

II

Presto tenebroso (♩. = 132)

2 Flauti

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Sib (B)

Clarinetto basso in Sib (B)

2 Fagotti

Contrafagotto

3 Trombe in Sib (B)

6 Corni in Fa (F)

3 Tromboni e Tuba

Timpani
Piatti
e Gr. Cassa

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a 2
mp

pp *simile*

pp *simile*

Cl. (B) I. *rf*

Cl. b. (B) *rf*

Fag. *sf*

Cor. (F) *sf*

Piatti (bag. di timp.) *p*

Arpa *sf*

V-ni I *pizz.* *sf*

V-ni II *pizz.* *sf*

V-le *p cresc.*

V-celli *cresc.*

C-bassi *cresc.*

Detailed description: This page of a musical score contains measures 1 through 5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Clarinet in B-flat (I), Clarinet in B-flat, Bassoon, and Cor Anglais in F. The percussion section features a pair of timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp also has a part. Dynamics range from piano (*p*) to fortissimo (*sf*). Performance instructions include *pizz.* (pizzicato) for the violins and *cresc.* (crescendo) for the strings. The woodwinds and bassoon have accents (*sf*) and dynamic markings (*rf*). The timpani has a dynamic marking of *p*. The harp has a dynamic marking of *sf*. The strings have dynamic markings of *sf* and *p cresc.*

1

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

C.ingl. *mf* *f* *mf*

Cl. (B) *mf* *f* *mf*

Cl.b. (B) *mf* *f* *mf*

Fag. *mf cresc.* *f* *mf*

Cfg. *mf cresc.* *f* *mf*

Tr-be I (B) *mf* *f* *con sord.*

Tr-be II *mf* *f* *con sord.*

Cor. (F) *mp* *mf* *f* *p* *con sord.*

V. *mp* *mf* *f* *p*

Timp. *mf p*

Piatti *mf*

Arpa *solh* *f* *mf*

V-ni I *arco div.* *f* *mf* *unis*

V-ni II *arco* *mf* *div.* *f* *mf* *unis*

V-le *mf* *div.* *f* *mf* *unis*

V.celli *mf cresc.* *div.* *f* *mf* *unis*

C-bassi *mf* *div.* *f* *mf* *unis*

Ob. I

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F) I, II, III, IV

Timp.

Piatti (bag. di timp.)

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

p, *f*, *pp*, *ppp*, *div.*, *unis*

2

Cl. II (B)

Cl. b. (B) Solo *mf*

Fag. *mp cresc.*

V-le *unis.* *p*

V-celli *pp*

C-bassi *pp*

2

C. ingl.

Cl. (B) *mf* *f* *cresc.*

Cl. b. (B) *f* *cresc.*

Fag. *cresc.*

Cor. III (F) IV *con sord.* *pp*

Arpa *do#, re4*

V-ni I *p*

V-ni II *pizz.*

V-le *p cresc.*

V-celli *cresc.*

C-bassi *cresc.*

3 a 2

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. (B) *f* I.Solo *p*

Cl.b. (B) *f*

Fag. *f* *p*

Cor: I *mf*

(F) II *p*

Arpa *f*

3

V-ni I *f*

V-ni II *f*

V-le *f* *p*

V-celli *f* *mf* *sf p*

C-bassi *f* *mf* *sf p*

Detailed description: This page of a musical score (page 108) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. (B)), Bass Clarinet in B-flat (Cl.b. (B)), and Bassoon (Fag.). The string section consists of Cor Anglais I and II, Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). An Arpa (Harp) is also present. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a first ending bracket labeled '3' and a second ending 'a 2'. Dynamics range from fortissimo (f) to piano (p). The Clarinet in B-flat has a 'I.Solo' section starting in the third measure. The strings play a rhythmic accompaniment, with the cellos and contrabasses playing a more active role in the later measures.

C.ingl. *mf cresc.*

Cl. (B)

Fag.

V-ni I *mf*

V-ni II *p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

4

Fl. *mf*

Ob. *mf*

C.ingl. *cresc.*

Cl. (B) *cresc.*

Fag. *mf* *a 2* *cresc.*

Cor. I *mf*

Cor. II *mf*

Cor. III *p cresc.*

Cor. IV *mf*

Piatti *mp*

V-ni I *cresc.*

V-ni II *cresc.* *div.*

V-le *cresc.*

V-celli *cresc.*

C-bassi *cresc.*

5

Fl.

Ob.

C.ingl.

Cl. (B)

Fag.

Cor. I

Cor. (F) II

Cor. III

Cor. IV

5 sautillé

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

pp div. sautillé

pp sautillé

pp sautillé

pp

simile

simile

simile

simile

cresc.

cresc.

cresc.

cresc.

p cresc.

Fl.

Ob.

Cl. (B)

Fag.

Cor. I

Cor. (F) II

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

mf cresc.

mf cresc.

a 2

cresc.

a 2

cresc.

div.

pp

unis.

6

Fl. *f*

Ob. *a 2 f*

C.ingl. *f*

Cl. (B) *f*

Fag. *f*

Tr.-ba I (B) *Sola con sord. f*

Cor. (F) I *mf*
II *mf*
III *mf*
IV *mf*

6 *unis. f*

V-ni I *f*

V-ni II *f*

V-le *div. pizz. f*

V-celli *f*

C-bassi *f*

Detailed description: This page of a musical score, numbered 111, contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The next three staves are for brass: Trumpet in B-flat I (Tr.-ba I (B)), and three parts of the Horn in F (Cor. (F) I, II, III, IV). The bottom four staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello/Double Bass (V-celli, C-bassi). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '6' is placed at the beginning of the Flute and Violin I staves. Dynamics include fortissimo (f), mezzo-forte (mf), and piano (p). Performance instructions include 'Sola con sord.' for the trumpet and 'div. pizz.' for the viola. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support.

Fl. *a 2*

Ob. *a 2*

C.ingl.

Cl. (B)

Cl.b. (B)

Fag. *(a 2)*

Cfg.

Tr-ba I (B)

Cor. (F)

Arpa *gliss.*

V-ni I

V-ni II

V-le *unis. arco*

V-celli

C-bassi

f, *meno f*, *mf*, *sf+*

7

Fl. *mp cresc.*

Ob. *mf cresc.*

Cl. (B) *mf cresc.*

Cl. b. (B) *mf cresc.*

Fag. *f cresc.*

Tr.-ba I (B) *mf* senza sord.

Cor. (F) *p cresc.* *mf cresc.* *mf*

Piatti *p*

7

V-ni I *pp* *f*

V-ni II *f*

V-le *div.* *mf cresc.*

V-celli *pp cresc.* *mf* *f cresc.*

C-bassi *pp cresc.* *mf* *f cresc.*

8

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr. be (B)

Cor. (F)

Tr. ne III

Piatti

Arpa

This section of the score includes parts for Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn in F, Trombone III, Snare Drum, and Harp. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamics range from *ff* to *mf*. The bassoon part includes a trill marked 'a 2'.

8

V. ni I

V. ni II

V. le

V. clli

C. bassi

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations. Dynamics range from *ff* to *dim.*. The Viola part includes markings for 'unis.', 'pizz.', and 'arco'. The Double Bass part includes a marking for 'f. dim.'.

Cl. (B)
Cl. b. (B)
Fag.
Cf. g.
V-celli
C-bassi

mf *mf* *p* *pp*
pp *dimin.* *pp* *dimin.*

9

Cl. (B)
Cl. b. (B)
Fag.
Cor. I
(F) II
Tr-ni
e Tuba

pp *mf* *mp*
pp *mf* *mp*
mf *con sord.*
mp *con sord.*
mp

9

V-ni I
V-ni II
V-le
V-celli
C-bassi

f *pizz.* *f* *pizz.*
f *(pizz.)*
pp *mf* *pp*
pp *mf* *pp*

10

Fl. *mf*

Ob. *mf* *f*

C. ingl. *mf* *mf*

Cl. (B) *p* *a 2* *mf*

Cl. b. (B) *mf* *p* *mf*

Fag. *mf* *p* *f*

Tr-be (B) I *mf* *con sord.* *pp* *Sola* *f*

Tr-be (B) II *mp* *pp* *p*

Cor. (F) *a 2* *mf* *pp* *con sord.* *p* *mp* *Solo*

Tr-ni e Tuba *mp* *p* *pp* *p* *Solo*

10

V-ni I *div.* *f* *arco* *unis.*

V-ni II *div.* *f* *arco*

V-le *div.* *f* *div. in 3* *arco*

V-celli *mf* *f*

C-bassi *mf* *f*

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

p, *f*, *mf*, *Sola*, *div.*, *unis.*, *Senza sord.*, *Solo*, *(con sord.)*, *(senza sord.)*, *a 2*

11

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr-ni e Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-clli

C-bassi

pav. en l'air

senza sord.

II senza sord.

senza sord.

ff Gliss.

ff sol⁴, la⁴, re⁴

fp

ff do⁴, fa⁴, mi⁴

ff unis.

div.

12

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F)

Tr-ni e Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

pav. en l'air

mp

lab

This page contains a musical score for measures 120, 121, and 122. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. (B)), Clarinet in Bb (Cl. b. (B)), Bassoon (Fag.), Contrabassoon (Cf. g.), Trumpet in Bb (Tr. - be (B)), Cor in F (Cor. (F)), Trombone and Tuba (Tr. - ni e Tuba), Arpa (Harp), Violin I (V. - ni I), Violin II (V. - ni II), Viola (V. - le), Violoncello (V. - clli), and Double Bass (C. - bassi). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. Measure 120 features a complex woodwind and string texture. Measure 121 includes dynamic markings such as *f* and *ordin.*, and a section for the Trombone and Tuba labeled "Tuba sola". Measure 122 features a section for the Trombone and Tuba labeled "Soli" and a section for the Violins and Viola labeled "unis.". The score concludes with a double bar line and a fermata over the final notes.

13

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F)

V-ni I

V-ni II

V-le

V-celli

C-bassi

13

mf

f

a 2

p

Fl. *f* *mf cresc.* *a 2*

Ob. *f* *a 2*

C. ingl. *mf*

Cl. (B) *mf cresc.* *a 2*

Cl. b. (B)

Fag. *mf cresc.* *a 2*

Cfg.

Cor. (F) I II *a 2*

V-ni I *mf cresc.*

V-ni II *mf cresc.* *pizz.* *arco*

V-le *mf cresc.*

V-celli *mf cresc.*

C-bassi *mf cresc.*

14

Fl. *f*

Ob. *ff*

C. ingl. *f*

Cl. (B) *f*

Cl. b. (B) *f*

Fag. *ff* a 2

Cfg. *ff*

ff *p* *p cresc.*

Cor. (F) I, II, III, IV

Piatti

f *mf* *p cresc.* *mf*

14

V-ni I *f* *ff* *pp cresc.* *sautillé*

V-ni II *f* *ff* *pp cresc.* *sautillé*

V-le *f* *ff* *pp cresc.* *sautillé*

V-clli *f* *ff* *pp cresc.* *sautillé*

C-bassi *f* *ff* *pp*

div. *unis.*

p cresc. *a 2* **15**

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f* *a 2*

C. ingl. *mf*

Cl. (B) *p* *mf cresc.* *f* *a 2*

Fag. *p* *mf cresc.* *f* *a 2*

Tr-be I (B) *con sord.* *mf*

Cor. (F) I *p cresc.* *mf*

II *mf*

III *mf*

IV *mf*

V-ni I *div.* *mf cresc.* *f* **15** *unis.*

V-ni II *mf cresc.* *f*

V-le *mf cresc.* *f* *div. pizz.*

V-celli *mf cresc.* *f*

C-bassi *f*

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The instruments are arranged in the following order from top to bottom: Flute I and II, Flute III, Oboe, Clarinet in G (C. ingl.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Contrabassoon (Cf.), Trumpet in B (Tr-be (B)), Cor in F (Cor. (F)), Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first three measures are marked with a forte (*f*) dynamic. The fourth measure features a glissando on the harp, marked with a forte (*f*) dynamic and the instruction "gliss.". The string section in the fourth measure is marked with "arco unis." and a forte (*f*) dynamic. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

16

Fl. I
Fl. II
Ob.
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
Cfg.

a 2
mf cresc.
a 2
mf cresc.
mf
f
a 2
mf
mf cresc.
mf cresc.

Cor. (B)
Arpa

meno f
meno f
p cresc.
sf+

16

V-ni I
V-ni II
V-le
V-celli
C-bassi

mf
mf
mf
mf
pp cresc.
pp cresc.
pp cresc.

I
II
Fl.
III
Ob.
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
Tr - be (B)
II
III
Cor. (F)
V
Tr - ne III
Piatti
Arpa
V - ni I
V - ni II
V - le
V - celli
C - bassi

f cresc.
f
ff
ff
f cresc.
f
f
f
mp cresc.
p cresc.
f
mf
ff
ff
f
ff
ff
f
f
ff
ff
ff
ff
ff
ff
ff
ff
ff

senza sord.
a 2^a

div.

Fl. III

Ob.

Cl. (B)

Cl. b. (B)

Fag. a 2

Cfg.

Tr-be I (B) II

Cor. (F) I II III IV

Tr-ne III

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

18

Cl. b. B

Fag.

Cfg.

Cor. (F) I, II, III, IV

V-celli

C-bassi

Detailed description: This system contains the first two systems of the score. The first system includes Clarinet B, Bassoon, and Contrabass. The second system includes four Horns (F) and the first two systems of the string section (Violoncelli and Contrabassi). Measure 17 is marked with a box containing the number '18'. Dynamics include *p*, *pp*, and *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests.

18

Fl.

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F) I, II, III, IV

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This system contains the next two systems of the score. The third system includes Flute, Oboe, Clarinet B, Bassoon, and Contrabass. The fourth system includes four Horns (F) and the last two systems of the string section (Violini and Viola). Measure 19 is marked with a box containing the number '18'. Dynamics include *mf*, *p*, *pp*, and *f*. The woodwinds play melodic lines, while the strings and harp provide accompaniment. The Viola part includes markings for *arco* and *pizz.*

19 Andante moderato (♩ = 66)

Fl. I I. Solo p p dolce I. Solo

Ob. I p

Cor. I II III IV ppp pp

Arpa pp

19 Andante moderato (♩ = 66)

V-ni II arco pp

V-le pp

V-celli arco 1. Pult pp

Fl. pp ppp

Ob. I pp ppp

Cl. (B) I. Solo p pp

Fag. I pp

Cor. I II ppp

Arpa pp ppp

V-ni II ppp

V-le ppp

V-celli ppp

20

Cl. (B)

Fag.

Cel.

V-ni I

V-ni II

V-le

pp

pp

p

21

I.Solo

Fl. I

Cl. (B)

Fag.

Cel.

V-ni I

V-ni II

V-le

pp

pp

p dolcissimo

pp

poco

ppp

pp

unis.

con sord.

pp

unis.

con sord.

pp

Fl. I
Cl. (B)
Fag.
V-ni I
V-ni II
V-le

Fl.
Ob. I
Cl. (B)
Fag.
Cor. I (F) II
Cel.

poco rit. *a tempo* *rit.* *a tempo*

pp *I Solo* *p dolce*

V-ni I
V-ni II
V-le

poco rit. *a tempo* *rit.* *a tempo*

22 **accelerando**

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F) I, II, III, IV
V-celli
C-bassi

Fl.
Ob.
Cl. (B)
Cl. b. (B)
Fag.
Cor. (F) I, II, III, IV
V-celli
C-bassi

23 più accelerando e molto cresc.

Fl. *a 2*
Ob. *mf cresc.*
Cl. (B) *p*
Cl. b. (B) *p*
Fag. *rf cresc.*
Tr-be I (B) II *con sord.*
Cor. (F) *p+*
Celesta *p cresc.*
Arpa *p cresc.*
V-ni I *senza sord. div. pizz.*
V-ni II *senza sord. div. pp cresc.*
V-le *div. senza sord. pp cresc.*
V-celli *div. pizz. p*

Fl. *a 2* *mf* *cresc.* III. *mf cresc.*

Ob. *piu f*

C. ingl.

Cl. (B) I *mf* *a 2* *mf*

Cl. b. (B) *mf* *cresc.*

Fag. *piu f*

Cfg.

Tr-be (B) *senza sord.* *p*

Cor. (F) I II VI

Tr-ne *p*

Piatti *p cresc.*

Cel. *mf*

Arpa *mf*

V-ni I *mf cresc.*

V-ni II

V-le

V-celli *mf cresc.*

C-bassi

24 Tempo I (♩. = 132)

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr - be (B)

Cor. (F)

Tr - ne

Timp.

Piatti

Cel.

Arpa

24 Tempo I (♩. = 132)

V-ni I

V-ni II

V-le

V-celli

C-bassi

div. arco

arco

div.

mf unis.

mf unis.

mf unis.

mf unis.

mf unis.

mf

Ob.
C. ingl.
Cl. (B)
Fag.
Cor. (F) I, II, III, IV
Piatti (bag. di Timp.)
Cel.
Arpa
V-le (div. p_{unis.})
V-celli (p_{unis.})
C-bassi (p_{unis.})

Measures 1-24: The score shows various instruments including woodwinds, brass, percussion, and strings. Dynamics range from *f* to *pp*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

Cl. b. (B)
Fag.
Arpa

Measures 25-28: This section features the Clarinet in B-flat, Bassoon, and Harp. The Clarinet and Bassoon play melodic lines, while the Harp provides accompaniment. Dynamics include *f*, *mf*, and *pp*.

V-le
V-celli
C-bassi

Measures 29-32: This section features the Violins, Violas, and Cellos/Double Basses. The strings play a rhythmic accompaniment. Dynamics include *pp*.

This musical score page contains two systems of staves for an orchestra and strings. The first system includes parts for Clarinet in B (Cl. (B)), Bass Clarinet in B (Cl. b. (B)), Bassoon (Fag.), Cor III (F) and Cor IV, Violin (V-le), Viola (V-celli), and Cello/Double Bass (C-bassi). The second system includes parts for Clarinet in B (Cl. (B)), Bass Clarinet in B (Cl. b. (B)), Bassoon (Fag.), Cor III (F) and Cor IV, Celesta (Cel.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Violin (V-le), Viola (V-celli), and Cello/Double Bass (C-bassi). The score features various musical notations such as dynamics (mp, mf, f, p, cresc., pizz.), articulation (accents, slurs), and performance instructions (arco, con sord., a 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

26 ^{a 2}

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
Cor. I (F) II
Arpa

f, *p*, *mf*

Detailed description: This system contains the woodwind and string parts for measures 26-29. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag.), and Cor Anglais (Cor. I (F) II). The strings include Arpa (Harp). The music is in a key with three flats and a 4/4 time signature. Measure 26 is marked with a box containing '26' and a '2' above it. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

26

V-ni I
V-ni II
V-le
V-celli
C-bassi

f, *sf*, *p*

Detailed description: This system contains the string parts for measures 26-29. The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The music is in a key with three flats and a 4/4 time signature. Measure 26 is marked with a box containing '26'. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The strings play a rhythmic accompaniment with some melodic movement.

Cl. (B)
Fag.
V-le
V-celli
C-bassi

p, *sf*, *p*

Detailed description: This system contains the woodwind and string parts for measures 30-33. The woodwinds include Clarinet in B-flat (Cl. (B)) and Bassoon (Fag.). The strings include Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The music is in a key with three flats and a 4/4 time signature. Dynamics include *p* (piano) and *sf* (sforzando). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

27

mf.

Fl.

Ob.

Cingl.

Cl. (B)

Fag.

V-ni I

V-ni II *arco*

V-le

V-celli

C-bassi

mf cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

28

Fl.

Ob.

Cingl.

Cl. (B)

Fag.

Cfg.

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf cresc.

f

f

a 2 cresc.

cresc.

f

pp

pp

pp

senza sord.

p

cresc.

mf

cresc.

cresc.

f

f

f

f

f

f

f

f

f

f

f

f

28

V-ni I

V-ni II

V-le

V-celli

C-bassi

cresc.

cresc.

cresc.

cresc.

cresc.

div.

unis.

sautillé

pp sautillé div.

pp sautillé

pp sautillé

pp sautillé

pp

pp

pp

Fl. *p cresc.*

Cl. (B) *p cresc.*

Fag. *cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-celli *cresc.*

div.

Fl. *a 2* *mf cresc.*

Ob. *a 2* *mf cresc.*

C. ingl. *f*

Cl. (B) *a 2* *cresc.*

Fag. *a 2* *f*

Fr-ba I (B) *con sord. Sola* *f*

Cor. (F) I, II, III, IV *p cresc.* *mf*

V-ni I *unis.* *f*

V-ni II *unis.* *f*

V-le *unis.* *f* *div. pizz.*

V-celli *f*

C-bassi *f*

unis.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, marked *a 2*.
- Ob.**: Oboe, marked *f* and *a 2*.
- C.ingl.**: English Horn.
- Cl. (B)**: Clarinet in B-flat.
- Cl. b. (B)**: Bass Clarinet in B-flat.
- Fag.**: Bassoon, marked *f* and *a 2*.
- Cfg.**: Contrabassoon.
- Tr-ba I (B)**: Trumpet in B-flat.
- Cor. (F)**: Horn in F, marked *f* and *meno f*.
- Cel.**: Cello and Double Bass, marked *f*.
- Arpa**: Harp, marked *f* and *gliss.*.
- V-ni I**: Violin I.
- V-ni II**: Violin II, marked *f*.
- V-lc**: Viola, marked *arco unis.* and *mf*.
- V-cell**: Violoncello, marked *mf*.
- C-bassi**: Contrabass, marked *mf*.

30

Fl. *mf cresc.* *f cresc.*

Ob. *mf cresc.* *f* *cresc.*

Cl. (B) *mf cresc.* *f* *cresc.*

Cl. b. (B) *mf cresc.* *f*

Fag. *f*

Tr-ba I (B) *mf* *senza sord.*

Cor. (F) *pp cresc.* *mf cresc.* *mf*

Piatti *p cresc.*

Cel. *cresc.*

30

V-ni I *p cresc.* *f*

V-ni II *f*

V-le *div.* *mf cresc.*

V-celli *pp cresc.* *mf* *f*

C-bassi *pp cresc.* *mf* *f*

Fl. *a 3*

Ob. *a 2*

C. ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag. *a 2*

Tr-be (B)

Cor. (F)

Tr-ne III

Piatti

Cel.

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff, *f*, *mf*, *p*, *un.*, *pizz.*

31

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

31

V-ni I

V-ni II

V-le

V-celli

C-bassi

32

C. ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cor. I (F) II

Tuba

32

V-ni I

V-ni II

V-le

V-celli

C-bassi

33

Fl. *f* *p* *f*

Ob. *f* *p*

C.ingl. *f* *p* *mf*

Cl. (B) *f* *p* *f*

Cl.b. (B) *f* *p* *mf*

Fag. *f* *p* *f*

Tr-be (B) I *mf* *p* *f* *Sola*

Tr-be (B) II *mf*

Tr-be (B) III *mf*

Cor. (F) *f* *p* *con sord.* *a 2*

Cor. (F) *con sord. a 2* *f* *p*

Tr-ni e Tuba *mp* *p* *con sord.* *III. con sord.* *mp* *mp*

V-ni I *f* *pizz.* *33* *div. arco* *p* *unis. pizz.*

V-ni II *f* *pizz.* *div. arco* *p* *unis. pizz.*

V-le *f* *pizz.* *div. arco* *p* *unis. pizz.*

V-celli *f* *p* *f*

C-bassi *f* *p* *f*

34

Fl. III *ff*

Ob. *p* *ff*

C.ingl. *p* *ff*

Cl. (B) *p* *ff* a.2

Cl. b. (B) *p* *f* *ff*

Fag. *p* *f* *ff*

Cfg. *ff*

Tr-bc (B) *p* *mf* *f*

Cor. (F) *p* *ff* *mf* *ff*

Tr-ni e Tuba *pp* *mf* *mp* *f*

Arpa *gliss.* *ff* *fff*

Tr-bc (B) *a 2* *mf* *Soli* *f* *pav. en l'air*

Cor. (F) *pav. en l'air senza sord.*

34

V-ni I *arco* *p* *pizz.* *f* *arco* *ff*

V-ni II *arco* *p* *pizz.* *f* *arco* *ff*

V-le *arco* *p* *pizz.* *f* *arco* *ff*

V-celli *p* *f* *ff*

C-bassi *p* *f* *ff*

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F) I II V

Tr-ni e Tuba

Timp.

Cel.

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

ff

senza sord.

fp

mf p

m.d. f

m.s.

gliss.

f

ff

div.

35

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

Timp.

Cel.

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

senza sord.

pav en l'air

ordin.

VI. senza sord. a2 pav en l'air

fa4

35

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tuba

Cel.

V-ni I

V-ni II

V-lc

V-celli

C-bassi

a 2

ordin.

f

mf

ff

tacet

unis.

Soli

Sola

36

Fl. *mf* *f* *mf cresc.*

Ob. *f* *mf cresc.*

Cl. (B) *mf* *mf cresc.*

Cl. b. (B) *mf cresc.*

Fag. *mf cresc.*

Cfg.

Cor. (F) *p*

36

V-ni I *mf cresc.*

V-ni II *mf cresc.*

V-le *mf cresc.* *pizz.* *arco*

V-cellì *mf*

C-bassi *mf*

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. (B) *f*

Cl. b. (B) *f*

Fag. *a 2* *ff* *dim.*

Cfg. *ff* *dim.*

Tr-be I (B) II *f* *mf*

Cor. (F) *p cresc.* *f*

Piatti *p cresc.* *mf*

V-ni I *f* *ff*

V-ni II *f* *ff* *div. unis.*

V-le *f* *ff*

V-celli *f* *ff*

C-bassi *f* *ff*

37

p cresc. *a 2*

Fl. I II

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F) I II

37 *sautillé* *pp cresc.* *mf cresc.*

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp

p cresc. *mf*

p cresc. *a 2* *mf*

p

p *p cresc.* *a 2* *mf cresc.*

p

pp cresc. *mf cresc.*

pp cresc. *mf cresc.*

pp cresc. *mf cresc.*

pp

This musical score page, numbered 155, contains measures 1 through 4 of a piece. The instrumentation includes:

- Flutes (Fl.): I and II
- Oboe (Ob.)
- Clarinet in G (C.ingl.)
- Clarinet in Bb (Cl. (B))
- Clarinet in Bb (Cl.b. (B))
- Bassoon (Fag.)
- Contrabassoon (Cfg.)
- Trumpet in Bb (Tr-ba I (B))
- Cor in F (Cor. (F))
- Arpa (Harp)
- Violins I (V-ni I)
- Violins II (V-ni II)
- Viola (V-le)
- Violoncello (V-celli)
- Double Basses (C-bassi)

The score features various musical notations including dynamics (e.g., *f*, *sf*, *arco unis.*, *pizz.*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *arco*, *pizz.*). The key signature has two flats, and the time signature is 4/4.

39

Fl. I II *a 2*
mf cresc.

Ob. *a 2*
mf cresc.

C. ingl.

Cl. (B) *a 2*
mf cresc.

Cl. b. (B)

Fag. *a 2*

Tr-ba I (B) *senza sord.*
p cresc.
mf

Cor. (F) *p*
p cresc.
mf

Piatti *p*

39

V-ni I *f*

V-ni II *p cresc.*
f

V-le *div.*
f

V-celli *arco*
pp cresc.
f cresc.

C-bassi *arco*
pp cresc.
f cresc.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. (B)), Bass Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag.), and Contrabassoon (Cfg.). The middle section includes brass and percussion: Trombone in B-flat (Tr-be (B)), Horn in F (Cor. (F)), Trombone in C (Tr-ni), and Piano (Piatti). The bottom section includes strings: Harp (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-celli), and Bass (C-bassi). The score features various musical notations such as triplets (a 3), accents, and dynamic markings like *ff*, *f*, *Sola*, *Soli*, and *p*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

40

III. muta in Picc.

Fl.

Ob. *a 2*

C.ingl.

Cl. (B)

Cl. b. (B)

Fag. *a 2*

Cfg.

Tr.be (B)

Cor. (F)

Tr-ni

Piatti *mf*

Arpa

40

V-ni I

V-ni II

V-le

V-celli *pizz. div.*

C-bassi *pizz.*

arco unis.

arco

Cl. b. (B) *p* *pp* *ff*

Fag. *p* *pp* *ff* a2

Cfg. *p* *ff*

Cor. (F) I II III IV *f dim.* *p* *f dim.*

V-celli *pp* *f* *ff*

C-bassi *pp* *f* *ff*



41 Andante moderato (♩ = 66)

Cl. (B) *p* *pp*

Cor. (F) I II III IV *pp*

V-ni I *pp dolci ss.* *ppp* consord.

V-ni II *pp* *ppp* div. consord.

V-le *pp* *ppp* consord.

42 Presto

Fl.

Picc.

Ob. a 2

C. ingl.

Cl. (B) a 2

Cl. b. (B) p

Fag. a 2

Tr-be (B) I. p

III. f

Cor. (F) p

Piatti mf

42 Presto

senza sord.

V-ni I unis. senza sord.

V-ni II div.

V-le senza sord. mf

V-celli p

C-bassi p

pizz. ff

Fl. a 2

Ob. a 2

C.ingl.

Cl. (B) a 2

Cl.b. (B)

Fag. a 2

Cfg. *ff*

Tr-be (B) II

III

Cor. (F) *mf cresc.* a 2

Tr-ni e Tuba *mf cresc.* *mf cresc.* a 2

Piatti *mf* *p cresc.*

V-ni I *pizz.*

V-ni II *unis. pizz.*

V-le

V-celli *arco*

C-bassi *pizz.* *arco* *ff*

G.P. G.P. 43

Fl. *ff*

Picc. *f*

Ob. *ff*

C. ingl. *ff*

Cl. (B) *ff*

Cl. b. (B) *ff*

Fag. *ff*

Cfg. *ff*

Tr-be (B) I *ff*

II *ff*

III *ff*

Cor. (F) *ff*

Tr-ni e Tuba *ff*

Timp. *f*

Piatti *mf*

Arpa *ff*

V-ni I *arco ff*

V-ni II *arco ff*

V-le *ff*

V-celli *ff*

C-bassi *ff*

G.P. G.P. 43

V-ni I *pizz. ff*

V-ni II *arco div. ff*

V-le *arco ff*

V-celli *arco ff*

C-bassi *arco ff*

44

Cor. (F) I II
III IV
V-ni I
V-ni II
V-le
V-cello
C-bassi

==

rigorosamente in tempo

Cor. (F) I II
Timp.
Piatti
Tam-tam

rigorosamente in tempo

V-celli
C-bassi