

Тр-ва I (B)

ЗОЛУШКА

БАЛЕТ В 3^х ДЕЙСТВИЯХ

С. ПРОКОФЬЕВ, Соч. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1. ВСТУПЛЕНИЕ

tacet

№2. ПА-ДЕ-ШАЛЬ

5 Allegretto

10 6 11 7 3

V-ni I *p*

8 Tr-va I *con Sord.*

Poco più mosso 9 *l'istesso tempo* *mf* 10 Tr-va II-III 6

(*con Sord.*) 11 7

2 12 13 con Sord.

14

L'istesso tempo

14 15

Poco più animato

16 clar. solo

Ti-ba-i con Sord.

17

18 Meno mosso (Allegretto)

19 Allegro

Senza Sord

Nº 3 ЗДАЧУШКА

20 Andante dolce 21 Moderato 22

Te. 1

23 con Sord.

poco cresc.

Tromba I

Piu animato

mp

24

1

3

P

25

Un poco riten. al Moderato

Piu animato

7

10

26

6

Piu mosso

27

5

Un poco rit.

28

Moderato

pochiss. rit.

6

1

3

1

1

Nº 4. DTEU

29

Andantino

Tr-ni, Tuba

V-ni I

3

1

30

Piu mosso

Tr-ni

2

2

ob.

2

Con Sord.

Andante, un poco drammatico

31

mf

3

9

32

13

33

P

Piu mosso

34

Allegro

Picc. ob. I

G.P.

Archi

11

35

3 cor. (I)

4 Con Sord.

№5. ПЕЯ-НИЩЕНКА

tacet

№6. ПОСТАВЩИКИ И ПЕРЕОДЕВАНИЕ РЕСТРА

Tromba I

46 Tr-ta I

48 Vivo con presisione

51 silof.

No 7. ЧРДК ТАИЦА

52 Allegretto

53 Piu animato

54 cl. B, Fag.

con sord.

55 Piu animato

6 56 *Allegretto* 57

3 8 10

58 59

10 9

N°8. ОТЪЕЗДА МАЧЕХИ И СЕСТЕР НА БАЛ

60 *Vivo* *Tuba* 61 *Тр-не III* *Tuba* *Con Sord.*

15 3 *p*

62

63 64

11 10 2

Senza Sord. 65 *Con Sord.*

Senza Sord. 66 *Andantino* *G.P.*

Sola
con Sord.

Tromba I

G.P.

Vivo

7

N° 9. МЕЧТЫ ЗОЛУШКИ О БАЛЕ

67 Andante dolce

68 Allegretto

69 clar. I solo

70 L'istesso tempo

poco rit.

71 al tempo

72

Andante dolce

2 Fl (I) p

attacca

N° 10. РАБОТ

73 Allegretto

74 Fl. ob. 3

V-ni I mf

con Sord.

mf

75

76

8 [77]

Musical staff 77: Treble clef, 2/4 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: whole note C. Measure 4: quarter note G, quarter note A.

[78]

Musical staff 78: Treble clef, 2/4 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: quarter note G, quarter note A. Measure 4: quarter note G, quarter note A.

[79]

Musical staff 79: Treble clef, 2/4 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: quarter note G, quarter note A. Measure 4: quarter note G, quarter note A.

3 corni
(1) f

Senza Sord.

Tr-ba I

Musical staff 80: Treble clef, 2/4 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: quarter note G, quarter note A. Measure 4: quarter note G, quarter note A.

№ 11. ВТОРОЕ ПОЯВЛЕНИЕ ШЕЙ-НИЩЕНКИ

tacet

№ 12. ВАРИАЦИЯ ШЕЙ ВЕСНЫ

[83] Presto

Musical staff 83: Treble clef, 6/8 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: quarter note G, quarter note A. Measure 4: quarter note G, quarter note A.

Con Sord.

Musical staff 84: Treble clef, 6/8 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: quarter note G, quarter note A. Measure 4: quarter note G, quarter note A.

[84] v-ni

Senza Sord.

dim.

Musical staff 85: Treble clef, 6/8 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: quarter note G, quarter note A. Measure 4: quarter note G, quarter note A.

[85]

[86] V-ni I pizz.

Musical staff 86: Treble clef, 2/4 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: quarter note G, quarter note A. Measure 4: quarter note G, quarter note A.

[87]

Musical staff 87: Treble clef, 6/8 time signature. Measure 1: whole note G. Measure 2: quarter note G, quarter note A. Measure 3: quarter note G, quarter note A. Measure 4: quarter note G, quarter note A.

Moderato mf

15

Presto

№ 13. МОНОЛОГ ШЕИ ЛЕТА

tacet

№ 14. КУЗНЕЧИКИ И СТРЕКОЗЫ

91 Vivace con brio

91 *Con Sord.* *f*

92 *f*

(*con Sord.*) 93 *f*

clar. B. 94 *mf* *Fe. ob.* 95 *con Sord.* *f*

96 *con Sord.* *f*

mf

p

№15. ВАРИАЦИЯ ШЕИ ОСЕНИ

97 Allegro moderato

Con Sord.

98

№16. ВАРИАЦИЯ ШЕИ ЗИМЫ - tacet

№17. ПРЕРВАННЫЙ ОТЪЕЗД

106 Vivo

Tromba I

107

108

109

110 *Con Sord.*

111

112 *Senza Sord.* *Con Sord.*

113 *f cresc.*

№ 18. СЦЕНА С ЧАРАМИ

114 *Allegro moderato*
con Sord.

115

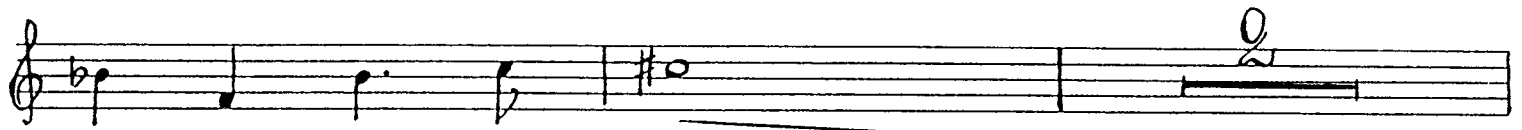
116

Senza Sord.

mf

12

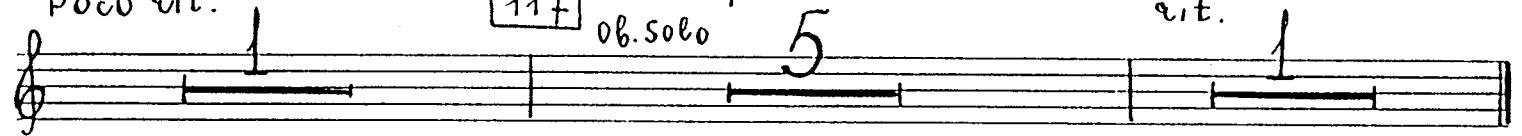
Con Sord.



poco rit.

117 a tempo
ob. solo

rit.



attacca

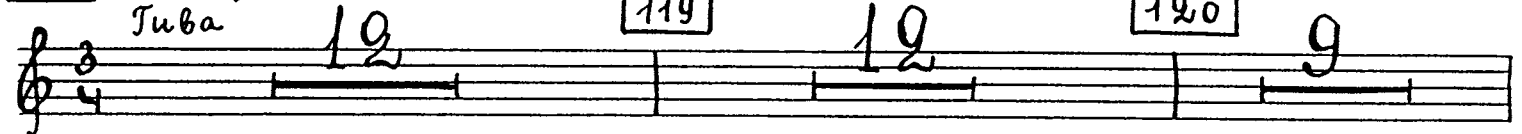
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118 Allegro espressivo

Tuba

119

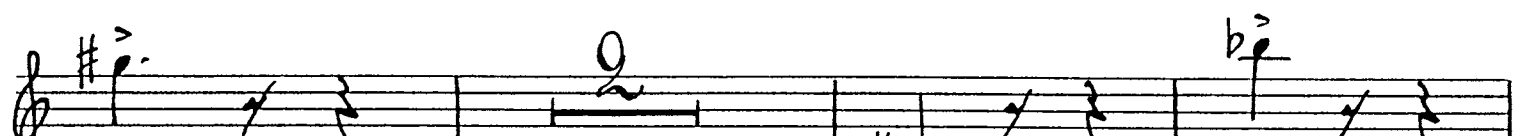
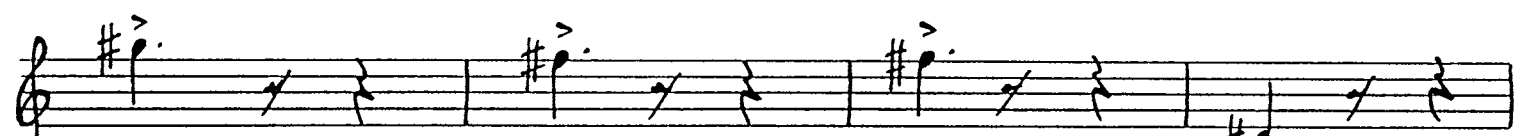
120



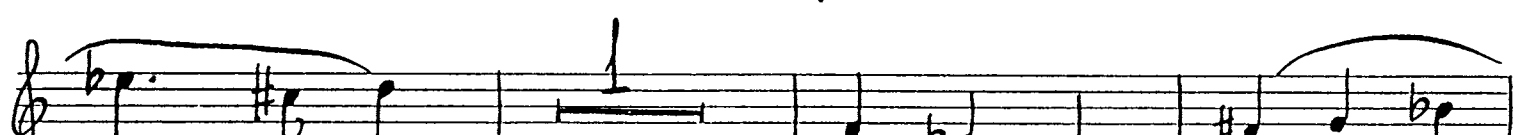
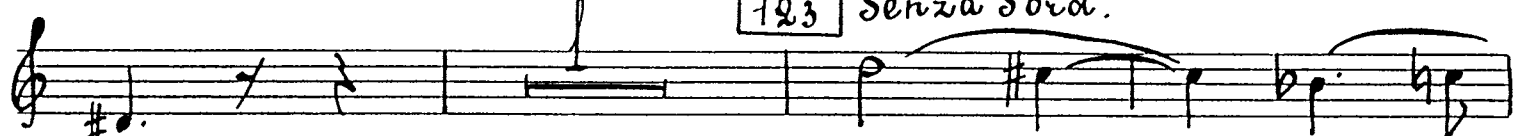
Tr-va II

121

Con Sord.



123 Senza Sord.



Tromba I

Handwritten musical score for Tromba I, measures 125-131. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers 125, 126, 127, 128, 129, 130, and 131 are boxed and placed above the staves. The notation includes various note values, slurs, and dynamic markings such as *f*, *ff*, and accents. Measure 125 starts with a fermata over a whole note. Measure 126 features a fermata over a half note. Measure 127 has a fermata over a whole note. Measure 128 begins with a fermata over a whole note. Measure 129 contains a fermata over a whole note. Measure 130 has a fermata over a half note. Measure 131 includes a fermata over a whole note. The score concludes with a double bar line at the end of the final staff.

ДЕЙСТВИЕ ВТОРОЕ

№ 20. Придворный танец

132 Andante grazioso
Con Sord.

Musical notation for measure 132, starting with a forte (f) dynamic and a first ending bracket.

Musical notation for measures 132-133, including a mezzo-forte (mf) dynamic and a third ending bracket.

Musical notation for measures 134-135, including a first ending bracket and a fifth ending bracket.

136 Poco piu tranquillo

Musical notation for measures 136-137, including a piano (p) dynamic, a first ending bracket, and a tempo change to 'Tempo I'.

Musical notation for measures 137-138, including a piano (p) dynamic, a first ending bracket, and the instruction 'Con Sord.'.

Musical notation for measures 138-139, including a mezzo-piano (mp) dynamic and a sixth ending bracket.

№ 21. ПАССЕРЬЕ

138 Allegretto
Con Sord.

Musical notation for measures 138-139, including a forte (f) dynamic and a thirteenth ending bracket.

Musical notation for measures 139-140, including a mezzo-forte (mf) dynamic and an eighth ending bracket.

Musical notation for measures 140-141, including a piano (p) dynamic, a seventh ending bracket, and a fifth ending bracket.

Tromba I

142

Con Sord.

mf

mf

f

Con Sord.

143

144

p

con Sord.

145

Senza Sord.

Nº 22. ТАНЕЦ КАВАЛЕРОВ

(Буря)

146 Allegro pesante e ben ritmato

mf

147

№ 23. Вариация Худышки

152 Allegretto

153

154

Musical staff for measures 152-154. Measure 152 has a treble clef, a 6/8 time signature, and a whole note with a fermata. Measure 153 has a whole note with a fermata. Measure 154 has a whole note with a fermata.

155

V-ni I arco

Musical staff for measure 155. It begins with a treble clef and a 3/8 time signature. The first measure contains a triplet of eighth notes. The rest of the staff contains a melodic line with eighth and sixteenth notes.

Musical staff for measure 156. It begins with a treble clef and a 3/8 time signature. The first measure contains a triplet of eighth notes. The rest of the staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

№ 24. Вариация Кубышки

156 Allegretto capriccioso

157

poco rit.

Musical staff for measures 156-157. Measure 156 has a treble clef, a 3/4 time signature, and a whole note with a fermata. Measure 157 has a whole note with a fermata.

158

a tempo

poco rit.

a tempo

rit.

Musical staff for measure 158. It has a treble clef and a 3/4 time signature. The first measure contains a half note with a fermata. The rest of the staff contains a melodic line with eighth notes.

159

a tempo

poco rit.

a tempo

Ob. I solo

Musical staff for measure 159. It has a treble clef and a 3/4 time signature. The first measure contains a half note with a fermata. The rest of the staff contains a melodic line with eighth notes, ending with a fermata.

Musical staff for measure 160. It has a treble clef and a 3/4 time signature. The first measure contains a half note with a fermata. The rest of the staff contains a melodic line with eighth notes, ending with a fermata.

Musical staff for measure 161. It has a treble clef and a 3/4 time signature. The first measure contains a half note with a fermata. The rest of the staff contains a melodic line with eighth notes, ending with a fermata.

Musical staff for measure 162. It has a treble clef and a 3/4 time signature. The first measure contains a half note with a fermata. The rest of the staff contains a melodic line with eighth notes, ending with a fermata.

174 Moderato

Musical score for measures 174-175. Measure 174 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 175 continues with eighth notes and a forte (*f*) dynamic. The piece concludes with a double bar line and a 3/4 time signature.

175 Più mosso

Musical score for measures 175-176. Measure 175 is in 3/4 time with a forte (*f*) dynamic. Measure 176 contains a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat) in the second measure of 176. The piece ends with a double bar line.

176

Musical score for measures 176-177. Measure 176 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a sixteenth-note triplet marked with a forte (*f*) dynamic. Measure 177 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The piece concludes with a double bar line and a forte (*f*) dynamic.

177

Blank Page

№ 27. ВАРИАЦИЯ ЧЕТЫРЕХ СВЕЕТНИКОВ ПРИНЦА

178 Allegro moderato

Handwritten musical notation for measure 178, measure 1. It features a treble clef, a common time signature (C), and a 2/4 time signature at the end. The melody starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. The next measure contains a quarter note A4, a quarter note B4, and a quarter rest. The final measure shows a quarter note C5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The staff ends with a double bar line and a 2/4 time signature.

Handwritten musical notation for measure 178, measure 2. It features a treble clef and a 2/4 time signature. The melody starts with a quarter note C5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The next measure contains a quarter note D5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The final measure shows a quarter note E5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest.

Handwritten musical notation for measure 178, measure 3. It features a treble clef and a 2/4 time signature. The melody starts with a quarter note F5 with an accent (>) and a dynamic marking of *p*, followed by a quarter rest. The next measure contains a quarter note G5 with an accent (>) and a dynamic marking of *p*, followed by a quarter rest. The final measure shows a quarter note A5 with an accent (>) and a dynamic marking of *p*, followed by a quarter rest.

179

Handwritten musical notation for measure 179, measure 1. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note F#5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The next measure contains a quarter note G5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The final measure shows a quarter note A5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest.

180

Handwritten musical notation for measure 180, measure 1. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note F#5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The next measure contains a quarter note G5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The final measure shows a quarter note A5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest.

Handwritten musical notation for measure 180, measure 2. It features a treble clef and a 2/4 time signature. The melody starts with a quarter note B5 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The next measure contains a quarter note C6 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest. The final measure shows a quarter note D6 with an accent (>) and a dynamic marking of *f*, followed by a quarter rest.

Handwritten musical notation for measure 180, measure 3. It features a treble clef and a 2/4 time signature. The melody starts with a quarter note E6 with an accent (>) and a dynamic marking of *ff*, followed by a quarter rest. The next measure contains a quarter note F6 with an accent (>) and a dynamic marking of *ff*, followed by a quarter rest. The final measure shows a quarter note G6 with an accent (>) and a dynamic marking of *ff*, followed by a quarter rest.

No. 28. МАЗУРКА

181 Allegro, ma non troppo

182

183

184

rit.

a tempo

185

Arpa

186

187

rit.

188 a tempo

sola

mp espress.

189

190

v-ni I

191

192

con Sord.

193

con Sord. mf

194

195

24

Musical staff with notes and dynamics *f* and *ff*.

№ 29. ПРИЕЗД ЗОЛУШКИ НА БАЛ

196 Allegretto

Musical staff with notes and box 197.

Musical staff with notes, box 198, box 199 cov. 1, and a slur.

Andante

Musical staff with notes, box 200, box 201, and dynamics cov. 1 rit.

attacca

№ 30. БОЛЬШОЙ ВАЛЬС

201 Allegretto

Tuba

Musical staff with notes, box 202, box 203, and dynamics poco più animato.

Musical staff with notes, box 204, box 205 v-ni 1, dynamics vit., and box 206 v-ni 1.

Musical staff with notes, dynamics *f*, and text Tr-ba 1 Con Sord.

Musical staff with notes, box 207, and dynamics poco rit.

Musical staff with notes, dynamics *f*, and dynamics poco rit.

208 a tempo

Musical staff with notes, box 209, dynamics *f*, and text Senza Sord.

ff

rit. 226 a tempo 15 poco rit. 227 a tempo

accelerando rit. 228 a tempo

N.º 31. ПРОГУЛКА

229 Allegro tranquillo 230

231 *mf*

232 Sola con Sord. *mf*

#p

#p

233

234 arpa 235 Senza Sord. *f*

236

№ 32. ВАРИАЦИЯ ЗЛАУШКИ

tacet

№ 33. ВАРИАЦИЯ ПРИНЦА

244 Andante con brio

(Tr. batt.) 8 245 3

246 con Sord.

ff rit. a tempo

poco allarg.

№ 35. ПЬЕТА СЕСТЕР С АПЕЛЪСИНАМИ

252 Allegro con brio

senza Sord.

Q.53

con Sord.

Q.54

Poco meno mosso

Q.55

Q.56

Q.57 Allegro con brio

senza Sord.

mf

Q.58

№ 36. ДУЭТ ПРИНЦА И ЗОЛУШКИ

(АДАЖИО)

259 *Adagio*

260 *rit.*

261 *Poco più animato*

f espress.

262

f espress.

263 *Adagio*

ff poco rit. a tempo

rit.

a tempo

rit.

Tromba I

Nº 37. B A A B C - K D A A

264 Allegro espressivo 265 266 13

Tr-ba II-III mf Tr-ba I Con Sord. f

267

268 269 p f

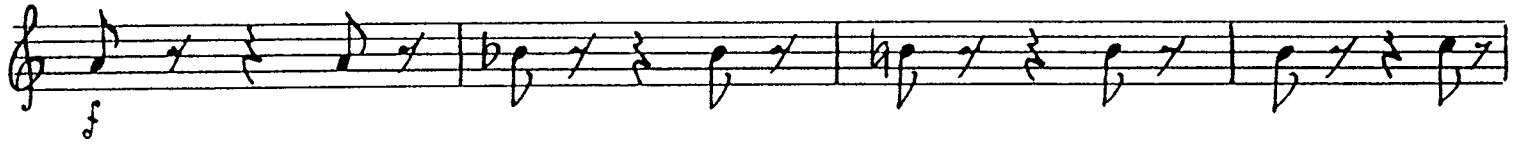
270 rit. a tempo

271 Solo mf espress.

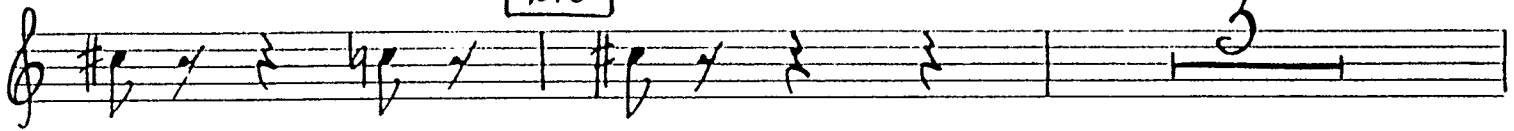
272 poco a poco accelerando al Fine

273

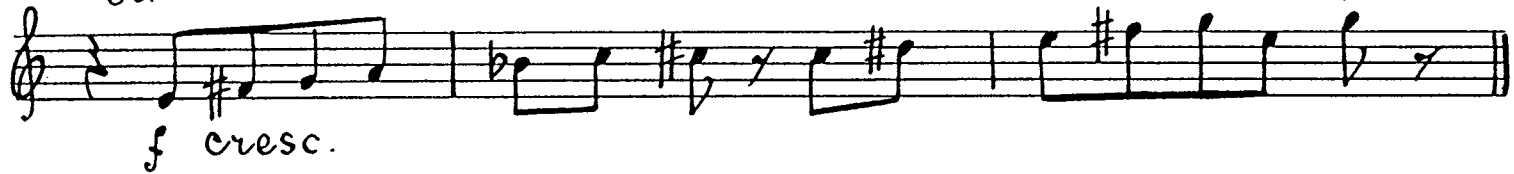
32 274 Presto



275

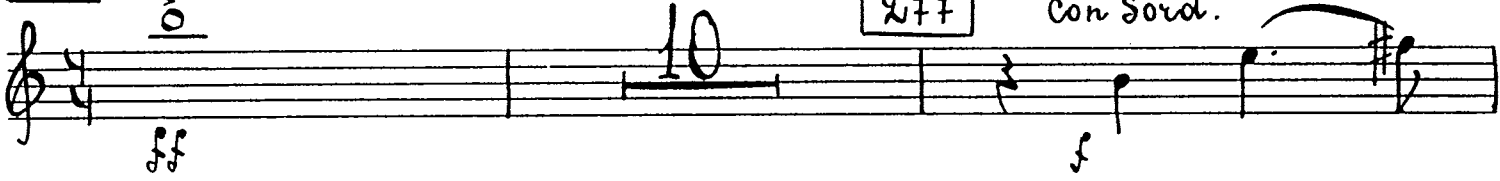


Senza sord.



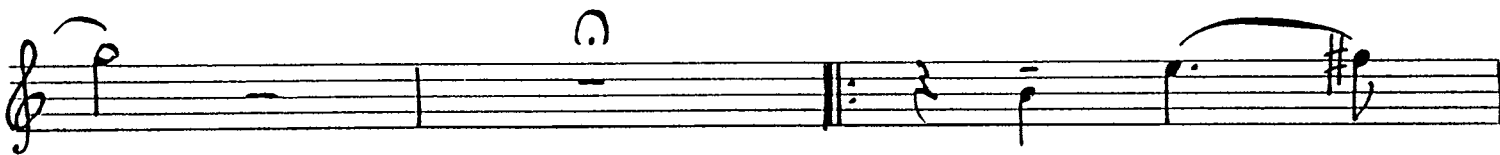
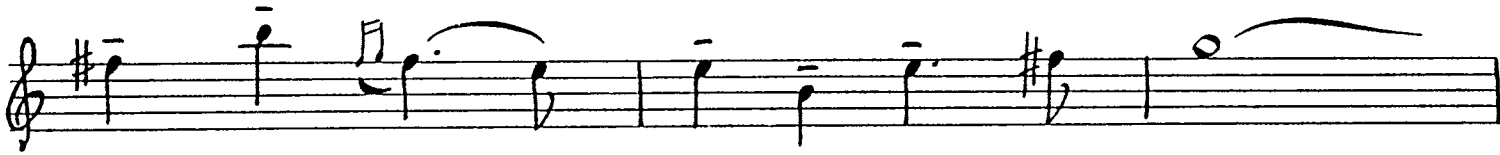
№ 38. ПОЛНОЧЬ БДИ ЧАСОВ

276 Allegro moderato
con sord.



277

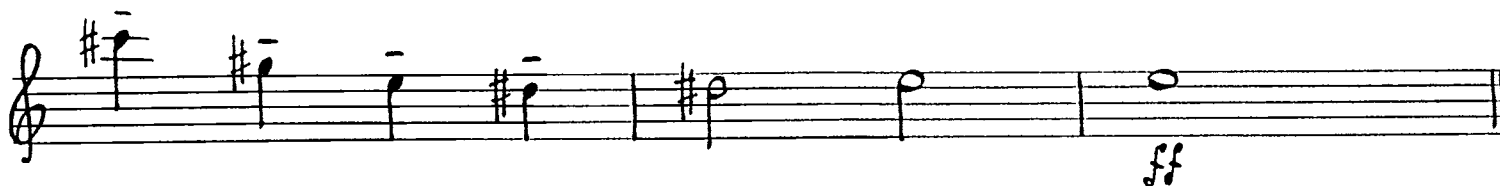
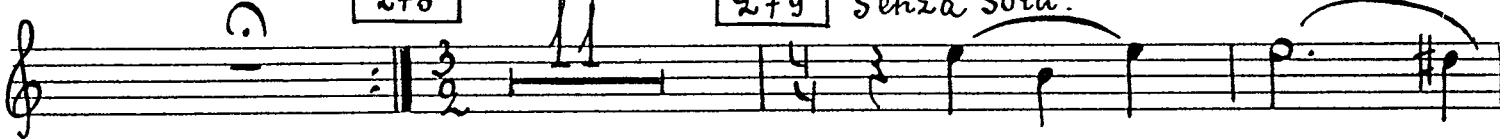
con sord.



278

279

Moderato
Senza sord.



ДЕЙСТВИЕ ТРЕТЬЕ

№ 39. ПРИНЦ И СПОЖНИКИ

280 *Allegro scherzando* 281 *Tr-va III* *con Sord.*

282 6

283 7

284 8

285 6

286 3

287 6

p *con Sord.*

p *cresc.*

mp *mp cresc.*

Senza Sord.

f

№ 40. ПЕРВЫЙ ГАЛОП ПРИНЦА

288 Presto

Tuba 12

289 10

290 Archi 8

291 f sf

292 con Sord. f sf

293 f

294 f sf

295 con Sord. mf

296 Moderato

297 11

298 9

299 Allegretto

300 2.ob. 12

301 2

G.P.

302 Moderato I

303 cor. I 9

№ 41 СОБАКА

296 Moderato

297 11

298 9

299 Allegretto

300 2.ob. 12

301 2

G.P.

302 Moderato I

303 cor. I 9

303 Tromba I Allegretto 35

304 Fag. 9

305

V-ni I
Con Sord.

306 Moderato 2 ob.

Ti-ba I

№ 42. ВТОРОЙ ГАЛОП ПРИНЦА

307 Presto Tuba 12

308 10

309 Con Sord.

310 Senza Sord.

311 Con Sord.

(Con Sord.) 5

312 11

№ 43. ОРИЕНТАЛИЯ

tacet

№ 44. ТРЕТИЙ ГАЛОП ПРИНЦА

316 *Allegro marcato*
Tuba 14 317 14 318 *cor.* 12

319 15 320 7 321 8 322 *ff* 4 cor. (1)

323 *Tuba I* 9

№ 45. ПРОБУЖДЕНИЕ ЗОЛУШКИ

324 *Andante dolce* 7 325 11 326 8

Pochissimo rit. 327 8 *Allegretto* 328 *Cor. I solo mp.*

Tromba I

329 15 8

Allegro, ma non troppo

330 5 331 8

riten.

Fl. I Solo

Poco più mosso

Tempo I

Poco più mosso

332 6 8 8

Cl. I Solo

333 *L'istesso tempo*

334

335

11 12 14

V-ni I

336 *Camp-elli*

f *bd* *z* *bd* *z*

9

Tu-Ba

Andante molto

337 2 10

No. 46. УТРО ПОДЛЕ БАГА

Allegretto capriccioso

338

con Sord. 9

f *(con Sord.)*

Poco rit.

2 6

339

Moderato

340

ob. Arpa.

Piano

341

8 8 12

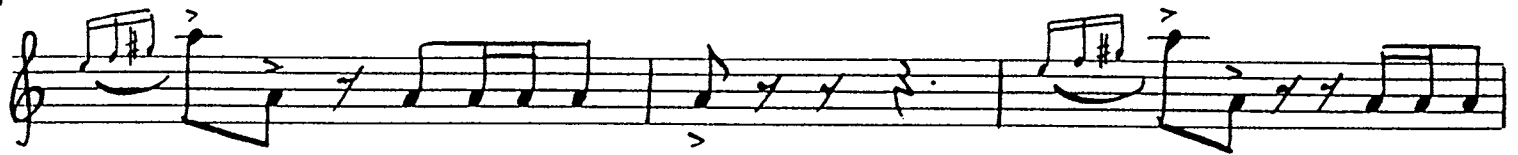
342

343

Sief.

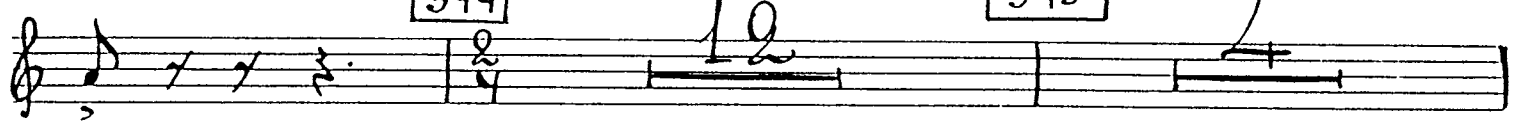
12 6

Con Sord.



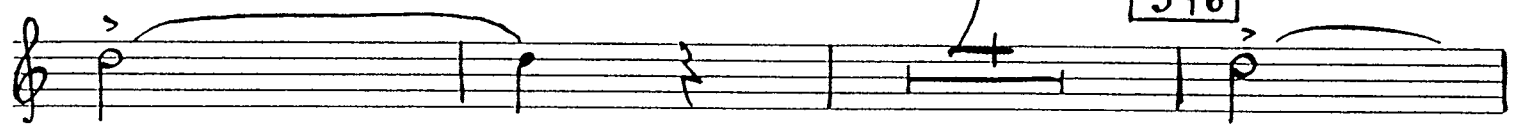
344 Vivo

345

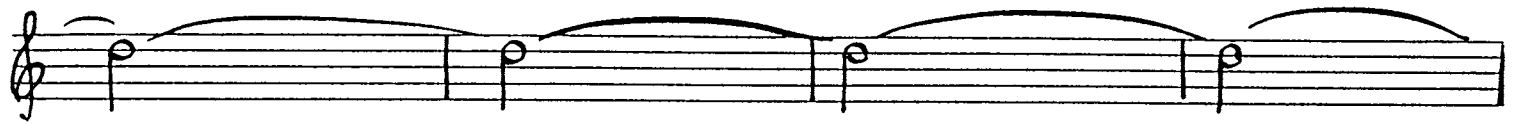


Con Sord.

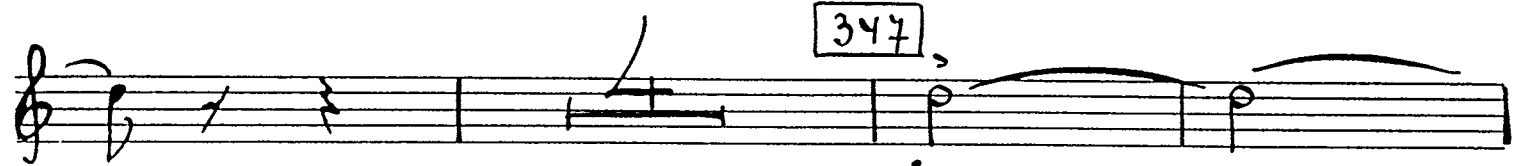
346



f mp



347



f mp



f

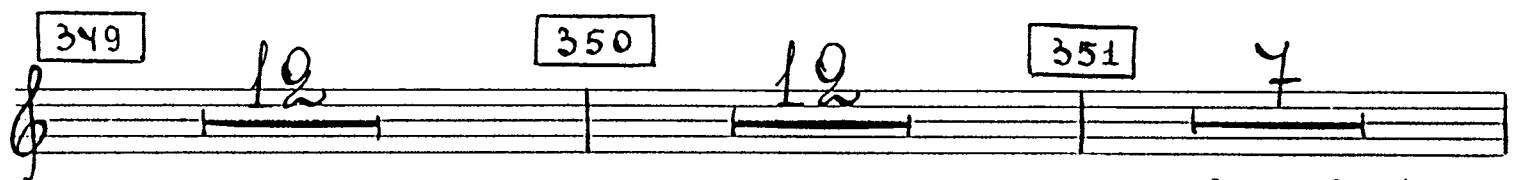
348



349

350

351



Tr-ba II

Senza Sord.

Tr-ba I



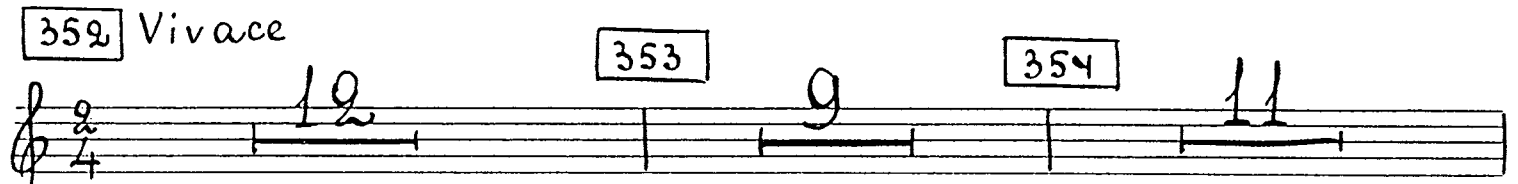
f

№ 47. ПОСЕЩЕНИЕ ПРИНЦА

352 Vivace

353

354

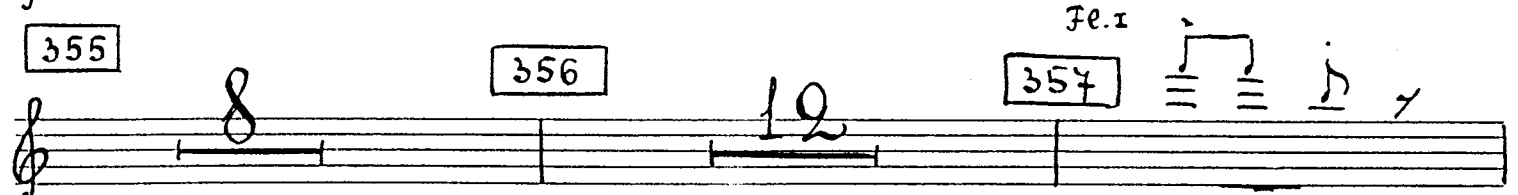


355

356

357

Fe. I



Tromba I

Musical staff with notes and a fermata marked '5'.

358 *p-no* 11 359 *Poco meno presto* Tr-ba I *p*

Musical staff with notes, dynamics, and a fermata marked '3'.

Musical staff with notes and dynamics.

Con Sord. 2 *ff* *mf*

Musical staff with notes, dynamics, and a fermata.

360 *Senza Sord.* *ff*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

361 *mf* 6

Musical staff with notes and dynamics.

poco rit. 2 *a tempo* 8 362 6

Musical staff with notes, dynamics, and fermatas.

poco rit. 2 *a tempo* 8 363 *Andante con brio* Tr-ba III 5

Musical staff with notes, dynamics, and fermatas.

rit. 1 364 *Vivace I* archi 12 G.P.

Musical staff with notes, dynamics, and fermatas.

Con Sord. *p*

Musical staff with notes and dynamics.

365 8 G.P. 6

Musical staff with notes and dynamics.

366 Moderato furioso senza sord.

poco rit.

clear. Fag. *p*

poco più mosso

mf

senza sord.

367

№ 48. ПРИНЦ, НОШЕЛ ЗЛАУШКУ

tacet

№ 49. МЕДЛЕННЫЙ ВАЛЪР

372 Adagio

373 Poco più animato poco rit.

374 Tempo I

Assai più mosso

clear. I solo

clear. I solo

376

Poco più animato Tr-ba I

con sord.

mf

cresc.

