

Lento assai 1
(♩.♩)

Flauto piccolo

2 Flauti grandi

2 Oboi

Corno inglese

2 Clarinetti in A

Clarinetto basso in B

2 Fagotti

Contrafagotto

3 Trombe in B

4 Corni I. II. in F

III. IV.

3 Tromboni e Tuba

Timpani

Cassa

Arpa

Lento assai 1
(♩.♩)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. 

Ob. 

Clar. 

or. I. II 

Viol. I 

Viol. II 

Viole 

celli. 

or. I. II 

Viol. I 

Viol. II 

Viole 

celli. 

Viol. I 

Viol. II 

Viole 

celli. 

5

Fl. *pp*

Ob. *pp*

Clar. *pp*

Cl.basso *pp* *a piacere, rubato*

Fag. I *pp*

Viol. I *pp*

Viol. II *pp*

Viole *pp*

6 Andantino (ma non troppo)

Cl.basso

Archi

senza sord. unis. *p*

senza sord. unis. *p*

senza sord. unis. *p*

arco div. *p*

unis. *p*

Archi

rit. . .

7 a tempo

Clar. I

Arpa

7 a tempo

Chordi

div.

8

Clar. I

basso

Arpa

8

Chordi

p espress.

unis.

rit. - - - 9 a tempo

SSO

rit. - - - 9 a tempo

hi

I r.

ti

10

Poco più animando

Fl.

Ob.

C.ingl.

Clar.

Cl.basso

Fag.

C-fag.

I. II

Cor.

III

Arpa

10

Poco più animando

Archi

11

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C-fag.

Cor.

Arpa

mf

a 2

p

a 2

mf

a 2

p

p

p

11

Archi

mf espress.

mf espress.

p

p

p

This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C-fag.), and Cor Anglais (Cor.). The second system is for the string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 12 is marked with a boxed '12'. The woodwind parts feature melodic lines with dynamic markings of *f* (forte) and *p* (piano). The string section provides a rhythmic accompaniment with dynamic markings of *f* and *mf* (mezzo-forte). The Flute part includes the marking 'a 2' (second flute) and the Cor Anglais part includes 'mf'.

Clar.
basso
Fag.
Tchi

13

rall. . . . Tempo del Andantino

Tr. I
Tchi

14 Poco affrettando

Clar. I *mf*

Trba. I *p*

Trbni. e Tuba *p*

Timp. *p* *cresc.*

14 Poco affrettando

Archi *mf* *cresc.*

Clar. *a 2*

Trba. I *p*

Cor. LII *p*

Trbni. e Tuba *mf* *dim.* *p*

Timp. *mf* *dim.* *p*

Archi *f* *dim.* *p*

rit. - - - - a tempo

15 16

ingl. *p*

Clar. *a 2*

Basso *p*

Fag. *p*

Cl-fag. *p*

trba.I *pp*

trba.II *pp* Solo *pp*

trbn. tuba *pp*

imp. *pp* *pp*

rit. - - - - a tempo

15 16

chi *pp*

pp *pp* *pp* *pp* div. *pp* *pp*

17 Poco più animando

C.ingl.
Clar. I
Cl. basso
Fag.
Cor. I
Timp.

mp dim. p
p

Detailed description: This block contains the woodwind section of the score for measures 17-20. It includes staves for C.ingl., Clar. I, Cl. basso, Fag., Cor. I, and Timp. The key signature is two sharps (F# and C#). The tempo marking is 'Poco più animando'. Dynamics include *mp*, *dim.*, and *p*. The woodwinds play a melodic line with some rests, while the timpani plays a rhythmic pattern.

17 Poco più animando

Archi

mf p
p Soli
p molto espress.

Detailed description: This block contains the string section of the score for measures 17-20. It includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is two sharps. The tempo marking is 'Poco più animando'. Dynamics include *mf* and *p*. The strings play a melodic line with some rests. A 'Soli' marking is present for the Cello/Double Bass part, which plays *p molto espress.*

18

Clar.
Cl. basso
Fag.

p
a 2

Detailed description: This block contains the woodwind section of the score for measures 21-24. It includes staves for Clar., Cl. basso, and Fag. The key signature is two sharps. The tempo marking is 'Poco più animando'. Dynamics include *p*. The woodwinds play a melodic line with some rests. A 'a 2' marking is present for the Bassoon part.

18

Archi

Detailed description: This block contains the string section of the score for measures 21-24. It includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is two sharps. The strings play a melodic line with some rests.

Ob. I

Clar.

Cl.basso

Fag.

C.fag.

Cor. III

19 Solo

a 2

p espress.

a 2

p

a 2 Soli

mf espress.

Archi

19

p

div.

Ob. I

Clar.

Cl.basso

Fag.

C.fag.

Cor. I. II

Archi

unis.

20

Fl. *a 2*
mf

Ob. I

C. ingl. *mf*

Clar.

Cl. basso

Fag.

C-fag. *mf*

Cor. *a 2*
p

20

Archi

21

Fl. *a 2*
cresc.

Ob. *mf*
cresc. *a 2*

Engl. *cresc.*

Clar. *cresc.*

Basso

Fag. *a 2*
cresc.

-fag.

Solo
 Cor. I *mp*
cresc.

Cor. II *a 2*

Cor. III *cresc.*

21

Chi.

22

Fl. *a 2*

Ob. *a 2*

C.ingl.

Clar.

Cl.basso

Fag. *a 2*

C.fag.

Trba.I

Cor.

Timp. *mp* *p*

22

Archi

f espress.

f

23

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.ingl. *mf* *p*

Clar. *mf*

Cl.basso *p* *mf*

Fag. *mf*

C-fag. *p*

Cor. *p*

Timp.

Detailed description: This section of the score covers measures 23 to 27. It features seven staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts are marked *a 2* and *mf*. The Clarinet in G (C.ingl.) is marked *mf* and *p*. The Clarinet in Bb (Clar.), Bassoon (Cl.basso), and Bassoon in C (C-fag.) are marked *p* and *mf*. The Bassoon (Fag.) is marked *mf*. The Horns (Cor.) are marked *p*. The Timpani (Timp.) part is present but mostly rests.

23

Archi *p*

Detailed description: This section of the score covers measures 23 to 27 for the string ensemble (Archi). It consists of five staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, the fourth is Violoncello (Cello), and the fifth is Contrabasso (Double Bass). All parts are marked *p* (piano).

Fl. *p* *mf* a 2 b

Ob. *p* a 2

Clar. *p* *mf* a 2 b

Cl. basso *p*

Fag. *p* b

C-fag.

Cor. *p*

Timp. *p*

Archi *mf* V

24

Fl. *f*

Ob. *a 2* *f*

Clar. *a 2* *f*

Cl.basso *f*

Fag. *a 2* *f molto espress.*

C-fag. *f molto espress.*

Cor. *f*

Trbn. III e Tuba *Soli* *f molto espress.*

Timp. *f*

24

Archi *f*

f molto espress. e marcato

f molto espress. e marcato

25

Fl. *più f*

Ob. *più f*

Clar. *più f*

Cl.basso

Fag. *più f*

C.-fag. *più f*

Cor.

Trbn III e Tuba *più f*

Archi *più f*

25

Detailed description: This is a page of a musical score, page 94, starting at measure 25. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl.basso), Bass Clarinet (C.-fag.), Bassoon (Fag.), and Bass Clarinet (C.-fag.). The second system includes Horns (Cor.) and Trumpets and Tubas (Trbn III e Tuba). The third system includes the String section (Archi). The Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet parts feature melodic lines with slurs and accents, marked with *più f*. The Horns and Trumpets and Tubas play a rhythmic accompaniment. The strings play a steady accompaniment. A box with the number '25' is placed above the Flute staff and below the Bass Clarinet staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl.

Ob. a 2

Clar.

Basso

Fag. a 2

Fag.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Basso), and two Bassoon (Fag.) parts. The Oboe and one Bassoon part are marked 'a 2'. The music features melodic lines with various intervals and rests, typical of a symphonic or chamber work.

I. Cor. be.

II. III. Cor.

Tr.

Viol. III

Viola

Cello

Cont.

This section of the score includes parts for Horns (I. Cor. be., II. III. Cor.), Trumpets (Tr.), Violins (Viol. III), Viola, Cello, and Contrabass (Cont.). The Horns and Trumpets parts are marked 'p' (piano). The Viola part is marked 'mf' (mezzo-forte). The music consists of harmonic support and melodic fragments for the lower strings.

Viol. I

Viol. II

Viola

Cello

Cont.

This section of the score includes parts for Violins (Viol. I, Viol. II), Viola, Cello, and Contrabass (Cont.). The Violin parts feature a rhythmic pattern of eighth notes. The Viola, Cello, and Contrabass parts provide harmonic support with longer note values.

26 Tempo I

Fl. picc.

Fl.

Ob.

Clar.

Cl. basso

Fag.

C-fag.

I
Trbe.

II/III

Cor.

Trbni. e Tuba

Cassa

Arpa

Archi

Fl. picc.

Fl.

Ob.

Clar.

1. basso

Fag.

2. fag.

I Trbe.

II/III Trbe.

Cor.

Trbni. Tuba

Arpa

rchi

p

dim.

mp

a 2

si

27

Fl. *p*

Ob. *p*

Clar. *p*

Cl.basso *p*
a2

Fag. *p*

C-fag. *p*

Trbe. *p*

Cor. *p*

Arpa *p* *pp*

27

Archi *p* *pp*

Fl.

Ob.

Clar.

Fag.

Cor.

Archi

Fl.

Ob.

Clar.

Fag.

Cor. II

Cor.

Viole

Celli.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) for measures 28 and 29. The instruments play a melodic line with dynamics marked *pp* (pianissimo).

Musical score for Cor Anglais (Cor.) for measures 28 and 29. The instrument plays a melodic line with dynamics marked *pp* and *pp-*.

Musical score for the string section (Archi) for measures 28 and 29. The strings play a rhythmic accompaniment with dynamics marked *pp*. The score includes markings for *div.* (divisi) and *con sord.* (con sordina).

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) for measures 30 and 31. The instruments play a melodic line with dynamics marked *p* and *pp*. A *rallent. - poco* (ritardando - poco) marking is present at the end of measure 31.

Musical score for Cor Anglais (Cor. II) and Cor Anglais (Cor.) for measures 30 and 31. The instruments play a melodic line with dynamics marked *pp* and *p*. Markings include *con sord.* (con sordina) and *pp*.

Musical score for Viola (Viole) and Cello (Celli.) for measures 30 and 31. The instruments play a melodic line with dynamics marked *p* and *pp*. Markings include *senza sord. unis.* (senza sordina unisono) and *rallent. - poco*.

30 a tempo (Andantino)

p espress.

mp

Fl.

p

mp

C. ingl.

p espress.

mp

Arpa

p

30 a tempo (Andantino)

senza sord. unis.

Senza sord. unis.

mp

Archi

p

mp

p

mp

p

mp

Fl.

C. ingl.


Arpa


Archi

poco rit. - - - - - 31 a tempo

Fl. 
Ob. I 
Ingl. 
Clar. 
Basso 
Fag. 

II Cor. 
III Cor. 

Arpa 

Archi 

This page contains a musical score for a full orchestra. The instruments listed are:

- Fl. I (Flute I): Treble clef, starting with *mf*.
- Ob. (Oboe): Treble clef, starting with *mf*.
- C.ingl. (English Horn): Treble clef, starting with *mf*.
- Clar. (Clarinets): Treble clef, starting with *mf*.
- Cl.basso (Bassoon): Treble clef, starting with *mf*.
- Fag. (Bassoon): Bass clef, starting with *mf*, marked "a 2".
- Cor. (Cor Anglais): Treble clef, starting with *mf*.
- Timp. (Timpani): Bass clef, starting with *p*.
- Arpa (Harp): Grand staff (treble and bass clefs), starting with *p*.
- Archi (Strings): Grand staff (treble and bass clefs), starting with *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature has three sharps (F#, C#, G#).

32

a²

rit.

Fl.

Ob.

Ingl.

Clar.

Basso

Fag.

Fag.

Trbe. I

Trbe. II

Cor.

Trum. Tuba

Imp.

Org.

32

rit.

Org.

33 a tempo

Fl.
Ob. I
Clar.
Cl. basso
Fag.

Dynamic markings: *f*, *p*

33 a tempo

Archi

Dynamic markings: *f*, *p*

34

C. ingl.
Clar.
Cl. basso
Fag.

Dynamic markings: *mf*, *p*

34

Archi

Dynamic markings: *mf*, *p*

35 Più animando

ngl.
lar.
g.

35 Più animando

chi

36

I.
II.
III.
IV.
V.
VI.

36

ch.
b.

Fl. *rit.*

Ob. I *dim.*

Clar. *dim.*

Cl. basso *dim.*

Fag. I *dim.*

Cor. I *dim.*

Cor. II *dim.*

Archi *dim.* *pp* *unis.* *p* *mf* *p*

37 a tempo

Fl. *pp*

Ob. I *pp*

C-ingl. *pp*

Clar. *pp*

Fag. *pp*

Cor. I *Solo pp* *p espress.*

Timp. *pp*

Arpa *pp*

37 a tempo

Archi *pp*

rit.

38 a tempo

107

The first system of the musical score consists of ten staves. The top five staves are labeled 1., b., vl., vr., and C.S.S.O. The bottom five staves are labeled G., ag., r., p., and k. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first four measures are marked 'rit.' and feature a piano (*p*) accompaniment. The fifth measure is marked 'a tempo' and features a piano (*p*) accompaniment. The piano part in the bottom two staves (k. and p.) is marked *mf* and features a rhythmic pattern of eighth notes.

rit.

38 a tempo

The second system of the musical score consists of five staves. The top two staves are labeled 1. and b. The bottom three staves are labeled vl., vr., and C.S.S.O. The music is in the same key and time signature as the first system. The first four measures are marked 'rit.' and feature a piano (*p*) accompaniment. The fifth measure is marked 'a tempo' and features a piano (*p*) accompaniment. The piano part in the bottom two staves (C.S.S.O. and vr.) is marked *p* and features a rhythmic pattern of eighth notes.

Fl.
Ob.
C. ingl.
Clar.
Cl. basso
Fag.
C.-fag.
Cor.
Arpa
Archi

mf *mf* *mf* *mf*
dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Detailed description: This page of a musical score, numbered 108, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C.-fag.). The brass section includes Horns (Cor.). The harp (Arpa) and strings (Archi) are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the harp plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo), indicating a gradual decrease in volume. The strings play a consistent eighth-note pattern throughout the page.

This musical score page, numbered 109, features a tempo marking of *poco rit.* at the top right. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with long notes and slurs.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- C. ingl.** (English Horn): Treble clef, mostly silent.
- Clar.** (Clarinet): Treble clef, mostly silent.
- Basso** (Bassoon): Treble clef, playing a low, sustained line.
- Fag.** (Bassoon): Bass clef, mostly silent.
- C-fag.** (Contrabassoon): Bass clef, playing a low, sustained line.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with long notes.
- Arpa** (Harp): Treble and Bass clefs, playing a flowing, arpeggiated accompaniment.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.

The score is divided into four measures. The woodwinds and strings play sustained or rhythmic accompaniment, while the flute and oboe play melodic lines. The harp provides a continuous arpeggiated texture. The tempo marking *poco rit.* is repeated at the bottom of the page.

39 poco meno mosso

Fl. *pp*

Ob. *pp*

C.ingl. Solo *p*

Clar. *pp*

Cor. *pp*

Trbn. e Tuba *pp*

Arpa *pp*

Detailed description: This block contains the first system of a musical score. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Bassoon (Cor.), and Trumpets and Tubas (Trbn. e Tuba). The Harp (Arpa) is also present. The Flute and Oboe parts begin with a *pp* dynamic. The Clarinet in G part is marked 'Solo' and starts with a *p* dynamic. The Clarinet in Bb part starts with a *pp* dynamic. The Bassoon part starts with a *pp* dynamic. The Trumpets and Tubas part starts with a *pp* dynamic. The Harp part starts with a *pp* dynamic. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

39 poco meno mosso

Archi *pp*

Detailed description: This block contains the second system of the musical score, specifically for the string section (Archi). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The string section begins with a *pp* dynamic. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

40

tr. *p* *f* *dim.* *p*
asso *p* *f* *dim.* *p*
b. *p* *f* *dim.* *p*

mi. uba

mp. *p* *mp* *dim.* *pp*

40 div.

de *p* *f* *dim.* *p*

li. *p molto espress.* *f* *dim.* *p*

b. *p* *f* *dim.* *p*

tr. *pp*
asso *pp*
b. *pp*

mp. *pp* *morendo* *ppp*

de *pp* *morendo* *ppp*
li. *pp* *morendo* *ppp*

un. *pp* *morendo* *ppp*
b. *pp* *morendo* *ppp*