* *3* *a.3*

I *ff*

Ob. II *ff*

Cl. *f* *a.2* *3* *3*

Fg. *ff* *a.2*

I *f*

Conc. II *f*

Trbca. I *f* (*pas trop fort*)

II *f* (*pas trop fort*)

Arpa

I *f* *ff*

II *ff*

Vie. *ff* *div.*

C. *f*

B. *f*

do sol
re la b
mi si
re

♩ = ♩ exactement

I Fl. *ff* *mf*
 II Fl. *ff* *mf*
 I Ob. *ff* *mf* Solo *f* *p*
 II Ob. *ff* *mf* Solo *f* *p*
 I Cl. *ff* *mf*
 II Cl. *ff* *mf*
 I Fg. *ff* *mf* Solo *ff* *p*
 II Fg. *ff* *mf* Solo *ff* *p*
 I Cni. *mf* *f* *p sub.*
 II Cni. *mf* *f* *p sub.*
 I Trbo. *mf* Solo *f* *p*
 II Trbo. *mf* Solo *f* *p*
 Tpm. *mf*
 Arpa *ff* *gliss brusque*
 I *fff* *pizz.* *ff* *p*
 II *fff* *pizz.* *ff* *p*
 Vlo. *fff* *pizz.* *ff* *p*
 C. *fff* *pizz.* *ff* *p*
 B. *fff* *pizz.* *ff* *p*

13

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I

Cl. II *Solo* *mf*

Fg. *mf*

Arpa *f* harm.

Vln. I *pp* unis

Vln. II *pp* unis

Vla. *pp*

C. *pp* unis

B. *pp* arco

I Fl. *mf*

II *mf*

Ob. *mf*

Cl. *p* *mf* *p* *mf*

Fg. *mf*

Arpa
do sol
re la
mi si
fa

p *gliss.*

très chanté
I *mf*

II *mf* *tr* *tr* *tr* *tr* *tr*

Vlo. *mf* *tr* *tr* *tr* *tr*

C. *arco* *mf*

B. *pizz.* *mf*

II
Ob. *mf*

I *mf*

Cl. *mf*

II

I *f*

II *mf*

Vlo. *mf*

C. *f*

B. *arco* *f*

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. The top system includes Flutes I and II, Oboe, Clarinet, and Bassoon. The harp part has lyrics: 'do sol re la mi si fa'. The vocal part is marked 'très chanté'. The string section includes Violins I and II, Viola, Cello, and Bass. The score contains various dynamics such as *mf*, *p*, and *f*, and performance instructions like *arco*, *pizz.*, and *gliss.*. The bottom system is marked with a Roman numeral 'II'.

14

Fl. *mf*

I *a 2*

Ob. *f bien en dehors*

II

I *tr*

Cl. *tr*

II

I *f*

Fg. *mf*

II *mf*

I *Solo*

Chi. *f* *pp*

II *pp*

Arpa *mf*

I *p*

II *p*

Viola Solo *p* *tr*

Altri Viola *p* *tr*

C. *pizz.* *mf*

B. *pizz.* *mf*

Fl.

Ob.

Cl. I

Cl. II

Fg. I

Fg. II

Cni. I

Cni. II

Arpa

I

II

Viola Solo

Altri Viola

C.

B.

mf

mf

f *près de la table*

ppp

mf

mf

mf

arco

mf

arco

mf

a 2 *pour tous: molto*

Fl. *f*

Ob. *f*

Cl. *sené*

Fg. *f*

Cni. *mf*

Trbn. *mf*

Vle. *f*

C. *f*

B. *f*

16

I Fg. *p*

II Fg. *p*

Trbe. *p doucement en dehors* *mf*

Tpni. *pp* *pizz.*

I *p* *pizz.*

II *p* *pizz.*

Vle. *div. très serré (sur la touche)* *p*

C. *mf*

B. *mf* *p*

I Ob. *mf*

II Ob. *mf*

I Cl. *p* *mf*

II Cl. *mf*

I Fg. *p* *mf*

II Fg. *p* *mf sec.*

Cni. *Solo* *mf*

I *pp* *mf*

II *pp* *mf* *div.*

Vle. *natur.* *pp* *mf*

C. *div. très serré* *p* *mf*

B. *pizz.* *arco* *mf* *sf sec.*

flatters.

I *mf*

Fl. I *mf flatters.*

II *mf*

I *ff*

Ob. I *ff*

II *ff*

I *ff*

Cl. I *ff*

II *ff*

I *mf*

Fg. I *ff*

II *mf*

I *flatters.*

Cni. I *mf*

II *flatters.*

Trbo. *flatters.* *f* *mf* *sonza sord.*

Arpa *ff*

I *mf*

II *mf*

Vlo. *mf* *Soli >>* *ff*

C. *mf*

B. *mf*

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cni.
 II Cni.
 Trbe.
 Tpmi.
 Arpa
 I Vio.
 II Vio.
 C.
 B.

ff très chanté
ff très chanté
ff
ff
ff
ff
 Solo
 I Solo
sp
m.d.
dur.
fff possibile m.g.
p
p
ff
 Soli
 div.
 unis
p
p

Fl. *ff* *a2* *b^b* *4*

Ob. *ff*

Cl. *ff* *a2*

Fg. I *ff*

Fg. II *ff*

Cni. I *ff*

Cni. II *ff*

Trbo. I *ff*

Trbo. II *ff*

Tponi.

Arpa *ff*

Vie. I *ff*

Vie. II *ff*

Vie. *ff* *b^b*

C. *ff* *b^b*

B. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

I Cl. *ff*

II Cl. *ff*

I Fg. *ff*

II Fg. *ff*

I Cni. *ff* *Solo tres lié p sub.*

II Cni. *ff* *Solo tres lié p sub.*

I Trbn. *f* *ppp sub.*

II Trbn. *f*

Tpni. *molto ff*

Arpn. *do re mi fa sol la si b* *p gliss.* *pp*

I *f ff sempre ff*

II *f ff sempre ff*

Vlc. *f ff sempre ff*

C. *f ff sempre ff*

B. *f ff*

17

$\text{♩} = \text{♩}$ précédente
[exactement le double plus lent]

Solo

ob *p mélancolique*

Cl *très doux*
pp

Fg *pp très doux*

Arpa *ppp*
pizz.

I Div. *pp*

II Div. *pp*

I Vlo *pp*

II Vlo *pp*

I C *pp*
pizz. *arco* *pizz.* *arco* *pizz.*

II C *pp*
pizz. *arco* *pizz.* *arco* *pizz.*

I B *pp*
pizz. *arco* *pizz.* *arco* *pizz.*

II B *pp*
pizz. *arco* *pizz.* *arco* *pizz.*

Fl. *p*
 Ob.
 Cl.
 Fg.
 Cnl. Solo *mf*
 I Div.
 II Div.
 Vle. I
 I C. arco pizz. arco
 II C. arco pizz. arco
 I B. arco pizz. arco
 II B. arco pizz. arco

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section features the Clarinet in B-flat (Cnl.) with a solo part marked *mf*. The bottom section consists of string instruments: Violin I (Vle. I), Violin II (Vle. II), Cello I (I C.), Cello II (II C.), Violoncello I (I B.), and Violoncello II (II B.). The string parts include dynamic markings for *arco* (arco) and *pizz.* (pizzicato). The woodwind parts feature various articulations and dynamics, including *p* (piano) and *mf* (mezzo-forte).

18

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Cni. I *pp*

Cni. II *pp*

Trbe. *I Solo*
mf

Arpa *pp* *m.d.* *m.g.* *m.d.*

très clair et doux

Viol. I *ppp*
unis

Viol. II *pp*

Vio. *tutti*
pp

Cel. I *p*

Cel. II *pizz.* *arco* *pizz.* *arco*

Db. I *pizz.* *arco* *pizz.* *arco*

Db. II *pizz.* *arco* *pizz.* *arco*

I
Fl. *pp*

II
Fl. *pp*

I
Cl. *pp*

II
Cl. *pp*

I
Fg. *pp*

II
Fg. *pp*

I
Obi. *pp*

II
Obi. *pp*

Trbe. I

Arpa *pp* *gliss.* *ut maj.*

I *ppp*

II *ppp*

Vie. *ppp*

I *pizz.* *arco*

II *pizz.* *arco*

I *pizz.* *arco*

II *pizz.* *arco*

(19)

Fl. *pp*

Ob. *Solo* *mf*

Cl. II *très douz* *p*

Fg. II *bien soutenu* *p*

Arpa

I *pp*

II *pp*

I *ppp*

Vle. II *ppp*

G. *tutti* *p*

B. *tutti* *pizz.* *arco* *pizz.* *arco*

I Fl. *pp* *tr*
 II Fl. *pp* *tr*
 Ob.
 Cl. *Solo*
f doucement en dehors
 I P. & Fg. *p*
 II Bsn. *très sec.*
 Cni. *bouché*
p
 Arpa *p*
 I Vln. *sur la touche*
pp
 II Vln. *sur la touche*
pp
 Vla. *unis*
p
 C. *p*
 B. *p*

Fl. *f*

I *mf*

Ob. *mf*

II *mf*

I *mf*

Cl. *mf*

II *f*

I *f*

Fg. *f sec.*

II *f*

Cel. *Solo*
mf bien en dehors

I *p* *natur. unis* *f*

II *p* *natur. unis* *f*

Vle. *p* *div.* *f* *unis*

C. *p* *f* *Soli* *ff*

B. *mp* *f*

(20)

I Fl. *f*
 II Fl. *f*
 I Ob. *f* Solo *ff*
 II Ob. *f* Solo *ff*
 I Cl. *f*
 II Cl. *f*
 I Fg. *f*
 II Fg. *f*
 Trbe Solo I c. sord. *f*
 I *mf* sur la touche
 II *mf* sur la touche
 Vlo. *f*
 Co. *f*
 B. *f* pizz.

Detailed description of the musical score: The score is for measures 20-23. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The strings include Violins I and II, Viola, Cello, and Bass. The percussion part includes a snare drum (Trbe) with a solo section and a cymbal (c. sord.). The woodwinds and strings play sustained notes with some dynamics changes. The Oboes have solo passages marked *ff*. The Flutes and Clarinets play a rhythmic pattern marked *mf* and *sur la touche*. The Bassoon I has a pizzicato section marked *pizz.* The snare drum plays a rhythmic pattern.

molto pour tous

I Fl. I *f* *ff*

II Fl. II *ff*

Ob. *f* *bref.* II *f* *pp*

I Cl. I *f* *pp*

II Cl. II *f* *pp*

I Fg. I *f*

II Fg. II *f*

I Oni. I *Solo* *f* *bien en dehors* *(Bouché)* *p* *pp* *(b)*

II Oni. II *p* *pp* *(Bouché)*

Arpa *f* *pp* *gliss.*

I *natur.* *div.* *ff* *unis* *molto* *pp*

II *natur.* *div.* *ff* *unis* *molto* *pp*

Vio. *f* *ff* *pp*

C. *f* *ff* *div.* *molto* *pp*

B. *f* *ff* *pizz.* *molto* *pp*

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trumpet I and II. The second system includes Trumpet I and II, Trombone I and II, and Arpa (Harp). The third system includes Violin I and II, Viola, Cello, and Bass. The Arpa part includes lyrics: *dox solb re la mi sib faq* and *dox solt re la mi sib faq*. Performance markings include *mf*, *f*, *gliss.*, and *Soli*. Rehearsal marks 12 and 19 are present. The word *div.* appears at the end of the Violin I and II parts.

molto pour tous

22

Fl. I *mp* *flatt.* *p*

Fl. II *mp* *flatt.* *p*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Fg. I *p*

Fg. II *p*

Cni. I *f* *Bouché* *pp* *ppp*

Cni. II *f* *pp*

Trbc. I *c. sord.* *p*

Trbc. II *c. sord.* *p*

Tpnt. *pp*

Arpa *p*

Vle. I *molto* *pizz.* *p*

Vle. II *pp*

C. I *p* *pizz.* *arco* *div.*

C. II *p* *pizz.* *arco*

B. *p*

flatt.

flatt.

pp *ppp* *Solo* *mf*

pp *ppp*

p

pp *ppp*

pp *ppp*

p *pp*

pp *ppp*

p *pp*

pp *ppp*

p *pp*

pp *ppp*

p *pp*

pp *ppp*

p *pp*

pizz. *arco* *pp*

pizz. *arco* *pp*

pizz. *arco* *pp*

pizz. *arco* *pp*

p *pp*

sur la touche *natur.*

sur la touche *natur.*

ppp *ppp*

ppp *ppp*

ppp *ppp*

ppp *ppp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

23

Tempo I^o ♩ = ♩ précédente
 [Le double plus vite]

Fl. *ff* *a2*

I *ff*

Ob. *ff*

II *ff*

I *Soli ff*

Cl. *ff*

II *ff*

I *ff*

Fg. *ff*

II *ff*

I *Bouché cutové ff*

Cni. *Bouché cutové ff* *natur.*

II *ff* *natur.*

I *ff* *s. sord.*

Trbc. *ff* *s. sord.*

I *pizz. ff* *unis arco*

II *pizz. ff* *upis arco*

Vle. *div. ff*

C. *ff* *pizz. ff*

I Fl. *ff*
 II Fl. *ff*
 I Ob. *ff*
 II Ob. *ff*
 I Cl. *ff*
 II Cl. *ff*
 I Fg. *ff*
 II Fg. *ff*
 I Cnl. *ff*
 II Cnl. *ff*
 I Trbe. *f sec.*
 II Trbe. *f sec.*

Très violent
 I unis *ff*
 II unis *ff*
 I Vie. *ff*
 II Vie. *ff*
 I C. *ff*
 II C. *ff*
 B. *ff*

This page of a musical score contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Basses) are marked with *ff* (fortissimo). The brass section (Trumpets, Trombones, Cornets) is marked with *f sec.* (forzando). The string section is marked with **Très violent** and *unis* (unison). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *f sec.*.

24

Fl. *ff*

Cl. *ff*

I *ff*

Fg. *ff*

II *ff*

I *trun* *ff*

Oni. *trun* *ff*

II *trun* *ff*

I *con sord.* *flatt.* *p*

Trbe. *flatt.* *p*

II *p*

I *ff*

II *ff*

I *ff*

II *ff*

Vla. *ff*

I *ff*

II *ff*

C. *pizz.* *f*

B. *pizz.* *f*

Fl. *a2* *tr* *mf*

Ob. *a2* *tr* *f* *très en dehors et chanté*

I *mf*

OI. *mf*

II *mf*

Fg. II *f* *très sec.*

I Cni. *mf*

II *mf*

I Trbo. *mf*

II *mf*

Arpa *mf*

I Div. *p*

II Div. *p*

Vle. *f* *très en dehors* *Soli* *unis* *arco*

I *mf*

C. *arco*

II *mf*

B. *f*

Fl.

Ob.

I
Cl.

II

Fg. II

I
Cni.

II

I
Trbe.

II

Arpa

I Div.

II Div.

Vle.

I
C.

II

B.

J.W.C. 91

26

Fl.

I

Ob.

II

I

Cl.

II

I

Fg.

II

I

Trbu.

II

Tpni.

Arpa

I

II

Vio.

C.

B.

ff *trém*

Solo *léger et mordant*
ff

Solo *léger et mordant*
ff

en dehors
ff

en dehors
ff

Soli *ff léger et mordant*

Soli *ff léger et mordant*

ff près de la table

ff très chanté

ff très chanté

ff *trém*

ff *arco* *ff très soutenu*

Fl. *a2*

Ob. *a2*

Cl. *a2*

I Fg.

II Fg.

I Cni. *Soli en dehors*

II Cni. *Soli en dehors*

I Trbe. *s. sord.*

II Trbe. *s. sord.*

Tpt. *f*

Arpa

I Vln. *f*

II Vln. *f*

Vla. *ff*

C. *ff*

B. *ff*

Fl. *ff*

Ob. *a2 Soli ff*

Cl. *a2 Soli ff*

I *ff*

Fg. II *ff*

I *ff sec.*

Cni. II *ff sec.*

I *Soli f sec.*

Trbc. II *Soli f sec.*

I *3*

II *3*

Vla. *3*

C. *ff Soli ff*

B. *ff Soli ff*

27

I Fl. *sf*
 II Fl. *sf*
 I Ob. *sf*
 II Ob. *sf*
 I Cl. *mf* *sf sec.* *sf*
 II Cl. *mf* *sf* *sf*
 I Fg. *mf* *sf* *sf*
 II Fg. *mf* *sf* *sf*
 I Cni. *sf sec.*
 II Cni. *sf sec.*
 I Trbn. *sf sec.*
 II Trbn. *sf sec.*
 Tpne. *sf sec.*
 I Vln. *pizz.* *arco* *mf* *sf*
 II Vln. *pizz.* *arco* *mf* *sf*
 Vla. *pizz.* *arco* *mf* *sf*
 C. *mf* *sf*
 B. *mf* *sf*

I Ob. *ff*
 II Ob. *ff*
 I Cl. *Solo*
 II Cl. *sempre f*
 I Fg. *f*
 II Fg. *f*
 I Cni. *f*
 II Cni. *pp très doux*
 Arpa
 I Div. *pizz.* *arco* *sans ralentir*
 II Div. *pizz.* *arco* *pp*
 I Viol. *pizz.* *arco* *pp*
 II Viol. *pizz.* *arco* *pp*
 I Vla. *pizz.* *arco* *pizz.* *arco*
 II Vla. *pizz.* *arco* *pizz.* *arco*
 C. *pizz.* *arco* *mf*
 B. *pizz.* *arco* *mf*

(29)

I Fl. I
II Fl. II
Cl. I
I Bsn. I
II Bsn. II
Ob.
Cnl.
Arpa
I Div.
II
I Vln. I
II Vln. II
C.
I B.
II

mf
mf
pp
pp
pp
p
pizz.
p
pizz.
p
pizz.
arco
p sur la touche
pizz.
arco
p sur la touche
pizz.
arco
p sur la touche
p
p
pizz.

I. Fl. I
 II. Fl. II
 Ob. *mf*
 I. Cl. I
 II. Cl. II *p*
 I. Fg. *mf*
 II. Fg. *mf*
 Arpa *p* *près de la table*
 I. Violin I *p*
 II. Div. Violin II *natur.* *pp sur la touche*
 Vle. *natur.* *pp sur la touche*
 C. Cello *p*
 I. B. Double Bass I *p*
 II. B. Double Bass II *arco* *p*

Orchestral score for measures 1-4. The score includes parts for Flutes I and II, Oboe, Clarinets I and II, Bassoons I and II, Trumpets I and II, Trombones I and II, Percussion (Arpa), Violins I and II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one flat. The Oboe part is marked *a2 Soli* and *p très doux*. The Flutes and Bassoons have trills marked *tr*. The strings play a rhythmic pattern of eighth notes, with the Cello and Double Bass parts marked *p* and *arco*. The score features various dynamics including *pp* and *p*, and articulation marks like accents and slurs.

30

I Fl. *ppp* *court.*
 II *pp* *ppp*
 Ob. *pp* *ppp*
 I Cl. *pp* *ppp*
 II *pp* *ppp*
 I Fg. *pp* *ppp* *court.*
 II *pp* *ppp* *court.*
 Con. *pp*
 Arpa *p*
 I Div. *pp* *pp* *court.*
 II Div. *pp* *pp* *court.*
 I arco *p* *pp* *pp* *court.*
 II arcp *p* *pp* *pp* *court.*
 I *pp* *ppp* *pp* *court.*
 II *pp* *ppp* *pp* *court.*
 I pizz. *sub.* *ppp* *pp* *court.*
 II pizz. *pp* *pp* *court.*
 I *pp*
 II *pp*

Attaquer après un court silence le No II

II Molto vivace

$\text{♩} = 160$

Fl. *f* *f sec.*

Ob. *f* *f*

Cl. *f sec.*

Fg. *f* *f*

Cni. *I très sec.* *mf*

I *mf très sec.*

II *mf très sec.*

Vle. *mf très sec.* *f* *mf* *f*

Fl. *Solo* *f*

Ob. *mf*

Cl. *I* *mf*

Fg.

Cni.

I *mf* *pizz.*

II *mf* *pizz.*

Vle. *mf* *pizz.*

C. *mf* *pizz.*

Fl. *a2*

Ob.

Cl. I II

I
Pg.
II

I
II

Vio.

C.

B.

f

ff

arco

Fl. *a2*

Ob.

Cl. I II

I
Pg.
II

Oni.

I
II

Vio. *pizz.*

C. Solo *pizz.*

C. Altri *pizz.*

B.

f

mf

ff

Soli

div.

arco

①

Fl.

Ob.

Cl.

Fg.

Cni.

I

II

Vla.

C.Solo

C.Altri

B.

unis

unis

pizz.

Fl.

Ob.

Cl.

Fg.

Cni.

I

II

Vla.

C.

B.

Soli

ff dur

a 2

a 2 très sec.

Soli a 2

ff

I
 Ob. *Soli*
 II *Solo*
 Cl. I
 II
 Fg.
 Cni.
 Trbo. *I très gai*
 I
 II
 Vlo.
 C.
 B. *arco*
sec.

Fl. *f sec.*
 I
 Ob.
 II
 Cl. *a 2*
 Fg.
 I
 II
 Vlo.
 C.
 B.

Fl.
Ob.
Cl.
Fg.
I
II
Vio.
C.
B.

mf doux
pizz.
f
pizz.
div.
pizz.

②

Fl.
Ob.
Cl.
Fg.
Cni.
Arpa
I
II
Vio.
C.
B.

p
p
p
p doucement chanté
p doucement chanté
p
arco
arco >
div.
p doucement chanté
arco
p doucement chanté

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

This page contains a musical score for a full orchestra. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- I Cl.** (Clarinet I)
- II Cl.** (Clarinet II)
- I Trg.** (Trumpet I)
- II Trg.** (Trumpet II)
- Cori.** (Cor Anglais)
- Arpa** (Arpa - Harp)
- I** (Violin I)
- II** (Violin II)
- I Vio.** (Viola I)
- II Vio.** (Viola II)
- I Cel.** (Cello I)
- II Cel.** (Cello II)
- B.** (Bass)

The score is written in a common time signature (C) and features a key signature with two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. Dynamics markings such as *p* (piano) and *pp* (pianissimo) are present throughout. The Flute and Oboe parts have a melodic line with a long note in the first measure of the second system. The Clarinets and Bassoons play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a melodic line with a long note in the first measure of the second system. The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Basses play a rhythmic pattern of eighth notes.

Fl.

Ob.

I
Cl.

II

I
Fg.

II

Cni.

Arpa

I
Vl.

II

I
Vlo.

II

I
C.

II

B.

mf

mf

mf

mf

mf

f

f

f

f

f

div.

I Ob.
 II Ob.
 Solo
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cni.
 II Cni.
 Arpa
 I unis pizz.
 II Div.
 I Vlo.
 II Vlo.
 I C.
 II C.
 B.

ff
ff
ff
f sec.
f
mf
mf
f sec.
 unis pizz.
 arco
 pizz.
 arco
 pizz.
 arco
f
f
 pizz.
 arco
 pizz.
ff
ff

Fl. *a. 2* **(3)** *ff*

I Ob. *ff*

II Ob. *ff*

I Cl. *mf*

II Cl. *mf*

I Fg. *ff*

II Fg. *ff*

I Cni. *f*

II Cni. *f*

Argn. *sib maj.* *ff* *gliss.*

I Div. *ff* *mf* **Très mordant**

II Div. *ff* *mf*

Vle. *ff* *mf*

I G. *ff* *pizz.* *mf*

II G. *ff* *pizz.* *mf*

B. *ff* *mf*

Fl. *ff*

Ob.

Cl. *a2*

Fg.

Cni. *cuivre ff*

Tpni. *Solo f sec.*

I Div. *f*

II Div. *f*

Vie. *f*

C. *f*

B. *Soli f*

Cl. *p sub.*

I Div. *p sub.*

II Div. *p sub.*

Vie. *pizz. p sub.*

C. *pizz. p sub.*

④

Fl.
Ob.
Cl.
Fg.
Cni.
Arpa
I
II
Vie.
C.
B.
Ob.
Cl.
Fg.
Cni.
I
II
Vie.
C.
B.

ff *a 2* *Soli* *arco* *ff* *f* *sec.* *sec.* *mordant* *ff* *sec.*

a2

Fl. *ff*

Ob.

I

Cl.

II

Fg.

c.sord. Solo

Trbe. *ff très gai*

I *mf* unis

II *mf* unis

Vie. div.

C.

B.

bien chanté

I

Fl.

II

I

Ob.

II

I

Cl.

II

I

II

Vie.

C.

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 Fg.
 I
 II
 Vie.
 C.
 Fl. I
 Cl.
 Fg.
 I
 II
 Vie.
 C.
 B.

Soli
 Soli
 div. pizz.
p
très chanté
f
p
 div. Pizz.
mf
mf
 arco
 arco
mf
ff
pizz.
pizz.

5

I Fl.

II Fl.

I Cl. *très doux*

II Cl. *très doux*

I Fg. *p*

II Fg. *p*

I Cni. *Solo très doux* *p*

II Cni. *p*

Arpa *p*

I *p*

II *p*

I Vle. *mf*

II Vle. *mf*

C. I *Solo* *mp*

C. II *Solo* *mp*

C. III *Solo* *mp*

C. IV *Solo* *mp*

B. *mp*

I Fl.
 II Fl.
 I Cl.
 II Cl.
 I Bg.
 II Bg.
 I Cnl.
 II Cnl.
 Arpa
 I Vle.
 II Vle.
 C. I
 C. II
 C. III
 C. IV
 B.

Musical score for a large ensemble, including Flutes (Fl.), Clarinets (Cl.), Basses (Bg.), Violins (Vle.), Viola (Vle.), Cello (C.), and Double Bass (B.). The score is divided into two systems of staves. Dynamics include *pp* and *p*.

Fl. *f*

Fg. *mf*

Cni. *mf*

Arpa

I *mf*

II *mf*

Vle. *f*
unis

C. *f*
Tutti

B. *f*

Fl. *ff*
a 2

Ob. *ff*

Cl. *f*

Fg. *f sec.*

Cni. *f*

I *f*
pizz. arco

II *f*
pizz. arco

Vle. *f*
div. unis

C. *f*
div. pizz. arco

B. *f*
pizz. arco

ff sec.

⑥

I
Cl.

II

mordant

I
div.

II
div.

Vle.
pizz.

C.
pizz.

Ob.

I Solo
ff

I
Cl.

II

Fg.

I Solo
ff

Cni.

I
f

I

II

Vle.
arco

pizz.

C.
pizz.

B.
ff

I
Cl.
II

I
II

Vlo.

C.

Ob.

I
Cl.
II

I
Pg.
II

Cni.

Arpa

I
II

Vlo.

C.

B.

mf

mf

f

mf

f chanté

f chanté

ff

f

ff

Cl. *a 2* *ff sec.*

I *ff*

Pg. *f*

II *ff*

Coni. *mf* *ff*

Arpa *mf*

I *ff* *unis*

II *ff*

Vlo. *f*

C. *div.* *chanté* *ff* *unis*

B. *f*

I *ff*

Fl. *ff* (7)

II *ff*

I *ff*

Ob. *ff*

II *ff*

Pg. *f*

I *pizz.* *arco* *f*

II *pizz.* *arco* *f*

Vlo. *pizz.* *arco* *f*

C. *pizz.* *arco* *f*

B. *pizz.* *arco* *ff*

I Fl. *f*
 II Fl. *f*
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg. *f* *mf* *ff*
 II Fg.
 Cni. II
 Tpti. *sec.*
 Arpa *ff*
 I *p sub.*
 II *p sub.*
 Vlo. *p sub.* *div.* *ff* *fff*
 C. *p sub.* *pizz.* *div.* *ff* *unis* *fff*
 B. *arco* *ff*

⑧

I Ob. *ff*

II *ff*

Cl.

I Fg. *ff*

II *ff*

I Cni. *f sec.*

II *f sec.*

Tpm.

Arpa

I *ff* *sans ralentir* *div.* *unis*

II *ff* *div.* *unis*

Vie. *unis* *ff* *div.*

C. *f* *div.*

B.

Musical score for strings and arpa (harp). The score is organized into three systems.

- System 1:**
 - Violins I & II:** First and second violins, playing sixteenth-note patterns, *ff*.
 - Violas & Cellos:** Violas and cellos, playing sixteenth-note patterns, *ff*.
 - Bass:** Basses, playing sixteenth-note patterns, *ff*.
 - Arpa:** Harp, playing a sequence of notes: do# (4th line), si b (3rd space), then a glissando (gliss.) over a series of notes.
- System 2:**
 - Violins I & II:** First and second violins, playing sixteenth-note patterns, *ff*.
 - Violas & Cellos:** Violas and cellos, playing sixteenth-note patterns, *ff*. Includes the instruction *unis*.
 - Bass:** Basses, playing sixteenth-note patterns, *ff*.
 - Arpa:** Harp, playing a sequence of notes: do# (4th line), si b (3rd space), then a glissando (gliss.) over a series of notes.
- System 3:**
 - Violins I & II:** First and second violins, playing sixteenth-note patterns, *ff*. Includes the instruction *Solo*.
 - Violas & Cellos:** Violas and cellos, playing sixteenth-note patterns, *mf*.
 - Bass:** Basses, playing sixteenth-note patterns, *mf*.
 - Arpa:** Harp, playing a sequence of notes: do# (4th line), si b (3rd space), then a glissando (gliss.) over a series of notes.

Ob. I *mf*

Cl. II *mf*

Fg. I *mf*

Ovi. I *mf*

Ovi. II *p*

Vla. *p*

C. *p*

B. *p*

Ob. I *mf*

Cl. I *mf*

Fg. *mf*

Ovi. I *mf*

Trbx. I c. sord. Soli *f*

Trbx. II c. sord. Soli *f*

Ovi. I *mf*

Ovi. II *mf*

Vla. *mf*

C. *mf*

B. *mf*

⑨

Fl. *f mordant*

I *mf*

Fg. *mf*

II *mf*

I *Soli mf*

Cni. *Soli mf*

II *Soli mf*

I *s. sord.*

Trbo. *s. sord.*

II

Trpt. *f*

Arpa

I *Ivo f p mordant et léger p*

II *f p mordant et léger mf*

Vle. *mf*

C. *pizz. arco mf*

B. *pizz. mf*

Fg. Cni. Arpa I II Vlo. C. B.

Soli pizz. *f en dehors* arco *mf*

Ob. Fg. Cni. Arpa I II Vlo. C. B.

I

I II Vlo. C. B.

IVo

pizz. arco

Ob.
Cl.
Fg.
I
II
Vie.
C.
B.

mf
I
mf
mf
mf
mf
mf

I
Ob.
II
Cl.
I
Fg.
II
C.

f
f
f
f

I
II
Vie.
C.
B.

pizz.
mf
pizz.
mf
pizz.
mf
f
arco
arco
arco

10

Cl. I *p*

I
Fg. *pp*
dans un murmure

II *pp*

Arpa

I *pizz.*
mp

II *mp*

Vle. I Solo *pp*

Vle. II Solo *pp*

Vle. III Solo *pp*

Vle. IV Solo *pp*

I *f*
C. *très chanté*

II *f*

I *p*

B. *p*

II *p*

Cl.

I

Fg.

II

Arpa

I

II

Vle. I

Vle. II

Vle. III

Vle. IV

I

C.

II

I

B.

II

Detailed description: This page of a musical score, numbered 80, contains ten systems of staves. The first system includes Clarinet (Cl.), Flute I (Fg.), and Flute II (II). The second system is for the Harp (Arpa). The third system includes Violin I (Vle. I) and Violin II (Vle. II). The fourth system includes Violin III (Vle. III) and Violin IV (Vle. IV). The fifth system includes Cello (C.) and Double Bass (B.). The sixth system includes Violoncello I (I) and Double Bass II (II). The notation features various note values, rests, and phrasing slurs across all instruments.

I Fl.
II Fl.
I Cl.
II Cl.
I Bg.
II Bg.
Arpa
I Tutti arco Solo
II arco Solo
Soli
III arco Solo
IV arco Solo
I Solo Tutti
II Viol. *sur la touche*
Solo Tutti
Soli Tutti
I arco
II pizz.
I arco
II pizz.

Musical score for orchestra and strings, page 82. The score is arranged in systems, with instruments listed on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamics such as *mf* and *pizz.*, and performance markings such as *Tutti*.

Instruments and parts shown:

- I Fl.
- II Fl.
- I Ob.
- II Ob.
- I Cl.
- II Cl.
- I Fg.
- II Fg.
- Arpa
- I & Viol. Soli
- II
- III
- IV
- I II Viol.
- I Viol.
- II Viol.
- I C.
- II C.
- I B.
- II B.

Performance markings and dynamics:

- mf* (mezzo-forte)
- pizz.* (pizzicato)
- Tutti*

Ob.
Cl.
Fg.
Cnl. *a2*
f sec.
Arpa
I
II
Vlo. *unis*
C. *div.*
B. *div.*

11

sec.
Fg. II
Cnl. *Soli* *a2*
mf
Trbe.
I *div.*
II
Vlo. *arco*
C. *Tutti*
B. *Tutti*
ff

Fl. *a2*
 Ob. *a2*
 Cl. *11*
 I
 Fg. *p*
 II *p* *sost.*
 Cni. *mf*
 Trbo. *con sord.* *f > p* *a2* *f > p* *f mordant*

sur la touche
 I
 II
 Vio. *f > p*
 C. *div.* *f > p*
 B. *pizz.* *f* *arco* *mf*

(12)
 Fl. *a2*
 Ob. *a2*
 Cl. II
 I
 Fg. *p*
 II
 Cni. *mf*
 I
 II
 Vio. *p*
 C. *p*
 B. *pizz.* *mf*

Fl. *f > p* *pp* *ppp*

Ob. *f > p* *pp* *ppp*

Cl. *p* *pp* *ppp*

I
Fg. *p*

II *Solo*
mf très chanté

I Div. *p* *pp* *ppp* *natur.*

V. II *p* *pp* *ppp*

Vlo. *p* *pp* *ppp*

C. *p* *pp* *ppp*

B. *p* *pp* *ppp*
mf très chanté

Fl. *p*

Ob. *p*

Cl. *mf*

I
Fg. *p*

II *p*

Cni. *très doux*
p

Arpa *laisser vibrer*

V. II *div. #*
ppp

C. *unus*
mp

B. *mp*

13

Fl.
Ob.
I
Cl.
II
II Div.
Vie.
C.
B.

con sord.
con sord.
pizz.

Detailed description: This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Violin II (II Div.), Viola (Vie.), Cello (C.), and Bass (B.). The Flute and Oboe parts feature a melodic line with slurs and accents. The Clarinet parts have a similar melodic line. The Violin II part has a rhythmic accompaniment. The Viola, Cello, and Bass parts provide harmonic support with chords and a bass line. The score includes dynamic markings like 'con sord.' and 'pizz.'.

I
Cl.
II
I
Fg.
II
I Div.
Vie.
C.
B.

mf
mf
mf
pizz.
mf

Detailed description: This system of a musical score includes parts for Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Violin I (I Div.), Viola (Vie.), Cello (C.), and Bass (B.). The Clarinet I and II parts have a melodic line with slurs and accents, marked with 'mf'. The Bassoon part has a similar melodic line. The Violin I part has a rhythmic accompaniment. The Viola, Cello, and Bass parts provide harmonic support. The score includes dynamic markings like 'mf' and 'pizz.'.

14

Ob. *sf > p*

Cl. *sf > p*

Fg. *sf > p*

Cni. *a 2*
mf mordant *poco accelerando*

I Trbo. *mf* Soli lié

II Trbo. *mf*

I C. *f mordant*

B. *f* *mordant* *f*

15

Ob.

Cl.

Fg.

Cni. *senza sord.*

Trbo. *senza sord.*

I *poco accelerando*

II *f chanté unis*

I *f chanté arco*

Vle. *f chanté arco*

II *f chanté arco*

C. *2 Celli arco* *f*

B. *Altri arco* *f* *f chanté*

près de la table

Arpa *f*

I

II

I

Viola

II

C.

C. Altri

I

B.

II *ff*

ff

Oni. *a 2*

Trpni. *f*

Arpa

I

II

I

Viola

II

C.

C. Altri

I

B.

II *ff*

ff

I Fl. *ff*
 II Fl. *ff*
 I Ob. *ff*
 II Ob. *ff*
 I Cl. *ff*
 II Cl. *ff*
 I Fg. *ff*
 II Fg. *ff*
 Coni. *ff*
 Tpmi.
 I Div. *ff*
 II Div. *ff*
 I Vla. *ff*
 II Vla. *ff*
 G. Div. *ff*
 Tutti
 I B. *ff*
 II B. *ff*

This page contains the musical score for measures 15 and 16. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Cl.):** I and II staves.
- Bassoons (Fg.):** I and II staves.
- Contrabassoon (Cnl.):** One staff.
- Trumpets (Trbe.):** One staff.
- Arpa (Harp):** One staff.
- String Divisions:** I Div., II Div., I Violins (Vie.), II Violins, I Cellos (C.), II Cellos, I Basses (B.), and II Basses.

Measure 15 features a *mordant* marking over the Contrabassoon part. Measure 16 begins with a *ff* (fortissimo) dynamic marking across most of the ensemble. The score includes various musical notations such as slurs, accents, and dynamic markings.

I Fl. *court.*
 II Fl.
 Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 Cni. *a2*
 Trbe. *fff*
 Tpn.
 Arpa *pres de la table* *court.*
 I Div.
 II Div.
 I Vle.
 II Vle.
 I C.
 II C.
 I B.
 II B.

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass (Trumpets, Trombones) provides rhythmic and harmonic support. The Percussion (Cymbals, Snare, Bass Drum) and Arpa (Harp) contribute to the texture. The score includes various dynamics such as *fff* and *court.* (crescendo). The key signature is B-flat major, and the time signature is 4/4.

17

I Fl. *pp très doux*

II

Cni. *f > pp*

Arpa

I *très doux sans ralentir*
p

II

Vlo. *pizz.*
p

C. *mf*

I Fl. *pp*

II *pp*

I Ob. *p*

II *p*

Fg. *p*

Cni. I
II *pp*

I *pp*

II *pp*

Vlo. *pp*

I
 Ob.
 II
 Fg.
 Cni.
 I
 II
 Vlo.
 C.

ppp
ppp
ppp
 Solo
p doucement chanté

Detailed description: This system contains the first system of music. It includes staves for Oboe I and II, Bassoon, Clarinet in C, Flute I and II, Violin I and II, and Cello. The woodwinds and strings play a melodic line with long notes and slurs. The Cello part is marked 'Solo' and 'p doucement chanté', indicating a soft, singing quality. Dynamics include *ppp* (pianississimo) and *p* (piano).

Ralentir pour revenir strictement au tempo initial

I
 Cl.
 II
 I
 Fg.
 II
 I
 Cni.
 II
 C.

p
pp
p
pp
p
pp
pp
pp
pp

Detailed description: This system contains the second system of music. It includes staves for Clarinet in C I and II, Bassoon I and II, Flute I and II, Clarinet in C I and II, and Cymbal. The woodwinds play a melodic line with slurs and accents. The Cymbal part is marked 'c. sord.' and 'pp'. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction 'Ralentir pour revenir strictement au tempo initial' is written above the first staff.

18

A. Tempo

Fl. *f*

ob. *f*

Fg. *f*

I *f*

II *f*

Vla. *f*

C. *f*

B. *f*

I *sec.*

Fl. *sec.*

II *sec.*

I *f*

Cl. *f*

II *f*

I

Fg. *f*

II

Oni. *I sec. mf*

I

II

Vla. *f*

C. *f*

I Fl. I *ff*
 II Fl. II *ff*
 Solo
 I Ob. *ff*
 II Ob. *ff*
 Cl.
 I Fg. *ff*
 II Fg. *ff*
 Cni. *ff* a 2
 I Div. *ff* pizz. arco
 II Div. *ff* pizz. arco
 I Vle. *ff* pizz. arco
 II Vle. *ff* pizz. arco
 C. *ff* pizz. mordant
 B. *ff* pizz. mordant

I
Fl.

II

I
Ob.

II

I
Fg.

II

Clari.

Trppi.

f sec.

I Div.

II Div.

I
Vie.

II

C.

B.

Detailed description: This page of a musical score contains 18 staves. The top section includes Flutes (I and II), Oboes (I and II), Fagott (I and II), Clarinet, and Trumpet. The bottom section includes Violins (I and II), Viola (I and II), Cello, and Bass. The score features complex melodic lines with many slurs and ties, and a dynamic marking of *f sec.* (forcello) in the Trumpet part. The key signature has two flats, and the time signature is 4/4.

Ob. I *f* *ff*

Ob. II *f*

Cl. I *ff*

Cl. II *ff*

Bg. I *f*

Bg. II *f*

Cni. I *f*

Cni. II *f*

Tpni. *mf*

I *ff* unis

II *ff* unis

Vle. *ff*

C. *ff*

B. *ff*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Oboe I and II, Clarinet I and II, Bassoon I and II, and Trombone I and II. The second system includes Clarinet I and II, and Trombone I and II. The third system includes Trombone I and II, and Trombone III. The fourth system includes Clarinet I and II, and Trombone I and II. The fifth system includes Clarinet I and II, and Trombone I and II. The sixth system includes Clarinet I and II, and Trombone I and II. The seventh system includes Clarinet I and II, and Trombone I and II. The eighth system includes Clarinet I and II, and Trombone I and II. The ninth system includes Clarinet I and II, and Trombone I and II. The tenth system includes Clarinet I and II, and Trombone I and II. Dynamics include *f*, *ff*, and *mf*. The key signature has two flats. The time signature is 4/4.

Fl. *ff* a. 2

Ob. *ff*

Cl. *f*

Fg. *f*

Hr. *f*

Trbu. *f* c. sord. a. 2

Tpm.

Vle. *ff*

C. *ff*

B. *ff*

Musical score for orchestra and strings, measures 20-24. The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabass. The second system includes Trumpets I and II, Trombones I and II, and Trombones I and II with mutes (c. sord.). The third system includes Divi I and II, Violins I and II, and Cellos I and II. Dynamics include *fff* and *ff*. The score features complex rhythmic patterns and articulation marks.

Fl. *ff* *a2*

Ob. *ff mordant*

Cl. *ff mordant*

Fg. *ff mordant*

Cni. *ff mordant*

Trbe. *ff* senza sord.

Tbni. *ff* senza sord.

Arpa *ff*

Vie. *ff* *unis*

C. *ff*

B. *ff*

très sec.

① Subito piu mosso $\text{♩} = 84$ (surtout sans rubato)

Cl. I *pp*

Cl. II *pp*

Vle. *pizz.*
p

C. *unis pizz.*
p

B. *unis pizz.*
p

Cl. I *p*

Fg. I *pp*

Cl. II *pp* *I très léger*

Vle. *arco*

C. *p*

B. *p*

②

I *p*

II *pp* *divisi*

Vle. *pizz.*

C. *p*

B. *p*

I Cl. *mf*
 II Cl. *p*
 I Fg. *mf*
 II Fg. *mf*
 II Unis. *pizz.* *arco*
 I Vlo. *arco*
 II Vlo. *arco*
 C. *pizz.*

③

Ob. *I Solo*
 I Cl. *mf*
 II Cl. *p*
 I Fg. *mf*
 II Fg. *mf*
 Cnl. *léger p*
 I Vlo. *mf*
 II Vlo. *p*
 Vlo. *unis pizz.* *mf*
 C. *mf*
 B. *mf*

Ob. *sempre f* *tr* *serré*

Fg. *pp très doux*

I *mf*

II *p*

Vlo.

C.

B.

Ob. *mf*

Trbe. *con sord.* *p*

I *p*

II *p*

Vlo. *p*

C. *p*

B. *p*

Ob. *tr...* *mf*

Cl. *mf*

Fg. *stacc.*

Trbe *p*

I *mf*

II Div.

Vlo. *arco*

I *arco tr...* *pizz.* *arco tr...*

C. *arco tr...* *pizz.* *arco tr...*

II

Cl. *doucement en dehors* *p* *I* *II*

Fg. *p*

Cnl. *très doux* *pp* *tr.*

Arpa *p* *près de la table*

I *p*

II *unis* *p*

Vlo. *p*

C. *unis* *pizz.* *mf un peu en dehors*

B. *arco* *p*

Musical score for page 106, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 2 with a dynamic marking of *mf* and a breath mark *a2*.
- I Cl.** (Clarinet I): Rest throughout.
- II Cl.** (Clarinet II): Plays a rhythmic accompaniment of eighth notes.
- Fg.** (Bassoon): Rest in the first measure, then plays a melodic line starting at measure 2 with a dynamic marking of *p*.
- I Cnl.** (Cymbal I): Rest throughout.
- II Cnl.** (Cymbal II): Rest throughout.
- Arpa** (Arpa): Rest throughout.
- I Vie.** (Violin I): Plays a melodic line starting at measure 1 with a dynamic marking of *p*.
- II Vie.** (Violin II): Plays a melodic line starting at measure 1 with a dynamic marking of *p*.
- Vie.** (Viola): Plays a melodic line starting at measure 1 with a dynamic marking of *p*.
- C.** (Cello): Starts with *arco*, then *pizz.* (pizzicato) with a dynamic marking of *mf*, and finally *arco* with a dynamic marking of *mf* and the instruction *Soli (en dehors)*.
- B.** (Bass): Rest throughout.

⑤

Fl. *pp*

Ob. *pp*

Cl. *pp*

I. *stacc.*

II. *molto stacc.*

Cni. *pp*

I. *très doux*

II. *pizz.*

Vle. *p*

C. *p*

B. *p*

Fl. *tr*

Ob. *Soli*

Cl. *pp*

Fl. *I*

Fl. *pp*

Cni. *ppp*

I. *ppp*

II. *arco*

Vle. *pp*

C. *pp*

B. *pp*

⑥ Sans presser

Fl. I *p*

Fl. II *p*

Fg. I *en dehors*

Fg. II *en dehors*

Cl. I *ppp*

Viol. I *ppp*

Viol. II *ppp*

Vla. *ppp*

Vcl. I *ppp*

Vcl. II *ppp*

B. *ppp*

très chanté

mf

div.

p

Cl. I *p*

doux expr.

Viol. I *mf*

Viol. II Div. *mf*

Vla. *mf*

Vcl. I *mf*

Vcl. II *mf*

B. *mf*

7

I Ob. *Soli mf*

II

Cl. *mf*

Fg. *pp*

Cni. *pp*

I

II

Vle. *mf*

C. *pp*

B. *pp*

Fl.

I Ob.

II

Cl.

Fg.

Cni.

I *mf*

II

Vle. *pizz.*

C. *pizz.*

B. *pizz.*

I. Fl. I
 II. Fl. II
 ob. Solo
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cnt.
 II. Cnt.
 I.
 II. Div.
 I. Vlo.
 II. Vlo.
 I. C.
 II. C.
 B.

mf
p
pp
ppp très doux
arco
IV^o
espr.
mf
p
pp
pp
pp
pp
pp
arco
ppizz.

Ob.

Cni.

I

II

Vlo.

C.

B.

Soli

p

unis

unis

unis

Cl.

Cni.

Arpa

I

II

Vlo.

C.

B.

mf expr.

en dehors

pp

expr. p

ppp

mf

pp

pp

pp

pp

pp

div. p

div. p

div. p

9

Cni. *p*

Arpa

I

II

Vle. *sempre simile* *mf*

C. *sempre simile* *mf*

B. *div. pizz.* *mf*

10

Cni.

Trbe. *senza sord.* *pp*
doucement chanté mais sans vibrato

Arpa *pour tous*

I *pp*

II *pp*

Vle. *sempre simile* *pp*

C. *sempre simile* *pp*

B. *pp*

I Fl. I *pp*
 II Fl. II *pp*
 I Cl. I *pp*
 II Cl. II *pp*
 I Fg. I *pp*
 II Fg. II *pp*
 Cnl. *p*
 Trbo. *ppp*
 Arpa
 I Vln. I *pp*
 II Vln. II *pp*
 I Vla. *pp*
 II Vla. *pp*
 I C. *pp*
 II C. *pp*
 B. *pp* arco

I Fl. I *p* *pp* *ppp*
 II Fl. II *p* *pp* *ppp*
 I Ob. I *p* *pp*
 II Ob. II *p* *pp*
 I Cl. I *p* *pp* *ppp*
 II Cl. II *p* *pp* *ppp*
 I Fg. I *p* *pp* *ppp*
 II Fg. II *p* *pp* *ppp*
 I Cb. I *ppp* *ppp* *pppp*
 II Cb. II *ppp* *ppp* *pppp*
 Trbo. *con sord.*
 I Vln. I *pp*
 II Vln. II *pp*
 I Vle. *pp*
 II Vle. *pp*
 I C. I *pp*
 II C. II *pp*
 B. *pp*

IV^o
p espr.

11

I Fl. *pp très doux*
 II *p*
 Cl. *p*
 Cni. I *pp*
 Trbe. *p*
 Arpa
 I Vlo. Solo *pp*
 I Co. Solo *pp*
 Fl. II *p*
 Ob. *mf*
 Eg. *mf stacc.*
 Cni. I *mf bouchés* *natur.*
 Trbe. *p*
 I *ppp*
 II *ppp*
 Vlo. *tutti p*
 C. *pizz. arco*
 B. *pizz. arco*
div. bz *pizz. arco*
unis

13

Ob. *mf*

Cl. I

Cl. II

Fg.

Vl. I *mf*

Vl. II *p* *div. arco*

Vla. *p*

C. *p*

B. *p*

Ob. *mf*

Cl. I *mf*

Cl. II *pp*

Fg. *I*

Vl. I *pp*

Vl. II *pp*

Vla. *arco*

C. *arco* *pizz.* *arco*

B. *arco* *pizz.* *arco*

ob.

Cl. I
pp

Cl. II
pp

Oni. I
pp

Oni. II
pp

Arpa
p *près de la table*

I.
p

II.
p

Vio.
p

C.
unis
pizz.
mf

B.
arco
p

14

I Fl. *pp*
 II *pp*
 I Ob. *pp*
 II *pp*
 I Cl. *pp*
 II *pp*
 I Fg. *pp*
 II *pp*
 I Cni. *pp*
 II *pp*
 I Trbe. *pp* *Soli*
 II *pp*
 Arpa. *pp*
 I Div. *ppp*
 II Div. *ppp*
 Vle. *ppp*
 I C. *pp* *pizz.* *arco*
 II *pp* *pizz.* *arco*
 B. *pp*

longa

I Fl. *ppp*

II Fl. *pp* *longa*

I Ob. *ppp*

II Ob. *ppp*

I Fg. *ppp* *longa*

II Fg. *ppp* *pp* *longa*

I Trbo. *pp* *ppp* *longa*

II Trbo. *pp* *ppp* *longa*

Arpa *p* *p*

Tous, sur la touche *Tous, naturel*

I Div. *ppp* *pp* *p* *pp* *longa*

II Div. *ppp* *pp* *p* *pp* *longa*

Vlo. *ppp* *pp* *p* *pp* *longa*

I C. *ppp* *pp* *p* *pp* *longa*

II C. *ppp* *pp* *p* *pp* *longa*

B. *ppp* *pp* *p* *pp* *longa*

pizz.

IV Finale

Prestissimo et très gai $\text{♩} = 92$

①

Fl. *ff sec.*

Ob. *ff sec.*

Cl. *ff sec.*

I *ff sec.*

Fg. *ff*

II *ff sec.* *ff*

I *ff sec.* *ff*

Cl. II *ff sec.* *ff*

I *ff sec.*

Trbe. I *ff sec.*

II *ff sec.*

Tpni. *ff sec.*

Arpa *ff sec.*

I *ff sec.* *div.* *unis* *ff* *rude* *ff*

II *ff sec.* *unis* *ff* *rude* *ff*

Vio. *ff sec.* *unis* *ff* *rude* *ff*

C. *ff sec.* *unis* *ff* *rude* *ff*

B. *ff sec.* *ff* *rude* *ff*

I Ob. *ff* ②
 II *ff*
 I Cl.
 II *ff*
 I Fg. *sec.*
 II *sec.*
 I Cni. *ff*
 II *ff*
 Arpa *ff*
 I *ff*
 II *ff*
 Vle. *pizz.*
 C. *pizz.*
 B. *pizz.*
 //
 Cl. *ff*
 I *ff*
 II *ff*
 Vle. *arco* *pizz.* *arco*
 C. *arco* *pizz.* *arco*
 B. *arco* *pizz.* *arco*

④

Ob. *Solo* *ff*

Cl. *mf*

Fg. *f*

I *ff* *mf*

II *f* *mf*

Vle. *f*

C. *pizz.* *arco* *pizz.* *f*

B. *f*

espressivo

Fl. *f*

Ob.

Cl. *Solo* *f bien en dehors*

Fg. *Solo* *f bien en dehors*

Cni. *pp*

I *très chanté* *mp* *pp*

II *p sub.* *pp*

Vle. *p* *pp*

C. *pizz.* *p sub.*

B. *pizz.* *p sub.*

I Fl. *f* *ff*
 II Fl. *f* *ff*
 I Ob. *très chanté* *mf* *ff*
 II Ob. *mf* *ff*
 I Cl. *ff*
 II Cl. *ff*
 I Fg. *ff*
 II Fg. *ff*
 I Ch. *Soli mf* *ff* *Soli très gai*
 II Ch. *ff*
 Arpa *mf*
 I Ivo *mf* *ff*
 II *pp* *ff*
 Vln. *pp* *ff*
 C. *arco mf* *pizz. f* *ff*
 B. *arco mf* *pizz. f* *ff*

⑤

I
II
Vlo.
C.
B.

I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fg.
II
I
Cni.
II

I
II
Vlo.
C.
B.

div. unis

pp

6

Fl.

I

ob.

II

I

Cl.

II

I

Fg.

II

Con.

Arpa

I

II

Vle.

C.

B.

Soli

ff

f

Solo

mf

p

div.

un.

pizz.

ff

p

mf

div.

pizz.

un.

arco

p sub.

p sub.

pizz.

p

pizz.

p

I Fl. I Solo *8va* *loco*
 II Fl. II *p*
 I Ob. I *f*
 II Ob. II *f*
 Cl. Solo *bien en dehors* *f*
 I Fg. I *f* Solo
 II Fg. II *f*
 Cni. Solo *f*
 Arpa *près de la table* *f* *p* *b_{es}*
 I Vle. I *p*
 II Vle. II *mf*
 Vlo. *mf*
 C. *arco* *f* *pizz.*
 B. *arco* *f* *pizz.*

Musical score for page 130, featuring various instruments including Flutes (Fl.), Oboes (Ob.), Clarinet (Cl.), Bassoons (Fg.), Cello (Cni.), Harp (Arpa), Violins (Vle.), Viola (Vlo.), C. (Cello), and B. (Double Bass). The score includes dynamic markings such as *f*, *p*, *mf*, and *loco*, and performance instructions like *Solo*, *8va*, *bien en dehors*, *près de la table*, *arco*, and *pizz.*

⑦

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cni.
 II Cni.
 Tpni.
 I Vlo.
 II Vlo.
 C. arco, pizz., f
 B. arco, pizz., f

Dynamics: *ff*, *mf*, *f*
 Performance instructions: *arco*, *pizz.*

I Fl. *ff*
 II Fl. *ff*
 I Ob. *f* *ff*
 II Ob. *f* *ff*
 I Cl. *f* *ff*
 II Cl. *f* *ff*
 I Fg. *f* *ff*
 II Fg. *f* *ff*
 I Cni. *f* *ff*
 II Cni. *f* *ff*
 Trbe. *f* *ff* *Soli* *ff très sec.*
 Tpni.
 Arpa
 I Div. *f*
 II *f*
 Vlo. *f*
 C. *f*
 B. *f*

⑨

I Fl. *ff*
 II Fl. *ff*
 I Ob. *ff*
 II Ob. *ff*
 I Cl. *f*
 II Cl. *f*
 I Pg. *f*
 II Pg. *f*
 Arpa Re maj. *f* *mf* *gliss.*
 I *mf* *gliss.*
 II *mf* *gliss.*
 Vlo. *mf* *gliss.*
 C. *pizz.* *arco*
 B. *pizz.* *arco*

Detailed description of the musical score: The score is for measures 9, 10, 11, and 12. It features a woodwind section with Flutes I and II, Oboes I and II, and Clarinets I and II. The strings consist of Violins I and II, Viola, Cello, and Bass. The keyboard part is for a harp. The woodwinds and strings play rhythmic patterns, while the harp plays a sequence of chords. Dynamics range from *f* (forte) to *ff* (fortissimo). The harp part includes a glissando in measure 12. The string parts also feature glissandos in measure 12.

I Fl. *f léger.*
 II Fl. *f léger.*
 I Ob. *f léger.*
 II Ob. *f léger.*
 I Cl. *p sub.*
 II Cl. *p sub.*
 I Fg. *p sub.*
 II Fg. *p sub.*
 I Vle. *p sub.*
 II Vle. *p sub.*
 C. *pizz.* *div.* *p sub.*
 B. *pizz.* *p sub.*

10
accelerando

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

Arpa

I
un.
mf *f* *très chanté*

II
mf *f*

Vle.
mf *f*

C.
un.
mf *f*

B.
mf

accelerando

I Fl. I *f*

II Fl. II *f*

I Ob. I *f*

II Ob. II *f*

I Cl. I

II Cl. II

I Fg. I *très rythmé*
ff

II Fg. II *ff*

Arpa *sec.*
mi b *f*
sol #

I *mf très chanté* *ff*

II *mf* 2 Soli *tutti*

Vlo. *mf* 1 Solo *tutti*

C. *mf*

B. *mf*

11

très sec. et léger

Ob. II *mf*

I

Fg. II

I Solo *mf léger et mordant*

Oni. II Solo *mf*

Trbe. I? Solo *mf très léger et mordant*

Arpa *mf*

pour tout le quatuor: très léger et mordant

I *mf*

II *mf*

Vie. *mf*

C. *très court. mf*

B. *mf*

Toujours sans ralentir

Fl. *mf*

I Ob. *mf*

II Ob. *mf*

Solo Cl. *ff*

I Fg. *mf*

II Fg. *mf*

I Cni. *f* *très express.*

II Cni. *mf*

Trbe. *mf*

Arpa *f* *p* *f* *p*

Toujours sans ralentir

I *f* *f > p sub.* *mf*

II *f* *f > p sub.* *mf*

Vie. *f* *f > p sub.* *mf*

C. *f* *f > p sub.* *pizz.* *unis arco* *pizz.* *Soli arco* *mf très chanté*

I B. *f > p* *en dehors* *mf*

II B. *f > p* *en dehors* *mf*

(12)

I Cl. *mf très chanté*

II *p*

I Fg. *mf*

II *p*

I Oni. *ppp*

II *ppp*

Arpa *mf*

a Tempo
2 Soli
pizz.

I *mf*

I Altri. *pp* *sempre pp*

II Dv. *mf très chanté*

I Vle. *pp léger*

II *pp léger*

C. *mf*

B. *pizz.* *arco*

I Fl. *mf* *p*
 II Fl. *mf* *p*
 I Ob. *mf* *très chanté*
 II Ob. *mf*
 I Cl. *mf* *p*
 II Cl. *pp*
 I Fg. *mf* *p*
 II Fg. *mf*
 I Cor. *mf* *p*
 II Cor. *mf*
 Arpa *p*
 I *arco* *mf* *pppp*
 I Altri *mf*
 II Div. *mf*
 I Vle. *mf*
 II Vle. *mf*
 C. *mf*
 B. *mf* *unis* *pizz.* *arco*

I Fl. *mf*
 II Fl. *mf*
 I Ob. *mf*
 II Ob. *mf*
 I Cl. *mf*
 II Cl. *mf*
 I Fg. *mf* *p* *mf*
 II Fg. *mf* *p*
 I Cni. *mf* *mf*
 II Cni. *mf*
 Arpa *mf*
 I *pizz.* *mf* *arco*
 I Altri *pp*
 II Div. *mf*
 I Vlo. *mf*
 II Vlo. *mf*
 C. *mf*
 B. *pizz.* *arco* *div.* *mf*

Detailed description of the musical score: The score is for page 145 and features a large ensemble. The top section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), and Cymbals (I and II). The middle section includes Arpa (Arpeggiator) and Violins (I and II). The bottom section includes Viola (I and II), Cello (C.), and Bass (B.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from *pp* to *mf*. Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the strings. The score is written in a complex, multi-measure style with many ties and slurs.

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Pg. I
 II Pg. II
 I Cni. I
 II Cni. II
 Arpa
 I Altri I
 II Div. II
 I Vle. I
 II Vle. II
 C. C.
 B. B.

Solo
f très expressif et bien en dehors
p
mf
p sur la touche
p sur la touche
p sur la touche
p sur la touche
unis
pizz.

13

I Fl. I *mf*

II Fl. II *mf*

I Ob. I *mf*

II Ob. II *mf*

I Cl. I *mf*

II Cl. II *mf*

I Fg. I *mf*

II Fg. II *mf*

I Cni. I *pp* Solo *mf*

II Cni. II *pp*

Arpa *mf*

I *natur.* *très chanté* *f* *molto* *div.* 2 Soli *div.*

I Altri *natur.* *mf*

II Div. *natur.* *mf*

I Vle. I *natur.* *mf*

II Vle. II *natur.* *mf*

I C. I *mf*

II C. II *mf*

B. *arco* *mf* *pizz.*

FL. *mf*
 Ob. *mf*
 Cl. *ff*
 Fg. *mf*
 Cnl. *mf*
 I Trbe. *f*
 II Trbe. *f*
 Arpa *p*
 I *f*
 I Altri *f*
 II *mf*
 I *f*
 II *f*
 I *mf*
 II *mf*
 I *mf*
 II *mf*
 B. *mf* *div.*

Musical score for page 149, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Arpa, Violins, Violas, Cellos, and Basses. The score is written in G major and 4/4 time. Dynamics range from *mf* to *ff*. The bassoon part has a *ff* section starting in the second measure of the second system. The arpa part has a *p* section starting in the second measure of the second system. The strings have a *div.* marking in the final measure.

(14)

Fl. *ff*

I *ff*

Ob. *ff*

II *ff*

I *ff*

Cl. *ff*

II *ff*

I *ff*

Fg. *ff*

II *ff*

I *Soli ff*

Oni. *ff*

II *ff*

I *Soli fff*

Trbo. *ff*

II *ff*

Tpni.

Arpa

I *div. ff*

II *ff*

Vle. *ff*

I *fff*

O. *fff*

II *fff*

B. *fff*

très chanté

Fl. *ff* *div.*

Ob. *ff*

I Cl. *ff* *Soli* *fff*

II Cl. *ff*

I Fg. *ff*

II Fg. *ff*

I Cni. *ff*

II Cni. *ff*

I Trbo. *ff*

II Trbo. *ff*

Tpni. *ff*

Arpa *brilliant* *ff*

I Vlo. *ff* *Soli unis*

II Vlo. *ff*

Vlo. *ff* *Soli unis*

O. *ff*

B. *ff*

Fl.

Ob.

I
Cl.

II

I
Fg.

II

I
Cni.

II

Trbo.

Tpni.

Arpa

I

II

Vle.

C.

B.

p

p

p

p

p

p

p

p

p

mf

Solo
mf

en dehors
mf

pp

ppp

ppp

pp

mf > p

unis

mf > p

15) Surtout sans ralentir

8va

FL. *très chanté*
Solo

Ob. *mf bien en dehors*

Cl. II

Arpa *pp*

I *pizz. unis* *div.*

II *p sur la touche*

Vlo. *p sur la touche*

C. *pp*

B. *pizz. pp*

FL. *II loco* *p*

Ob.

Cl. II *I* *mf*

Fg. *Solo* *mf très chanté* *mf*

Arpa *mf*

I *arco* *très chanté* *mf*

II *natur.* *mf*

Vlo. *natur.* *mf*

C. *pizz.* *f*

B. *arco* *mf*

16

I Fl.
 II Fl.
 Ob.
 Cl.
 Fg.
 I Cni.
 II Cni.
 Arpa
 I Vle.
 II Vle.
 C.
 B.

Solo
mf
mf chanté
très doux
pp
 Solo
mf
pp
pp sur la touche
pp sur la touche
pp sur la touche
pp sur la touche
pp

Musical score for measures 15 and 16. The score is divided into two systems. The first system includes Flute I and II, Oboe, Clarinet, and Bassoon. The second system includes Clarinet I and II, Arpa (Harp), Violin I and II, Viola, Cello, and Double Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 15 features a solo for the Oboe and Bassoon, with the Clarinet I and II playing a melodic line. Measure 16 continues the solo for the Oboe and Bassoon, with the Clarinet I and II playing a melodic line. The Arpa, Violins, Viola, Cello, and Double Bass provide harmonic support. Dynamics include *mf*, *pp*, and *pp sur la touche*. Performance instructions include *Solo*, *très doux*, and *arco*.

Fl.

I

Ob.

II

I

Cl.

II

I

Fg.

II

Soli *très chanté*

I

Ch.

II

Trbo.

Tpni.

Arpa

I

div.

unus

II

unus

loco

Vlo.

C.

tramb

tramb

tramb

Altri

ff chante

div.

unus

B.

ff

18

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cni. *p*

Arpa *pp* *gliss.*

Un peu cédé (bien calme)

I Div. *p* *div.*

II Div. *pp* *tutti div. a 3* *gliss.*

I Vlo. *pp* *tutti div. p*

II Vlo. *pp* *tutti div. p*

I C. *pp* *tutti div. p*

II C. *pp* *tutti div. p*

B. *pp*

(19)

Fl. *ff*

Ob. *ff*

I
Cl. *Soli ff*

II

Trbe. *ff*

Arpa *ff sec.*

Tempo subito

I *pizz.* *arco unis*

II *pizz.* *arco unis*

Vlo. *pizz.* *arco unis*

C. *pizz.* *arco unis pizz.*

Fl. *ff*

I

II

Vlo. *arco*

C. *pizz.* *arco*

B.

Fl.

I
Ob. *f* *Soli ff*

II

I
Cl. *f*

II

I
Fg. *f* *f*

II

I
Cni. *mf*

II

I

II

Vie.

C. *pizz.* *ff*

B. *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 160-162. The instruments are arranged in a standard symphonic layout. The Flute (Fl.) part begins with a melodic line in the first measure. The Oboe (Ob.) and Clarinet (Cl.) parts have dynamic markings of *f* and *Soli ff*. The Bassoon (Fg.) and Horns (Cni.) parts also have dynamic markings. The Trumpets (I, II) and Trombones (I, II) parts are shown with various rhythmic patterns and dynamics. The Double Basses (C., B.) parts include a *pizz.* (pizzicato) marking for the C. part and a *f* marking for the B. part. The score is written in a 4/4 time signature and features a variety of musical notations including slurs, accents, and dynamic markings.

20

I Fl. *ff*

II Fl.

I Ob. *f*

II Ob.

I Cl. *ff* Solo *mf chanté*

II Cl.

I Fg. *ff*

II Fg.

I Cni. *f* *p*

II Cni.

Tpni. *f* *pour tous* *p surtout sans ralentir*

Arpa *ff* *bien soutenu* *mf*

I div. *ff* *pp*

II div. *ff* *pp*

Vio. *ff* *pp* unis

C. *ff* *pp* unis

B. *ff* *pp*

I Fl. *mf chanté*

II

Ci. Solo *mf* *f* *mf*

Fg. *mf*

I Cni. Solo *mf*

II

Arpa

I *pp* *mf chanté*

II *pp* *p* unis

Vlo. *p*

C. *p*

B. *pp* *p*

I Fl. *pp* *mf espresso* *p* *pp*

II Fl.

I Ob. *mf espresso* *p* *pp*

II Ob.

I Cl. *pp* *trun* *p* *pp*

II Cl.

I Fg. *ppp* *p* *pp*

II Fg.

I Cni. *ppp*

II Cni.

Arpa *laisser vibrer* *p*

I Vle. *pp* *pp* *tr*

II Vle. *div.* *pp* *pp*

C. *pp* *p*

B. *pp* *p*

21

I Fl. *ff*
 II
 I Ob.
 II
 I Cl.
 II
 I Fg.
 II *ff* *éclatant*
 I Cni.
 II *ff* *éclatant*
 Trbo. *ff*
 Tpni.
 Arpa *ff* *gliss.* *b₂ b₃ = a₂ b₂*
 Maestoso
 I *ff*
 II *ff*
 Vlo. *ff* *éclatant*
 C. *ff* *éclatant*
 B. *ff* *div.*

I Fl. *ff*

II Fl. *ff*

I Ob. *ff*

II Ob. *ff*

I Cl. *f*

II Cl. *f*

I Fg. *f*

II Fg. *f*

I Cni. *ff*

II Cni. *ff*

Trbo. *tr*

Tpt. *tr*

Arpa *gliss.*

I Vlo. *tr*

II Vlo. *tr*

Vla. *tr*

C. *tr*

B. *tr*

I Fl. *p subito*
 II Fl. *p subito*
 I Ob. *p subito*
 II Ob. *p subito*
 I Cl. *p subito*
 II Cl. *p subito*
 I Fg. *p subito*
 II Fg. *p subito*
 I Cni *p subito*
 II Cni *p subito*
 Trbe. *p subito*
 Tjni. *p subito*
 Arpa *gliss.* *sta i* *f sec.*
 I Vlo. *La moitié*
 II Vlo. *La moitié*
 C. *p*
 B. *p*

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cni. I
 II Cni. II
 Trbo.
 Tpni.
 Arpa
 I
 II
 Vie.
 C.
 B.

fff
fff
fff
fff
fff
fff
fff
très sec.
ff
ff
gliss.
Tempo 1º subito
tutti
fff
tutti
fff
unis
fff
unis
fff
unis
fff

