

THEME AND VARIATIONS

E♭ Clarinet

Arnold Schoenberg, Op. 43a

POCO ALLEGRO ♩ = 84

1 (Cl. I) 2 3
4 5 6 7 *f*
8 *p* 9 10 4 (Fl. I) 14 15 16 *f*
17 18 *mf* 19 20 21
POCO RIT. A TEMPO

VAR. I

22 4 26 (Fl. I) 27 *p*
28 *f* 29 30 *p* 31 2
33 *p* 34 35 2

P means: principal part, the end of which has been marked with the sign \square
S means: secondary part, the end of which has been marked with the sign \square

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E♭ Clarinet

37 *P* *f* 38 39

40 *P* 41 RIT. 42

VAR. II

ALLEGRO MOLTO ♩ = 132

43 (Cl. I Solo) 44 45 56 (Fl.) *f*

57 *f* 58 59 *P*

60 POCO RALL. A TEMPO 10 71 (Cl. I) 72

73 74 75 *f*

76 77 *fp* 78

79 80 81 8 84 *p* 3 RIT. 1

VAR. III

POCO ADAGIO ♩ = 60

85 (Ob. I) 86 87 6 93 POCO RIT. 1

94 A TEMPO 95 96 4 100 (Cl. I) *f*

E♭ Clarinet

101 *p* **RIT. POCO A POCO** 102 103 2 105 **RIT.** 1

VAR. IV

106 **TEMPO DI VALZER** $\text{♩} = 60$ (Cl. I Solo) 107 108 109 20

129 (Ob. I) 130 131 132 133

134 135 1 136 *p* 137 138

139 140 4 144 **RIT.** 4

VAR. V

148 **MOLTO MODERATO** $\text{♩} = 82$ (Cl. I Solo) 149 150 10

160 **POCO RIT. A TEMPO** 161 165 **POCO A POCO ALLARG.**

E♭ Clarinet

VAR. VI

169 ALLEGRO $\text{♩} = 84$ 174 (Tpt. I) 175 176

177 *P* 178 *ff* 179 *ff* 180

181 182 *P* 183 *sf* 184 2 *P* 186 *ff*

187 188 ALLARG. 189 RIT.

VAR. VII

190 MODERATO $\text{♩} = 84$ 204 (Cl. I Solo) 205 *P* 206

207 208 209 RIT. E POCO A POCO DIM.

4

FINALE

MODERATO (Alto Sax. I)

213 *p* 214 215 216

POCO A POCO ACCEL. 217 *P* 218 219 220

221 222 223 POCO PESANTE 224 *f*

E♭ Clarinet

225 *ALLEGRO* $\text{♩} = 84$ 226 **RIT.** 227 (Obs.) 228

229 5 234 (Cl.) 235 236 237 *p molto cresc.*

238 *f* 239 *sf* 240 241 *ff*

242 3 245 (Obs.) *f* 246 **PESANTE** 247 248 **MOLTO RIT.**

249 **TEMPO I°** $\text{♩} = 84$ 250 *tr. wavy*

251 *tr. wavy* 252 *mp*

253 254 255 4

259 **POCO ACCEL.** 260 *sf* 261 **POCO PIÙ MOSSO** $\text{♩} = 96$ 262 2

264 *ff* 265 **POCO ACCEL.** *fp* 266

267 268 **RIT.** 269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$

270 271 **RIT.** *fff* 272 **ADAGIO** $\text{♩} = 60$ 273 *sf*

274 1 275 276 277 278 *mf f fff*

THEME AND VARIATIONS

Clarinet I in B \flat

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 P f 2 3

4 5 6

7 8 9 P 10 pp

11 12 13 P 14 $ob. II$ 15 16 P f

17 $div.$ 18 P 19 20 $POCO RIT.$ 21 $A TEMPO$

$unif.$ mf 1 1

VAR. I

22 P $p dolce$ 23 24 P p pp

25 $Alto Sax. II$ 26 27

28 P 29 p 30

31 P 32 33 p

34 35 f 36 1

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 S means: secondary part, the end of which has been marked with the sign S

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Clarinet I in B \flat

37 *f* *P* 38 39

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 *p* *Solo* *P* 44 45

46 *P* 47 *p* 48

49 50 51 52 *f*

53 *(Solo)* *f* 54 55 56 *f*

57 *Tutti* 58 59 *P* *f*

POCO RALL. $\text{♩} = 61$ A TEMPO

60 *p* 62

63 *mf dolce* 64 65 *p* *Tutti*

Clarinet I in Bb

66 *mf* *2 Soli* 67 68

69 *Tutti* *f* 70 71 *f* 72

73 74 75 *f*

76 77 *fp*

78 79 80 *f* *p*

81 82 *fp* *Solo* 83 *p* 84 *RIT.*

VAR. III

85 *p* (Ob. I) *POCO ADAGIO* $\text{♩} = 60$ 86 *Solo* 87 88 *S* (Solo) *p*

89 90 91 92

Clarinet I in Bb

93 **POCO RIT.** 1

94 **A TEMPO** (Solo) *p*

95

96 *p*

97

98 **Tutti** *mp*

99

100 *f*

101 **RIT. POCO A POCO**

102

103 *p*

104 *p*

105 **RIT.**

VAR. IV

106 **TEMPO DI VALZER** $\text{♩} = 60$ Solo *mp*

107

108

109

110

111

112

113

114 6

120 (Fl.)

121

122 Solo *mf*

123

124

125 *f*

126

127

128

Clarinet I in Bb

129 *Alto Sax. II.* 130 131 132 **Tutti** *p*
 133 134 135 136 *ff*
 137 138 139 140 141 *mf*
 142 143 **RIT.** 144 145 3

VAR. V

MOLTO MODERATO ♩ = 82

148 *Solo cantabile* *p* 149 150
Tutti
 151 152 153
molto p *p*
 154 (Solo) 155 156

- means ending of a phrase
- means beginning of a phrase

Clarinet I in Bb

157 Tutti *p*
mf 158

160 POCO RIT. *p* Solo 161 A TEMPO
159 Tutti *p*

162 163

164 POCO A POCO ALLARG. 165 166 *mf*

167 168 *mp*

Clarinet I in Bb

VAR. VI

169 ALLEGRO $\text{♩} = 84$ 3 172 Tpt. I 173

174 175 176 177 *P* Tutti *ff*

178 179 *P* *ff* 180 181

182 *P* 183 *sf* 184 2 186 *P* *ff*

187 ALLARG. 188 189 RIT.

VAR. VII

190 MODERATO $\text{♩} = 84$ 1st Solo *p dolce* 191

2nd Solo

3rd Solo

Clarinet I in Bb

192

193

1st Solo

2nd Solo

p dolce

3rd Solo

p dolce

Detailed description: This system contains measures 192 and 193. The top staff is the 1st Solo, the middle is the 2nd Solo, and the bottom is the 3rd Solo. The key signature has two sharps (F# and C#). Measure 192 shows the 1st and 2nd solos with eighth-note patterns. Measure 193 continues these patterns. Dynamics include *p dolce* and a piano (*p*) dynamic.

194

195

p

Detailed description: This system contains measures 194 and 195. The 1st and 2nd solos continue with eighth-note patterns. The 3rd solo has a few notes. A piano (*p*) dynamic is indicated in measure 195.

196

197

Detailed description: This system contains measures 196 and 197. The 1st and 2nd solos continue with eighth-note patterns. The 3rd solo has a few notes.

198

199

ppp

p

Detailed description: This system contains measures 198 and 199. The 1st and 2nd solos continue with eighth-note patterns. The 3rd solo has a few notes. Dynamics include *ppp* and *p*.

200

201

Detailed description: This system contains measures 200 and 201. The 1st and 2nd solos continue with eighth-note patterns. The 3rd solo has a few notes.

Clarinet I in Bb

202 1st Solo 203

2nd Solo

3rd Solo

4th Solo

p

204 1st Solo *p*

2nd Solo

3rd & 4th Solo

Tutti *P* 205 206 *ff*

Tutti

RIT. E POCO A POCO DIM.

207 208 *f*

1st Solo *p*

2nd Solo *p*

3rd & 4th Solo *p*

f

210 211 212

p

FINALE Clarinet I in B \flat

213 **MODERATO**
(Alto Sax. I) *p* 214 *Tutti* *p* 215 *f*

216 **POCO A POCO ACCEL.** 217 218 *p*

219 220 221 222

223 **POCO PESANTE** 224 225 226 **RIT.**
f *p molto cresc.*

227 **ALLEGRO** $\text{♩} = 84$
(Obs.) *p* 228 229 230 *p*

231 232 233 234 *p*

235 236 237 238 *f*

239 240 241 *sf* *ff*

242 243 244 *f* *p* *mp*

245 246 247 248 *ff*

249 **TEMPO 1 $^{\circ}$** $\text{♩} = 84$ **PESANTE** **MOLTO RIT.**
ff 250 251

Clarinet I in Bb

252 Solo *fp* *mp* *sf* 253

Tutti *fp* *mp* *mf*

254 *fp* 255 *p* 256 *mf*

257 *fp* 258 *mf* 259 POCO ACCEL. *f*

260 *sf* 261 *fp* 262 *f* POCO PIÙ MOSSO $\text{♩} = 96$

263 *fp* 264 *ff* 265 POCO ACCEL.

266 *ff* 267 *ff* 268 RIT. *ff*

269 *ff* 270 *ff* 271 *fff* MENO MOSSO (PESANTE) $\text{♩} = 72$ RIT.

272 *sf* 273 *sf* 274 Solo *p* *cresc.*

275 *mf* 276 *f* 277 *fff* 278 *fff*

THEME AND VARIATIONS ¹Clarinet II in B \flat

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 P f 2 3

4 S 5 *Alto Sax. II* 6 P f 7

8 9 10 *ppp* 11

12 14 p 15 $>$ 16 f 17

18 P mf 19 20 p **POCO RIT.** 21 **A TEMPO**

VAR. I

22 *dolce* p 23 p 24 pp

25 p 26 p 27 p

28 f 29 f 30 p

(cl. x)

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Clarinet II in Bb

31 *pp* 32 33 *p*

34 35 *f* 36 *f* Ob. II

37 38 39 *f*

40 41 **RIT.** 42 1

VAR. II

ALLEGRO MOLTO ♩ = 132

43 (Cl. I Solo) *p* 44 45 46 *p*

47 1 48 49 *p* Solo 50

51 52 4 56 (Cl. I) 57 *f* Tutti

58 59 60 **POCO RALL.**

61 **A TEMPO** 62 63 2

65 66 67 68 1 *mf*

69 70 1 71 *f* *p* 72 *f*

Clarinet II in Bb

73 *f* 74 *f* 75 *f*

76 *fp* 77 *fp*

78 *f* 79 *p* 80 *p*

81 *p dolce* 83 *p dolce* 84 **RIT.**

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 (ob.I) *p* 86 87 88 **S Solo** *p*

89 90 **3** 93 **POCO RIT.** **A TEMPO** Tutti 94 *p*

95 **P Solo** 96 97 98 **2**

100 Tutti *f* 101 **RIT. POCO A POCO** 102

103 *p* 104 105 **RIT.**

Clarinet II in B \flat

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 (FLI) 107 108 109 110

111 112 113 114 115 116 6

122 Solo IP 123 124 125 P 126

127 128 129 130 131

132 Tutti P 133 134 135 136 P

137 138 139 140 141

142 143 144 RIT. 145 146 147 1

Alto Cl. p

Ten. Sax. p

mf f mf ff p

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 (Cl. I Solo) 149 150

151 152 153 Alto Sax. II 154 2

$molto p$ mf

Clarinet II in Bb

156 Bass Cl. 157 158 159

160 POCO RIT. A TEMPO 161 162

163 164 165 POCO A POCO

166 ALLARG. 167 168 Solo

VAR. VI

169 ALLEGRO $\text{♩} = 84$ 172 (Tpt.I) 173

174 175 176 Tutti 177 *ff*

178 179 180 181

182 183 184 2 186 *ff*

187 188 189

ALLARG. RIT.

Clarinet II in B \flat

VAR. VII

190 MODERATO $\text{♩} = 84$ (Ten. Sax.) 191 192 4 196 Alto Cl.

197 198 199 200 *dolce p* 201

202 203 204 1 *P* 205 *ff* 206

207 208 209 RIT. E POCO A POCO DIM. 4

FINALE

213 MODERATO (Alto Sax. I) 214 215

216 217 POCO A POCO ACCEL. 218 *f*

219 220 221 222

223 POCO PESANTE 224 225 RIT. 226 *p molto cresc.*

227 ALLEGRO $\text{♩} = 84$ (Obs.)> 228 229 230 Alto Sax. II *mp*

231 232 233 234 *p*

Clarinet II in Bb

235 236 237 P 238

239 sf 240 ff 241

242 f 243 p 244 mp

245 PESANTE 246 247 MOLTO RIT. 248

249 TEMPO I° $\text{♩} = 84$ 250 ff 251

252 fp 253 3 256 P 257 P

258 POCO ACCEL. 259 f 260 sf

261 POCO PIÙ MOSSO $\text{♩} = 96$ 262 263 fp 264 ff

265 POCO ACCEL. 266 267, ff

268 RIT. MENO MOSSO (PESANTE) $\text{♩} = 72$ 270

271 RIT. 272 ADAGIO $\text{♩} = 60$ 273 274 p cresc.

275 mf f 276 277 278 fff

THEME AND VARIATIONS

Clarinet III in B \flat

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 (Cl. I) 2 3 4 \overline{P}

5 *Alto Cl.* 6 \overline{P} 7 Eb Cl. 8 \overline{P}

9 10 *div.* 11 12 2

14 15 ppp 16 17

18 \overline{P} 19 20 POCO RIT. 21 A TEMPO

VAR. I

22 *dolce* 23 24 pp

25 26 27 28

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 \overline{S} means: secondary part, the end of which has been marked with the sign $\overline{\quad}$

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Clarinet III in Bb

29 *f* *mf* *p* *pp*

30 31

32 33 34

35 36 2 38 *E♭ Cl.* *f*

39 *f* *P* 40 41 42 1

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 (Cl. I) *p* 44 *p* Alto Sax. II 45 46 2

48 Alto Sax. II 49 50 51

52 4 56 (Cl. I) *f* 57 *f*

58 59 60 **POCO RALL.**

61 **A TEMPO** 62 63 2 65

Clarinet III in Bb

66 67 68 69

70 71 72 73

74 75 76

77 78 79 80 Eb Cl.

81 Alto Sax. II 82 83 84 RIT.

mf *f* *fp* *p* *p dolce*

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 (Ob. I) 86 87 88 Solo

89 90 93 POCO RIT. 94 A TEMPO Tutti

95 96 100

101 RIT. POCO A POCO 102 103 104 105 RIT.

p *f* *p*

VAR. IV

Clarinet III in Bb

TEMPO DI VALZER *d* = 60

106 (Fl.I) *p* 107 108 109 110

111 9 120 121 122 Solo *P* 123 *mf*

124 125 4 129 Alto Cl. 130 Bar. Sax. 131

132 Tutti *P* 133 134 *p* 135 136 *P*

137 138 139 140 141 *ff*

142 143 144 RIT. 145 146 147 *mf* *p*

VAR. V

148 MOLTO MODERATO *d* = 82 (Cl.I) 155 156 Ten. Sax.

157 158 159 *p* 160 POCO RIT. 1

161 A TEMPO 162 163

164 Ten. Sax. *p* 165 2 167 168

POCO A POCO ALLARG. *mf* *pp*

Clarinet III in Bb

VAR. VI

ALLEGRO $\text{♩} = 84$

169 3 172 (Tpt. I) 173

174 175 176 P 177 Tutti

178 P 179 180 181

182 P 183 184 2 P 186

187 ALLARG. 188 RIT. 189

VAR. VII

MODERATO $\text{♩} = 84$

190 Bass Cl. dolce 191 192

193 194 195

196 197 198 199 4

Clarinet III in Bb

203 *Alto Sax. II* 204 *p* *ff* 206 *p* 209 *f* *p* **RIT. E POCO A POCO DIM.** *Alto Cl.*

FINALE

MODERATO

213 *Alto Sax. II* 214 215 216 *f* 217 **POCO A POCO ACCEL.** 218 *p* 219 220 221 222 223 **POCO PESANTE** 224 *f* 225 **RIT.** 226 *p molto cresc.* 227 **ALLEGRO** $\text{♩} = 84$ 236 (Cnt.1) *mf* 237 238 *f* 239 *sf* 240 *ff* 241 242 *f* 243 *p* 244 *mp*

Clarinet III in Bb

245 **PESANTE** 246 247 248 **MOLTO RIT.**

249 **TEMPO I°** $\text{♩} = 84$ 250 251

252 253 256 257

258 259 **POCO ACCEL.** 260

261 **POCO PIÙ MOSSO** $\text{♩} = 96$ 262 263 264

265 **POCO ACCEL.** 266 267

268 **RIT.** **MENO MOSSO (PESANTE)** $\text{♩} = 72$ 269 270

271 **RIT.** 272 **ADAGIO** $\text{♩} = 60$ 273 274 *cresc.*

275 276 277 278

THEME AND VARIATIONS

E♭ Alto Clarinet

Arnold Schoenberg, Op. 43a

POCO ALLEGRO ♩ = 84

Musical score for Eb Alto Clarinet, measures 1 through 21. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes performance instructions such as *pp*, *mp*, and *f*. The tempo is marked POCO ALLEGRO with a quarter note equal to 84 beats per minute. The piece concludes with the tempo change POCO RIT. 21 A TEMPO.

VAR. I

Musical score for Eb Alto Clarinet, Variation I, measures 22 through 41. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes performance instructions such as *p*, *pp*, and *f*. The variation features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked RIT. 41.

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E♭ Alto Clarinet

VAR. II

ALLEGRO MOLTO ♩ = 132

43 8 49 (Barit.) 50 51 (Cl.I.)

52 53 54 5 59

60 POCO RALL. A TEMPO 62 63 2

65 66 67

68 3 71 72 73

74 3 77 78

79 80 81 3 84 RIT. 1

VAR. III

POCO ADAGIO ♩ = 60

85 8 93 (Alto Sax. I) 94 A TEMPO 95

96 6 RIT. POCO A POCO 3 102 105 RIT. 1

E♭ Alto Clarinet

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 (Bs. Cl.) *p* 107 108 109 *p* 110

111 112 > 113 114 *p* 115

116 117 *p* 118 119 120

121 122 *mf* 123 124 125 4

129 130 *p* 131 132 133 1

134 135 136 137 7 RIT. 144 4

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 12 160 POCO RIT. 161 A TEMPO 4

165 POCO A POCO ALLARG. 167 *P* 168 1

1 (Cl. I Solo) *mf* 1

VAR. VI

ALLEGRO $\text{♩} = 84$

169 8 177 (Cl.) *ff* 178 179 7

E♭ Alto Clarinet

186 *P* 187 188 **ALLARG.** **RIT.** 189

VAR. VII

190 **MODERATO** $\text{♩} = 84$ 192 193 194 195

2 (Cl. 2 Solo) *p*

196 197 198

p dolce *p*

199 200 201 202

p *p*

203 204 209 212

RIT. E POCO A POCO DIM.

p

210 211 212

FINALE

213 214 215 216 217

MODERATO **POCO A POCO ACCEL.**

p 6

223 224 225 226 227

POCO PESANTE **RIT.** **ALLEGRO** $\text{♩} = 84$

(E♭ Cl. 6va) *f* *p*

228 229 230 231

5

E♭ Alto Clarinet

236 (Ct. I.) *mf* 237 *b* 238 *P* *f* 239 *sf*

240 3 243 *p* 244 *mp*

245 246 PESANTE 2 248 (Tpt. I) **MOLTO RIT.**

249 **TEMPO I°** *J* = 84 *trm* 250 *ff* 6

251 *trm* 252 6 258 (Trbs.)

259 **POCO ACCEL.** 260 *f* *sf* 261 **POCO PIÙ MOSSO** *fp* *J* = 96

262 3 265 **POCO ACCEL.** 268 (Barit.) **RIT.**

269 **MENO MOSSO (PESANTE)** *J* = 72 *ff* 270 271 **RIT.** *fff*

272 **ADAGIO** *J* = 60 *sf* 273 274 *p cresc.*

275 *mf* 276 *f* 277 278 *fff*

THEME AND VARIATIONS

Arnold Schoenberg, Op. 43a

Bass Clarinet

1 POCO ALLEGRO $\text{♩} = 84$ 2 3 4

5 2 7 8 9

10 11 12 2 14

15 16 1 17 18

19 20 POCO RIT. 21 A TEMPO

VAR. I

22 P 23 24 Ton. Sax. 25

26 27 28 29

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 [S means: secondary part, the end of which has been marked with the sign]

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Bass Clarinet

30 *p* *pp* 31 32 33 *p* 34 35 6 41 RIT. 1 (Barit.) 42

VAR. II

ALLEGRO MOLTO ♩ = 132

43 *p* 44 45 46 1 47 48 49 50 3 53 54 55 56 2 58 Ten. Sax. *fp*

POCO RALL. A TEMPO

59 60 61 *p* 62 63 2 65 66 67 68 1 Ten. Sax. *f* 69 70 1 71 *mf* 72 73 74 3 77 *fp* 78 79 80 81 2 83 *p* (Ct. I.) 84 RIT. *p*

Bass Clarinet

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 86 87 88

89 90 91 2 POCO RIT. 1

94 A TEMPO 95 (Cl.) 96

(Barit.) 97 3 100 Ten. Sax. 101 102 RIT. POCO A POCO *p*

103 104 RIT. 105 *p*

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 107 108 109 110

111 112 113 114 115

116 Ten. Sax. 117 118 119 120

121 122 123 124 125 4

Bass Clarinet

129 130 131 132 133 1

134 135 136 137 4 141 Ten. Sax. mf

142 143 144 RIT. 145 3

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 149 (Barit.) p 150 151 Ten. Sax. molto p

152 153 154

155 156 p 157 mf 158

159 160 161 POCO RIT. A TEMPO 162

163 164 1 165 POCO A POCO ALLARG. 168 pp 3

Bass Clarinet

VAR. VI

169 **ALLEGRO** $\text{♩} = 84$
5

174 (Hns.) 175

176 **p** 177 178 179

180 1 181 182 183

184 3 187 **ff** 188 **ALLARG.** 189 **RIT.**

VAR. VII

190 **MODERATO** $\text{♩} = 84$

191 **p dolce**

192 193 194

195 196 197

198 **p** 199 200 201

202 203 204 **fp**

pp

Bass Clarinet

205 *ff* *x* 206

207 *sf* *mf poco a poco dim.* 208 *p* 209 **RIT. E POCO A POCO DIM.**

FINALE

213 **MODERATO** *p* 214 215 216 **1**

217 **POCO A POCO ACCEL.** *6* 223 **POCO PESANTE** *3* 226 **RIT.** *ff* (Trb. I)

227 **ALLEGRO** *d=84* *p* 228 229

230 *Ten. Sax.* *mp* 231 232 233

234 235 *mf* 236 237 238 *f*

239 *sf* 240 *3* 243 *p* 244 *mp*

Bass Clarinet

245 246 PESANTE 247 Tén. Sax. *ff* 248 MOLTO RIT.

249 TEMPO I° $\text{♩} = 84$ 250

251 252 3 255

256 257 2 259 POCO ACCEL.

260 261 POCO PIÙ MOSSO $\text{♩} = 96$ 262

263 Tén. Sax. *p* 264 265 POCO ACCEL. 268 (Barit.) RIT.

269 MENO MOSSO (PESANTE) 270 $\text{♩} = 72$ 271 RIT.

272 ADAGIO $\text{♩} = 60$ 273 274

275 276 277 278