

HPS 1186

ROBERTO GERHARD
ALEGRÍAS

SUITE FROM THE BALLET

BOOSEY & HAWKES

BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED
LONDON NEW YORK BONN SYDNEY TOKYO TORONTO

The word *Alegrías* in its plural form means “rejoicings” especially at festive occasions. Gerhard’s ballet of that name (subtitled ‘Divertissement Flamenco’) was first performed in 1943 by the Ballet Rambert with scenario by the composer and choreography by Elsa Brunelleschi, to a score written for two pianos. The present concert suite for orchestra was arranged shortly afterwards and was first performed on 4 April 1944 for a BBC studio recording in London, by the BBC Theatre Orchestra, conducted by Stanford Robinson.

Instrumentation

Flute
Piccolo
Oboe
English Horn
Clarinet in A
Bass Clarinet in B \flat
Bassoon
2 Horns in F
Trumpet in B \flat
Tenor Trombone
Timpani
*Percussion (I)
Harp
Piano

*xylophone, castanets, tambourine, tamburo, tom-tom,
side drum, bass drum, cymbals, tam-tam

Duration: 13 minutes

*Full score and parts, and also a two-piano version of the concert suite,
adapted from the complete ballet, are available on hire*

ALEGRÍAS

Suite from the Ballet

ROBERTO GERHARD

(1896-1970)

I PREÁMBULO

Allegro (♩ - 126)

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Allegro (♩ - 126)

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Cymb. (soft timp. strokes)

Harp

Piano

Allegro (♩ - 126)

I Violins

II Violins

Viola

Violoncello

Double Bass

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This musical score is for a symphony orchestra, divided into two systems. The first system includes woodwinds and strings, while the second system includes brass and percussion.

System 1:

- Flute:** Features a melodic line with a first ending bracketed and numbered '1'.
- Piccolo:** Plays a rhythmic accompaniment.
- Oboe:** Plays a melodic line with a first ending bracketed and numbered '1'.
- English Horn:** Plays a melodic line with a first ending bracketed and numbered '1'.
- Clarinet in A:** Plays a melodic line with a first ending bracketed and numbered '1'.
- Bass Clarinet in Bb:** Plays a melodic line with a first ending bracketed and numbered '1'.
- Bassoon:** Plays a melodic line with a first ending bracketed and numbered '1'.
- Horns in F:** Horn I and II parts, mostly resting.
- Trumpet in Bb:** Plays a melodic line with a first ending bracketed and numbered '1'.
- Trombone:** Plays a melodic line with a first ending bracketed and numbered '1'.
- Timpani:** Plays a rhythmic pattern with dynamics *pp* and *truen*.
- Percussion:** Plays a rhythmic pattern with dynamics *v*.
- Harp:** Resting.
- Piano:** Plays a melodic line with dynamics *pp* and *Ped. v*.
- Violins I & II:** Play a melodic line with dynamics *mp*, *allendo*, and *dim.*
- Viola:** Plays a melodic line with dynamics *mp* and *dim.*
- Violoncello:** Plays a melodic line with dynamics *mp*, *allendo*, and *dim.*
- Double Bass:** Plays a melodic line with dynamics *mp* and *dim.*

System 2:

- Horns in F:** Horn I and II parts, mostly resting.
- Trumpet in Bb:** Resting.
- Trombone:** Resting.
- Timpani:** Plays a rhythmic pattern with dynamics *pp* and *truen*.
- Percussion:** Plays a rhythmic pattern with dynamics *v*.
- Harp:** Resting.
- Piano:** Plays a melodic line with dynamics *pp* and *Ped. v*.
- Violins I & II:** Play a melodic line with dynamics *mp*, *allendo*, and *dim.*
- Viola:** Plays a melodic line with dynamics *mp* and *dim.*
- Violoncello:** Plays a melodic line with dynamics *mp*, *allendo*, and *dim.*
- Double Bass:** Plays a melodic line with dynamics *mp* and *dim.*

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I
II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I
Violins

II

Viola

Violoncello

Double Bass

Solo

mf

sf

p

mf

fp

con sord.

pp

arco

2

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

2

Horns in F I

Horns in F II

Trumpet in B \flat

Trombone

Timpani

Percussion

Tamburo

Harp

Piano

2

I Violins

II Violins

Viola

Violoncello

Double Bass

3

Flute *p dolce*

Piccolo *p dolce*

Oboe

English Horn

Clarinet in A *pp*

Bass Clarinet in Bb *pp*

Bassoon *pp*

3

Horns in F I

Horns in F II

Trumpet in Bb

Trombone

Timpani *p*

Percussion

Harp

Piano *mf* *with poise* *staccatissimo* *poco sf*

3

I Violins

II Violins *pp*

Viola

Violoncello

Double Bass *pp*

7

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

mp

mf

f

p

3

5

triu. *cresc.*

cresc.

Score page 7 showing orchestral parts for Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in B \flat , Bassoon, Horns in F (I & II), Trumpet in B \flat , Trombone, Timpani, Percussion, Harp, Piano, Violins (I & II), Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation (*triu.*, *cresc.*), and fingering (*3*, *5*).

4 8

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

Tamb. de basque

pizz.

arco

f

sf

p

f

3

This page contains a full orchestral score for a 4-measure segment. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents.
- Piccolo:** Melodic line with accents.
- Oboe:** Melodic line with slurs and accents.
- English Horn:** Melodic line with slurs and accents.
- Clarinet in A:** Melodic line with accents and the marking *dolce*.
- Bass Clarinet in Bb:** Melodic line with accents.
- Bassoon:** Melodic line with accents and the marking *p dolce*.
- Horns in F (I & II):** Melodic line with accents and the marking *p dolce*.
- Trumpet in Bb:** Melodic line with accents.
- Trombone:** Melodic line with accents.
- Timpani:** Percussion part with notes.
- Percussion:** Includes a cymbal part with the marking *cymb. p*.
- Harp:** Melodic line with accents.
- Piano:** Accompanying part with chords and textures.
- Violins (I & II):** Melodic lines with accents and dynamic markings *p* and *f*.
- Viola:** Melodic line with accents and dynamic markings *p* and *f*.
- Violoncello:** Melodic line with accents and dynamic markings *p* and *f*.
- Double Bass:** Melodic line with accents and dynamic marking *p*.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

dolce

p

mf

pp

sord.

with brushes

ped.

5

5

5

5

This musical score page, numbered 11, contains the following parts and markings:

- Flute:** *pp*
- Piccolo:** *pp*
- Oboe:** (rested)
- English Horn:** *pp*
- Clarinet in A:** *pp*
- Bass Clarinet in B \flat :** *pp dolciss.*, *p*, *pp*
- Bassoon:** (rested)
- Horns in F I & II:** *I con sord.*, *pp dolciss.*
- Trumpet in B \flat :** *con sord.*, *pp dolciss.*, *p*
- Trombone:** (rested)
- Timpani:** (rested)
- Percussion:** (rested)
- Harp:** *poco f*
- Piano:** *pp*, *Ped.*
- Violins I & II:** *p*
- Viola:** *p*
- Violoncello:** *p*
- Double Bass:** (rested)

Listesso tempo

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Musical score for woodwinds. The Oboe and English Horn parts feature a melodic line with dynamic markings of *mf*, *sf*, and *p*. The other instruments are currently silent.

Listesso tempo

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Musical score for brass and percussion. Horns, Trumpet, and Trombone play a melodic line with dynamics *mf*, *sf*, and *pp*. Timpani and Percussion play a rhythmic pattern. The Harp provides accompaniment.

poco marcato

Piano

Musical score for Piano, featuring a triplet accompaniment with dynamics *mf* and *sf*. Pedal markings are present.

Listesso tempo

Violins I

Violins II

Viola

Violoncello

Double Bass

Musical score for strings. Violins I, II, Viola, and Violoncello play a melodic line with dynamics *mf*, *sf*, and *simile*. Double Bass plays a rhythmic pattern. Pedal markings and *pizz.* are present.

This page of a musical score, numbered 13, contains the following parts and markings:

- Flute**: Part 6, starting with a dynamic marking of *mf*.
- Piccolo**: Part 6, starting with a dynamic marking of *mf*.
- Oboe**: Part 6, starting with a dynamic marking of *mf*.
- English Horn**: Part 6, starting with a dynamic marking of *mf*.
- Clarinet in A**: Part 6, starting with a dynamic marking of *mf*.
- Bass Clarinet in Bb**: Part 6, starting with a dynamic marking of *mf*.
- Bassoon**: Part 6, starting with a dynamic marking of *mf*.
- Horns in F I & II**: Part 6, starting with a dynamic marking of *sf* and the instruction *I con sord.*
- Trumpet in Bb**: Part 6, starting with a dynamic marking of *mf* and the instruction *con sord.*
- Trombone**: Part 6, starting with a dynamic marking of *mf* and the instruction *con sord.*
- Timpani**: Part 6, starting with a dynamic marking of *mf*.
- Percussion**: Part 6, starting with a dynamic marking of *mf* and the instruction *Tamb.*
- Harp**: Part 6, starting with a dynamic marking of *mf*.
- Piano**: Part 6, starting with a dynamic marking of *mf* and the instruction *Pod.*
- Violins I & II**: Part 6, starting with a dynamic marking of *mf* and the instruction *tutti*.
- Viola**: Part 6, starting with a dynamic marking of *mf* and the instruction *tutte*.
- Violoncello**: Part 6, starting with a dynamic marking of *mf* and the instruction *tutti*.
- Double Bass**: Part 6, starting with a dynamic marking of *mf*.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

flutter tongue

sf

p

f

ff

senza sordini

Cymb.

gliss.

Ped.

V

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flute**: Treble clef, 3/4 time signature.
- Piccolo**: Treble clef, 3/4 time signature.
- Oboe**: Treble clef, 3/4 time signature.
- English Horn**: Treble clef, 3/4 time signature.
- Clarinet in A**: Treble clef, 3/4 time signature.
- Bass Clarinet in Bb**: Treble clef, 3/4 time signature.
- Bassoon**: Bass clef, 3/4 time signature.
- Horns in F**: Treble clef, 3/4 time signature, parts I and II.
- Trumpet in Bb**: Treble clef, 3/4 time signature.
- Trombone**: Bass clef, 3/4 time signature.
- Timpani**: Bass clef, 3/4 time signature.
- Percussion**: Bass clef, 3/4 time signature, includes a *Tam-tam* part.
- Harp**: Treble and Bass clefs, 3/4 time signature.
- Piano**: Treble and Bass clefs, 3/4 time signature. Includes dynamic markings: *pp*, *sf*, *poco cresc.*, *becco, siacc., legg.*, and *simile*.
- Violins I**: Treble clef, 3/4 time signature.
- Violins II**: Treble clef, 3/4 time signature.
- Viola**: Bass clef, 3/4 time signature.
- Violoncello**: Bass clef, 3/4 time signature.
- Double Bass**: Bass clef, 3/4 time signature. Includes dynamic marking: *arco* and *fff*.

7

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

7

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

una corda, stacc.

7

I Violins

II

Viola

Violoncello

Double Bass

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion
Tamb. de basque, laid flat on muffled timpano, with soft sticks

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

senza sord.

pp

mf

ppp

pp

sf

leggiere

cresc.

pizz.

cresc.

cresc.

JÁCARA

Allegretto (♩ = 80)

rall.

Flute *pp*

Piccolo *pp*

Oboe *pp*

English Horn *pp*

Clarinet in A *pp*

Bass Clarinet in Bb *pp*

Bassoon *pp*

rall.

Allegretto (♩ = 80)

Horns in F I II *pp*

Trumpet in Bb *pp*

Trombone *pp*

Timpani *pp*

Percussion *pp*

Harp *f*

Piano *f*

rall.

Allegretto (♩ = 80)

I Violins *pp*

II Violins *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

p

mf

sf

poco sf

pp

Solo

div.

mf vibrato

arco

pizz.

8

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

8

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

8

I Violins

II Violins

Viola

Violoncello

Double Bass

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I
II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I
Violins

II

Viola

Violoncello

Double Bass

poco f
con sord.
poco f

p
mf marcato

p
mf marcato
pp

p
mf
mf

arco
p
pp
pizz.
p

vibr.
vibr.

Ped. *Ped.*

9

Flute

mf, leggiero

Piccolo

Oboe

English Horn

Clarinet in A

yo, leggiero

Bass Clarinet in Bb

dim.

Bassoon

mf, leggiero

9

Horns in F I

II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

pp

3

9

I
Violins

II

pp

Viola

Violoncello

Double Bass

(pizz.)

pp

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II *con sord.*

Trumpet in B \flat

Trombone *Solo*

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola *Tutti*

Violoncello *Tutti*

Double Bass *poco f* *arco*

mf *sf* *p* *ff* *pp*

Flute *mp*

Piccolo *pp*

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb *p stacc.*

Bassoon *p staccatissimo*

Horns in F I II

Trumpet in Bb *pp*

Trombone *pp* *p poco marcato* *mp marc.*

Timpani

Percussion

Harp *p*

Piano *mf* *pp*

I Violins *col legno salt.* *mf*

II Violins *col legno salt.* *mf*

Viola *p*

Violoncello *1 Solo pizz.* *p* *Tutti pizz.* *mf*

Double Bass *p* *pizz.* *mf*

10

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

10

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

10

I Violins

II Violins

Viola

Violoncello

Double Bass

1 Solo

Tutti arco

sf

arco

stacc. leggero

stacc. leggero

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

pp

mf

p dolce

senza sord. p dolce

poco sf

senza sord.

p dolce, legato

pp

sf

mf

p

mf

poco sf

Ped.

pizz.

mf

pizz.

mf

11

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

poco marcato

pp

mp

fp

poco sf

mf cresc.

arco

11

11

11

Detailed description: This is a page of a musical score for orchestra and strings, page 27, featuring rehearsal mark 11. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, piano, and strings. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The brass section includes Horns in F (I and II), Trumpet in Bb, and Trombone. The percussion section includes Timpani and Percussion. The harp and piano are also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score contains various musical notations, including notes, rests, dynamics (e.g., *poco marcato*, *pp*, *mp*, *fp*, *poco sf*, *mf cresc.*), and articulation marks. Rehearsal mark 11 is indicated by a box containing the number 11 at the top right, in the Horns in F staff, and in the Violins I and II staves.

Flute *p* *pp*

Piccolo *p*

Oboe *p*

English Horn *p*

Clarinet in A *p* *pp*

Bass Clarinet in Bb *p*

Bassoon *p*

Horns in F I *p*

II *p*

Trumpet in Bb *Solo* *p*

Trombone *p*

Timpani *mf*

Percussion *Cymb.* *tr*
with brushes, mf

Harp *ppp*

Piano *ppp*

I Violins *v*

II *v*

Viola *Solo* *mp*

Violoncello *mp*

Double Bass *arco* *mp*

12

Flute *Solo* *mp*

Piccolo

Oboe *sf* *cresc.*

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon *f* *pp*

Horns in F I *f* *pp*

II

Trumpet in B \flat

Trombone

Timpani

Percussion *pp*

Harp *pp*

Piano *f* *poco marcato* *pp*

I *p* *sf* *cresc.* *dim.* *1 Solo* *pp*

Violins II *sf* *dim.* *1 Solo* *pp*

Viola *1 Solo* *pp*

Violoncello *1 Solo* *arco* *pp*

Double Bass

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

p

pp sempre

Ped.

Tutti

Tutti

Tutti

f

p

This musical score is for page 51 and includes the following instruments and parts:

- Flute**: Staff with rests.
- Piccolo**: Staff with rests.
- Oboe**: Staff with rests.
- English Horn**: Staff with rests.
- Clarinet in A**: Staff with notes, dynamics *mf*, *pp*, *mp*, and *cresc.*
- Bass Clarinet in Bb**: Staff with notes, dynamics *mf*, *pp*, *mp*.
- Bassoon**: Staff with notes, dynamic *p*.
- Horns in F I & II**: Staff with notes, dynamic *p*.
- Trumpet in Bb**: Staff with rests.
- Trombone**: Staff with rests.
- Timpani**: Staff with rests.
- Percussion**: Staff with rests.
- Harp**: Staff with notes, dynamic *pp*.
- Piano**: Staff with notes, dynamic *pp*, and pedal markings *Ped.*
- Violins I & II**: Staff with notes, dynamics *pp*, *aspr.*, and *poco cresc.*
- Viola**: Staff with notes, dynamics *pp*, *aspr.*, and *poco cresc.*
- Violoncello**: Staff with notes, dynamics *pp*, *aspr.*, and *poco cresc.*
- Double Bass**: Staff with notes, dynamics *pp*, *aspr.*, and *poco cresc.*

13

Flute *p* *pp*

Piccolo

Oboe *p*

English Horn *f* *p*

Clarinet in A

Bass Clarinet in B \flat

Bassoon

13

Horns in F I II *p*

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp *p* *mf poco marcato*

Piano *Solo leggero* *p* *senza Ped.* *mf poco marcato*

13

I Violins *f* *poco sfz* *dim.* *pp*

II Violins *f* *pp*

Viola *f* *pp*

Violoncello *f* *p*

Double Bass *f* *p*

poco rit...? a tempo

Flute
Piccolo
Oboe
English Horn
Clarinet in A
Bass Clarinet in B \flat
Bassoon

Musical score for woodwinds. The Flute and Piccolo parts are in the upper register, with the Piccolo playing a rhythmic pattern of eighth notes. The Oboe and English Horn play a melodic line with a *p dolce* dynamic. The Clarinet in A and Bass Clarinet in B \flat play a rhythmic pattern of eighth notes in the lower register. The Bassoon part is mostly rests.

poco rit..... a tempo

Horns in F I
II
Trumpet in B \flat
Trombone
Timpani

Musical score for brass. Horns in F I and II play a rhythmic pattern of eighth notes. The Trumpet in B \flat and Trombone parts play a melodic line with a *f marc.* dynamic. The Timpani part is mostly rests.

Percussion

Musical score for percussion. The part includes *Tamb. di Basque* and *(on muffled timp.)* with a *pp* dynamic.

Harp

Musical score for harp, featuring a melodic line with a *pp* dynamic.

Piano

Musical score for piano. The part includes a *Ped.* marking and a *ff martellato* dynamic.

poco rit..... a tempo

I
II
Violins
Viola
Violoncello
Double Bass

Musical score for strings. The Violins I and II parts play a melodic line with a *pp* dynamic and *1 Solo* marking. The Viola part plays a melodic line with a *pp* dynamic and *1 Solo* marking. The Violoncello and Double Bass parts play a melodic line with a *pp* dynamic and *arco pp* marking. The score also includes *Tutti* and *Tutte* markings.

14

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

14

Horns in F I

Horns in F II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

14

I Violins

II Violins

Viola

Violoncello

Double Bass

This page of a musical score, numbered 36, contains the following instruments and parts:

- Flute
- Piccolo
- Oboe
- English Horn
- Clarinet in A
- Bass Clarinet in Bb
- Bassoon
- Horns in F (I and II)
- Trumpet in Bb
- Trombone
- Timpani
- Percussion
- Harp
- Piano
- Violins I
- Violins II
- Viola
- Violoncello
- Double Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions like *Ped.* (pedal) for the piano part. The woodwind and brass sections feature complex melodic lines with many slurs and ties, while the strings provide a steady harmonic and rhythmic foundation.

II FARRUCA

Andante (Tempo di farruca, ♩ - 126)

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Andante (Tempo di farruca, ♩ - 126)

Horns in F I
II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

Clapping hands

pp

poco sf *ben legato* *pp* *poco sf* *poco sf*

Red. *Red.*

Andante (Tempo di farruca, ♩ - 126)

I
II

Violas

Violoncello

Double Bass

pizz. p

div. pizz.

pizz. p

Flute *pp* *poco sf*

Piccolo *pp* *poco sf*

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II *Sola con sordino*

Trumpet in B \flat *pp molto stacc.* *sf*

Trombone

Timpani

Percussion

Harp

Piano

Violins I *con sord.* *pp* *vibr.* *dim.*

Violins II *con sord.* *pp* *div.* *vibr.* *dim.*

Viola

Violoncello

Double Bass

15

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

15

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

poco sf *poco sf* *p una corda*

Ad.

15

I Violins

II Violins

Viola

Violoncello

Double Bass

vibr. *poco sf* *pp*

poco sf *pp*

This page of a musical score contains the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with a *p* dynamic.
- Piccolo**: Treble clef, playing a melodic line with a *p* dynamic.
- Oboe**: Treble clef, playing a melodic line with a *p* dynamic.
- English Horn**: Treble clef, playing a melodic line with a *pp* dynamic and a *crescendo* marking.
- Clarinet in A**: Treble clef, playing a melodic line with a *p* dynamic.
- Bass Clarinet in Bb**: Bass clef, playing a melodic line with a *pp* dynamic and a *crescendo* marking.
- Bassoon**: Bass clef, playing a melodic line with a *p* dynamic.
- Horns in F I & II**: Treble clef, playing a melodic line with a *p* dynamic.
- Trumpet in Bb**: Treble clef, playing a melodic line with a *p* dynamic and a *cresc.* marking.
- Trombone**: Bass clef, playing a melodic line with a *p* dynamic.
- Timpani**: Bass clef, playing a rhythmic pattern with a *p* dynamic.
- Percussion**: Bass clef, playing a rhythmic pattern with a *pp* dynamic, including a *Cymb.* (soft sticks) marking.
- Harp**: Treble and Bass clefs, playing a melodic line with a *pp* dynamic, a *crescendo* marking, and an *al* marking.
- Piano**: Treble and Bass clefs, playing a melodic line with a *pp* dynamic, a *crescendo* marking, and an *al* marking. Includes *Ped.* markings.
- Violins I & II**: Treble clef, playing a melodic line with a *pp* dynamic, *unis. sul ponticello* marking, a *cresc.* marking, and an *al* marking.
- Viola**: Treble clef, playing a melodic line with a *pp* dynamic, *sul ponticello* marking, a *cresc.* marking, and an *al* marking.
- Violoncello**: Bass clef, playing a melodic line with a *pp* dynamic, *pizz.* marking, a *cresc.* marking, and an *al* marking.
- Double Bass**: Bass clef, playing a melodic line with a *p* dynamic, a *cresc.* marking, and an *al* marking.

16

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Solo

pp possibile

pp stacc.

16

Horns in F I

Horns in F II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

mf

16

Piano

pp una corda

Ped.

senza sord.

pizz.

pp

pp

pp

pp

pp

pp

pp

pp

Flute *p, legg.*

Piccolo

Oboe

English Horn

Clarinet in A *p*

Bass Clarinet in Bb *poco sf*

Bassoon *poco sf*

Horns in F I *poco sf* II *pp*

Trumpet in Bb

Trombone

Timpani *coperto*

Percussion *p*

Harp *poco sf* *pp*

Piano *p* *mf* *p* *mf* *p*
Ped. *Ped. Ped.*

I Violins *arco* *p legg.*

II

Viola *pp* *arco*

Violoncello *pp*

Double Bass *poco sf* *pp*

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

con sord.

mf

col legno sott.

Ped.

ord.

arco

17

17

17

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

The musical score for page 46 is arranged in a multi-staff format. The top section includes woodwinds: Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The middle section features brass and percussion: Horns in F (I and II), Trumpet in Bb, Trombone, Timpani, and Percussion. Below these are the Harp and Piano. The bottom section consists of strings: Violins (I and II), Viola, Violoncello, and Double Bass. The score contains various musical notations such as rests, notes, and dynamics. A *Solo* marking is present in the Trombone part, and *p, strp.* is written above the Harp part. The Piano part features a complex texture with many sixteenth notes. The strings play a rhythmic accompaniment with some melodic movement.

The musical score on page 46 includes the following instruments and parts:

- Flute**: Part 1 (Flute)
- Piccolo**: Part 1 (Piccolo)
- Oboe**: Part 1 (Oboe)
- English Horn**: Part 1 (English Horn)
- Clarinet in A**: Part 1 (Clarinet in A)
- Bass Clarinet in Bb**: Part 1 (Bass Clarinet in Bb)
- Bassoon**: Part 1 (Bassoon)
- Horns in F**: Part 1 (Horn in F I), Part 2 (Horn in F II)
- Trumpet in Bb**: Part 1 (Trumpet in Bb)
- Trombone**: Part 1 (Trombone)
- Timpani**: Part 1 (Timpani)
- Percussion**: Part 1 (Percussion), featuring *Castanets*
- Harp**: Part 1 (Harp), featuring *loco*
- Piano**: Part 1 (Piano)
- I Violins**: Part 1 (Violin I)
- II Violins**: Part 2 (Violin II)
- Viola**: Part 1 (Viola)
- Violoncello**: Part 1 (Violoncello)
- Double Bass**: Part 1 (Double Bass)

Performance instructions include *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cantando* (cantando), *loco* (loco), *Castanets*, and *sim.* (simile).

Flute *pp sempre*

Piccolo *pp sempre*

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp *pp*

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

19

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

dim.

mf

poco

pp

mf

19

19

Detailed description: This is a page of a musical score for orchestra and strings, page 48, featuring rehearsal mark 19. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, piano, and strings. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The brass section includes Horns in F (I and II), Trumpet in Bb, and Trombone. The percussion section includes Timpani and Percussion. The harp and piano are also present. The string section includes Violins (I and II), Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes, rests, and dynamics. A *dim.* (diminuendo) marking is present in the Bassoon part. A *mf* (mezzo-forte) marking is present in the Flute, Clarinet in A, Bassoon, and Violins parts. A *poco* (poco) marking is present in the Horns in F and Piano parts. A *pp* (pianissimo) marking is present in the Piano part. The rehearsal mark 19 is indicated in three boxes: one in the Flute part, one in the Horns in F part, and one in the Piano part. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

Flute *p dolce*

Piccolo

Oboe

English Horn

Clarinet in A *p dolce*

Bass Clarinet in Bb *p dolce*

Bassoon *p dolce*

Horns in F I *f* *I Solo*

Horns in F II

Trumpet in Bb

Trombone

Timpani *pp*

Percussion

Harp *dim.*

Piano *dim.*

I Violins *p dolce*

II Violins *p dolce*

Viola *p*

Violoncello *p*

Double Bass *p*

20

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II
II *con sord.*

Trumpet in B \flat

Trombone

Timpani

Percussion
Tamb. (coperto)

Harp
ppp

Piano
poco martellato
mf
molto dim.
ppp
Pod.

I
Violins

II

Viola

Violoncello

Double Bass
Solo mf

20 *ppp possibile*

20

20

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I
II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I
Violins

II

Viola

Violoncello

Double Bass

con sord.

pp

p

s.l.

s.l.

s.l.

f

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

ppp Solo

a2 con sord.

ppp

sfz

f

p

Ped.

21

21

21

ppp

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

p

p meo poco marcato

p meo poco marcato

p

dim.

*Ped. ** *Ped. ** *Ped. **

pp

pp

pp

pizz. *arco*

tutti *p*

This page of a musical score, numbered 54, contains the following parts and their respective staves:

- Flute**: Treble clef, playing a melodic line with grace notes.
- Piccolo**: Treble clef, playing a similar melodic line to the flute.
- Oboe**: Treble clef, playing a sustained melodic line.
- English Horn**: Treble clef, playing a sustained melodic line.
- Clarinet in A**: Treble clef, playing a melodic line with grace notes.
- Bass Clarinet in Bb**: Bass clef, playing a sustained melodic line.
- Bassoon**: Bass clef, playing a sustained melodic line.
- Horns in F I & II**: Treble clef, playing a sustained melodic line.
- Trumpet in Bb**: Treble clef, playing a sustained melodic line.
- Trombone**: Bass clef, playing a sustained melodic line.
- Timpani**: Bass clef, playing a rhythmic pattern.
- Percussion**: Indicated by a cymbal symbol (*Cymb. mf*) and a rhythmic pattern.
- Harp**: Treble and Bass clefs, playing a rhythmic pattern.
- Piano**: Treble and Bass clefs, playing a rhythmic pattern.
- Violins I & II**: Treble clef, playing a sustained melodic line.
- Viola**: Treble clef, playing a sustained melodic line.
- Violoncello**: Bass clef, playing a sustained melodic line.
- Double Bass**: Bass clef, playing a sustained melodic line.

Key performance markings include *concord.*, *ff*, *p*, *f*, and *mf*.

22

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

Flute

Piccolo

Oboe

English Horn

Clarinet in A *pmf* \rightarrow *p*

Bass Clarinet in B \flat

Bassoon *pmf* \rightarrow *p*

Horns in F I II *pmf* \rightarrow *p*

Trumpet in B \flat

Trombone

Timpani *afz*

Percussion *c.c.*

Harp

Piano

I Violins *afz* *creac.*

II Violins *afz* *creac.*

Viola *afz* *creac.*

Violoncello *afz* *creac.*

Double Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in B-flat, and Bassoon. The middle section contains brass and percussion: Horns in F (I and II), Trumpet in B-flat, Trombone, Timpani, and Percussion. Below these are the Harp and Piano. The bottom section contains the string ensemble: Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with various dynamics and articulations. The brass and percussion provide harmonic support. The harp and piano are mostly silent on this page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pmf*, *p*, *afz*, and *creac.*

This musical score page, numbered 57, contains the following parts and markings:

- Flute**: Treble clef, melodic line with slurs.
- Piccolo**: Treble clef, melodic line with slurs.
- Oboe**: Treble clef, melodic line with slurs.
- English Horn**: Treble clef, melodic line with slurs.
- Clarinet in A**: Treble clef, melodic line with slurs.
- Bass Clarinet in Bb**: Bass clef, melodic line with slurs.
- Bassoon**: Bass clef, melodic line with slurs.
- Horns in F I & II**: Treble clef, block chords with *ff* markings.
- Trumpet in Bb**: Treble clef, block chords with *ff* markings.
- Trombone**: Bass clef, block chords with *ff* markings.
- Timpani**: Bass clef, rhythmic pattern.
- Percussion**: Bass clef, rhythmic pattern.
- Harp**: Treble and bass clefs, arpeggiated chords with *ff* markings.
- Piano**: Treble and bass clefs, arpeggiated chords with *ff* markings.
- Violins I & II**: Treble clef, rhythmic accompaniment with *ff* markings.
- Viola**: Alto clef, rhythmic accompaniment with *ff* markings.
- Violoncello**: Bass clef, rhythmic accompaniment with *ff* markings.
- Double Bass**: Bass clef, rhythmic accompaniment with *ff* markings.

Dynamic markings include *ff*, *mf*, *mf short*, and *pizz. mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

Pochissimo più animato

The musical score is arranged in a standard orchestral layout. The top system includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The middle system includes Horns in F (I and II), Trumpet in Bb, Trombone, Timpani, Percussion (with Xylophone), Harp, and Piano. The bottom system includes Violins (I and II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *mf*, *f*, and *ff*. Performance markings include *Solo* for the Clarinet in A, *arco, div.* for the strings, and *Ad. a* for the Piano. The tempo marking *Pochissimo più animato* is repeated above the Horns and Percussion staves.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Xylophone

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

non arp.

Detailed description: This page of a musical score, numbered 60, contains 18 staves for various instruments. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A (with a melodic line), Bass Clarinet in Bb, and Bassoon. The brass section consists of Horns in F (I and II), Trumpet in Bb, and Trombone. The percussion section includes Xylophone and Percussion. The strings section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A specific performance instruction, *non arp.*, is present above the Harp staff.

23

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

23

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

23

I Violins

II

Viola

Violoncello

Double Bass

The musical score for page 60, measures 23-26, is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, Bassoon) and brass section (Horns in F, Trumpet in Bb, Trombone) play melodic and harmonic lines. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The percussion section (Timpani, Percussion) adds rhythmic interest. The Harp and Piano provide accompaniment. The score includes various dynamics such as *mf*, *f*, *ff*, *ten.*, and *senza sord.*, as well as articulations like *unis.*, *arco*, and *ped.*. The key signature has one sharp (F#) and the time signature is 4/4.

Poco a poco accelerando

Flute
Piccolo
Oboe
English Horn
Clarinet in A
Bass Clarinet in Bb
Bassoon

Poco a poco accelerando

Horns in F I
II
Trumpet in Bb
Trombone
Timpani
Percussion

Harp

Piano

I Violins
II
Viola
Violoncello
Double Bass

Allegro ♩ = 168

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

p subito

p subito

Allegro p subito

p subito

Allegro

Allegro unis. $\frac{2}{2}$

pp *div.*

f *uniso.*

fp *div.*

f *uniso.*

fp

f

f

$\frac{2}{2}$

p

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Xylophone

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

cresc. *poco* *a* *poco* *sf*

cresc. *poco* *a* *poco* *sf*

poco *sf* *cresc.* *poco* *a* *poco* *sf*

v. alla *v. alla* *cresc.* *poco* *a* *poco* *v. alla* *sf*

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Xylophone

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

al

sf

gliss.

sf

gliss.

gliss.

sf

sf

sf

Lo stesso tempo

Lo stesso tempo

Lo stesso tempo

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I

Horns in F II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

Cymb. (col legno)

Tamb. tr

con sord.

Ped.

p

pp

mf

f

cresc.

JALEO

(♩ = ca. 160)

24

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

(♩ = ca. 160)

24

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

(♩ = ca. 160)

24

I Violins

II Violins

Viola

Violoncello

Double Bass

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

Violins I II

Viola

Violoncello

Double Bass

sim.

poco sf

poco sf

Detailed description: This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in B-flat, and Bassoon. The brass section includes Horns in F (I and II), Trumpet in B-flat, and Trombone. The percussion section includes Timpani and Percussion. The harp and piano are also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sim.* and *poco sf*.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

cresc.

cresc.

cresc.

arco

sim.

sim.

more

25

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet
in Bb

Bassoon

25

Horns in F I
II

Trumpet in Bb

Trombone

Xylophone

Percussion

Tam-tam
(soft sticks) *p*

Harp

Piano

25

I
Violins

II

Viola

Violoncello

Double Bass

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, Bassoon) is at the top, followed by the brass section (Horns in F, Trumpet in Bb, Trombone). The percussion section (Xylophone, Percussion with Tam-tam) is below the brass. The strings section (Harp, Piano, Violins I and II, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf*, *pp*, *sim.*, *poco sf*, and *pizz.* are used throughout. Performance instructions like *Solo* and *arco* are also present. Rehearsal marks are numbered 25.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

ppoco

dim.

mf

arco

Detailed description: This page of a musical score, numbered 70, contains parts for a large ensemble. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in B-flat, and Bassoon. The brass section includes Horns in F (I and II), Trumpet in B-flat, and Trombone. The percussion section includes Timpani and Percussion. The harp and piano are also present. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (ppoco, dim., mf, arco), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

stim.

Ped.

8

Detailed description: This is a page of a musical score, page 71, for a full orchestra and piano. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in B-flat, and Bassoon. The brass section includes Horns in F (first and second parts), Trumpet in B-flat, and Trombone. The percussion section includes Timpani and Percussion. The harp and piano are also present. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A 'stim.' (staccato) marking is present above the Horns in F part, and a 'Ped.' (pedal) marking is present below the piano part. A rehearsal mark '8' is indicated above the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

26

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

26

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

26

I Violins

II Violins

Viola

Violoncello

Double Bass

This musical score page, numbered 73, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The brass section consists of Horns in F (I and II), Trumpet in Bb, and Trombone. The percussion section includes Timpani and Percussion. The harp and piano are also present. The string section is divided into Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *mf* and *pp*. The woodwinds and strings are particularly active, with the Clarinet in A and Bass Clarinet in Bb playing prominent melodic roles. The piano part provides harmonic support with sustained chords and moving bass lines. The strings play a rhythmic and melodic accompaniment, with the Double Bass providing a steady bass line.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

Flute *Solo leggiero p* **27**

Piccolo *Solo leggiero p* **27**

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I **27**

Horns in F II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I *Tutti*

Violins II *Tutti*

Viola *Tutte*

Violoncello

Double Bass

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I
II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I
Violins

II

Viola

Violoncello

Double Bass

p leggiero

pp

Detailed description: This page of a musical score, numbered 75, contains 18 staves. The top section includes woodwinds: Flute and Piccolo (both playing a melodic line with grace notes), Oboe, English Horn, Clarinet in A (with a *p leggiero* marking), Bass Clarinet in B \flat , and Bassoon. The middle section features brass: Horns in F (I and II), Trumpet in B \flat , and Trombone, all with rests. Below brass are Timpani and Percussion. The lower section includes Harp (with *pp* marking), Piano, and strings: Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature.

Flute
Piccolo
Oboe
English Horn
Clarinet in A
Bass Clarinet in B \flat
Bassoon
Horns in F I II
Trumpet in B \flat
Trombone
Timpani
Percussion
Harp
Piano
I Violins
II Violins
Viola
Violoncello
Double Bass

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

con sord. *fp* *fp*

poco *p* *poco* *p*

martellato

mf *mf* *mf* *mf* *f* *f* *f* *f* *f*

28

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

28

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

28

I Violins

II Violins

Viola

Violoncello

Double Bass

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

di- mi- nu- en- do

pixx.

arco

p

arco

p

Detailed description: This page of a musical score, numbered 78, contains parts for a variety of instruments. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The brass section consists of Horns in F (I and II), Trumpet in Bb, and Trombone. The percussion section includes Timpani and Percussion. The harp and piano parts are also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *mf*, *p*, and *pp*, and articulation marks like accents and slurs. The string parts include the instruction *arco* and dynamic markings *p*. The vocal line at the bottom of the string section contains the lyrics "di- mi- nu- en- do".

29

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet
in B \flat

Bassoon

29

Horns in F I
II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

29

Piano

I
Violins

II

Viola

Violoncello

Double Bass

This page of a musical score, numbered 80, contains measures 29 through 33. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in B \flat , Bassoon) and brass section (Horns in F, Trumpet in B \flat , Trombone) are at the top. The percussion section (Timpani, Percussion) and Harp are in the middle. The piano and string sections (Piano, Violins I and II, Viola, Violoncello, Double Bass) are at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *p*), and articulation marks. A boxed measure number '29' appears at the beginning of the first staff and at the start of the Horns, Trumpet, and Piano staves.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

The musical score for page 81 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The brass section consists of Horns in F (I and II), Trumpet in Bb, and Trombone. The percussion section includes Timpani and Percussion. The strings section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including melodic lines, arpeggiated figures, and sustained chords. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The page number 81 is centered at the top.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

30

ppp

mf

f

di - mi -

mf

mf

mf

mf

Allegriissimo $\text{♩} = 176$

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Allegriissimo

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

Allegriissimo

I Violins

II Violins

Viola

Violoncello

Double Bass

(♩ = ♩)

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I
II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I
Violins

II

Viola

Violoncello

Double Bass

mp

mf

sf

dim.

arco

arco cord.

Cymb. col legno

Tom-tom

arco

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I
II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I
Violins

II

Viola

Violoncello

Double Bass

mf

p

mf

p

p legg.

pizz.

arco

pizz.

arco

pizz.

arco

This page of a musical score, numbered 87, begins at measure 31. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute**: Treble clef, starting with a melodic line.
- Piccolo**: Treble clef, playing a rhythmic pattern.
- Oboe**: Treble clef, playing a melodic line with triplets.
- English Horn**: Treble clef, playing a melodic line.
- Clarinet in A**: Treble clef, playing a melodic line.
- Bass Clarinet in Bb**: Bass clef, playing a melodic line.
- Bassoon**: Bass clef, playing a melodic line.
- Horns in F I & II**: Treble clef, playing a harmonic accompaniment.
- Trumpet in Bb**: Treble clef, playing a harmonic accompaniment.
- Trombone**: Bass clef, playing a harmonic accompaniment.
- Timpani**: Bass clef, with rests.
- Percussion**: Treble clef, including a *Xylophone* part.
- Harp**: Treble and Bass clefs, playing arpeggiated figures.
- Piano**: Treble and Bass clefs, playing a complex accompaniment.
- Violins I & II**: Treble clefs, playing melodic lines with triplets.
- Viola**: Alto clef, playing a melodic line.
- Violoncello**: Bass clef, playing a melodic line.
- Double Bass**: Bass clef, playing a melodic line, with the instruction *arco* at the bottom.

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass

gliss.

gliss.

dim.

piacc.

arco

piacc.

Detailed description: This page of a musical score, numbered 88, contains 18 staves for various instruments. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet in A, Bass Clarinet in B-flat, and Bassoon. The brass section includes Horns in F (I and II), Trumpet in B-flat, and Trombone. The percussion section includes Timpani and Percussion. The harp and piano are also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *gliss.*, *dim.*, *piacc.*, and *arco*. The key signature has one flat, and the time signature is 4/4.

Poco accelerando

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Poco accelerando

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

p subito cresc.

Piano

Poco accelerando

I Violins

II Violins

Viola

Violoncello

Double Bass

Con brio

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

poco a poco cresc.

mf *p*

mf *p*

Con brio

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

sf *sf* *sf* *sf* *sf* *f*

Harp

Percussion

Cymb.

p cresc. poco a poco *al*

Piano

Con brio

I Violins

II Violins

Viola

Violoncello

Double Bass

poco a poco cresc.

mf *sf* *sf*

f pice. *arco* *ff arco*

32

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in B \flat

Bassoon

32

Horns in F I II

Trumpet in B \flat

Trombone

Timpani

Percussion

Harp

Piano

f martellato

32

I Violins

II Violins

Viola

Violoncello

Double Bass

This musical score page (92) features the following instruments and parts:

- Flute**: Treble clef, rests.
- Piccolo**: Treble clef, rests.
- Oboe**: Treble clef, eighth-note patterns.
- English Horn**: Treble clef, eighth-note patterns.
- Clarinet in A**: Treble clef, eighth-note patterns.
- Bass Clarinet in Bb**: Bass clef, eighth-note patterns.
- Bassoon**: Bass clef, eighth-note patterns.
- Horns in F I & II**: Treble clef, long notes with slurs.
- Trumpet in Bb**: Treble clef, eighth-note patterns.
- Trombone**: Bass clef, rests.
- Timpani**: Bass clef, rests.
- Percussion**: Includes *Cymb.* (Cymbal) with a cymbal symbol.
- Harp**: Treble and Bass clefs, arpeggiated chords.
- Piano**: Treble and Bass clefs, arpeggiated chords with a *gliss.* (glissando) section.
- I Violins**: Treble clef, eighth-note patterns with *scizzando* markings.
- II Violins**: Treble clef, eighth-note patterns with *scizzando* markings.
- Viola**: Treble clef, eighth-note patterns.
- Violoncello**: Bass clef, eighth-note patterns.
- Double Bass**: Bass clef, eighth-note patterns.

Dynamic markings include *ff* (fortissimo) and *scizzando* (scissors). The score is written in a 4/4 time signature.

33

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

33

Horns in F I

Horns in F II

Trumpet in Bb

Trombone

Timpani

Percussion

Harp

Piano

33

I Violins

II Violins

Viola

Violoncello

Double Bass

arco

Flute

Piccolo

Oboe

English Horn

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horns in F I II

Trumpet in Bb

Trombone

Xylophone

Percussion

Cymb.

Harp

Piano

I Violins

II Violins

Viola

Violoncello

Double Bass