

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

CONTENTS

ALBUM No. 1

1. DRINK TO ME ONLY WITH THINE EYES
(Old English Folk Song) ALFRED POCHON
2. THE MILL (from String Quartet,
Op. 192, No. 2) RAFF-POCHON
3. SERENADE HAYDN-POCHON
4. GAVOTTE (Old French)
Arr. by ALFRED POCHON
5. OLD BLACK JOE (Old Plantation Song)
Arr. by ALFRED POCHON
6. CANZONETTA (from String Quartet in
Eb Major, Op. 12) MENDELSSOHN
7. ALL' UNGHERESE (Moment Musical)
SCHUBERT-POCHON
8. ANGEL GABRIEL (Old Plantation Song)
Arr. by ALFRED POCHON
9. LARGHETTO HÄNDEL-POCHON
10. SPIRIT OF THE 18TH CENTURY
(After Martini) ALFRED POCHON

ALBUM No. 2

1. ANDANTE (from String Quartet in Eb Major)
VON DITTERSDORF
2. MINUET (from String Quartet No. 2) MOZART
3. SCHERZO (from String Quartet in E Minor,
Op. 44, No. 2) MENDELSSOHN
4. ANDANTINO GRAZIOSO (from String
Quartet, Op. 3, No. 1) HAYDN-POCHON
5. INTERLUDIUM IN MODO ANTICO (from
Five Novelettes, Op. 15, No. 3) GLAZOUNOFF
6. SONG OF THE VOLGA BOATMEN (Russian
Folk Song) Transcribed by ALFRED POCHON
7. LARGHETTO (from String Quartet,
Op. 33, No. 4) BOCCHERINI
8. NOCTURNE (from Second String Quartet
in D Major) BORODIN
9. BERCEUSE (on a Russian Theme)
OSTEN-SACKEN
10. IRISH REEL ALFRED POCHON

ALBUM No. 3

1. MENUETTO (from No. 3, "Six Quartetts
Concertante" for 2 Violins (or Oboe & Violin),
Viola and Bass) BÄCH
2. RONDO (from String Quartet, No. VI) MOZART
3. ALLEGRO GRAZIOSO (from Six Quartets,
Op. 3) GRETRY
4. MOLTO LENTO (from Quartet, Op. 17, No. 2
"Music of the Spheres") RUBINSTEIN
5. NEGRO SPIRITUALS (Go Down, Moses —
Swing Low, Sweet Chariot) POCHON
6. DEEP RIVER (Old Negro Melody) POCHON
7. CHRISTMAS CAROL (The First Nöel) POCHON
8. PETITESUITE I. Promenade; II. An Old Castle;
III. Gossiping and Quarelling
(from "Pictures at an Exhibition")
MOUSSORGSKY-POCHON
9. IRISH CRADLE SONG POCHON

ALBUM No. 4

1. SCHERZO (from String Quartet No. 1)
LUIGI CHERUBINI
2. TURKEY IN THE STRAW Arr. by A. POCHON
3. KILLARNEY M.W. BALFE
4. SCOTTISH DANCES (The Lily of the Vale
is Sweet-Drap O' Capie O!) Arr. by A. POCHON
5. MINUETTO (from the String Quintet in E Major)
LUIGI BOCCHERINI
6. ADESTE FIDELES Arr. by A. POCHON
7. SALLY IN OUR ALLEY Arr. by A. POCHON
8. THE BONNIE BANKS O' LOCH LOMOND
(Scottish Folk-Song) Arr. by A. POCHON
9. BARBERINI'S MINUET
JOHANN ADOLF HASSE
10. FINALE from the Quartet in G Minor Op. 74,
No. 3 (Rider's Quartet) JOSEPH HAYDN

CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS GENERALLY USED BY THEM.

THE PUBLISHERS

Andante

(from the String Quartet in E flat Major)

Bass

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante

p

pp

(A) pizz.

pp *cresc.*

mf *pp*

(B) arco

mf

pp

(C) pizz.

pp *cresc.*

f *pp*

(D) pizz.

arco

rit.

Minuet

(from String Quartet No. 2)

Bass

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

Tempo di minuetto

Copyright MCMXXIV by Carl Fischer, Inc., New York
International Copyright Secured

Minuetto D.C. sin' al Fine
senza ripetizione

Scherzo

(from the String Quartet in E minor, Op. 44, No. 2)

F. MENDELSSOHN

Fingering, bowing and phrasing
by A. POCHON

Allegro di molto (♩. = 72)

Copyright MCMXXIV by Carl Fischer, Inc., New York

1 (C) 2

cresc. *ff*

sf sf sf sf sf

f

25

p pp ppp

8 (D) 1 4 1 2 4 1

f sempre

16

f

(E) pizz. *p*

18 (F) 15

cresc. *p*

1st Violin arco

pizz. 4

Andantino Grazioso

(from the String Quartet, Op. 3, No. 1)

Bass

HAYDN - POCHON

Andantino grazioso
pizz.

p *mf* arco

p *f* arco

A 6 *p* 3 **B** *p*

pp 3

C 2 *p* 4 0 *più f* 2 *f*

f *p* *pp* rit. molto pizz.

Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, No. 3)

Bass

ALEXANDER K. GLAZOUNOW

Revised by ALFRED POCHON

Andante (♩ = 58)

mf

8 (A) 3 *f*

7 (B) *f*

4 *dim.*

4 *ff* 1 *f* (C)

6 *f* 1 4 4 1

(D) *f* *dim.*

rall. *p* *ff*

Song of the Volga Boatmen

Bass

RUSSIAN FOLK-SONG

Transcribed by ALFRED POCHON

Andante (*quasi adagio*) (♩ = 72)

Tempo animato

11 (A) 10 (B) 1

mf

più f

4 1 (C)

ff

pizz. rit. 2

(D) *Tempo I. pizz. pp*

3 (E) 9

(F) *Più lento espressivo mf f dim. sempre*

1 *e calando p dim. rit. pp*

Larghetto

Bass

(from the String Quartet, Op. 33, No. 4)

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, as well as articulations like *pizz.* and *arco*. Performance markings include *f sostenuto* and *rit.*. The score is divided into sections marked with circled letters A through F. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. A repeat sign is present at the end of the piece.

Nocturne

Bass

(from the Second String Quartet in D major)

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante ($\text{♩} = 60$)

23 (A) *p*

15 (B) *Più mosso*
pp p mf f

pp

(C) 27
f crescendo calando

1st Violin
ff

2 7 (D) 22

(E) *p*

rit. dim. perdendosi

Berceuse

(on a Russian Theme)

Bass

M. DOSTEN-SACKEN
Revised by ALFRED POCHON

Molto lento (♩ = 69)

6

1st Violin

The first system shows the beginning of the piece. The bass line starts with a whole note chord in D major. The 1st Violin line begins with a melodic phrase consisting of eighth and quarter notes.

(A) Pochissimo più mosso

The second system continues the 1st Violin melody. The bass line provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

The third system features a more active bass line with eighth notes. The 1st Violin continues its melodic line. Dynamics include *f* and *a.cel.* (accelerando).

Tempo I. 3

The fourth system shows a change in tempo to *Tempo I.* The bass line has a more rhythmic pattern. Dynamics include *p* and *rit.* (ritardando).

(B) Tempo I.

The fifth system continues the *Tempo I.* section. The bass line features a melodic line with some rests. Dynamics include *rall.* (ritardando).

The sixth system features a more complex bass line with sixteenth notes and fingering numbers (4, 2, 4, 1, 2, 0). Dynamics include *f*. A measure rest is marked with the number 5.

Violin

pizz.

The seventh system shows the final part of the piece. The bass line has a rhythmic pattern with fingering numbers (1, 4, 0, 1). Dynamics include *f marcato* and *p*. The 1st Violin line is also present.

Bass

Irish Reel

ALFRED POCHON

Lively (♩ = 120)

pizz.

The musical score is written for the Bass part of an Irish Reel. It begins with a tempo marking of 'Lively' and a metronome setting of 120 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic and includes a 'pizz.' (pizzicato) instruction. The second staff features a sforzando (*sf*) dynamic. The third and fourth staves alternate between *f* and *mf* dynamics. The fifth staff is marked 'arco' and starts with a piano (*p*) dynamic. The sixth and seventh staves continue with *f* and *p* dynamics. The eighth staff has a *p* dynamic. The ninth staff is marked 'B' and starts with an *mf* dynamic. The final staff concludes with a fortissimo (*ff*) dynamic and a fermata.

f *ff marcato*

sonore

Ⓒ

11 Ⓓ Un poco più tranquillo *p*

8 Ⓔ Tempo I *p*

4 *f*

14 Ⓕ *sul D* *p*

ff

Ⓖ *dim. e calando poco a poco*

3 Ⓖ *ff tempo (quasi vivace)* *fff*

