

Bernardo Pasquini

GRAND PARTITA IN D minor

transcribed for organ
by

GIUSEPPE MOSCHETTI

(WITH HAMMOND REGISTRATION)

OLIVER DITSON COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
BRYN MAWR, PENNSYLVANIA

Bernardo Pasquini

GRAND PARTITA IN D minor

transcribed for organ

by

GIUSEPPE MOSCHETTI

(WITH HAMMOND REGISTRATION)

OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

BRYN MAWR, PENNSYLVANIA

Copyright 1953 by Oliver Ditson Company

International Copyright Secured

PRINTED IN U. S. A.

Grand Partita in D minor

Tema

BERNARDO PASQUINI
(1637-1710)

Freely transcribed for Organ
by Giuseppe Moschetti

Calmo e cantabile

MANUALS

Sw.

PEDAL

Ped. 16' Sw. to Ped.

Ped. 31

Detailed description: This system contains the first five measures of the piece. The top staff is the right manual (treble clef) and the middle staff is the left manual (bass clef). The bottom staff is the pedal (bass clef). The tempo/mood is 'Calmo e cantabile'. Performance instructions include 'Sw.' (Swell) in the first measure of the manuals and 'Ped. 16' Sw. to Ped.' in the first measure of the pedal. A specific pedal point is marked 'Ped. 31' in the first measure of the pedal part.

Detailed description: This system contains measures 6 through 10. The notation continues across the three staves, maintaining the same clefs and key signature. The music features a mix of eighth and sixteenth notes in the manuals, with sustained chords in the pedal.

Detailed description: This system contains measures 11 through 15, which conclude the piece. The notation continues across the three staves. The final measure (measure 15) features a trill (tr) in the right manual and a fermata over the final chord in both manuals and the pedal.

Variation 1

Hammond Regis.

A 10 5434 311

B 00 7543 100

Ch. Stops 8'
Sw. to Ch.

Ch.

Ped. 16'-8' Sw. Ch. to Ped.

Ped. 42

Gt.

Ch.

Ch.

6

Gt.

Ch.

Ch.

Gt.

tr

Gt. to Ped.

off Gt. to Ped.

Variazione 2

Gt. Dulciana & Flute 8'
Sw. & Ch. to Gt.

Movendo

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/2 time signature. It begins with a box containing the instruction 'Gt.' and a dynamic marking 'mf sempre legato'. The middle staff is in bass clef and contains a series of notes, some with slurs. The bottom staff is also in bass clef and contains a few notes. Pedal markings are present: 'Ped. 16'. 8'. Sw. Gt. & Ch. to Ped.' at the start of the middle staff and 'Ped. 4 2' below the bottom staff.

The second system of the musical score consists of three staves. The top staff is in treble clef and features a long, sweeping slur over several notes. The middle staff is in bass clef and contains notes with slurs. The bottom staff is in bass clef and contains notes with slurs. The system concludes with a fermata over a note in the top staff.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains notes with slurs. The middle staff is in bass clef and contains notes with slurs. The bottom staff is in bass clef and contains notes with slurs. The system concludes with a fermata over a note in the top staff.

Variazione 3

L'istesso tempo

Ch. 8'-4' Flutes & Violina

Ped. 31

The first system of the musical score consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature, containing a bass line with quarter and eighth notes. The bottom staff is a bass clef with a 3/4 time signature, containing a bass line with quarter and eighth notes. A dynamic marking 'f' is present in the first measure of the middle staff. A performance instruction 'Ch. 8'-4' Flutes & Violina' is written above the first measure of the top staff. A pedal marking 'Ped. 31' is written below the first measure of the bottom staff.

The second system of the musical score consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature, containing a bass line with quarter and eighth notes. The bottom staff is a bass clef with a 3/4 time signature, containing a bass line with quarter and eighth notes. The music continues with various rhythmic patterns and melodic lines.

The third system of the musical score consists of three staves. The top staff is a treble clef with a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature, containing a bass line with quarter and eighth notes. The bottom staff is a bass clef with a 3/4 time signature, containing a bass line with quarter and eighth notes. The system concludes with a double bar line. A trill marking 'tr' is present above the final note of the top staff.

Variazione 4

Hammond Regis.

E 00 6551 000

Sw. Strings

molto legato


sempre staccato

Gt. Flute or French Horn

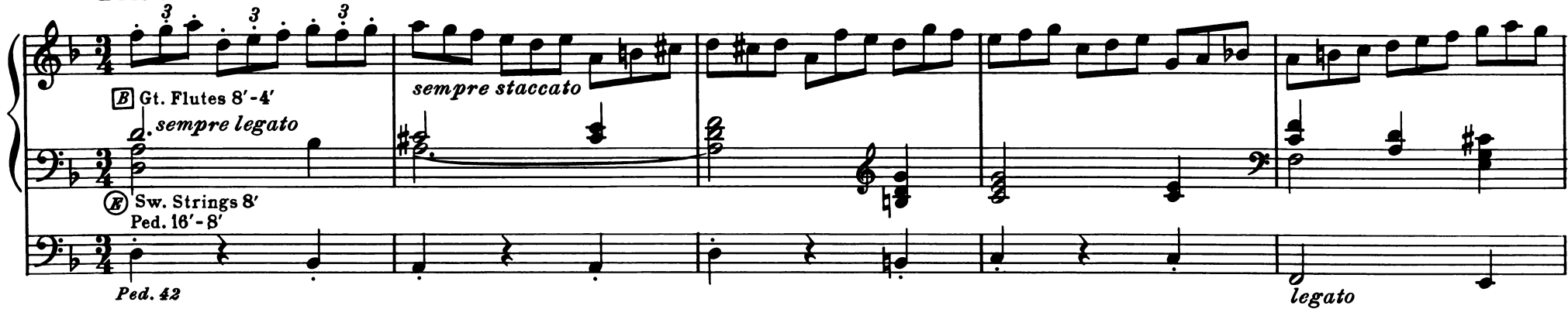
The musical score is written for three systems. The first system includes a grand staff with a treble clef and a bass clef. The top staff is for Sw. Strings, marked 'molto legato', and the middle staff is for Gt. Flute or French Horn, marked 'sempre staccato'. The second system continues the same parts. The third system concludes the piece with a double bar line. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including chords, melodic lines, and dynamic markings.

Variazione 5

Hammond Regis.


 00 7612 000

Brillante



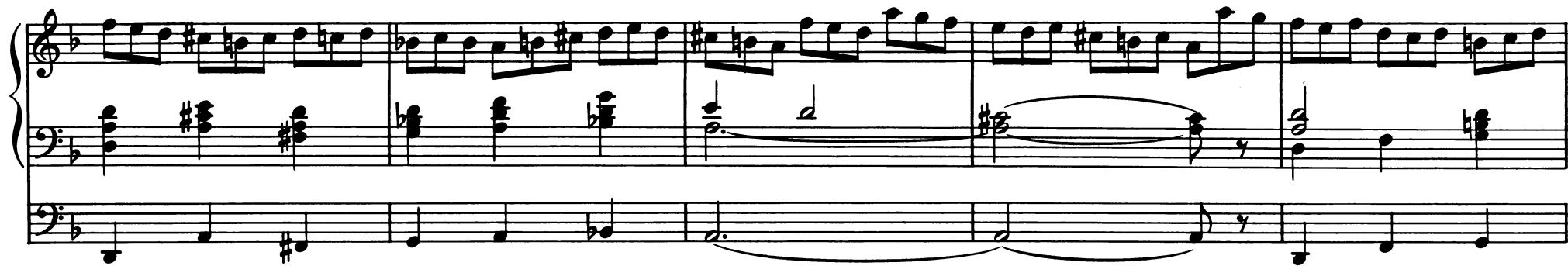
 Gt. Flutes 8'-4'
sempre legato

sempre staccato

 Sw. Strings 8'
Ped. 16'-8'

Ped. 42

legato



sempre legato



sempre legato

Variazione 6

Hammond Regis.

A 10 4332 212

B 00 6421 000

L'istesso tempo

Sw. legato
The same registration as Var. 5

Gt. *sempre staccato*

The first system of musical notation for 'Variazione 6'. It consists of three staves. The top staff is a grand staff with a treble clef and a 3/4 time signature. It contains a melodic line with various chords and rests. The middle staff is a grand staff with a bass clef and a 3/4 time signature. It contains a rhythmic accompaniment consisting of eighth notes, with some triplets indicated by a '3' over the notes. The bottom staff is a grand staff with a bass clef and a 3/4 time signature, which is mostly empty. Annotations include 'Sw. legato' and 'The same registration as Var. 5' in the top staff, and 'Gt. sempre staccato' in the middle staff.

The second system of musical notation for 'Variazione 6'. It consists of three staves. The top staff is a grand staff with a treble clef and a 3/4 time signature. It contains a melodic line with various chords and rests. The middle staff is a grand staff with a bass clef and a 3/4 time signature. It contains a rhythmic accompaniment consisting of eighth notes, with some triplets indicated by a '3' over the notes. The bottom staff is a grand staff with a bass clef and a 3/4 time signature, which is mostly empty.

The third system of musical notation for 'Variazione 6'. It consists of three staves. The top staff is a grand staff with a treble clef and a 3/4 time signature. It contains a melodic line with various chords and rests. The middle staff is a grand staff with a bass clef and a 3/4 time signature. It contains a rhythmic accompaniment consisting of eighth notes, with some triplets indicated by a '3' over the notes. The bottom staff is a grand staff with a bass clef and a 3/4 time signature, which is mostly empty.

Variazione 7

Hammond Regis.

20 7756 424

Risoluto

ff *Gt.* 

Foundations, Mixtures & Reeds

Ped. 63


tr


tr

tr

Variazione 8

Hammond Regis.

 00 7271 610

 00 8612 000

Adagio espressivo

Ch.  Clarinet

 Gt. Flute


 Ch.


 Gt.


 Ch.


 Sw. Strings


Ped. 42 16'-8'


 Gt.


 Ch.


 Gt.


 Ch.


 Gt.


 Ch.

 Gt.

 Ch.

 Gt.

 Ch.

 Gt.

Variazione 9

Hammond Regis.

A 00 3343 323

B 00 7501 000

Molto espressivo

simile

B Gt. Flute 8'-4'-2'
molto legato
 Echo or Ch. Gt. Echo or Ch. Gt.

A Sw. Strings
Ped. 31

Detailed description: This system contains the first five measures of the piece. The top staff features a melodic line with triplets in measures 1 and 2, followed by a 'simile' section. The middle staff provides harmonic support with sustained chords and moving lines. The bottom staff shows a steady bass line. Performance markings include 'molto legato' and 'Ped. 31'.

Echo or Ch. Gt. Echo or Ch. Gt. Echo or Ch.

Detailed description: This system contains measures 6 through 10. It continues the melodic and harmonic development from the first system, with alternating 'Echo or Ch.' and 'Gt.' markings in the top staff.

Gt. *cresc.* Echo or Ch.

Detailed description: This system contains the final five measures of the piece. It features a 'cresc.' marking and concludes with a final 'Echo or Ch.' marking. The bottom staff ends with a double bar line and a fermata.

Variation 10

Risoluto

Gt. *ff* $\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw.

Foundations, Mixtures & Reeds

Ped. 52

$\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw.

$\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw. $\text{\textcircled{G}}$ Sw. *rit.*

Variation 11

Hammond Regis.

20 7757 423

Calmo

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melodic line in the treble clef and a complex accompaniment in the bass clef. The tempo is marked 'Calmo' and the dynamics 'mf'. A box containing 'Gt. A#' is present in the upper left of the grand staff. The separate bass clef staff is labeled 'Foundations & Mixtures' and 'Ped. 52'. The music features various chords and melodic fragments, with some notes marked with wavy lines.

Second system of musical notation, continuing the piece. It follows the same layout as the first system, with a grand staff and a separate bass clef staff. The melodic line in the treble clef continues with various intervals and rests. The bass clef accompaniment provides harmonic support with chords and single notes. The 'Foundations & Mixtures' staff continues with its specific bass line.

Third system of musical notation, the final system on this page. It maintains the same structural layout. The melodic line concludes with a series of notes and rests. The accompaniment in the bass clef and the 'Foundations & Mixtures' staff also concludes. The piece ends with a final chord in the grand staff.

Variazione 12

Deciso

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef, containing chords and melodic lines with various articulations. The middle staff is a grand staff with a bass clef, containing a bass line. The bottom staff is a single bass clef staff labeled "Foundations, Mixtures & Reeds" with a "Ped. 52" instruction. Performance markings include "Gt." in a box, "ff", and "Sw." in a circle.

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef, containing chords and melodic lines. The middle staff is a grand staff with a bass clef, containing a bass line. The bottom staff is a single bass clef staff. Performance markings include "Sw." in a circle and "Gt." in a box.

The third system of the musical score consists of three staves. The top staff is a grand staff with a treble clef, containing chords and melodic lines. The middle staff is a grand staff with a bass clef, containing a bass line. The bottom staff is a single bass clef staff. Performance markings include "Gt." in a box and "Sw." in a circle. The system concludes with a double bar line and a fermata.

Variazione 13

Hammond Regis.

A 00 7360 510

B 00 7501 000

Espressivo

The first system of the musical score consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are grand staff notation (treble and bass clefs). The music is marked 'Espressivo'. The first measure of the top staff has a fermata over a half note. The second measure has a fermata over a half note with a trill-like ornament. The third measure has a fermata over a half note with a trill-like ornament. The fourth measure has a fermata over a half note. The fifth measure has a fermata over a half note. The bottom staff has a fermata over a half note in the first measure, and rests in the subsequent measures.

Instrumentation and performance markings in the first system include:
- Top staff: **A** Ch. Clarinet, **B** Gt. Fl. 8'-4', **A** Ch., **B** Gt., **A** Ch.
- Middle staff: **B** Sw., **B** Strings 8'

The second system of the musical score consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are grand staff notation. The music continues with various melodic lines and accompaniment. The bottom staff has a fermata over a half note in the first measure, and rests in the subsequent measures.

Instrumentation and performance markings in the second system include:
- Top staff: **B** Gt., **A** Ch., **B** Gt., **A** Ch., **B** Gt., **A** Ch., **B** Gt., **A** Ch.
- Middle staff: **B** Sw., **B** Strings 8'

The third system of the musical score consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are grand staff notation. The music concludes with a final cadence. The bottom staff has a fermata over a half note in the first measure, and rests in the subsequent measures.

Instrumentation and performance markings in the third system include:
- Top staff: **A** Ch., **B** Gt., **A** Ch., **B** Gt., **A** Ch., **B** Gt., **A** Ch.
- Middle staff: **B** Sw., **B** Strings 8'

Variation 14

Brillante

Gt. *quasi fleggiere*

Foundations, Mixtures & light Reeds

Ped. 52

Attacca subito

Tema

Hammond Regis.

31 8747 634

Grandioso

Full organ

Musical notation for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *ff*. A box containing 'Gt.' and '4#1' is positioned above the first few notes. The bass clef staff contains a 3/4 time signature and a dynamic marking of *ff*. The separate bass clef staff contains a 3/4 time signature and a dynamic marking of *ff*. The notation includes various chords, single notes, and rests.

Ped. 63

Musical notation for the second system, continuing from the first. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains a treble clef staff with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *ff*. The bass clef staff contains a 3/4 time signature and a dynamic marking of *ff*. The separate bass clef staff contains a 3/4 time signature and a dynamic marking of *ff*. The notation includes various chords, single notes, and rests.

Add couples 16' to Gt.

Musical notation for the third system, concluding the piece. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains a treble clef staff with a 3/4 time signature, a key signature of one flat, and a dynamic marking of *ff*. The bass clef staff contains a 3/4 time signature and a dynamic marking of *ff*. The separate bass clef staff contains a 3/4 time signature and a dynamic marking of *ff*. The notation includes various chords, single notes, and rests, ending with a double bar line.

Collections of Organ Music

***†AT THE CONSOLE** William M. Felton
Familiar transcriptions of classic, romantic, and contemporary writers, for two manual organ. 413-40004

***AT THE CONSOLE** William M. Felton
(Registration for the 2E and 2D consonata.) 413-40009

***†CHANCEL ECHOES** William M. Felton
Forty-two transcriptions for two manual organ, mostly secular. 413-40005

***CHANCEL ECHOES** William M. Felton
(Registration for the 2E and 2D Consonata.) 413-41010

***†WEDDING MUSIC FOR ORGAN** George Walter Anthony
These pieces of medium difficulty include: The Wagner and Mendelssohn Wedding Marches, "O Promise Me" by DeKoven (with text), "At Dawning" by Cadman, "A Dream" by Bartlett, "I Love You" by Grieg, and "Sweetest Story Ever Told" by Sults. 433-41008

†CONCERTO GROSSO No. 8 (Christmas Concerto) Corelli-Moschetti
Superb for recital, this excellent transcription retains the pure spirit of Corelli's inspired conception. One of the most beautiful examples of the concertante style. 433-41007

†ORGAN VISTAS
Twenty-nine easy, transcribed and original compositions. 413-40019

†EIGHTEEN LARGE CHORALES J. S. Bach-Riemenschneider
An eminent Bach authority lends help over difficult passages and melodic interpretations, but avoids over-editing, leaving scope for research and creativeness. 433-41006

LITURGICAL YEAR (Orgel Buchlein) J. S. Bach-Riemenschneider
Forty-five organ chorales, each preceded by the vocal arrangement—with scholarly annotations on interpretation. 433-40003

* Sold only in U.S.A.
† Hammond registration.

OB-4-53

THEODORE PRESSER COMPANY BRYN MAWR, PA.

***MODERN FRENCH ORGANIST** Rowland W. Dunham
Fifteen French compositions of medium difficulty with original registration and phrasing. Fingering and pedaling added. 433-40022

†ORGAN TRANSCRIPTIONS OF FAVORITE HYMNS Clarence Kohlmann
Twenty rather easy transcriptions of Hymns of the Protestant faith. 413-40018

EIGHTEEN CHORAL PRELUDES J. S. Bach-Kraft
Well chosen and unsurpassed for both church and recital. 413-00350

SIX ORGAN CHORALS J. S. Bach-Riemenschneider
Comprehensive source material upon which studies of the Bach interpretation may be based. 433-40001

†SIX ORGAN TRANSCRIPTIONS FROM BACH E. A. Kraft 433-40020

†SIX ORGAN TRANSCRIPTIONS FROM MOZART E. A. Kraft 433-40007
Two small but distinct contributions to the literature of organ music and the students thereof.

†TEN ARIAS FOR ORGAN J. S. Bach-Pfatteicher and Ames
Taken from the Cantatas of Bach. Presents additional trio material and valuable pedal studies. 433-41004

†TEN CHORAL PRELUDES AND A FANTASY ON FAMILIAR HYMN TUNES H. A. Matthews
Simple in design and of average difficulty, these well-known hymn tunes serve for church seasons and general use. 433-41001

CHURCH ORGANISTS GOLDEN TREASURY Pfatteicher and Davison
A superb three-volume series of preludes and postludes. Included are some of the best works of such classical masters as Bach, Böhm, Hanff, Krebs, Walthar, and many others. Volume I, 433-40021 Volume II, 433-41003 Volume III, 433-41005