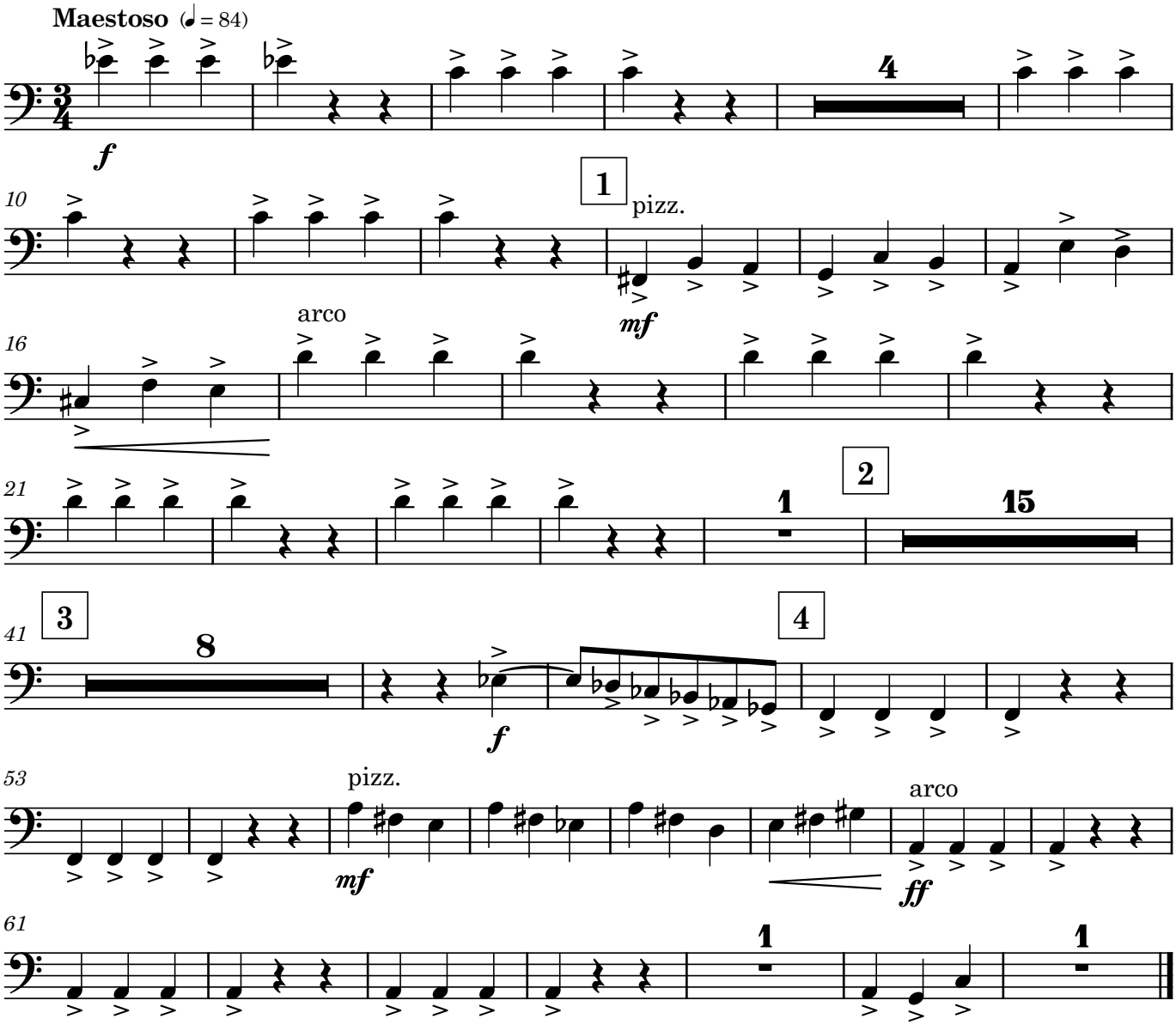
Double Bass

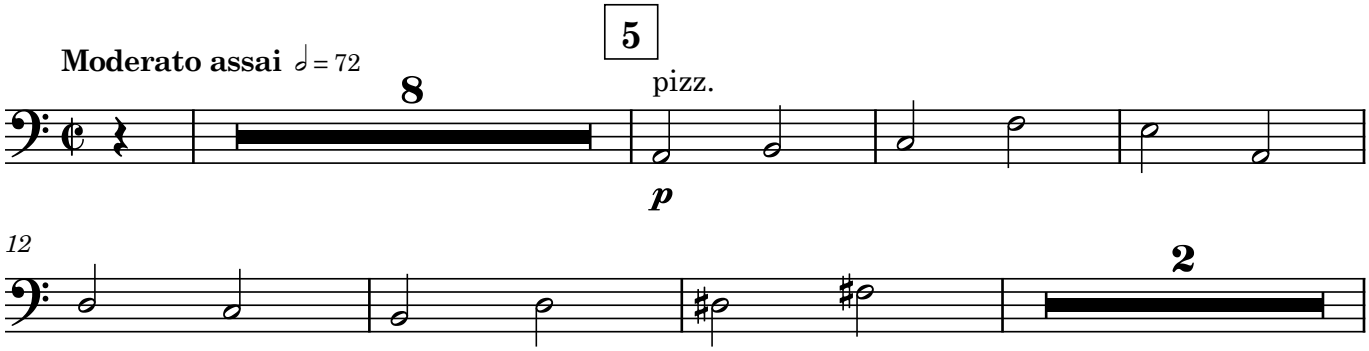
Kleine Dreigroschen Musik

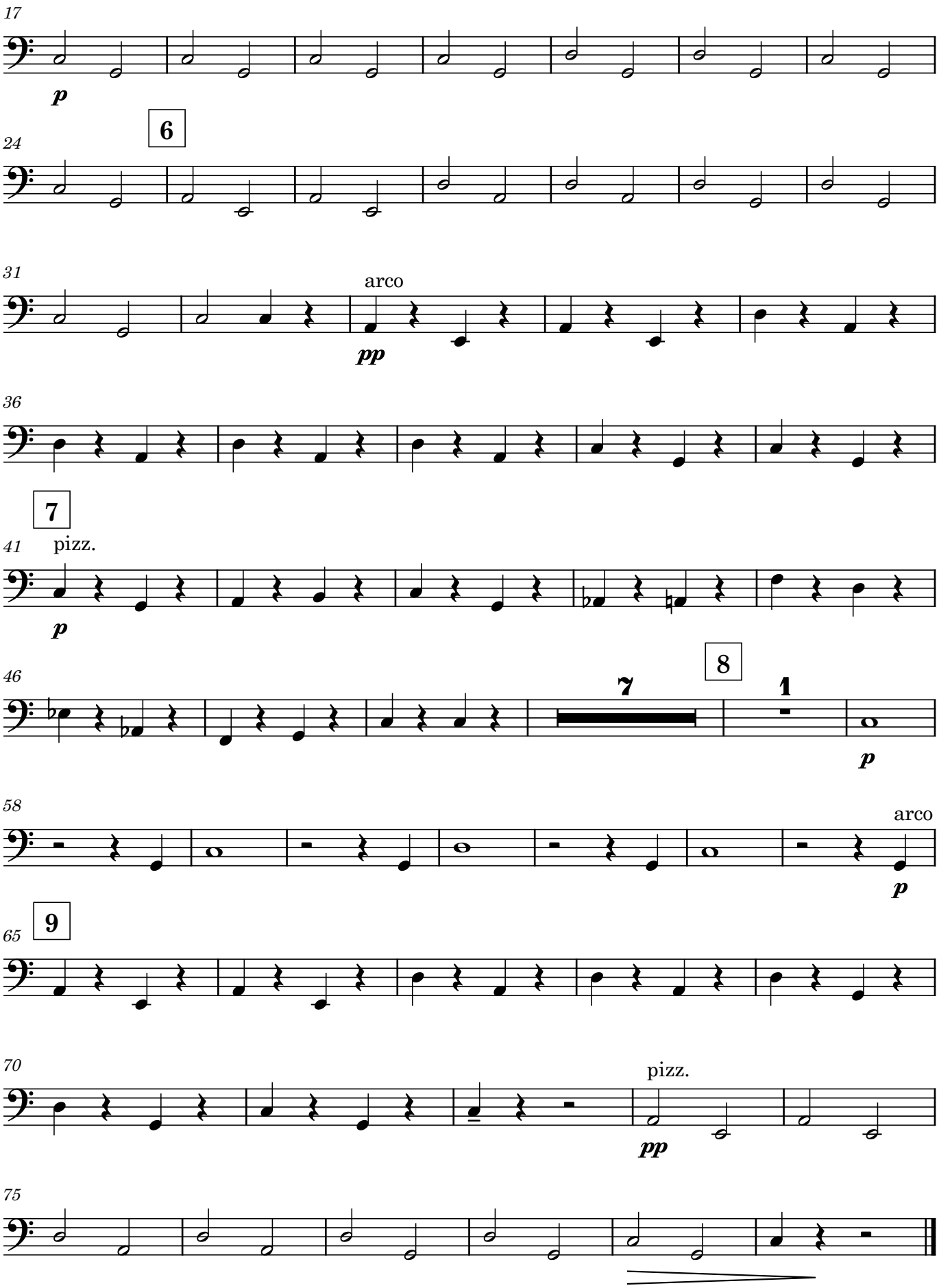
K. Weill (arr. J. Rozemond)

1. Ouverture

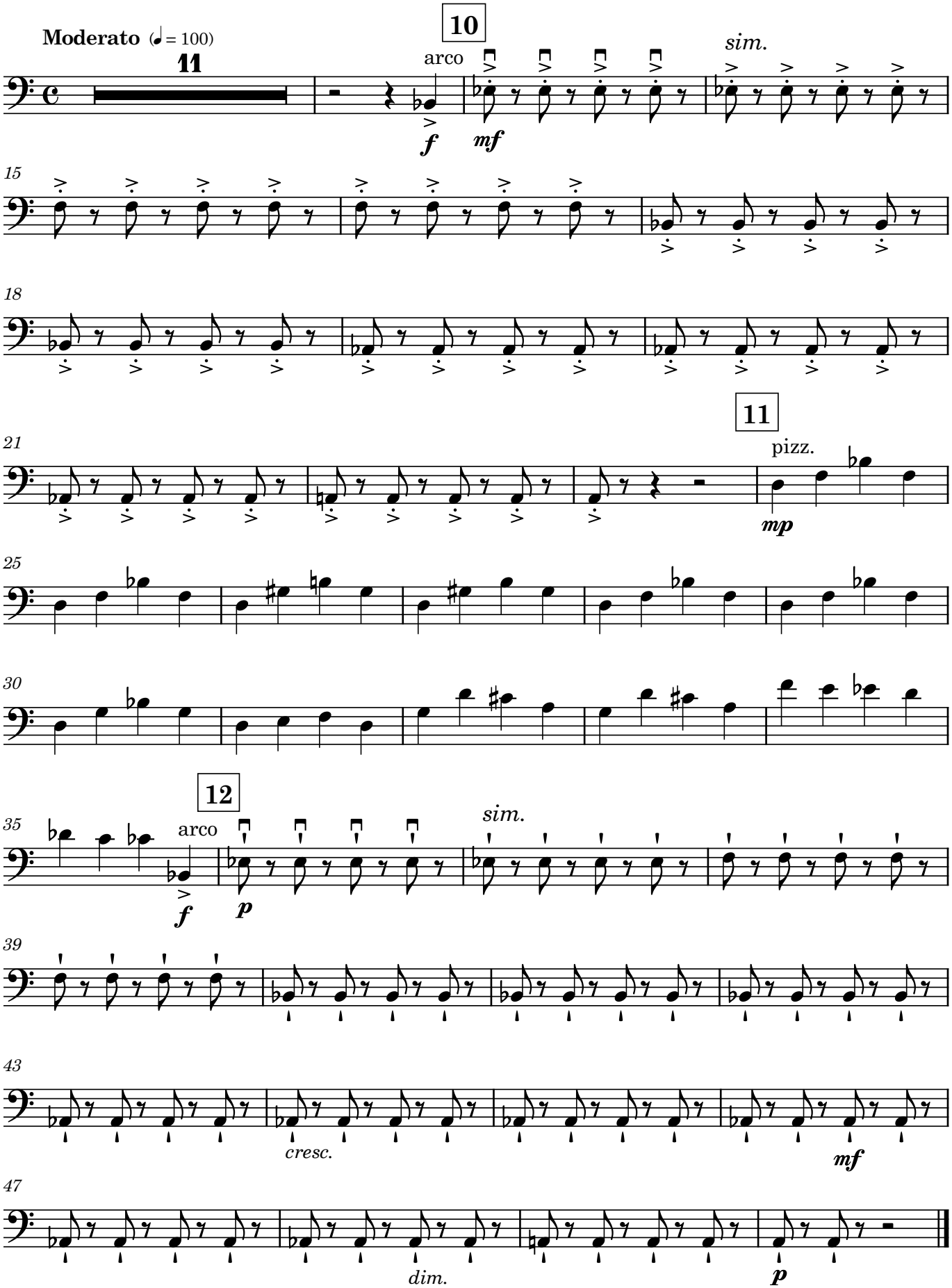


2. Die Moritat von Mackie Messer

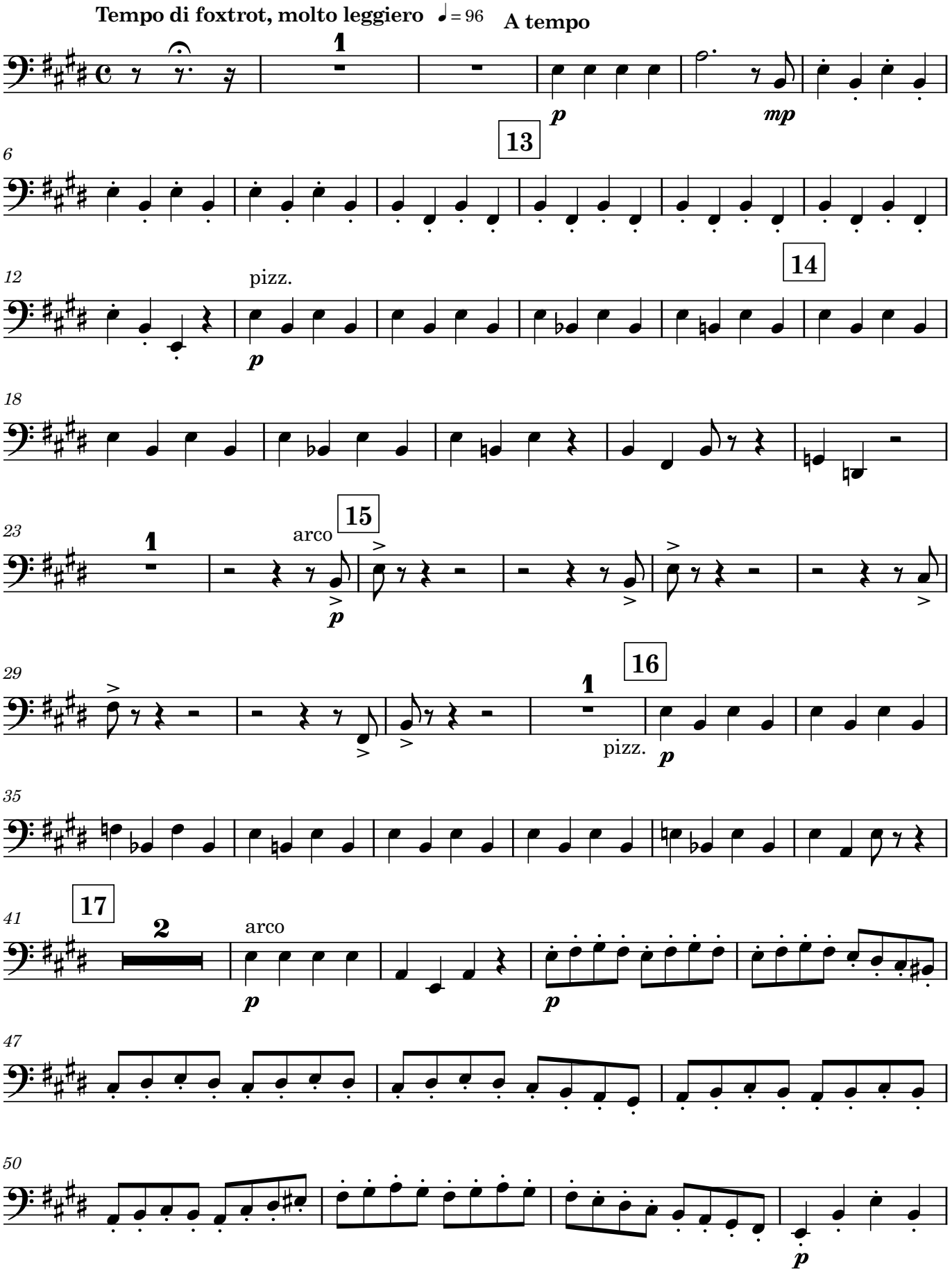


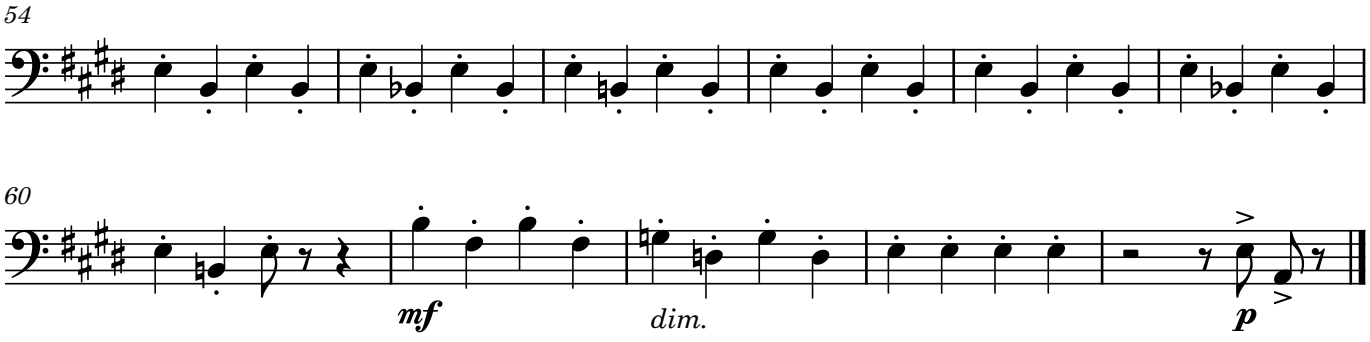

17
p
6
24
31
arco
pp
36
7
41
pizz.
p
46
7
8
1
p
58
arco
p
9
65
70
pizz.
pp
75

3. Anstatt daß Song

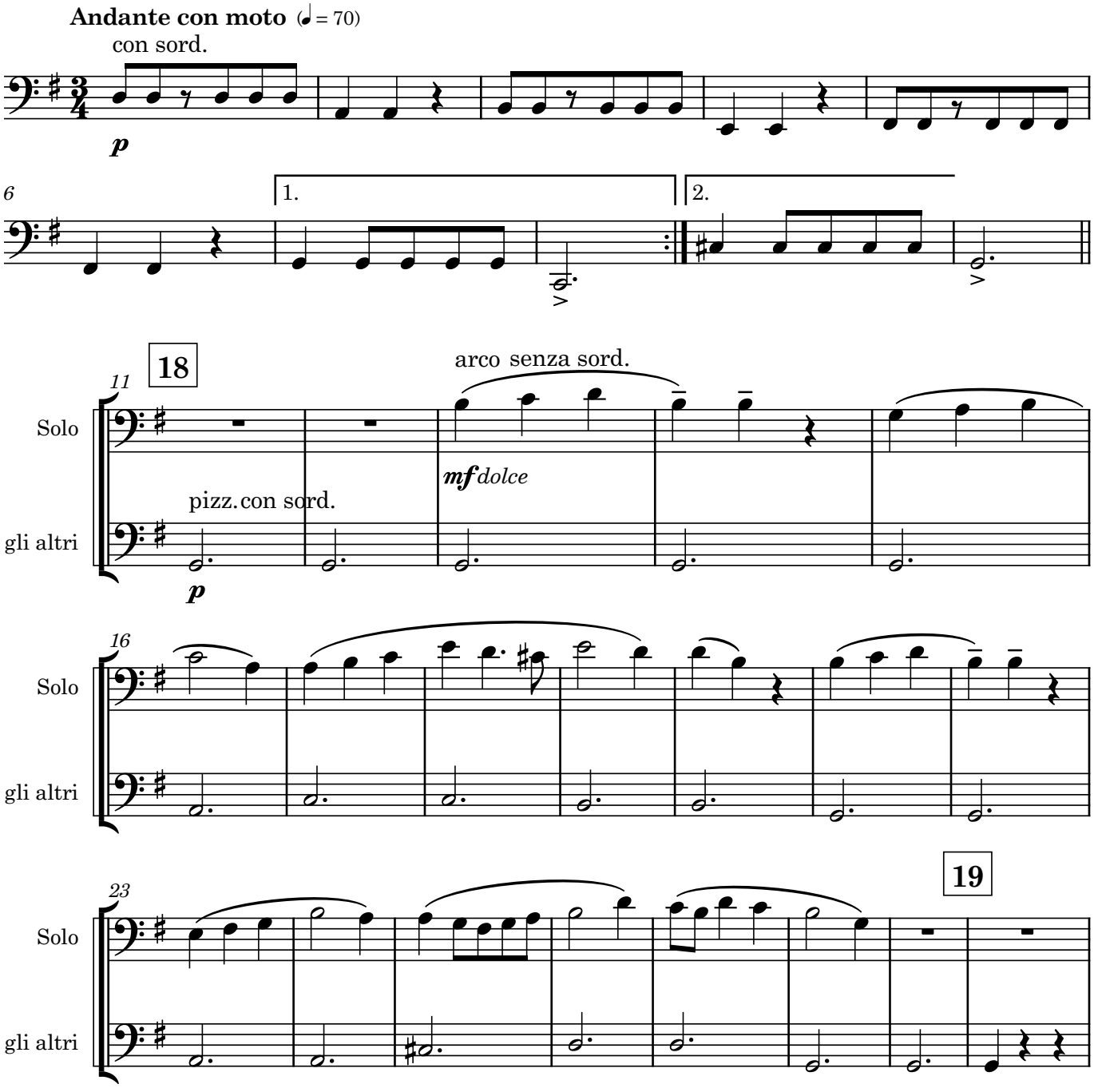


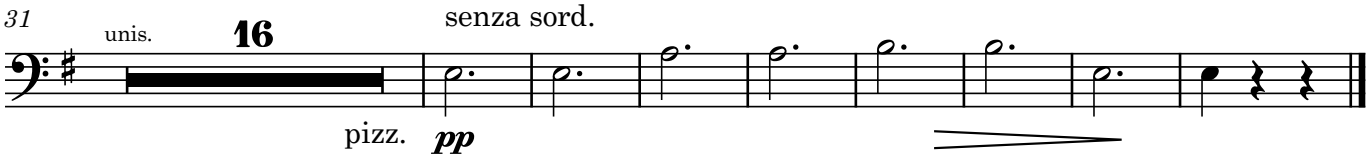
4. Die Ballade vom angenehmen Leben



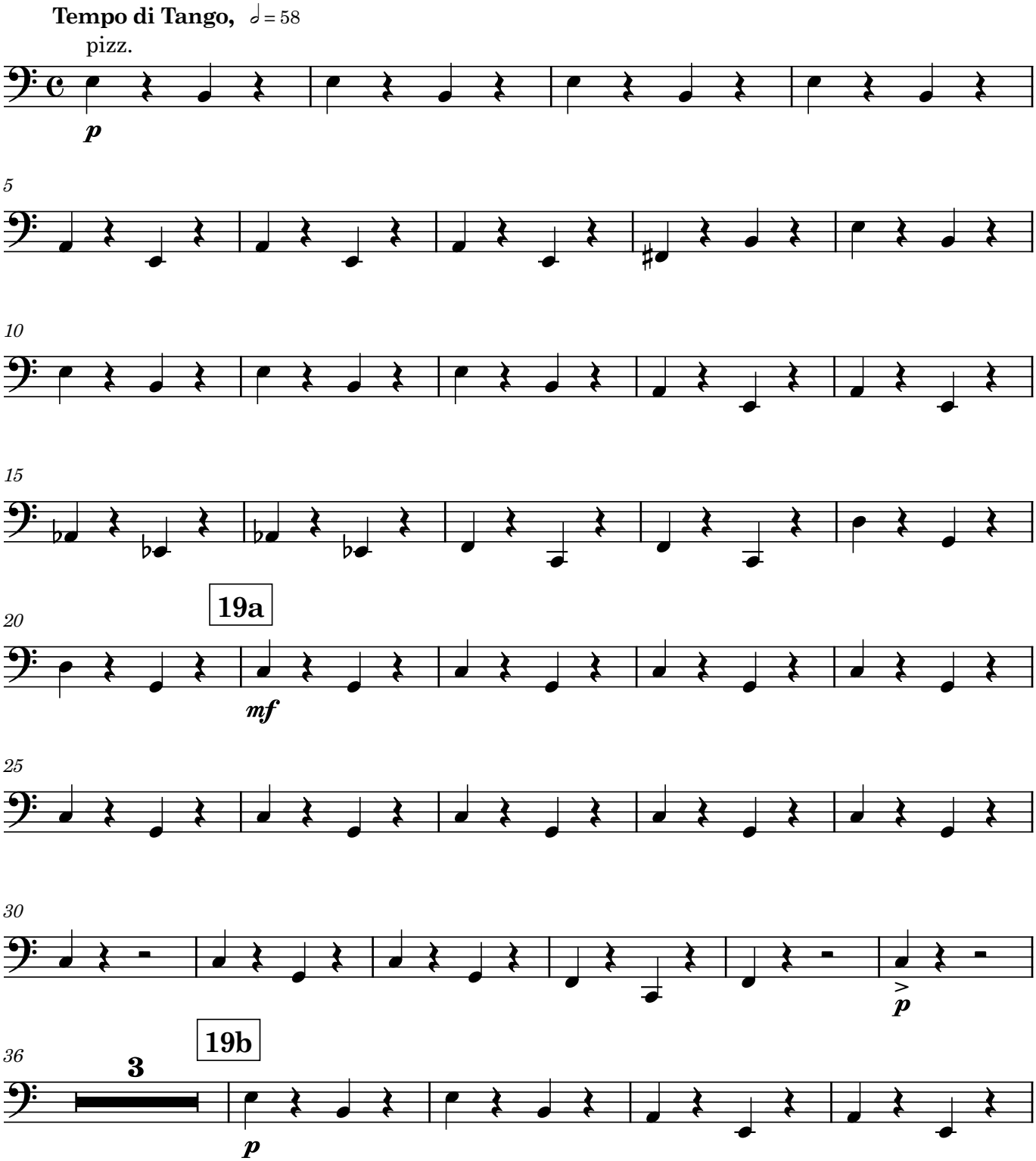


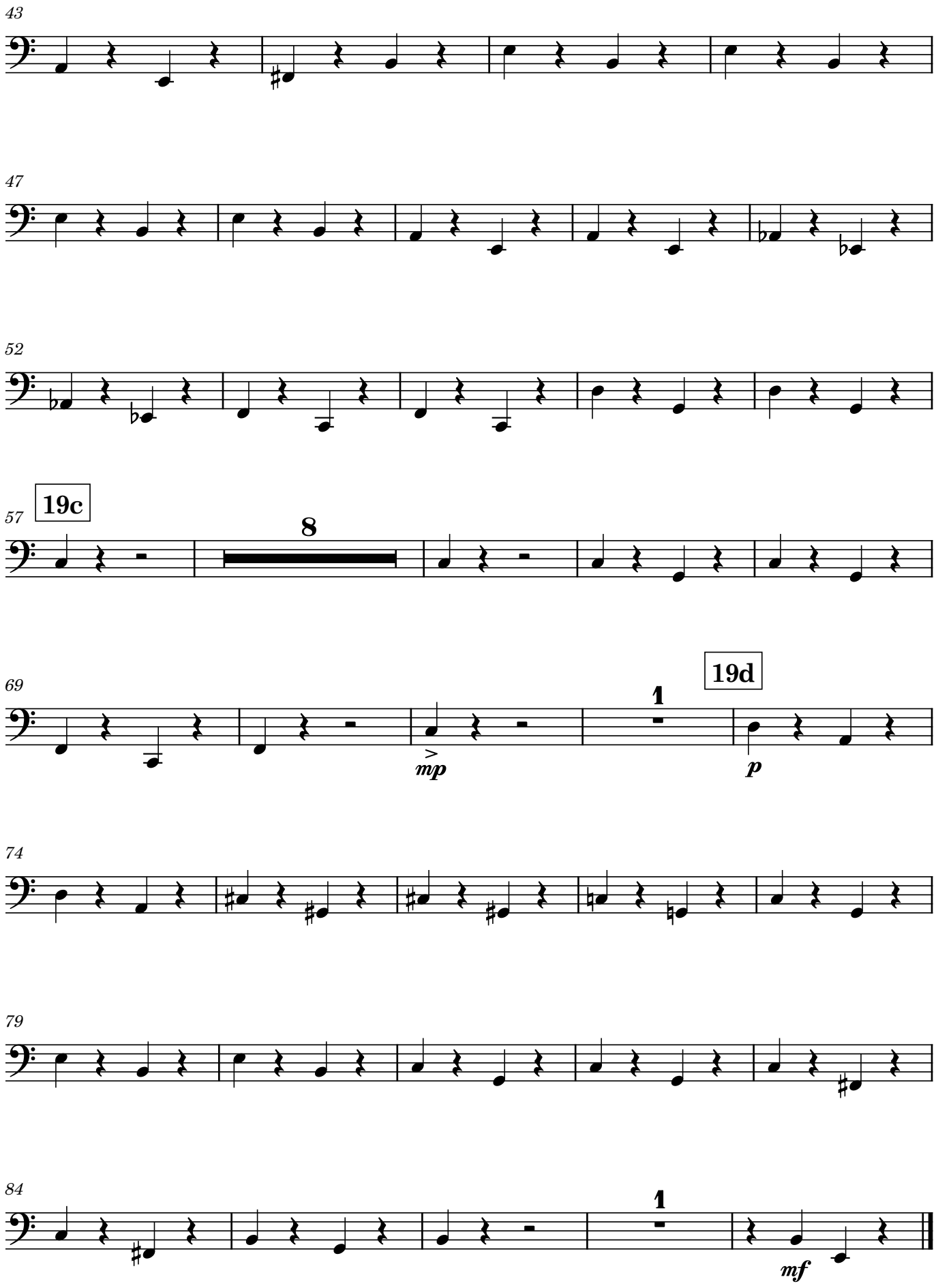
5. Pollys Lied



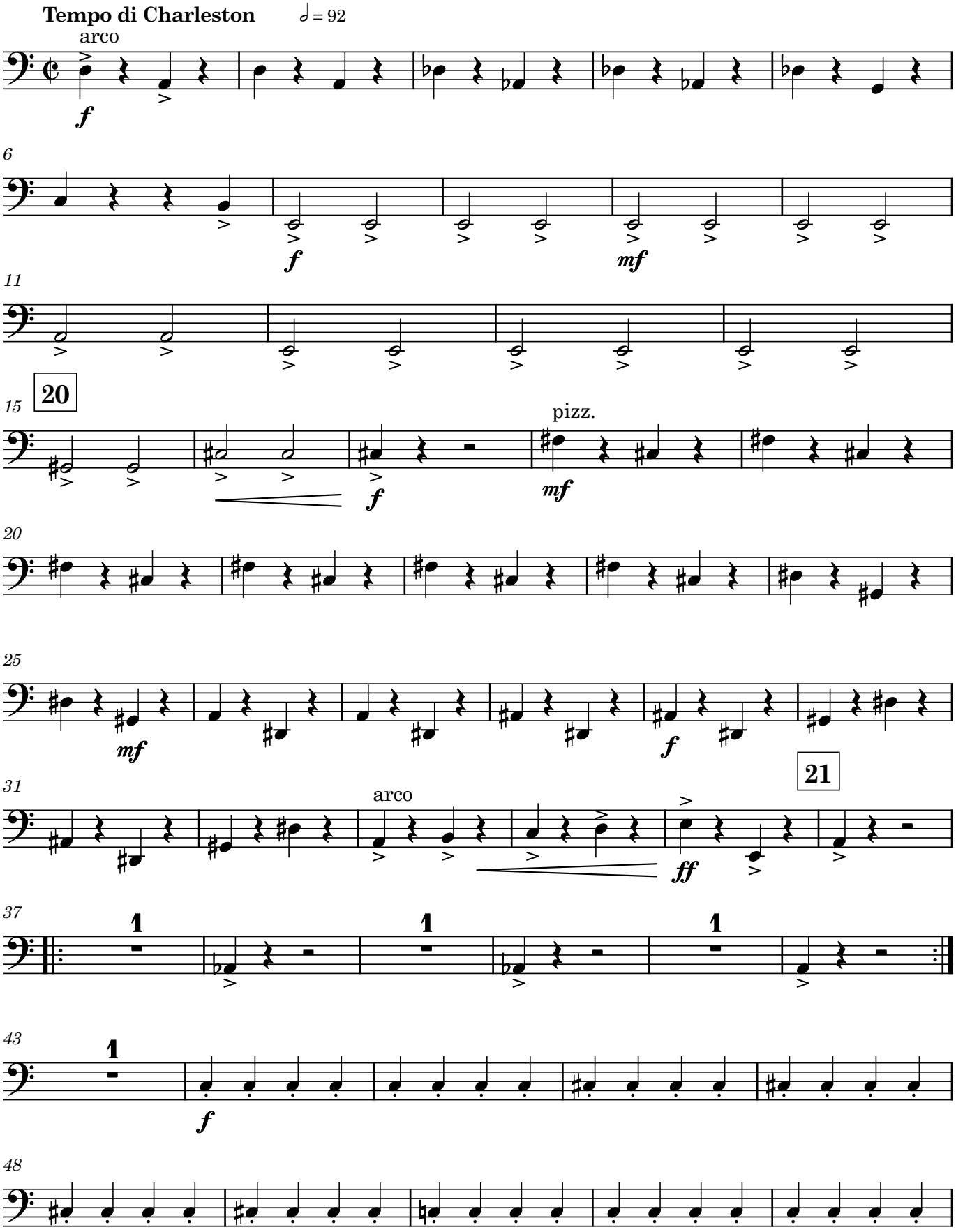


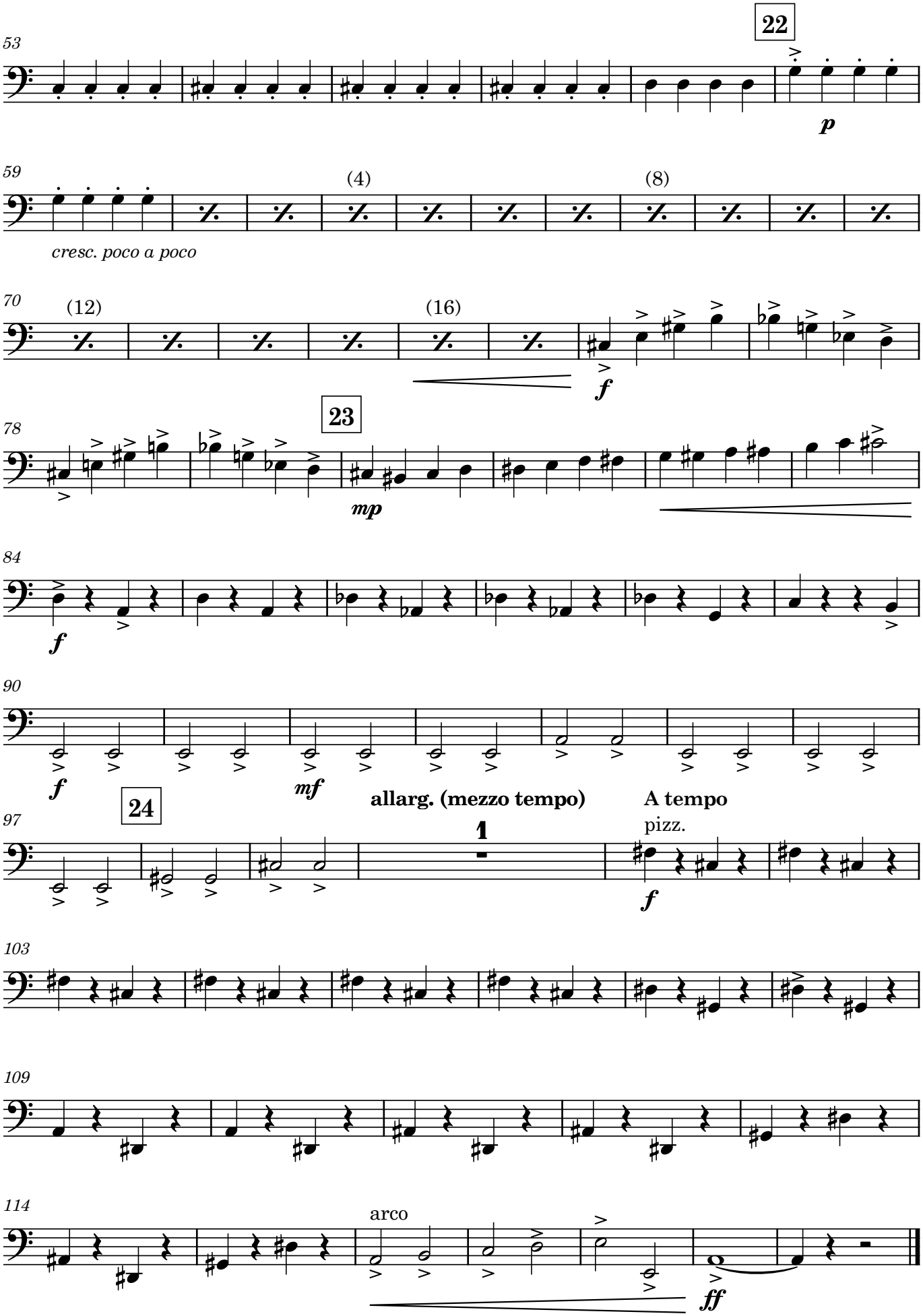
5a. Tango-Ballade



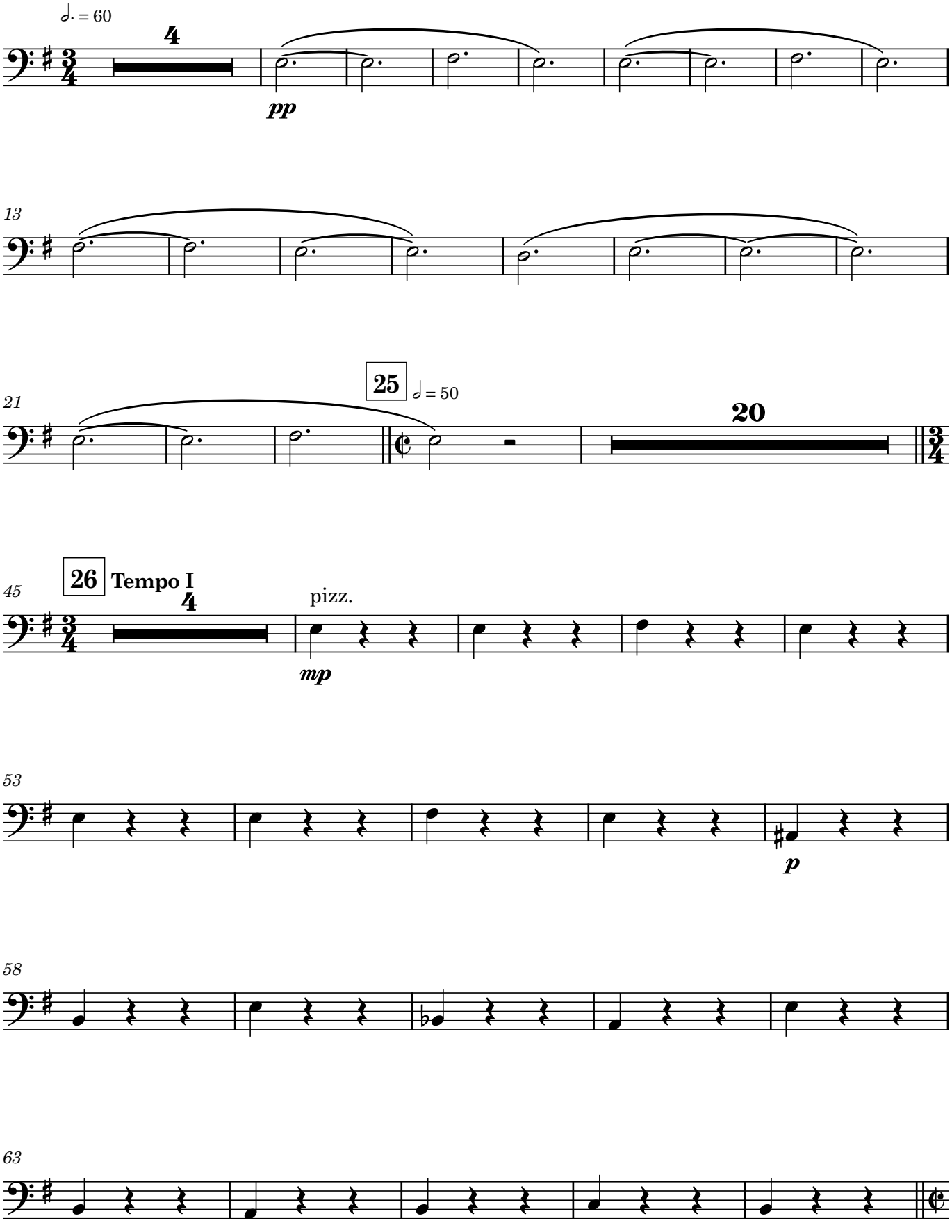

43
47
52
57
19c
8
69
19d
1
mp
p
74
79
84
1
mf

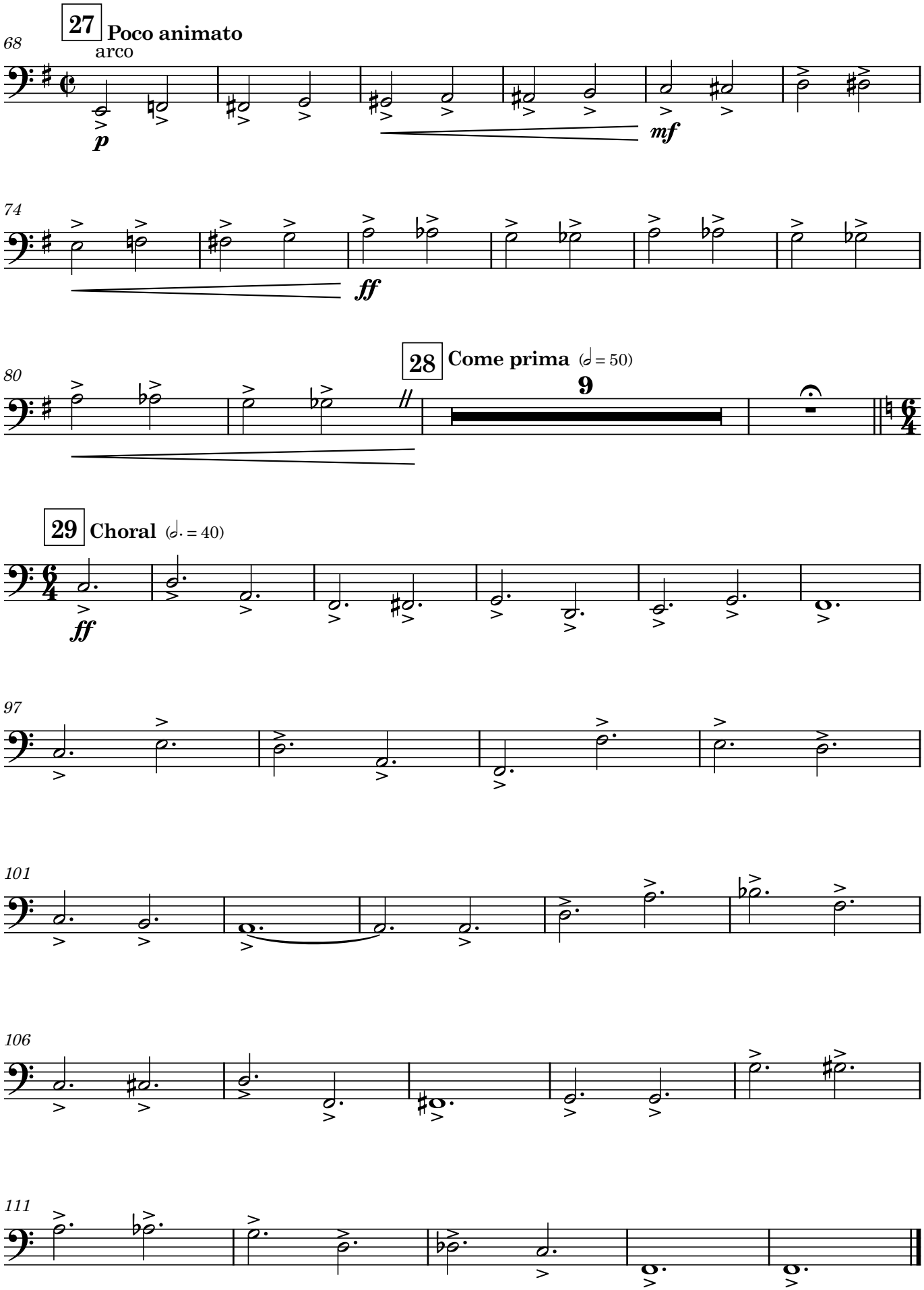
6. Kanonen Song




53
22
p
59
(4)
(8)
cresc. poco a poco
70
(12)
(16)
f
78
23
mp
84
f
90
f
mf
24
allarg. (mezzo tempo)
A tempo
97
1
pizz.
f
103
109
114
arco
ff

7. Dreigroschen Finale




27
Poco animato
arco
68
p
mf
74
ff
80
28
Come prima
(𝅗𝅥 = 50)
9
29
Choral
(𝅗𝅥. = 40)
ff
97
101
106
111