

REVISED EDITION

# PETROUCHKA

## 1st Bassoon

## First Part

IGOR STRAWINSKY

Vivace,  $\text{♩} = 138$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl.

*f* *fpesante* *f* *fpesante* *f* *f marc.* *p* *Meno mosso, ♩ = 88* *Tempo I<sup>o</sup>* *sf* *mf* *Meno mosso, ♩ = 88* *Listesso tempo* *Fl. & Clt.* *Ob.* *ff* *ff* *Tempo I<sup>o</sup> (vivace, ♩ = 138)* *sim.*

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# 1st Bassoon

1 1 **33** 2 **34** 2 1 **35** 1 2

1 **36** 5 **37** 5 **38** 5 **39** 2 1 1 **40** Ob.

**41** **42**

**43** **44** **45** **46**

**47** 4 **48** **49** **50**

**51** 3 **52** 4 **53**

**54** **55**

**56** 6 **57** 4 **58** Lento, ♩ = 50

**59** **60** Fl. Cad. Poco più mosso, ♩ = 60

**61** a tempo **62** **63**

## DANSE RUSSE

**64** Allegro giusto, ♩ = 116 **65**

**66** 6 **67** 6 **68**

# 1st Bassoon

69 *p sub.* 70 *f*

71

72 *etc. sim.* *ff*

73 Solo *ff* *meno f*

74 Solo *ff* *meno f*

75 Solo *ff* *meno f*

76 6 77 6 78 6 79 1 ob. *mf* 2

80

81 *p* *allarg.* *Meno mosso* 82 *Tempo I* *mo* 4

84 85 *ten.* *sfz* *mf stacc.*

86 4 87 3 88 1 89 2

90 2 91 *For ending* *For continuing* 92 5 4

# 1st Bassoon Second Part

**93** Impetuoso,  $\text{♩} = 100$  **94** **95** Doppio valore,  $\text{♩} = 50$

4 3 1st Clt. *p* *espress.*

**96** **97** **98** **99** Più mosso,  $\text{♩} = 76$

*f* 4 4 7

**100** **101**

*ff* *psub.* *fff*

**102** Andantino,  $\text{♩} = 80$  **103** **104** Cor Ang. **105** Cor Ang.

5 6 1 1 2 Cor Ang. Cor Ang.

**106** Solo **107**

*mf* *ff*

**108** Allegro,  $\text{♩} = 100$

2 *f* *ff* *f* *ff*

**109** **110**

*f* *ff*

**111**

*ff* *trm.* *ff*

**112** **113** Vivo stringendo,  $\text{♩} = 100$  Lento  $\text{♩} = 50$  Vivo Lento

*trm.* *ff* 2 1 *riten.* *stringendo*,  $\text{♩} = 100$  Lento  $\text{♩} = 50$  Vivo Lento

**114** Vivo **115** **116**

5 *f* *ff* *ff*

**117** **118** **119**  $\text{♩} = 126$

4 *ff* 2 1  $\text{♩} = 126$  3 *Timp.* *f*

# 1st Bassoon Third Part

**120** L'istesso tempo,  $\text{♩} = 126$

*ff* *mf*

**121**

**122** *ff* **123** Sostenuto,  $\text{♩} = 96$  **124**

*pp*

*Soli* **125** **126** **127** Doppio movimento *Cor Ang.*

*p* *mf*

**128** **129**

*ff* *p sub.* *ff* *p sub.*

**130** Con furore,  $\text{♩} = 138$  **131**

*ff* *p sub.* *ff*

**132** Sostenuto,  $\text{♩} = 96$  **133**

*pp* *p Soli*

**134** Allegro,  $\text{♩} = 116$

*4*

**135** **136** **137** **138** L'istesso tempo *poco rall.*

*mf* *F1. Solo*

**140** Lento cantabile,  $\text{♩} = 72$  **141**

*mf*

**142**

*G.P.* **143** Allegretto,  $\text{♩} = 60$  **144**

*8* *9*

# 1st Bassoon

145 8 146 8 Cor Ang. D. Bsn. 147 *G.P.*

148 *Con furore*,  $\text{♩} = 138$  *ff* 149 *Lento*,  $\text{♩} = 72$  *rall.* 150 *Lento cantabile* (tempo di Valse  $\text{♩} = 72$ )

151 *Vivo*,  $\text{♩} = 160$  *pp* Tromb. 152 *ff* Tromb.

153 *Agitato ma tempo de vigore*,  $\text{♩} = 100$  *mf* *stacc.* *sempre sim.* 154 1

155 3 156 2 *f* 157

158 *sim.* *fff*

159 2 160  $\text{♩} = 126$  3 *Timp.* *attacca*

## Fourth Part

161 *Tempo giusto*,  $\text{♩} = 63$  *f* 162

163 164 165

166 5 167 *f*

1st Bassoon

168

169

*sim.*

WET-NURSES' DANCE

170 Allegretto, ♩=116-120

*p sempre stacc.*

171

1

2

172

3

173

4

5

174

6

175

7

8

176

4

177

4

178

4

179

4

180

4

181

3

182

1

*mf* 1st Trpt.

# 1st Bassoon

183 *p* *sub. p*

184 *sempre sf* *sim.*

185 *f* *f*

186 *f* *ff*

187 *f* *ff*

## PEASANT WITH BEAR

188 Poco *sempre sfp*

*accelerando* Tempo giusto,  $\text{♩} = 69$

189

190

191 *p*

192  $\text{♩} = \text{♩}$

193 3

194 3

195 3

## GYPSIES AND A RAKE VENDOR

196 Strgs. *gliss.*

197 2

198 3

199  $\text{♩} = 138$

200 3

201 4

202 3

203 *f*

204 *f*

205  $\text{♩} = 69$  *mf*

206

207 2

208 3

209  $\text{♩} = \text{♩}$

210 3

211 4

212 4

ritard. 2



# 1st Bassoon

## DANCE OF THE COACHMEN

213 Allegro moderato,  $\text{♩} = 112$

2nd Clt.

214 6 215 6 216 1

217 *f*

218

219 *ff* *sempre sf*

220 *ff* 221 6 222 1 *sempre f*

223 *mf cantabile* 224

225 226

227

228 *sempre ff* 229

230 231

232

233

# 1st Bassoon

## MASQUERADERS

**234** L'istesso tempo ma poco a poco agitato **236** **237** Tempo giusto,  $\text{♩} = 132$  **238**

Ending for concert performance