

Harp

Ludis Tonalis

Preludium

Hindemith/Johnson

A piacere [$\text{♩}=52$]

Moderato [$\text{♩}=68$]

12

15 **Arioso, quiet**

18

41 **Slow** **hesitating** **a tempo** **hesitating** **hesitating**

47 **Solemn, broad**

8

Postludium

55 **Serene, broad** **broad**

8

65 **accel.** **broad** **rit.**

2 2 6 5 6

75 **rit.** **Arioso, quiet**

18 18

97 **Moderato**

p 7 7 7 7

98

7 7 7 7

99

7 7 7 7

100

Musical notation for measures 100-101. The treble clef staff contains a melodic line with quarter notes. The bass clef staff contains a complex arpeggiated accompaniment with seven-measure groups and a five-measure group at the end.

102

rit.

Musical notation for measures 102-106. The piece is in a "rit." (ritardando) section. The treble clef staff has whole notes with fermatas. The bass clef staff has whole notes with fermatas and rests. Measure numbers 2, 2, and 2 are placed above and below the notes.