

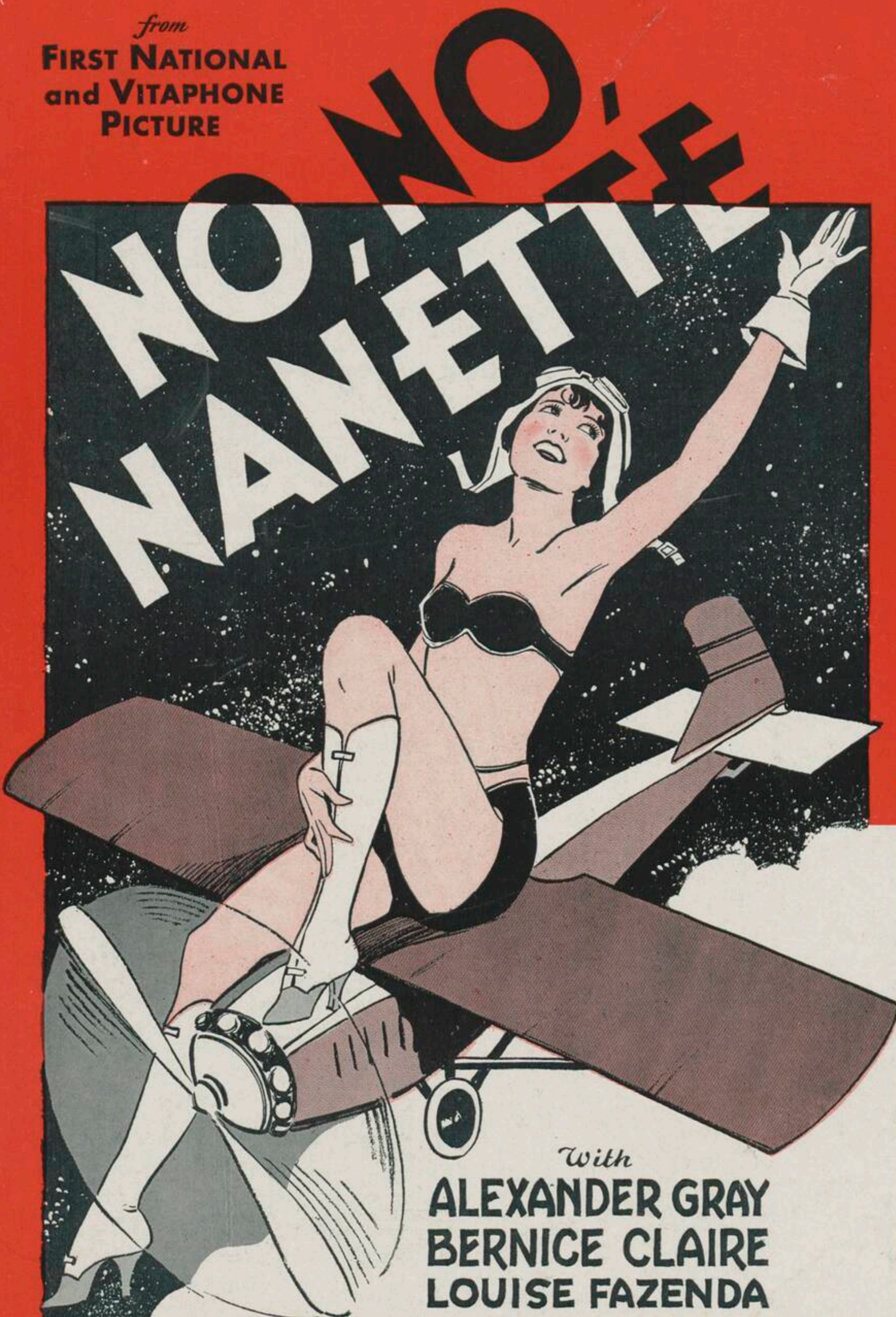
AS LONG AS I'M WITH YOU

GRANT CLARKE AND HARRY AKST

M19355
395

Ukulele Acc.

from
**FIRST NATIONAL
and VITAPHONE
PICTURE**



AS LONG AS I'M
WITH YOU

Grant Clarke and Harry Akst

DANCE OF
THE WOODEN
SHOES, THE

Herb. Magidson,
Ned Washington and
Michael H. Cleary

WERE YOU JUST
PRETENDING

Herman Ruby & M. K. Jerome

With
**ALEXANDER GRAY
BERNICE CLAIRE
LOUISE FAZENDA**

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.



As Long As I'm With You

Lyric by
GRANT CLARKE

Ukulele in D
B \flat E \flat G C
Tune Uke thus when used with Piano

Music by
HARRY AKST

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major. The tempo is marked 'Moderato'. The music features a mix of chords and single notes, with some notes marked with accents (>).

Musical notation for the piano introduction, continuing from the previous section. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A section is marked 'VAMP' with a repeat sign. The notation is spread across two staves.

Ukulele chord diagrams for the first line of lyrics. The diagrams are shown above the vocal line, which is in B-flat major. The chords correspond to the notes in the lyrics.

We get a - long just dan - dy, We nev - er fight or fuss; That's
It does - n't mat - ter wheth - er We're here or if we're there, As

Piano accompaniment for the first line of lyrics. It consists of two staves (treble and bass clef) in B-flat major. The music is marked with a piano (*p*) dynamic. The accompaniment features chords and some melodic lines.

Ukulele chord diagrams for the second line of lyrics. The diagrams are shown above the vocal line, which is in B-flat major. The chords correspond to the notes in the lyrics.

gon - na come in hand - y To you and me and us. 'Cause
long as we're to - geth - er, We'll be a hap - py pair. We'll

Piano accompaniment for the second line of lyrics. It consists of two staves (treble and bass clef) in B-flat major. The music is marked with a piano (*p*) dynamic. The accompaniment features chords and some melodic lines.



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when the wed - ding's thru' with, That's when most coup - les fight _____ 'Bout
 set a good ex - am - ple For oth - er folks to see, _____ I'll

what they're gon - na do with, And where they're gon - na light _____ They
 show them all a sam - ple Of gen - er - os - i - ty _____ If

ar - gue as to where they'll set - tle down, _____ As
 you're with me I'll al - ways be con - tent, _____ And

long as I get you, you name the town. _____
 e - ven though we're liv - ing in a tent. _____

4 REFRAIN

An - y - where from Bor - ne - o to Buf - fal - lo, As
I'd give up a cas - tle for a Bun - ga - low, If

long as I'm with you.
I could be with you.

Take your pick from Syr - a - cuse to Bue - nos Air - es,
I'd give up the sa - tins for the cal - i - cos, And

An glad - y to place will do. I'd glad - ly
glad to do it too. With - out a

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set - tle down — out in Ne - bras - ka, Up in A -
 maid I'd glad - ly cook your din - ner, You might grow

las - ka — or e - ven Pe - ru; An - y -
 thin - ner, but what if you do, A Chev - ro -

where from Tim - buc - too to Kal - a - ma - zoo, As long as
 let would be just like a Rolls cou - pe, As long as

I'm with you. you.
 I'm with you. you.

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SINGING
PICTURES

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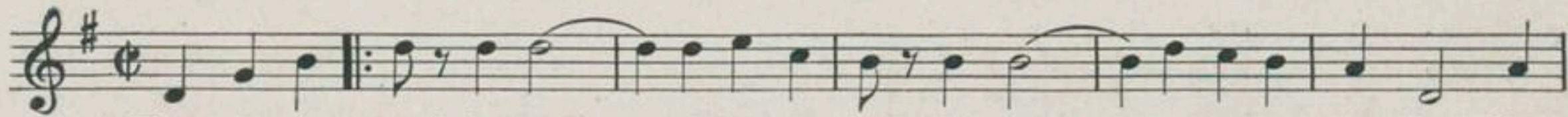
SINGING
PICTURES

THEME SONGS

Hits from Three Stupendous Productions

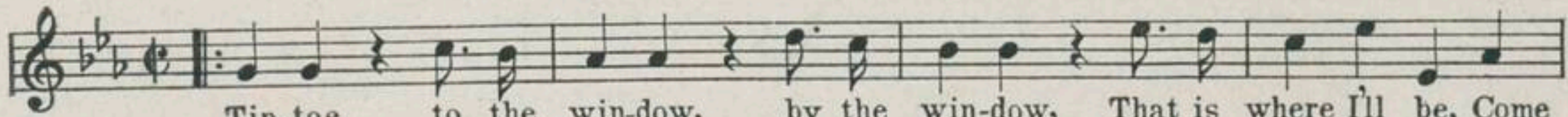
THE GOLD DIGGERS OF BROADWAY

PAINTING THE CLOUDS WITH SUNSHINE



When I pre - tend I'm gay — I nev - er feel that way, — I'm on ly paint - ing the

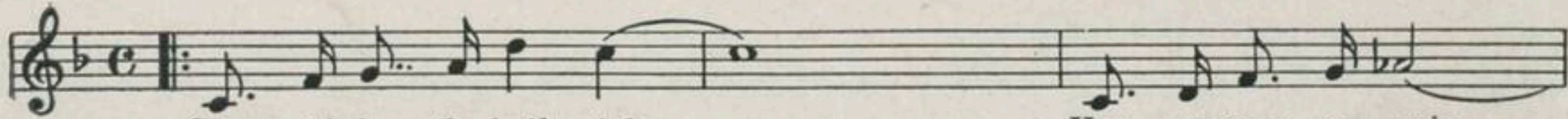
TIP - TOE THROUGH THE TULIPS WITH ME



Tip - toe to the win - dow, by the win - dow, That is where I'll be, Come

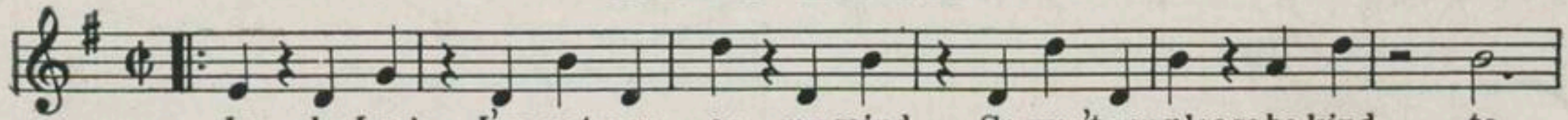
SHOW OF SHOWS

SINGIN' IN THE BATHTUB



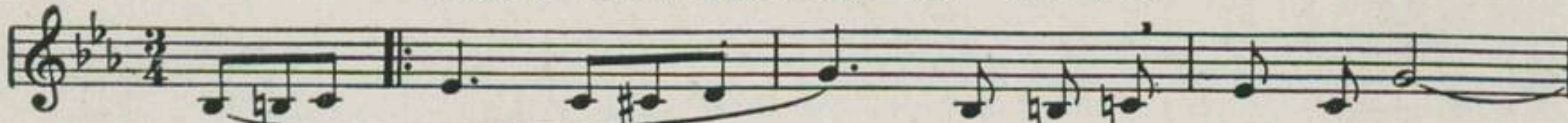
Sing - in' in the bath - tub, — Hap - py once a - gain, —

LADY LUCK



La - dy Luck, I've got you on my mind, So won't you please be kind to

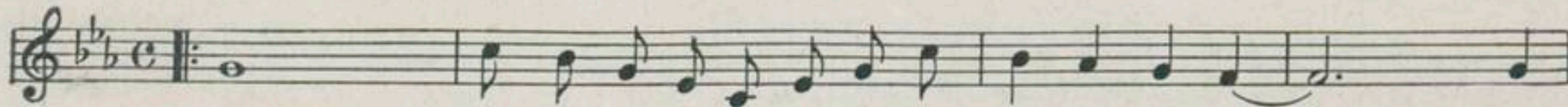
JUST AN HOUR OF LOVE



(Humming) Um — Just for an hour of love, —

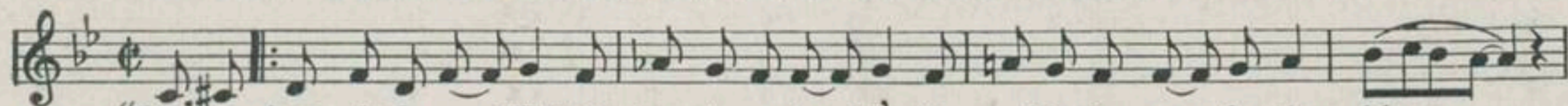
IS EVERYBODY HAPPY

WOULDN'T IT BE WONDERFUL



Oh, would - n't it be won - der - ful to come home to you? — When

I'M THE MEDICINE MAN FOR THE BLUES



"Don't you know who I am, With this horn in my hand, I'm the med - i - cine man for the blues. —

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