

Paul Wittgenstein gewidmet

Klavierkonzert in Cis

in einem Satz

für die linke Hand allein mit Orchesterbegleitung

von

Erich Wolfgang Korngold

Op. 17



B. S c h o t t ' s S ö h n e , M a i n z

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Orchesterbesetzung:

Piccolo (nimmt auch 3. Flöte)	Schlagzeug (2 Spieler): 3 Pauken, Triangel, Glockenspiel, Xylophon, Tambourin, Tamtam, Becken, kleine Trommel, große Trommel
2 Flöten	
2 Oboen (2. nimmt auch Englisch-Horn)	Celesta
2 Clarinetten in A und B (2. nimmt auch Bassklarinete in B)	Harfe
2 Fagotte	12 Violinen I.
Contrafagott	8 Violinen II.
4 Hörner in F	6 Bratschen
3 Trompeten in C	6 Violoncelli
3 Posaunen	6 Contrabässe (mit C-Saite)



Klavierkonzert in Cis

E. W. KORNGOLD, Op. 17
(Comp. 1923)

Engl.H. *nimant Oboe*

Cl. A $\frac{1}{2}$

Eglt. $\frac{1}{2}$

I. Hr. F.

Klavier

This system contains the first five staves of the score. From top to bottom: English Horn (marked 'nimant Oboe'), Clarinet in A (1/2), Flute (1/2), Horn in F (I.), and Piano. The piano part is written in two staves. The music is in 2/4 time and the key signature has two sharps (Cis).

Mässiges Zeitmass, heldisch, mit Feiner und Kraft (♩)

V. I.

Br.

Vcl.

Cb.

This system contains the string parts: Violin I, Trumpet, Violin, and Cello. The Violin I part has a 'pizz.' marking. The Trumpet part has a 'pizz. A' marking. The Violin part has a 'pizz.' marking. The Cello part has a 'div.' marking. The music continues in 2/4 time.

Kl. A $\frac{1}{2}$

Eglt. $\frac{1}{2}$

I. Hr. F.

I. Trp. C

Klavier

Von hier ab etwas bewegter.

This system contains the next five staves. From top to bottom: Clarinet in A (1/2), Flute (1/2), Horn in F (I.), Trumpet in C (I.), and Piano. A first ending bracket labeled '1' spans the first two staves. The piano part continues with complex textures. The instruction 'Von hier ab etwas bewegter.' is written below the piano staff.

V. I.

Br.

Vcl.

Cb.

This system contains the string parts: Violin I, Trumpet, Violin, and Cello. The Violin I part has a 'p' marking. The Trumpet part has a 'p' marking. The Violin part has an 'Alle pizz.' marking. The Cello part has an 'Alle pizz.' marking. A first ending bracket labeled '1' is at the bottom of the system.

Ob. 2.

Cl. A 2.

Klavier

Steigernd (im Ausdruck und Zeitmass) molto stringendo

Vi. II.

Br.

Kcl.

Cb.

2

Picc.

I. Fl.

Ph.

Klavier

a tempo („etwas bewegter“)

Vi. II.

Br.

Kcl.

Cb.

2

3

Picc.
 Fl. 1. 2.
 Ob. 1. 2.
 Cl. A. 1. 2.
 FgH. 1. 2.
 Cfgh.
 r.F. 1. 2.
 p.C. 1. 2. 3.
 Pos.
 Pk.
 Bck.
 Harp.

molto rit. - - - Tempo I:

Vn. I.
 Vn. II.
 Br.
 Vcl.
 Cb.

3

Picc.
Fl. 1/2
Ob. 1/2
Cl. A 1/2
FgH. 1/2
Hr. F 1/2
I. Trp. C
I. Pos.
Klavier

etwas vorwärts! a tempo

Vl. I.
Vl. II.
Br.
Vcl.
Cb.

Picc. 4
 Fl. 1. 2.
 Ob. 1. 2.
 Cl. A. 1. 2.
 Fglt. 1. 2.
 Hr. F. 1. 3. 2. 4. *wich*
 Trp. C. 1. 2. 3.
 Pos. 1. 2. 3.
 Bck. *à 2*

Klavier

*wieder etwas bewegter,
aber stets kraftvoll*

Vl. I. *Alle*
 Vl. II. *Alle*
 Br. *Alle* *div.*
 Vcl. *div.* *Alle*
 Kb. *div.*

Fl. 1. 2. *à 2* **5**

Ob. 1. 2.

Cl. A. 1. 2.

Hr. F. 1. 2. *sf*

Trp. C. 1. 2. *con Sordini* *pp*

Klavier *sf*

steigernd *molto stringendo* ----- *a tempo* („etwas bewegter, kraftvoll“)

V. I. *pizz. div. arco* *sf*

V. II. *pizz. div. arco* *sf* *Alle*

Br. *pizz. div. arco* *sf*

Vcl. *pizz. arco* *sf* *Flg.* *pizz. sf* **5**

Fl. 1. 2. *à 2* *mf* **6** *1. Solo*

II. Ob. *P*

Cl. A. 1. *Solo* *mp espr.*

2.

I. Hr. F. *mp*

Trp. C. 1. 2. *pp*

Klavier *sf* *sf* *sf* *sf* *marc.*

Nicht eilen!

V. I. *div.* *Alle* *sf* *3 div.*

V. II. *div.* *Alle*

Br. *Alle* *pizz. div.* *Alle*

Vcl. *mp* *arco* *sf* *div.* *pizz. sf* *Alle* **6**

Solo
 Picc.
 I. Fl.
 I. Ob.
 Celesta
 Klavier
ohne zu schleppen
 Solo
 Vi. I.
 D. übrg.
 Vi. II.
 Vcl.
 Cb.

Beruhigend ----- *poco rit.*
 Picc.
 Fl. 1. 2.
 Cl. A. 1. 2.
 FgH. 1. 2.
 Klavier
 Harfe
 Vi. I.
 D. übrg.
 Vi. II.
 Br.
 Vcl.
 Cb.

40

Fl. 1. & 2. *1. R* *P*

Cl. A. 1. & 2. *1.* *P*

Fglt. 1. & 2. *P*

Hr. F. *1. Solo* *mp molto espr.* *Solo* *mp*

Hrf.

Klavier *mp* *espr.* *espr.* *espr.*

drängend ----- a tempo Beruhigend

Vi. II. *div.* *arco* *mp*

Br. *div.* *P*

Vcl. *Solo* *mp* *molto espr.* *espr.*

Cb. *div.* *mp*

10

41

Fl. 1. & 2. *P*

Cl. A. 1. & 2. *P*

Fglt. 1. & 2. *PP* *P*

Cifglt.

Hrf. *mp* *P*

Klavier *mp* *espr.* *espr.*

Sehr ruhig molto rit.

Vi. I. *div.* *PP* *PP* *espr.* *mp*

Vi. II. *div.* *PP* *PP* *espr.* *mp*

Br. *mp* *3 div.*

Vcl. *Solo* *espr.* *Alle div.* *mp*

Cb. *div.* *mp*

11

Fl. 1. 2.

I. Ob.

Cl. A. 1. 2.

Fg. 1. 2.

Hr. F. 1. 2. 3. 4.

I. Trp. C.

Hr. F.

Klavier

a tempo *drängend* ----- *a tempo*

Vl. I.

Vl. II.

Br.

Vcl.

Cb.

Fl. 1. 2.

Cl. A 1. 2. *bernsteinblend*

Egkl. 1. 2.

Hr. F. 1. 2. 3. 4. *aspr.*

Hrf. *Klangvoll mf*

Klavier *mp*

Beruhigend -----

Vl. I. *V*

Vl. II. *V*

Br. *bizz.*

Vel. *mf*

OB. *div.*

Fl. 1. 2. *sf*

Ob. 1. 2. *sf*

Cl. A. 1. 2. *sf*

Fgfl. 1. 2. *sf*

Contfghl. *sf*

Tam Tam *p*

Klavier *sf*

Dasselbe Zeitmass

Vi. I. *div. pizz. mf sf*

Vi. II. *pizz. mf sf*

Br. *div. pizz. sf*

Vcl. *pizz. sf*

Cb. *Alle pizz. sf*

Alle arco

16

Fl. 1. 2. *sf*

Ob. 1. 2. *sf*

Cl. A. 1. 2. *sf*

Trp. 1. 2. *p mit Dämpfer*

Klavier *immer steigend*

poco a poco accel.

Vi. I. *div. sf arco*

Vi. II. *div. sf*

Br. *div. sf*

Vcl. *pizz. sf*

16

Picc. *Fl.* *Ob.* *Cl. A.* *Fg.* *Cl. B.*

10 *à 2*

Hr. F. *Trp. C.* *Pos.*

senza sord.

Ph. *Bck.* *Hrf.*

Cos-dur *glissando*

Klavier

ohne Pedal.

Mit Glanz und Schwung

V. I. *V. II.* *Br.* *Vcl.* *Cb.*

Alle *div.* *10* *5* *pizz.*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments and their parts include:

- Picc.** (Piccolo): A single staff with a treble clef.
- Fl. 1 & 2** (Flutes): Two staves, each with a treble clef.
- Ob. 1 & 2** (Oboes): Two staves, each with a treble clef.
- Cl. A 1 & 2** (Clarinets in A): Two staves, each with a treble clef.
- Fg. 1 & 2** (Bassoons): Two staves, each with a bass clef.
- Cl. Fg. 1 & 2** (Clarinets in F): Two staves, each with a bass clef.
- Hr. F. 1, 2, 3, 4** (Horns in F): Four staves, each with a bass clef.
- Trp. C. 1, 2, 3** (Trumpets in C): Three staves, each with a treble clef.
- Pos. 1, 2, 3** (Trombones): Three staves, each with a bass clef.
- Pk.** (Percussion): A single staff with a bass clef.
- Klavier** (Piano): A grand staff with a treble and bass clef.
- Vi. I. & II.** (Violins): Two staves, each with a treble clef.
- Br.** (Brass): A single staff with a bass clef.
- Vcl.** (Violoncello): A single staff with a bass clef.
- Cb.** (Kontrabaß): A single staff with a bass clef.

The score contains various musical notations, including dynamics such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). There are also performance instructions like *arco* and *à 2*. The page is filled with complex rhythmic patterns and melodic lines for each instrument.

20

Picc.

Fl. 1/2

Ob. 1/2

Cl. A. 1/2

Egt. 1/2

Strfgü.

Hr. F. 1-4

Trp. C. 1-3

Pos. 1-3

Pk.

Klavier

ohne Pedal

Vl. I.

Vl. II.

Br.

Vel.

Cb.

20

21

Picc. *tr*
 Fl. 1. 2. *à 2*
 Ob. 1. 2. *tr*
 Cl. A. 1. 2. *sf* *à 2*
 Egt. 1. 2. *sf* *à 2*
 Hr. F. 1. 2. 3. 4.
 Glckspl. *P*
 Pk. *sf* *P*
 Hrf. *C-dir sf*
 Klavier *sf* *sf* *marc.*
 V. I. *tr* *div.* *Alle* *div.*
 V. II. *tr* *div.*
 Br. *div.*
 Vel. *sf* *pizz.* *arco*
 CB. *div.* *sf* *Alle*

poco accel. (unmerklich) - - - - -

21

22

Picc. *à 2*

Fl. 1/2 *à 2*

Ob. 1/2 *à 2*

Cl. A. 1/2

Egt. 1/2

Glckspl.

Klavier

Piu mosso

Vi. I. *spring. Bog.*

Vi. II. *spring. Bog.*

Br. *pizz. p.*

Vcl. *pizz. p.*

div.

22

23

Picc.

Fl. 1/2 *à 2*

Ob. 1/2

Cl. A. 1/2

Egt. 1/2

Glckspl.

Klavier

Vi. I. *arco*

Vi. II. *arco*

Br.

Vcl. *div.*

spring. Bog.

Arco

23

Fl. 1/2, Ob. 1/2, Cl. A. 1/2, Fgbl. 1/2, Hr. F. 1/2, Trp. C. 1/2, Hrf., Klavier, V. I., V. II., Br., Vcl., Cb.

Immer vorwärts!

C-dur f, C-dur f, Des-dur f

pizz. spr. Bg. pizz. spr. Bg. pizz. spr. Bg. arco

sf, sf, sf, sf, sf, sf, sf, sf, sf, sf

24

Fl. 1., Fl. 2., Ob. 1/2, Cl. A. 1/2, Hr. F. 1/2, Pk., Klavier, V. I., V. II., Br., Vcl.

Ancora più mosso (♩ rascher als zuletzt 2 Viertel)

malto accel. arco

Rasch (♩)

Alle, Alle

sf, sf, sf, sf, sf, sf, sf, sf, sf, sf

25

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2.

Fgt. 1. 2.

Hr. F. 1. 2.

Trp. C. 1. 2.

Pos. 1. 2.

Hrf.

Klavier

Vi. I.

Vi. II.

Br.

Vel.

25

Ces dur

Ces-dur

Allegretto

Andante

poco rit. (fast unmerklich) - - - rit. - - - Ansholen!

Fl. 1/2

Ob. 1/2

Cl. B. 1/2

Hr. F. 1/2, 3/4

Pos. 1/2, 3/4

Pk.

Klavier

Vi. I.

Vi. II.

27

Detailed description: This page contains the musical score for measures 27 and 28. The instruments listed are Flute 1/2, Oboe 1/2, Clarinet B-flat 1/2, Horns F (1/2 and 3/4), Trumpets (1/2 and 3/4), Piccolo, Piano, Violin I, and Violin II. The score includes various musical notations such as dynamics (mp, f, mf, p, marc.), articulation (accents, slurs), and performance instructions like 'Solo' and 'nimmt Flöte'. Measure numbers 27 and 28 are boxed at the end of their respective staves.

Picc.

Fl. 1/2

I. Cl. B.

Eg. 1/2

Cltr. 1/2

Hr. F. 1/2, 3/4

Trp. 1/2, 3/4

Pos. 2/3

Klavier

Vcl.

28

Detailed description: This page contains the musical score for measures 28 and 29. The instruments listed are Piccolo, Flute 1/2, Clarinet B-flat 1/2, Euphonium 1/2, Clarinet 1/2, Horns F (1/2 and 3/4), Trumpets (1/2 and 3/4), Trombones (2/3), Piano, and Violoncello. The score includes various musical notations such as dynamics (pp, marc.), articulation (accents, slurs), and performance instructions like 'Solo', 'nimmt Flöte', 'con Sord.', and 'morendo'. Measure numbers 28 and 29 are boxed at the end of their respective staves.

Fl. 1/2

I. Cl. B. *2. Clarinetten mit Bss. Clarinette!*

Hr. F. *1. Solo marc.*
3. Solo marc.

Pos. 1/2/3 *Solo*

Klavier

31

Bss. Cl. B. *Solo*

Fglt. 1/2

Chrfglt.

Hr. F. *con Sord. 1. Solo*

Hrf. *C-moll* *glissando* *A-moll* *glissando*

Klavier *ten.* *espr.*

Ped. --- * *poco rit. --- a tempo* Ped. --- *

Solo *espr.*

Tr. übrg.

Cl. B. *div. pizz.* *arco* *pizz.* *arco*

31

rallent. -----

Klavier

35

P *mf* *langsam* *rascher werdend* *beruhigen*

langsam *betont*

Ped. * Ped. * Ped. * Ped. * Ped. *

Fl. $\frac{4}{8}$ $\frac{9}{8}$

Hrf.

Klavier

36

P *mp* *espr.* *ten.* *mp* *espr.*

immer langsam *poco rit.* *a tempo* *Ped.* *

Solo

Vi. I. *div.* *P espr.*

Vi. II. *div.* *P*

Br. *Solo Br.* *P espr.*

Fl. 1. 2. 3.

Celesta

Hrf. *Es-moll* *H-moll.*

Klavier

37

mp *ten.* *nimm piccolo* *Picc.* *mp*

poco rit. *a tempo* *Ped.* *

Solo

Vi. I. *P espr.* *mp*

Vi. II. *1. Rit.* *mp* *div.*

Solo Br. *P espr.*

Cb. *div.* *mp*

Picc. *a 2*

Fl. $\frac{1}{2}$

Celesta *sf*

Hr. *mp* *glissando* *sf* *Flag.* *sf* *Flag.*

Klavier *mf*

Vorwärts!

1. Pfl. *sf*

Vi. I. *sf*

D. übrg.

1. Pfl. *sf*

Vi. II. *espe.*

II. übrg.

CB *sf*

38 *nimm Flöte*

Hr. F. 1. 2. 3. *offen* *Soli* *sf* *P*

Klavier *sf*

poco accel. ----- *sempre accel.*

Vi. II. *unis.*

Br. *Tutti*

39

41

1. Fl. 2. Fl. 3. Fl. *mini Piccolo*

Cl. B. 1. 2. 3. 4.

Cl. F. 1. 2. 3. 4.

Trp. C. 1. 2. 3.

Pos. 2. 3.

Hrf. *gliss.* *G=moll* *Es=moll*

Klavier

V. I. *pp* *morendo*

V. II. *pp* *morendo* *Alte*

Br.

Vcl. *sehr stark!* *gerissen!* *pizz.* *arco*

Cb. *gerissen!* *pizz.*

41

42

Picc. *tr*

Fl. 1. 2.

Ob. 1. 2.

I.C.B. *Solo*

Hr. F. 1. 2. 3. 4.

Trp. C. 1. 2. 3.

Pos. 1. 2. 3.

Glckspl. *sf*

Ph.

Celesta

Hrf.

Klavier

Sehr betont! *Weiter!* *poco accel.* ----- *accel.* -----

Vl. I. *Alle pizz.* *3 div. arco*

Vl. II. *pizz.* *2 div. arco*

Br. *pizz.* *arco*

Vcl.

CB

42

43

Picc. *tr*

Fl. 1. 2.

Cl. B 1. 2. *Solo* *P*

Trp. C 1. 2. *Sf* *à 2* *Furza.* *2. Solo* *mp* *pp*

Glocksp.

Xyloph. *mf* *mf*

Celesta *Sf*

Hrf. *Sf*

Klavier *Sf* *Sf* *Sf* *Sf*

8va

8va

sempre accel. ----- *Plötzlich sehr zurückhaltend, calando*

3 div. *Vl. I.* *mp*

3 div. *Vl. II.* *mp*

2 div. *Br.* *mp*

43

Fl. 1. 2. *1. Solo*

Triangl. *mit einer Stricknadel*

Celesta

Hrf.

Reigen

Sehr mässige ganze Takte, schwebend, mit Anmut, zärtlich

Klavier

44

Fl. 1. 2. *1.*

I. Cl. A

I. Trp. C

Triangl.

Celesta

Hrf.

Klavier

Vi. II.

Br.

Vcl.

45

46

1. Fl. *p*

2. Fl.

Trgl. *ppp*

Celesta *p*

Hrf. *p*

Klavier

Detailed description: This page contains the musical score for measures 46 and 47. It features five staves: Flute (1. and 2.), Trgl., Celesta, Horn, and Piano. The Flute parts have long, sweeping lines with many slurs. The Trgl. part is mostly rests with some light notes. The Celesta part has a rhythmic, melodic line. The Horn part has a steady accompaniment. The Piano part has a complex, multi-voiced texture with many slurs and ties.

47

1. Fl.

2. Fl.

3. Fl.

I. Cl. A *p*

I. Trp. C *con Sord.* *ppp*

Trgl. *ppp*

Celesta

Hrf.

Klavier

V. I. *div. pizz.* *pp*

V. II. *div.* *pp*

Br. *div.* *pp*

Detailed description: This page contains the musical score for measures 47 and 48. It features eight staves: Flute (1., 2., and 3.), Clarinet in A, Trumpet in C, Trgl., Celesta, Horn, Piano, Violin I, Violin II, and Brass. The Flute parts continue with melodic lines. The Clarinet and Trumpet parts have some melodic activity. The Trgl. part has some notes. The Celesta part has a rhythmic accompaniment. The Horn part has a steady accompaniment. The Piano part has a complex texture. The Violin and Brass parts have long, sustained notes.

48

48

1. Fl. 2. 3. Cl. A. 2. Hrf. Klavier I. Br. Solo

1. Solo
mp hervorbrechend

senza Sord.
mp

Detailed description: This block contains the musical notation for measures 48 and 49. It includes staves for Flutes 1, 2, and 3; Clarinet in A; Horns; Piano; and Violins I and II. The Flute parts feature dynamic markings of *ppp*. The Clarinet part is marked *1. Solo* and *mp hervorbrechend*. The Piano part has a *5* fingering indicated. The Violin I part is marked *senza Sord.* and *mp*. A rehearsal mark **48** is located at the beginning of the Violin I staff.

49

1. Fl. 2. 3. Cl. A. 1. 2. Hrf. Klavier Solo Vi. I. Vi. II. Br.

1. Solo
mp

arco
mp

div.
ppp

Solo
ppp

ein wenig steigend

wieder nachlassend

(Alle)

Detailed description: This block contains the musical notation for measures 49 and 50. It includes staves for Flutes 1, 2, and 3; Clarinet in A (1 and 2); Horns; Piano; Solo Violin I; Violin II; and Brass. The Flute parts are marked *ppp*. The Clarinet part is marked *1. Solo* and *mp*. The Piano part has a *4* fingering indicated. The Solo Violin I part is marked *arco* and *mp*. The Violin II part is marked *div.* and *ppp*. The Brass part is marked *Solo* and *ppp*. Performance directions *ein wenig steigend* and *wieder nachlassend* are written below the piano part. A rehearsal mark **49** is located at the beginning of the Brass staff.

50

Fl. 1. 2. 3. mp

Ob. 1. 2. mp

Cl. A 1. 2. mp

Fgt. 1. 2.

Hr. F. 1. 2. 3. 4. pp

Trp. C. 1. 2. 3. 4. 5. pp

Triangl. pp

Celesta p

Hrf. mf

Klavier mf

a tempo

Vi. I. Alle p

Vi. II. div. p

Br. Alle p

Vcl. div. p

50

Fl. 1. 2. 3.

I. Ob. *Solo* *hervorstreten* *mp* *espr.*

Cl. A 1. 2.

Fg. B. 1. 2.

Hr. F. 1. 2. 3. 4.

Trp. C. 1. 2. 3. 4.

I. Pos. *Solo*

Hr.

Klavier

wieder nachlassend *Ruhig, mit warmer Steigerung*

Vl. I. *div.* *arco* *Alleg.*

Vl. II. *pizz.* *arco* *div.* *Alleg.*

Br. *arco*

Vcl. *Soli arco* *mp espr.* *mp* *p*

Cl. A. $\frac{1}{2}$ *à 2*

Eg. B. $\frac{1}{2}$

Celesta

Hrf. *P*

Klavier

Vi. I. *div.*

Vi. II. *div.*

Br. *div.*

Vel. *pizz.* *P*

poco rit.

I. Fl. *Solo*

Celesta *mf* *m.s.* *m.d.*

Hrf. *P* *langsam arpeggiert*

Klavier *mf* *Ped.*

Vi. II. *div.* *mfpp*

Noch langsamer, sehr zurückhaltend

poco accel.

55

56

Picc. *P espr.*

Fl. 2 *d.*

I. Ob. *P espr.*

Cl. A. 2 *mp espr.*

Egt. 2 *P*

Hr. F. 2 *mp espr.*

I. Trp. C *senza sord. Solo*

Telest. *ms*

Hrf. *P*

Klavier *P con grazia* *espr.* *espr.* *Ped.*

poco rit. ----- Mit Aufschwung (poco a poco accel.)

Vl. I *Alle* *div. mp espr.* *espr.*

Vl. II *div. P* *mp* *espr.* *mp* *hervortretend*

Br. *div.* *P* *3 div.*

Vcl. *Alle* *P* *mp espr. hervortretend*

56

57

Fl. 4/2

Cl. A. 1/2

Fgh. 1/2

Hr. F. 1/2

I. Trp. C.

Celesta

Hrf.

Klavier

Soli à 2

mf

p

ppp

marcato

Solo

f

Sp

sf

Festes Zeitmass

Vi. I.

Vi. II.

Br.

Vel.

div.

2 div.

9 div.

p

sf

57

58

Fl. 1. & 2.
 Ob. 1. & 2.
 Cl. A. 1. & 2.
 Hr. F.
 Trp. C. 1. & 2.
 Hr.
 Klavier
 1. Flüt.
 Vi. I.
 D. übrg.
 1. Flüt.
 Vi. II.
 D. übrg.
 Br.
 Vcl.
 Kb.

S = div
C = moll
A^s = div

div.
arco
pizz.
arco
div.

sf
mf
mp
f
sfz

58

59

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2.

Fg. 1. 2.

Hr. F. 1. 2. 3. 4.

Pos. 1. 2.

Klavier

V. I. 1. P. d. Übg. 2. div. pizz. mf

V. II. 1. P. d. Übg. 2. div. pizz. mf Sord. ab!

Br. 3 div. P Sord. ab!

Vel. S gerissen Sord. ab!

CB. S

Vorwärts!

accél. ---

Solo

59

Fl. 2

II. Ob.

Cl. A. 1/2

Fgkl. 1/2

Hr. F. 1/2, 2/2, 9/4

Klavier

Vi. I.

Vi. II.

Br.

Vcl.

accel.

div. pizz.

Alle pizz. gerissen!

div. pizz. gerissen!

mf

solo

sf

Alle arco

arco

Picc.

I. Ob.

Cl. A. 1/2

Hr. F. 1/2, 2/2, 9/4

II. Trp. C

Celesta

Hrf.

Klavier

Vi. I.

Vi. II.

Br.

Vcl.

sempre accel.

div. arco

Alle

son Sord.

gliss. Sord.

glissando

pizz.

62 63

Picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. A. I.
Hr. F. 1.
Hr. F. 2.
Hr. F. 3.
Hr. F. 4.
II. Trp. C.
Celesta
Hrpf.
Klavier

Detailed description: This block contains the upper portion of a musical score. It features staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet A. I., Horns (F, 1-4), Trumpets (C, II), Celesta, Harp, and Piano. The Piccolo part has a trill-like figure. The Flutes and Oboes play melodic lines with various articulations. The Horns and Trumpets provide harmonic support. The Piano part consists of a steady accompaniment of chords.

Piu mosso (plötzlich rascher)

Immer weiter, drängend

Vl. I.
Vl. II.
Br.
Vcl.

Detailed description: This block contains the lower portion of the musical score, featuring staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violins and Viola play melodic lines with dynamic markings like *div.* and *sf*. The Cello and Double Bass provide a bass line with sustained notes.

64

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2.

Hr. F. 1. 2. 4.

Trp. C. 1. 2. 3.

Glocksp.

Xylph.

Celesta

Klavier

con Sord.

Solo!

so stark als möglich!

8va

Sehr rasch

Vl. I.

Vl. II.

Br.

Vcl.

div.

molto

64

65

Picc. *tr*

Fl. 1. *tr*

Fl. 2. *tr*

Ob. 1. *tr*

Ob. 2. *tr*

I. Hr. F

Trp. C 1. *con Sord.* *Flatterzunge!* *mdo dim.* *con Sord.* *Solo* *ppp*

Trp. C 2. *ppp*

Trp. C 3. *ppp*

Glocksp.

Beck. *ms mit Schlägel*

Celesta

Hrf.

Klavier *Solo* *Ped.*

Unmerklich etwas weniger rasch *Vorwärts!*

V. I. *2 dir.*

V. II. *2 dir.*

Br. *2 dir.*

65

66

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fgth. 1. 2.

Hr. F. 1. 2. 3. 4.

I. Trp. C.

Tr. 1. 2.

Viola

Violoncello

Ped.

div. V. I.

3 div. V. II.

3 div. Br.

Vcl.

Cb.

à 3

hervertretend

offen!

Solo

arco

(arco)

66

67

Picc.

Ft. 1.
2.

Ob. 1.
2.

Cl. A. 1.
2.

Egh. 1.
2.

Hr. F. 1.
2.

3.
4.

I. Trp. C

Celesta

Hrf.

Klavier

accelerando

div.
V. I.

div.
V. II.

div.
Br.

Vcl.

Cb.

67

Solo

pizz.

pizz.

anco

555

This block contains the musical notation for measures 67 through 71. The score is divided into two systems by a vertical bar line. The instruments listed on the left are Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets in A (1st and 2nd), Bassoons (1st and 2nd), Horns in F (1st and 2nd, 3rd and 4th), Trumpets in C (1st), Celesta, Harp, Piano (Solo), Violins I and II (divisi), Viola (divisi), Violoncello, and Contrabasso. The music includes various rhythmic patterns, dynamics such as *Solo* and *sfz*, and performance instructions like *accelerando*, *pizz.*, and *anco*. The bottom of the page features the number 555.

68

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2.

Fgt. 1. 2.

Hr. F. 1. 2. 3. 4.

Trp. C. 2. 3.

Pk.

Kl. Trml.

Hrf.

Klavier

sf *solo*

accel. -----

Einhaltend

poco a poco rit. -----

div. Vl. I.

div. Vl. II.

3 div. Br.

Vel.

Cb.

68

Picc. *cresc.*
 Fl. 1. *cresc.*
 Fl. 2. *cresc.*
 Ob. 1. *cresc.*
 Ob. 2. *cresc.*
 Cl. A. 1. *cresc.*
 Cl. A. 2. *cresc.*
 FgH. 1. *cresc.*
 FgH. 2. *cresc.*
 Hr. F. 1. *p*
 Hr. F. 2. *p*
 Hr. F. 3. *p*
 Hr. F. 4. *p*
 Trp. C. 1. *p*
 Trp. C. 2. *p*
 Trp. C. 3. *p*
 Pos. 1. *p*
 Pos. 2. *p*
 Glockspl. *sf*
 Pk. *sf*
 Kl. Trml. *pp*
 Hr. f. *c=dir*
 Klavier *glissando*
poco a poco rit. *molto rit.* *Ausholen!*
 V. I. *div.* *molto cresc.*
 V. II. *div.* *molto cresc.*
 Br. *div.* *molto cresc.*

70

Fl. 1/2
 Ob. 1/2
 Cl. A. 1/2
 Fglt. 1/2
 Clrfgl.
 Hr. F. 1. 2. 3. 4.
 Crp. C. 1. 2. 3.
 Pos. 1. 2. 3.
 Ph.
 Beck.
 Hrf.
 Klavier

Mit Grösse, sehr breit (♩)

Alle
 Vi. I.
 Vi. II. div.
 Br. div.
 Vcl. pizz. arco
 Kb. div. pizz. Alle arco

70

Fl. 1. 2. *à 2* *tr*

Ob. 2. *4. tr*

Egkl. 1. 2. *S*

Hr. F. *à 4* *ten.*

I. Trp. C. *P* *S* *ten.*

Pos. 1. 2. 3. *S*

Klavier

Vi. I. *div.*

Vi. II. *div.*

Br. *div.* *Alle* *Sf* *div.*

Vcl. *arco* *Sf* *V* *ten.*

Fl. 1. 2. *à 2* *tr*

I. Kl. A. *Solo*

Egkl. 1. 2. *mp*

Hr. F. *P*

I. Trp. C. *V* *b* *V* *P*

Hrf. *Sf* *C-dur gliss.* *aliss. b*

Klavier *Sf* *f*

Nicht schleppen!

Vi. I. *div.*

Vi. II. *div.*

Br. *div.*

Vcl. *pizz.* *div.*

accel. *Kraftvoll (wie zuletzt)*

Ob. $\frac{4}{2}$

Cl. A. $\frac{4}{2}$

Klavier

steigernd *molto stringendo*

Vi. II. *Alle arco*

Br. *3 div.*

Vcl. *Alle pizz.* *P* *arco* *sf*

Cb. *Alle pizz.* *P* *arco* *sf*

74

Picc.

I. Fl.

Pk. *Solo tr.* *mfpp* *mfpp* *sfpp* *sf*

Klavier

a tempo („kraftvoll“) *rit. - - -* *sf polternd*

Vi. II. *div. pizz.* *sf*

Br. *div. pizz.* *sf*

Vcl. *pizz.* *sf* *div. pizz.* *sf*

Cb. *pizz.* *sf* *div. pizz.* *sf*

74

75

Picc. *f*

Fl. $\frac{4}{2}$ *f*

Ob. $\frac{1}{2}$ *f*

Cl. A $\frac{4}{2}$ *f*

Fg. $\frac{1}{2}$ *f*

Corf. $\frac{1}{2}$ *f*

Hr. F $\frac{1}{2}$ *f*

Trp. C $\frac{1}{2}$ *f*

Pos. $\frac{1}{2}$ *f*

Pk. *f*

Klavier *sf*

rit. --- *molto rit.* --- Plötzlich rascher *rit.* --- Mit grösster Kraft, breit

Vl. I *Alle*

Vl. II *Alle arco*

Br. *Alle arco*

Vel. *Alle arco*

CB. *div. arco*

75

62

Picc.

Fl. 1/2

Ob. 1/2

Cl. A 1/2

Egt. 1/2

Contfgt.

Hr. F. 1/2, 3/4

Klavier

Allmählich fließender werdend, warm, gesangvoll

Vcl.

Cb.

76

Picc.

Fl. 1/2

Ob. 1/2

Cl. A 1/2

Egt. 1/2

Contfgt.

Hr. F. 1/2, 3/4

Hr. F.

Klavier

Aufblühend

Br.

Vcl.

Cb.

77

78

Picc. *mf espr.*

Fl. 1-2 *mp molto espr.* *à 2*

I. Ob. *mp*

Cl. A 1-2 *f espr.*

Fgt. 1-2 *f*

Fr. F. 1-4 *mp*

Hrf. *glissando* *Es-dür!* *Ces-dür!* *Ges-dür!*

Klavier *espr.*

mit warmer Steigerung *drängend* *a tempo*

Vn. I. *f molto espr.*

Vn. II. *f molto espr.*

Br. *mp molto espr.* *pizz.* *arco*

Vcl. *pizz.* *arco*

Cb. *pizz.* *arco*

79

Fl. 1. 2. Cl. A. 1. 2. Egt. 1. 2. Ctfgt. Hr. F. 1. 2. 3. 4. Klavier

Beruhigend ----- *a tempo*

Vl. I. Vl. II. Br. Vcl. Cb.

79

I. Fl. *mf* *p*

I. Ob. *mf* *p*

Eg. u. 2. *p*

Ct. u. g. *p*

Hr. F. 1. *pp* *mf* *espr.* *p*

2. *pp* *mf* *espr.* *p*

3. *pp* *mf* *espr.* *p*

4. *pp* *mf* *espr.* *p*

Hr. f. *mf*

Klavier *p* *molto espr.* *espr.*

Etwas steigend Breiter werdend Noch langsamer, sehr ausdrucksvoll ritard. - - - -

Vi. I. *Alle* *pp* *mf* *espr.* *div.*

Vi. II. *div.* *pp* *mf* *espr.* *3 div.*

Br. *div.* *Alle* *pp* *mf* *espr.* *3 div.*

Vel. *3 div. arco* *p* *pp* *sub. p* *pizz* *arco*

Cb. *div. arco* *p* *pp* *sub. p* *pizz* *mf*

80

Fl. 1. *Soli parlamento* *P* *1.*

I. Fag.

I. Hr. F.

Celesta *mf*

Hr. f. *f* *sehr deutlich*

Klavier *P* *sehr zart!* *P*

Ped. * Ped. *

Sanz langsam beginnend, allmählich fließender werdend poco rit. a tempo (sehr ruhig)

1. Palt *div.* *pp*

Vi. I. *div.* *pp*

D. übrg. *pp*

Vi. II. *div.* *pp*

Br. *div.* *pp*

Vcl. *pp* *3 div.*

Cb. *div. arco* *pp*

80

Cl. A $\frac{4}{2}$

Eg. 1. *mf espr.*

Eg. 2. *mf espr.*

Cl. fg. *P*

Hr. F. $\frac{3}{4}$ *pp*

à 2

Celesta *m.d. Solo mp*

Hr. *lang und weich!*

Klavier *P*

Ped.

rit. a tempo

immer ruhiger

1. Palt

V. I. *molto espr.*

D. Übrg. *morendo* *molto espr.*

V. II. *morendo* *P*

Br. *morendo* *P*

Solo Vcl. *mf molto espr.* *mf espr.* *mf espr.*

D. Übrg. *div.* *Alle* *mf molto espr.* *mf espr.* *mf espr.*

Cb. *div.* *morendo* *pp*

Picc *ppp* *morendo*

Fl. 1. & 2. *ppp* *morendo*

Cl. A. 1. & 2. *ppp* *morendo*

Fglt. 1. & 2. *pp*

Ctfglt. *pp*

Hr. F. 1. & 2. *ppp* *morendo*

Triangl. *ppp* mit einer Strohnadel

Celesta *mf*

Hrf. *p*

Klavier *p*

3 Soli *ppp* *morendo*

Vl. I. *ppp*

D. übrg. *ppp*

Vl. II. *ppp*

Br. *ppp*

Solo Vcl. *pp smorzando* *morendo*

D. übrg. *ppp*

Cb. *pp* *Soli*

Langsam, fast im letzten Zeitmass
beginnend, aber schon vom $\frac{5}{8}$ an das =

Hr. F.
 1. 2.
 3. 4.
 Tambourin
 Klavier
 = Tempo steigend sempre accel.
 Vl. I.
 Vl. II.
 Br.
 Vcl.
 Cb.
 84
 Fl. 1/2
 I. Ob.
 Cl. A. 1/2
 Fg. 1/2
 Hr. F.
 1. 2.
 3. 4.
 Pk.
 Tamb.
 Klavier
Bewegt
 Vl.
 Vl.
 Br.
 Vcl.
 84
 arco
 Alle
 arco
 Alle
 arco
 arco

85

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2.

Eggt. 1. 2.

Klavier

Vl. I. div. pizz.

Vl. II. div. pizz.

Br. arco col legno

Vcl. pizz. P

Cb. pizz. P

85 P

86

Picc. *Solo*

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2. *à 2*

Fglt. 1. 2.

Cntfglt.

Hr F. 1. 2. *offen*

3. 4. *gest.*

Pos. 1. 2. *con Sord.*

Pk.

Tambrn

Klavier

8va..... loco

Immer steigend (im Ausdruck)

Vi. I. *div.* *Alle* *arco*

Vi. II. *div.* *immer gerissen!*

Br. *div.* *arco* *Alle* *tr.* *div. pizz.* *immer gerissen!*

Vcl. *Alle* *arco* *tr.* *div. pizz.* *immer gerissen!*

Cb. *div.* *pizz.* *immer gerissen!*

88

87

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2.

Fgt. 1. 2.

Hr. F.

Ph.

Trmbin

Klavier

Vl. I.

Vl. II.

Br.

Vcl.

CB.

Fest

Zeitmass (♩)

div.

Alle

87

88

Picc. *f*

F. 1. 2. *f* *p* *a2*

Ob. 1. 2. *f* *p*

Cl. A. 1. 2. *f* *p*

Fg. 1. 2. *f* *p*

Ctfg. *f*

Hr. F. 1. 2. 3. 4. *f*

Pk. *f*

Trbrn. *f*

Hrf. *f*

Klavier *f* *p stacc.* *p*

Dasselbe Zeitmass

V. I. *f* *3 dir.* *sf* *Alle*

V. II. *dir.* *pizz.* *f* *Alle arco* *p*

Br. *f* *dir.* *pizz.* *f* *Alle arco* *p*

Vcl. *f* *p* *arco* *sf* *arco* *sf*

Cb. *f* *p* *arco* *sf*

88

89

Picc.

Fl. 1/2

Ob. 1/2

Cl. A 1/2

Fgt. 1/2

Ct. fgt.

Hr. F. 1/2, 9/4

3 Trp. C

3 Pos.

Pk.

Gr. Trommel, Becken

Klavier

Vi. I.

Vi. II.

Br.

Vcl.

Cb.

à 2

sf

2. Fl. piz.

P

man.

pizz.

dir. pizz.

P

89

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2.

Fg. 1. 2.

Ctfg. 1. 2.

Hr. F. 1. 2.

3 Trp. C.

Pos. 1. 2.

Ph.

Triangl.

Hrf.

Klavier

V. I.

V. II.

Br.

Vcl.

Cb.

offen! *con Sord.* *nicht stark!* *hervortretend!* *gliss. Des-dur*

Unmerklich innehaltend, ansholen! *Grosse dynamische Steigerung!*

à 2. *sf* *p* *mf* *mp* *sf* *molto* *tr* *5* *div.* *arco* *arco* *div. pizz. arco*

Picc. Fl. 4/2 Ob. 4/2 Cl. A 4/2 Fag. 4/2 Ctrfgt. Hr. F. 1/2 2/4 3/4 Trp. C. 4/2 3 Pos. Pk. Beck. Hrf. Klavier

Mit Glanz und Schwing, scharf rythmisiert

Plötzlich
einhaltend

V. I. div. V. II. Br. Vcl. Cb. dir. Alle

Picc. *f* *p*

Fl. 1. & 2. *f* *p* *a2*

Ob. 1. & 2. *f* *p*

Cl. A. 1. & 2. *f* *p*

Fgfl. 1. & 2. *f* *p*

Ctfgfl. *f* *p*

Hr. F. 1. & 2. *pp* *f* *pp*

Trp. C. 1. & 2. *f* *pp* *a2*

Pos. 1. & 2. *f* *pp*

Pk. *pp*

Klavier *f* *p*

Wieder im tempo

Vl. I. *Alle* *f* *p*

Vl. II. *f* *p*

Br. *div.* *Alle* *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

Picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. A. 1. 2.

Fgt. 1. 2.

Ctfgt.

Hr. F. 1. 2. 3. 4.

Trp. C. 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Beck.

Klavier

ohne Pedal

Sehr betont! *Weiter im tempo, vorwärts!* *immer steigend*

V. I.

V. II.

Br.

Vcl.

Cb.

94

Picc.

Fl. 1/2

Ob. 1/2

Cl. A. 1/2

Fgl. 1/2

Hr. F. 1/2, 3/4

Trp. C. 1, 2

Ph.

Beck.

Hrf. *gliss. Et-diar*

Klavier

sempre accel. -----

Vi. I.

Vi. II.

Br.

Vcl.

Cb.

94

Picc.
Ob. 1/2
Cl. A. 1/2
Fglt. 1/2
Hr. F. 1/2
9. 4.
Trp. C. 1/2

95

poco a poco rit. ----- *Mit Schwung und Begeisterung*
nicht rasch!

Solo

Klavier

95

Klavier

steigernd 96

Klavier

In immerwährender Steigerung *poco rit.* ----- *Ausholen!*
molto rit.

Klavier

97 *Im tempo* *poco rit.* *precipitando!* *sehr betont!* *rit.*
pesante!

98

Picc.

Sehr breit

wie zuletzt Breit

Im tempo (rascher)

Vl. I.

98

Picc.
Fl. 1/2
Ob. 1/2
Cl. A 1/2
Fg. 1/2
Ctfgl.
Hr. F.
3 Trp C
3 Pos.
Pk.
Klarier

poco rit. ----- *molto rit.* -----
(sehr betont)

Vi. I.
Vi. II.
Br.
Vcl.
Cb.

99

Fl. 1. & 2.
 Ob. 1. & 2.
 Cl. A. 1. & 2.
 Fgbl. 1. & 2.
 Ctfgbl.
 Hr. F. 1. & 2.
 3 Trp. C
 3 Pos.
 Pk.

Klavier

Immer breiter werdend

rit. - - - sehr breit a tempo (rascher)

V. I.
 V. II.
 Br.
 Vcl.
 CB.
 99

100

Picc. *non dimin.*

Fl. 2. *non dimin.*

Ob. 2. *non dimin.*

Cl. A 2. *non dimin.*

Fgd. 2. *non dimin.*

Ct. pd. *non dimin.*

Hr. F. 1. *non dimin.*

Hr. F. 2. *non dimin.*

3 Trp. C *non dimin.*

3 Pos. *non dimin.*

Pk. *sehr stark! non dimin.*

Beck. *klingen lassen!*

Klavier

Breiter Pesante a tempo (rascher) Breiter Ausholen!

non dimin.

Vi. I. *viel Bogen! non dimin.*

Vi. II. *viel Bogen! non dimin.*

Br. *viel Bogen! non dimin.*

Vcl. *viel Bogen! non dimin.*

Cb. *viel Bogen! non dimin.*