

# INTIMATIONS OF IMMORTALITY

Oboe 2

GERALD FINZI

Andante sost  $\text{♩} = c60$     poco riten    a tempo    poco tenuto    poco riten    a tempo

13 *accel poco a poco* *cresc poco a poco*

17 *a tempo* *ritard*

21 **1** *a tempo* *mf* *f* *mp*

39 *mf* *f*

44 *ritard poco a poco* **2** *Meno mosso*  $\text{♩} = c50$

53 **3** *Tempo I*  $\text{♩} = c60$

(Tbnes)    Ob 1 Solo

67 **ritard poco** 4 **a tempo**

*< mf > mp*

78

*p mf < f mf <*

84

*f*

88 5 6

*< mf p Hn*

105 **poco stringendo al**  $\text{♩} = c84$  **poco ritard**

*mf*

113 **allargando** **ritard - al - - -** 7 **Meno mosso**  $\text{♩} = c50$  8

*f ff mf dim pp Tpt 1*

134 9

*mp mf cresc < f >*

141

*f ff f mf*

147 **accel poco a poco**

*cresc*

152 **10** Allegro gioioso ♩ = c132

Musical staff 152-156: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *ffz ff* and *f*.

Musical staff 157-161: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *ff > f*.

Musical staff 162-173: Treble clef, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *ff > f*, *ff > f*, *f > mf*, and *f*. A fermata is present at the end of the staff.

Musical staff 174-177: Treble clef, 4/4 time signature. The music consists of eighth notes. Dynamics include *f* and *cresc sempre*.

Musical staff 178-181: Treble clef, 4/4 time signature. The music consists of eighth notes with accents. Dynamics include *ff cresc*. Above the staff, it says "Beat 3 (♩. ♩. ♩)" and "accel - - - -".

182 **11** a tempo ♩ = c132

Musical staff 182-186: Treble clef, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *fff*, *f*, and *dim*. A first ending bracket is shown above the staff.

Musical staff 187-193: Treble clef, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *mp cresc*, *f*, and *mp*. A second ending bracket is shown above the staff.

Musical staff 194-197: Treble clef, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *f* and *dim poco a poco*.

Musical staff 198-201: Treble clef, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *mf* and *(mf)*. First and third ending brackets are shown above the staff.

**12** Più sostenuto ♩ = c108

207

215

**13** (♩ = c88) a tempo ♩ = c132

220

224

243

249

254

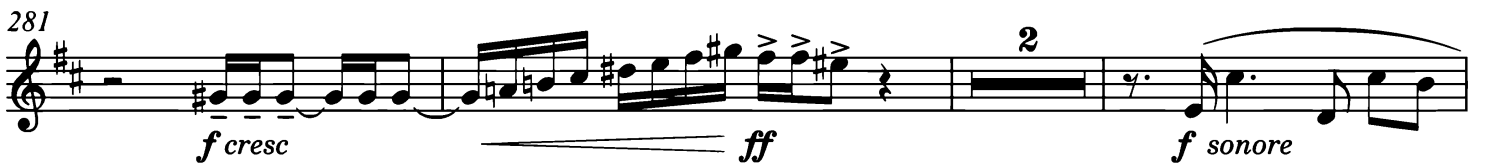
259

263

266  *cresc poco a poco*

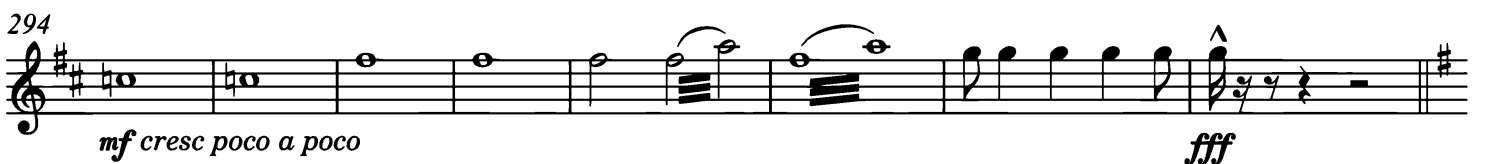
269 

272 **15** *Molto largamente* ♩ = c88 *a tempo* ♩ = c132  *fff* *ff*

281  *f cresc* *ff* *f sonore*

286  *f*

290  *cresc* *ff* *dim*

294  *mf cresc poco a poco* *fff*

302 **16** *Un poco deliberato* ♩ = c104  *ff* *f* *ff > f*

308 *a tempo* ♩ = c132  *ff*

314 *mf*

319 *cresc* *mf* *ff* *dim*

**poco allargando** **ritard**

327 **17** **a tempo, ma un poco sostenuto** ♩ = c126 **pressando poco a poco**

*p dolce*

339 *mf* *f* *f* *ff*

344 **18** *dim poco* *f* *dim*

348 **Animando** ♩ = c144 *pp* *mp* *mf* *mp*

358 **19** *mf cresc*

362 **Poco largamente** *ff*

367 **ritard poco a poco e morendo** *mf* *f* *mp* *p*

382 **20** **Molto meno mosso**  
**Andante sostenuto** ♩ = c56 **poco tenuto** **a tempo**

393 **poco slentando** **21** **Poco meno mosso** ♩ = c50 **Ob 1 Solo**

405 **slentando** **poco a poco** **22** **a tempo** ♩ = c54 **solenne**

420

425 **tenuto** **23** **a tempo, ma poco più movimento** ♩ = c63

432 **Un pochiss pressando**

435 **al** **Più animato** ♩ = c76

438

441

445 **Poco largamente** ♩ = c66 **poco ritenuto**

Oboe 2

452 **a tempo** ♩ = c66 **poco ritard** **24** **a tempo** ♩ = c66

470 **ritard** **ravvivando** **ritard** **tenuto** ♩ = c54

478 **ravvivando** **a tempo** (♩ = c66)

(Clts)

485 **25** **Pochiss più movimento** ♩ = c76

488

492 **26**

pp

500 **Fl 1**

506 **Poco pressando** **poco ritard**



510 **un poco tenuto** **poco ritard** **27** **Meno mosso** ♩ = c50 **poco ritard**

*pp*

526 **28** **Andante sostenuto (come prima)** *lunga*

Ob 1

539 **29** **Più mosso** **accelerando** - - - - **Più animato** ♩ = c112

Hn 1, Clts

545 **ritenuto** **a tempo** ♩ = c112

549 **ritard poco a poco e morendo** **30** **Meno mosso (solenne)** ♩ = c60

(Chor)

566 **31**

Fl 1

572

575 **ritard poco a poco**

*pp sempre*

582 **32** Allegro gioioso ♩ = c132

5

*f*

591

595 **Beat 3** (♩ . ♩ . ♩) *accel* **33** *a tempo*

*ff* *fff*

599

1 2 2

*f* *dim* *mp cresc*

607

*f* *mp* *f*

611

1

*dim poco a poco* *mf*

616 **34**

1 3

*mf* *pp leggiero*

623

626

*mf* *f* *mf*

629

*f* *ff* *ff* *mf*

633 35  
*f* *ff*  
*tr*

638  
*f* *f*  
 1

644  
*f cresc* *ff* *sim*  
 allargando

648 **ritard poco a poco** - - - - - **al**  
*dim poco a poco*

654 36 **Andante sostenuto** ♩ = c66  
*p* *mf*

662 37  
*p*  
 1 1 3 2

671 **poco ritard** **Pochiss meno mosso** ♩ = c60 **poco riten** 38 **a tempo**  
 Ob 1

681 **poco riten** 39 **a tempo**  
 Fl 1 Solo

692 **Tacet**  
 (Ob 1) *p*