

# SYMPHONISCHE MINUTEN

## I. CAPRICCIO

### TROMBA I.

Ernst von Dohnányi Op. 36.

Vivacissimo possibile

3 1 3 4 1

4 Pos. 2 11 3 1

f

9 4 2 1

4 5 1 3 1 con sord. ff

6 6 9 1 3

7 1 4 Pos. 6 p poco f

8 1 3 senza sord. mp

con sord.

9 1 3 senza sord. pp

TROMBA I.

II. RAPSODIA

Andante

III. SCHERZO

Allegro vivace

TROMBA I.

Viol. I.

*ff*

*p espr.*

*p*

*cresc.*

*f*

*ff*

*mf*

TROMBA I.

IV. TEMA CON VARIAZIONI

Andante poco moto. Poco più mosso. Tranquillo.

8 1 8 2 8 3 8 4

5 6 7

Tacet.

V. RONDO

Presto.

10 1 8

2 2 2

3 4 2

6 5 8 6

7 7

7 3 4 8 7

cresc.

TROMBA I.

9 *p* *f* 11 **10** poco a poco cresc. *p* **11** *f* *mf* cresc. **12** *ff* meno *f* *ff* *f* **13** **14** poco a poco cresc. *p* **15** *f* cresc. **16** *ff* **17** *p*

Detailed description: This page of a musical score for Tromba I contains ten staves of music, numbered 9 through 17. The notation is in treble clef with a 7/8 time signature. Measure 9 begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 10 is marked with a piano (*p*) dynamic and the instruction 'poco a poco cresc.'. Measure 11 features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a 'cresc.' instruction. Measure 12 starts with a fortissimo (*ff*) dynamic and a 'meno *f*' instruction. Measure 13 is marked fortissimo (*ff*), measure 14 with forte (*f*), and measure 15 with fortissimo (*ff*) and a 'cresc.' instruction. Measure 16 begins with fortissimo (*ff*) and measure 17 with piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.