

CHANSONS BRETONNES

pour Violoncelle et Piano
sur des thèmes de l'ancien Folklore

(I^{er} RECUEIL)

Ch. KOEHLIN

I La Prophétie de Gwene'hlán

Maestoso (pas trop lent) (♩ = 76)

VOLONCELLE

mf soutenu (l'archet à la corde) *poco a poco dim.* *mp* *p*

mf *p* *mf*

f *mp* *dolce* *p* *p* peut être un peu ralenti et plus grave

très expressif et intense *assez long* *mf* *sostenuto* *dim. poco a poco* *p* *un peu ralenti* *sempre p* *à peine cresc.* *pp*

II Le Seigneur Nann et la Fée

Lent et très doux (♩ = 60)

pp avec sourd. les petites notes bien tranquilles *p*

pp *un peu cresc.* *dim.* *dolciss.* *pp*

très tranquille *suites* (croches au P^{no}) *à peine cresc.* *dim. dolciss.* *pp*

un peu moins pp *mp*

Plus lent *Très lent*

pp *smorzando* *pp*

Piano

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.

III Le Vin des Gaulois

Allegro très vigoureux (♩=136)

This section consists of six staves of music. The first staff is in 12/8 time, marked *f*, and includes the instruction *pizz. arco*. The second staff is in 6/8 time, marked *ff*, *f*, *ff*, *ff*, and *f*, with the instruction *pizz.* at the beginning. The third staff is in 2/4 time, marked *ff*, *ff* (à cette octave), *pp subito*, and *mp*, with *pizz. arco* and *pizz.* instructions. The fourth staff is in 6/8 time, marked *cresc.*, *f*, and *f*, with *arco* instruction. The fifth staff is in 3/4 time, marked *ff*, *f*, and *f*, with *pizz.* instruction. The sixth staff is in 6/8 time, marked *ff en pressant*, *f*, *ff*, *ff*, and *ff*, with *arco* instruction.

IV Azénor-la-Pâle

Andante, triste et assez lent

This section consists of three staves of music. The first staff is in 3/4 time, marked *mp* and *pp*, with *court* and *long* markings. The second staff is in 3/4 time, marked *mp*, *mf*, *f*, and *p*, with *court* and *long* markings, and the instruction *allarg. très rall.*. The third staff is in 3/4 time, marked *pp*, *mp*, and *pp*, with *a Tempo*, *court*, *court plus p et en diminuant*, and *long* markings.

V Saint-Efflam et le Roi Arthur

Maestoso, soutenu (avec une allure de procession)

mf (à cette octave) mf sempre

mp

dimin. pp

VI Les Laboueurs

Lent, soutenu, majestueux (♩ = 66)

en doubles cordes *pp* et très égal p encore très doux

un peu moins p mf mp

mp sostenuto cort

mf *mf* *f*

f *mf* *mp* *f*

ff bien en dehors *mf*

f *ff* *f* *mf* *p*

f à cette octave un peu plus lent *p* *ppp*

Piano

6
7
5
V.2

a mon ami Ernest LE GRAND

CHANSONS BRETONNES

pour Violoncelle et Piano
sur des thèmes de l'ancien Folklore

(II^d RECUEIL)

Ch. KOECHLIN

I Les trois Moines rouges

Moderato (♩ = 92 à 96)

VIOLONCELLE

Piano

f

pizz.

f

f arco

allarg.

a Tempo

pizz.

un peu élargi

ff

rall. *long*

ff arco

sempre *ff*

II Alain-le-Renard

Allegro vivo non troppo

pizz.

f

un peu moins vite

arco

ff

mf

Tempo I^o

f pizz.

un peu moins vite

arco

ff

p

Tempo I?

pp *ff* pizz. *Même mouv! animé*

f arco

long

ff *mf*

III Le Baron de Jaouioz

Andantino dolcissimo
(♩ = 44 à 46)

pp au 2^d plan *pp* *p*

pp *p* *ici le Vel. a le chant principal*

pp *p* *pp*

mp *Var. pp*

Piano

p *pp* *pp*

pp *pp* et un peu plus lent

encore plus lent et très doux *smorzando* *ppp*

IV Notre-Dame du Folgoat

Andante un peu lourd et largement expressif

Musical score for 'Notre-Dame du Folgoat'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of staves. The first system has a bass staff and a treble staff. The second system has two bass staves and a treble staff. Dynamics include *p*, *mp*, *p*, *pp*, *cresc.*, *mf*, *piu f*, *f*, *mf*, *dim.*, *pp*, *pp*, *cresc.*, *mp*, *f*, *mf sans forcer*, *p*, *pp*, and *long*. Performance instructions include *Andante un peu lourd et largement expressif*, *peut être un peu plus lent*, *allargando 3^e C.*, and *long*. A double bar line with a repeat sign is present in the second system.

V Iannik Skolan

Allegro moderato

Musical score for 'Iannik Skolan'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six systems of staves. The first system has a bass staff. The second system has a bass staff. The third system has a bass staff. The fourth system has a treble staff. The fifth system has a treble staff. The sixth system has a bass staff. Dynamics include *p legg.*, *sans retenir*, *poco cresc.*, *mp*, *p*, *pizz.*, *p*, *mf sost. cresc.*, *f*, *court*, *arco*, *p dim. e rall.*, *pp*, and *smorz.*. Performance instructions include *Allegro moderato*, *pizz.*, *court*, *arco*, and *smorz.*. A double bar line with a repeat sign is present in the second system.

VI La Ceinture de Noees

Doux et lumineux, très tranquille (♩ = 72)

Piano

à cette octave

pp *dolciss.*
avec sourd.

p *dolciss.*

mp *p*

pp *pp* *dolciss.*

smorzando
Piano

pizz.
pp
très ralenti.