

CONCERT CHAMPÊTRE

pour Hautbois, Clarinette et Basson

HAUTOIS

Henri TOMASI

I. Ouverture

Allegro giocoso 120 = ♩

f sempre staccato

tacet 1re fois

f

f

p

f *p*

pp

f

④

rit.

II. Minuetto

112 = ♩

mf

⑤

cédez . . .

Poco più mosso

6 ⑦

f

⑧

mf

⑨

cédez . . .

III. Bourrée

Décidé

80 = ♩.

f

(10)

p

(11)

p

(12)

mf

(13)

Tempo 1°

f

rit.

IV. Nocturne

(14) **Andante** 80 = ♩

6

(15) 5

pp *pp* *p espr.*

(16)

(17) *pp* *p*

Poco più lento (18)

pp

(19)

(20) *rit.*

pp

V. Tambourin

VII 144 = d

Musical score for V. Tambourin, Hautbois part. The score consists of ten staves of music in treble clef, 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 21, 22, 23, and 24 are circled. The piece concludes with a double bar line and a fermata.

Measure 21: *f*

Measure 22: *f*

Measure 23: *mf*

Measure 24: *f*

Final measure: *ff*, *rit.*

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pour Hautbois, Clarinette et Basson

CLARINETTE Si^b

Henri TOMASI

I. Ouverture

Allegro giocoso 120 = ♩

f *sempre staccato*

mf

① *pp*

f *mf*

② *p*

③ *pp*

f

③

④

rit.

II. Minuetto

112 = ♩

p

⑤

pp

⑥

cédez - - Poco più mosso

mf

⑦

T. 1.

p

⑧

⑨

cédez - -

pp

III. Bourrée

Décidé

80 = ♩.

Musical score for Clarinet, III. Bourrée, Décidé. The score consists of ten staves of music in G major and 2/4 time. It includes dynamic markings (*f*, *p*, *mf*), articulation (accents), and performance instructions (*Tempo I°*, *rit.*). Measure numbers 10, 11, 12, and 13 are circled. The piece concludes with a fermata on the final note.

IV. Nocturne

(14) Andante 60 = ♩.



Poco più lento

(18)



V. Tambourin

VII 144=d

p

(21)

(22)

mf

f

tr

(23)

(24)

p

f

ff

rit.

CONCERT CHAMPÊTRE

pour Hautbois, Clarinette et Basson

BASSON

Henri TOMASI

I. Ouverture

Allegro giocoso 120 = ♩

f *sempre staccato*

pp

f

mf

p *pp*

sempre staccato

f

①

②

③

II. Minuetto

III. Bourrée

Décidé

80 = ♩

f

p

(11)

p

p

(13)

Tempo 1°

f

rit.

IV. Nocturne

(14) Andante 60 = ♩ .

Musical staff 14: Treble clef, 6/8 time signature. Notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Dynamics: *p espress*. A fermata is placed over the final note, with a '2' above it.

(15)

Musical staff 15: Treble clef, 6/8 time signature. Notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Dynamics: *pp*. A fermata is placed over the final note, with a '2' above it.

(16)

Musical staff 16: Bass clef, 6/8 time signature. Notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *pp*.

(17)

Musical staff 17: Bass clef, 6/8 time signature. Notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *pp*. A fermata is placed over the final note.

Solo

Musical staff 18: Bass clef, 6/8 time signature. Notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *mf*. A fermata is placed over the final note.

Poco più lento (18)

Musical staff 18: Bass clef, 6/8 time signature. Notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *espress sempre*. A fermata is placed over the final note.

(19)

Musical staff 19: Bass clef, 6/8 time signature. Notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *pp*. A fermata is placed over the final note.

T^o 1^o

Musical staff 19: Bass clef, 6/8 time signature. Notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *p espress*. A fermata is placed over the final note.

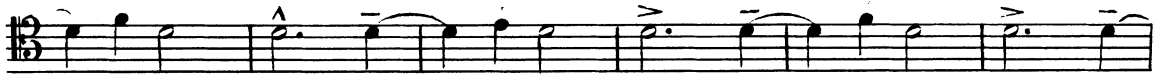
(20)

Musical staff 20: Bass clef, 6/8 time signature. Notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *pp*. A fermata is placed over the final note.

V. Tambourin

VII 144 = d

(21)



(22)



(23)



(24)

