

Sonate in Es für Klavier und Violine op. 11 Nr. 1 (1918)

Doktor Lübbecke's gewidmet

Erster Teil

Frisch

Violine

Klavier

A

Ein

B wenig ruhiger

20 A-Saite

Musical score for measures 20-23. The system includes a single treble clef staff for the A-string and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features complex chords and arpeggiated figures. The dynamic marking *pppp mit Verschiebung* is present.

24

Musical score for measures 24-27. The system includes a single treble clef staff for the A-string and a grand staff for the piano accompaniment. A triplet of eighth notes is marked with a '3' above it. Dynamic markings *mp* and *pp* are used.

C

28

Musical score for measures 28-31. The system includes a single treble clef staff for the A-string and a grand staff for the piano accompaniment. The tempo is marked *(poco rit.)*. Dynamic markings *mf* are present.

32

Musical score for measures 32-35. The system includes a single treble clef staff for the A-string and a grand staff for the piano accompaniment. Dynamic markings *pp* and *p* are used.

D

37

p *mf* *cresc.*

E

Fließend

43

f *p* *mf*

49

55

ten. *pp* *p* *ten.* *pp*

63 **Ruhig** F **Lebhaft**

pp *pp* *fp*

69

f *mp* *f* *p cresc.* *p cresc.* *p* *ff* *ff*

74

f cresc. *ff* *ff*

79

ff *ff* *ff*

83 G

pf *mf*

87 *sempre dim.* *(riten.)*

dim. *(riten.)*

91 *p*

94 *(riten.)* **H** **Ruhiger** *p* *cresc.*

(riten.) *pp* *sempre cresc.*

98 *mf* *cresc. e accel.*

102 **I** **Lebhaft** *ff* *f*

106

f

111 K

mf

f

sempre dim.

legato

mf sempre dim.

116

p

p

120

p

124 L

pp

pp

128

M

133 **Wie am Anfang**

138

N

143

148

Zweiter Teil

Im Zeitmaß eines langsamen, feierlichen Tanzes

mit Dämpfer

Musical score for measures 1-7. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a dynamic marking of *pp*. The left hand provides a harmonic accompaniment with a dynamic marking of *pppp*. A first ending bracket labeled '8.' spans measures 6 and 7.

Musical score for measures 8-12. Measure 8 is marked with a first ending bracket labeled '8.'. A section marked 'A' begins in measure 9. The tempo is marked *fließend* (flowing) and the dynamic is *p*. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a rhythmic accompaniment with a dynamic marking of *p*.

Musical score for measures 13-16. The right hand has a melodic line with a dynamic marking of *pp*. The left hand has a rhythmic accompaniment with a dynamic marking of *pp legato*. The tempo is *fließend*.

Musical score for measures 17-20. The right hand has a melodic line with a dynamic marking of *pp*. The left hand has a rhythmic accompaniment with a dynamic marking of *pp*. A first ending bracket labeled '8.' spans measures 17 and 18. The dynamic in the right hand changes to *p* in measure 19.

Musical score for measures 21-24. The right hand has a melodic line with a dynamic marking of *mf*. The left hand has a rhythmic accompaniment with a dynamic marking of *mf*.

24 B *pp*

28 *ppp*

31 *p*

35 C *pp*

41 D *Bewegter* *mf*

48

mf 8-

55

8- *f*

61 **E**

mf

67

mf 8- *f* *sempre dim.*

71

8 - - - - -

mp

F

Ins erste Zeitmaß übergehen

75

p

80

pp legato

84

pp

8 - - - - -

89 G

p
pp

93

pp
ppp

97

mp
p
pp

102 H

pp
pp

109

ppp
ppp
ppp
ppp

riten. *a tempo*