

To Music, to becalm his Fever

Robert Herrick
(1591 - 1634)

Paul Hindemith
(1944)

Voice *Moderate* *mf*

1. Charm — me a — sleep, — and
2. Sweet — ly canst — con —

Piano *Moderate* *mf* *p*

melt me so With thy de - li - - cious num - bers, That be - ing
vert the same From a con - sum - - ing fire — In - to a

rav - ish'd, hence I go A-way in eas - - - y slum - bers.
gen - tle lick - ing flame, And make it thus — ex - pire. —

p

Ease my sick head, And make my bed, Thou power - - -
Then make me weep My pains a - sleep; And give me

p

- - er that canst sever From me this ill, And quickly still, Though
such re - pos - es That I, poor I, May think thereby I

p *cresc.*

f

thou not kill, My fever. live and die 'Mongst roses

mf

1. 2. Thou

2.

es. *f* Fall on me like the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a fermata over a whole note, followed by the lyrics 'es. Fall on me like the'. The piano accompaniment consists of a treble and bass clef with a complex, flowing texture. A dynamic marking of *f* is placed above the vocal line.

p si - - - lent dew, Or like those

pp

The second system continues the musical score. The vocal line has a long note for 'si - - - lent dew,' followed by 'Or like those'. The piano accompaniment continues with a similar texture. Dynamic markings *p* and *pp* are present.

cresc. maiden show - ers Which, by the peep of day, do strew A

cresc.

The third system features the vocal line with lyrics 'maiden show - ers Which, by the peep of day, do strew A'. The piano accompaniment is marked with *cresc.* in both staves.

f baptism o'er the flow - ers. Melt, melt

The fourth system concludes the page with the vocal line lyrics 'baptism o'er the flow - ers. Melt, melt'. The piano accompaniment features a dynamic marking of *f* and includes some chromatic passages.

my pains with thy soft strains; That, hav - ing ease me giv -

mf *cresc.*

p *cresc.*

en, With full de - light I leave this light,

f

f

And take my flight To

Heav - en.

dim. *p*

mf *p* *pp*