

Grażyna

BACEWICZ

IV KWARTET SMYCZKOWY

STRING QUARTET No. 4

VIOLINO II



POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW 2000

IV KWARTET SMYCZKOWY

STRING QUARTET No. 4

I

Andante
sul tasto

GRAŻYNA BACEWICZ (1951)

1

ord. poco a poco avviv.

2

mf (♩=100)

più f

3

fff

4

Allegro moderato (♩=80)

5

ppp

pp

p

mp

mf

f

più f

fff

sempre fff

pp

p

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for violin II, measures 6-10. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Measure 6: *cresc.*, *Allegro energico*, *dim.*, *avviv.*, *p*, *ff*, circled 6.
- Measure 7: *mf*, *f*, *mf*, *cresc.*, circled 7.
- Measure 8: *p*, *mf*, circled 8, *espress.*
- Measure 9: *cresc.*, *f*, *cresc.*, *ff*, circled 9, *5*
- Measure 10: *mf*, *cresc.*, *ff*, circled 10, *2*

rit.

⑪ Moderato (♩=72)

①7 *f cresc.* *ff* *p* *poco a poco cresc.*

①8 *f* *cresc.*

①9 *cresc.* *ff*

②0 *cresc.*

②1 *espress.* *p* *cresc.*

②2 *p* *cresc.* *cresc.* *cresc.*

②3 *con passione* *ff*

②4 *p*

poco rit.

25 Allegro moderato

Musical staff 1: Treble clef, 2/4 time signature. Measure 25 starts with a fermata over a whole note, followed by a half note. Dynamics include 'p'.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 2/4 time signature. Measure 26 circled. Includes a fermata and dynamic markings.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody with dynamic markings.

Musical staff 5: Treble clef, 2/4 time signature. Measure 27 circled. Includes 'Allegro energico', 'awiv.', and 'ff' markings.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody with dynamic markings.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody with dynamic markings.

Musical staff 8: Treble clef, 2/4 time signature. Measure 28 circled. Includes 'cresc.' and 'ff' markings.

Musical staff 9: Treble clef, 2/4 time signature. Measure 29 circled. Includes 'espress.' and 'p' markings.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melody with dynamic markings.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the melody with dynamic markings.

Musical staff 12: Treble clef, 2/4 time signature. Measure 30 circled. Includes 'cresc.' and 'ff' markings.

31 *rit.* *mf* 32 **Moderato** *p*

33 *poco più*

34 *avviv.* *mf* *poco a poco cresc.*

35 *f* *cresc.* *più f*

36 *più mosso* *p* *poco a poco cresc.*

f *cresc.*

ff *cresc.* *senza dim.*

Andante

poco rit.

pp

a tempo

poco cresc. *p* *mp* *poco rit.*

a tempo

f *p*

pp

mf

avviv.
v
cresc.

f *poco più* *rit.*

a tempo
mp *poco a poco cresc.*

f

mf

p *f* *mf*

avviv.
v
ff *molto cresc.* *ff* *poco sost.*

f *2*

Tempo I

(11)

p

(12)

sonore

f

(13)

p

(14)

p

en dehors

p

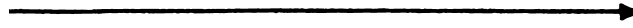
rit. a tempo rit. (15) a tempo pizz.

pp

perdendosi

2

pp



(arco)

p *p* *cresc.*

cresc.

① *f* *sim.*

f *sim.*

f *sim.*

② *f*

sim.

③ *sim.*

④ *sim.*
p

mf *cresc.*

f *w* *w*

⑤ *p*

f

⑥ *p* *cresc.*

f cresc. *ff f*

sim.

ff

⑧ *poco meno cantab.*

mp *p*

⑨ *mp* *mf* *p*

⑩ *mf* *mf*

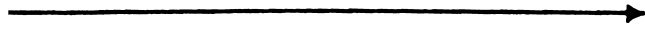
p

⑪ *avviv.* *cresc.*

⑫ *Tempo I* *f*

⑬ *p* *cresc.* *f*

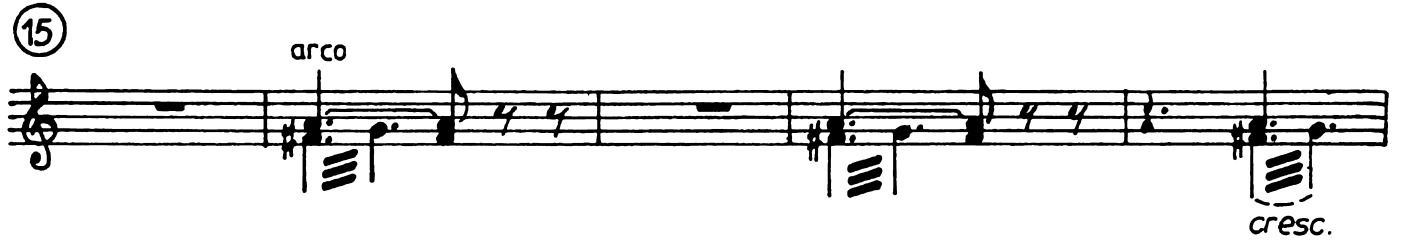
⑭ *cresc.* 2



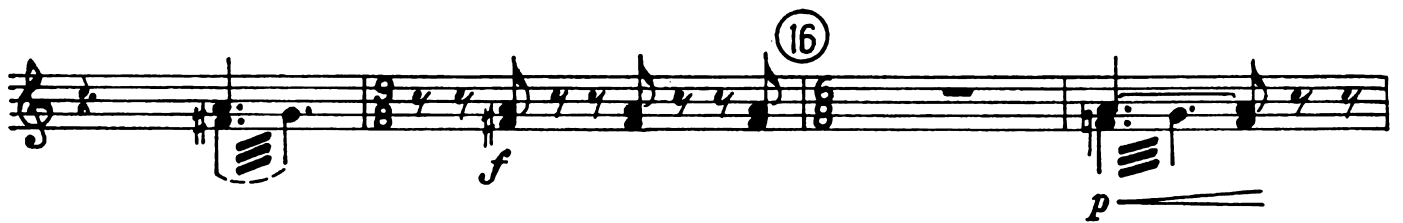
pizz.
p



15 arco
cresc.



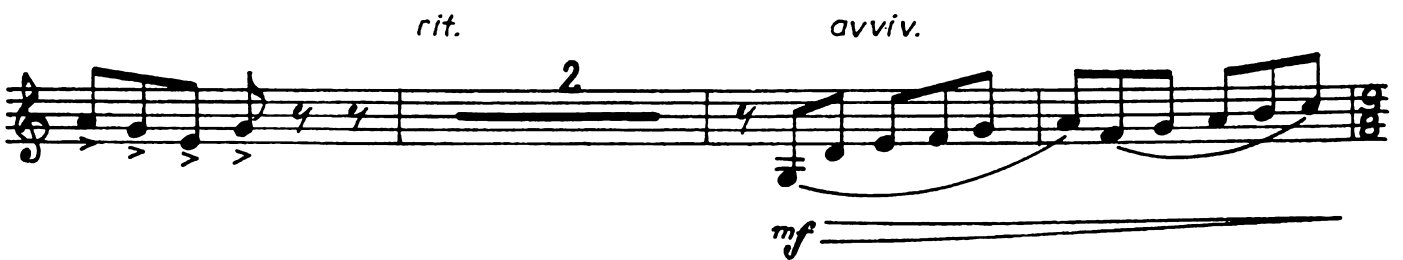
16
f
p



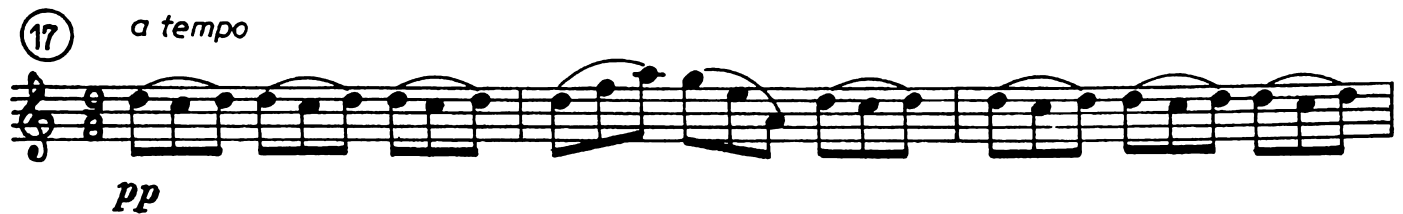
cresc.
f



rit. *avviv.*
2
mf

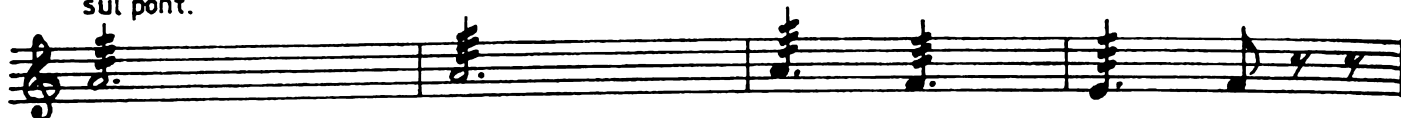


17 *a tempo*
pp





19 *meno mosso*
sul pont.



20 *espress.*
ord.

avviv.



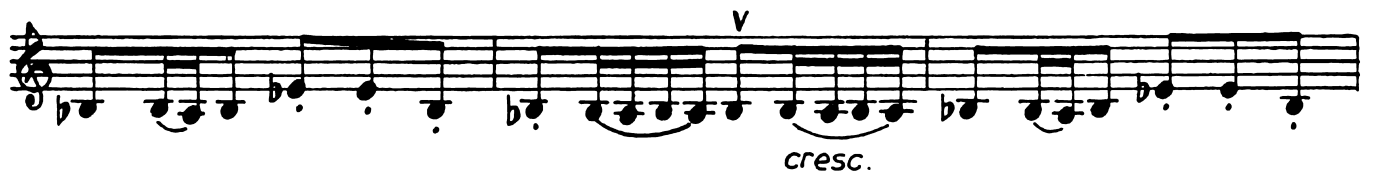
②1 Tempo I

$\text{♩} = \text{♩}$
pizz.



②3

arco



(25) poco meno mosso
cantab.
f *mp*

mf

(26) *mf* *mf*

(27) *p* *sim.*

(28) poco a poco avviv.
p *cresc.*

f *cresc.*

(29) Tempo I
ff *f*



30 *più mosso*

