

Symphonie in Es (1940)

Besetzung des Orchesters

Kleine Flöte (klFl)

2 große Flöten (grFl)

2 Oboen (Ob)

Englisch Horn (EH)

2 Klarinetten (B) (Klar)

Baßklarinette (B) (Baßklar)

2 Fagotte (Fg)

Kontrafagott (Kfg)

4 Hörner (F) (Hr)

3 Trompeten (C) (Trp)

3 Posaunen (Pos)

Tuba (Tb)

Pauken (Pk)

Schlagzeug (3 Spieler)

 Große Trommel (grTr)

 Kleine Trommel (klTr)

 Becken (Beck)

 Rute

 Glockenspiel (Glsp)

 Tamburin (Tamb)

 Triangel (Tgl)

1. Violinen (Vl)

2. Violinen (Vl)

Bratschen (Br)

Violoncelli (Vc)

Kontrabässe (Kb)

I.

Sehr lebhaft (♩ etwa 120)

This musical score is for the first movement of a symphony, marked 'Sehr lebhaft' (Very lively) with a tempo of approximately 120 beats per minute. The score is arranged for a full symphony orchestra and is divided into two systems. The first system includes the woodwinds, brass, and percussion. The woodwinds section consists of one piccolo flute, two large flutes, two oboes, one English horn, two B-flat clarinets, one bass clarinet, two bassoons, and one contrabassoon. The brass section includes four horns (F), three trumpets (C), three trombones, and one tuba. The percussion section includes two snare drums, two cymbals, and a tom-tom. The second system includes the strings, with two violins, two violas, two violoncellos, and two double basses. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. The tempo is marked 'Sehr lebhaft' with a metronome marking of approximately 120. The score features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing (slurs). The woodwinds and brass play a prominent role in the texture, often playing in unison or in close harmony. The strings provide a strong rhythmic foundation and harmonic support. The percussion is used to add rhythmic interest and drive to the music.

9

klFl

grFl 1. 2. *zus.*

Ob 1. 2.

EH

Klar (B) 1. 2. *ff*

Baßklar (B)

Fg 1. 2. *zus.*

Kfg *ff*

Hr (F) 1. 2.

Pk

VI 1. 2.

Br

Vc

Kb

1

15

Ob

1.

2.

EH

mf cresc.

Klar (B)

1.

mf cresc.

2.

mf cresc.

Baßklar (B)

mf cresc.

Fg

1.

mf cresc.

2.

mf cresc.

Hr (F)

1.

2.

klTr

tr

p cresc.

1

VI

1.

2.

f cresc.

Br

f cresc.

Vc

f cresc.

Kb

20

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Pk

klTr

VI 1. 2.

Br

Vc

Kb

f *ff* *tr* *7* *ZUS.* *ff* *f* *V*

25

kFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Hr (F) 1. 3., 2. 4.

Trp 1., 2., 3.

Pos 1., 2., 3.

Tb

Pk

grTr

ff
ZUS.
ff

ff

ff

ff

VI 1. 2.

Br

Vc

45

grFl

1. *ff*

2. *ff*

Ob

1. *ff*

2. *ff*

Klar (B)

1. *ff*

2. *ff*

Baßklar (B)

Fg

1. *ff*

2. *ff*

Hr (F)

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pos

2. *mf* *f* *p* *cresc.*

3. *mf* *f* *p* *cresc.*

Tb

p *cresc.*

Pk

p

VI

1. *ff* *mf* *cresc.*

2. *ff*

Br

ff

Vc

ff

Kb

ff

66

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Pk

klTr

grTr

Beck

VI 1. 2.

Br

Vc

Kb

74

Ob

1.

2.

EH

Klar (B)

1.

2.

Baßklar (B)

Fg

1.

2.

Detailed description: This block contains the woodwind section of a musical score for measures 74 through 78. It includes parts for Oboe (Ob), English Horn (EH), Clarinet in B-flat (Klar (B)), Bass Clarinet in B-flat (Baßklar (B)), and Bassoon (Fg). Each instrument has two staves. The notation features rhythmic patterns with eighth and sixteenth notes, often with rests. A box with the number '5' is located at the top right of this section.

VI

1.

2.

Br

Vc

Kb

pizz.

mf

pizz.

mf

Detailed description: This block contains the string section of a musical score for measures 74 through 78. It includes parts for Violin I (VI), Violin II, Trumpet (Br), Violoncello (Vc), and Kontrabaß (Kb). Each instrument has two staves. The notation features melodic lines with slurs and accents. The Vc and Kb parts include the instruction 'pizz.' (pizzicato) and the dynamic marking 'mf' (mezzo-forte). A box with the number '5' is located at the top right of this section.

79

Ob

1.

2.

EH

Klar (B)

1.

2.

Baßklar (B)

Fg

1.

2.

Detailed description: This block contains the woodwind section of a musical score for measures 79 through 83. It includes parts for Oboe (Ob), English Horn (EH), Clarinet in B-flat (Klar (B)), Bass Clarinet in B-flat (Baßklar (B)), and Bassoon (Fg). Each instrument has two staves. The notation continues with rhythmic patterns and rests. A double bar line is present at the end of measure 83.

VI

1.

2.

Br

Vc

Kb

Detailed description: This block contains the string section of a musical score for measures 79 through 83. It includes parts for Violin I (VI), Violin II, Trumpet (Br), Violoncello (Vc), and Kontrabaß (Kb). Each instrument has two staves. The notation features melodic lines with slurs and accents. A double bar line is present at the end of measure 83.

89 6

Trp

Pos

VI

Br

Vc

94

Trp

Pos

klTr

VI

Br

Vc

mf

99

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Pk

klTr

grTr

VI 1. 2.

Br

Vc

Kb

zus.

ff

f

arco

f

tr

105 7

Woodwinds:
KlFl (1st/2nd)
grFl (1st/2nd)
Ob (1st/2nd)
EH (1st/2nd)
Klar (B) (1st/2nd)
Baßklar (B) (1st/2nd)
Fg (1st/2nd)
Kfg

Brass:
Hr (F) (1st/2nd/3rd/4th)
Trp (1st/2nd/3rd)
Pos (1st/2nd/3rd)
Tb

Percussion:
Pk
grTr
Beck

Strings:
VI (1st/2nd)
Br
Vc
Kb

Dynamic markings: *ff*, *tr*

113

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Pk *tr*

VI 1. 2.

Br

Vc

Kb

8

119

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 3. 2. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Pk

VI 1. 2.

Br

Vc

Kb

Detailed description: This is a page of a musical score, page 119. It contains staves for various instruments: woodwinds (flutes, oboes, clarinets, bass clarinet, bassoon, contrabassoon, horn, trumpet, trombone), brass (percussion), and strings (violin, viola, cello, double bass). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion part is relatively simple, consisting of a steady bass line. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

klFl

1. *grFl*

2.

1. *Ob*

2.

EH

1. *Klar (B)*

2.

Baßklar (B)

1. *Fg*

2.

Kfg

ff *mf* *cresc.*

1. 3. *Hr (F)*

2. 4.

1. *Trp*

2. 3.

1. *Pos*

2. 3.

Tb

Pk

klTr

grTr

Beck

ff *f cresc.* *mf cresc.* *tr* *mf cresc.* *tr* *mf cresc.* *mit dem Stock des Schlägels*

1. *Vl*

2.

Br

Vc

Kb

ff *f*

137 nimmt 3. grFl

Woodwinds:
 klfI (1st Flute)
 grFl (2nd Flute)
 Ob (1st Oboe)
 Ob (2nd Oboe)
 EH (English Horn)
 Klar (B) (1st Clarinet in B)
 Klar (B) (2nd Clarinet in B)
 Baßklar (B) (Bass Clarinet in B)
 Fg (1st Bassoon)
 Fg (2nd Bassoon)
 Kfg (Contrabassoon)

Brass:
 Hr (F) (1st Horn in F)
 Hr (F) (2nd Horn in F)
 Trp (1st Trumpet)
 Trp (2nd Trumpet)
 Trp (3rd Trumpet)
 Pos (1st Trombone)
 Pos (2nd Trombone)
 Pos (3rd Trombone)
 Tb (Tuba)
 Pk (Percussion)
 klTr (Cymbals)
 grTr (Toms)
 Beck (Snare Drum)

Strings:
 Vl (1st Violin)
 Vl (2nd Violin)
 Br (Viola)
 Vc (Violoncello)
 Kb (Kontrabaß)

Dynamics and Performance Instructions:
 - *fff* (fortissimo) is used for most woodwind and string parts.
 - *f* (forte) is used for the strings and some brass parts.
 - *mf* (mezzo-forte) and *p* (piano) are used for the cymbals and toms.
 - *pizz.* (pizzicato) is indicated for the strings.
 - The instruction "nimmt 3. grFl" appears at the top right of the page.

145 10

Klar (B) 1. *mf*

Fg 1. *mf*

2. *p*

Pk *mf* *p*

Br *p*

Vc *p*

Kb *p*

150

Klar (B) 1. *p*

2. *p*

Fg 1. *mf*

2. *mf*

Pk

Br

Vc

Kb

155

grFl 1. 2. 3.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Pk

Br

Vc

Kb

p

mf

mf

mf

mf

161

grFl 1. 2. 3.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1.

Pk

Br

Vc

Kb

mf

mf

mf

mf

arco

mf

arco

mf

arco

mf

167

grFl

1. *p cresc.*

2. *p cresc.*

3. nimmt klFl

Ob

1. *p cresc.*

2. *p cresc.*

EH

p cresc.

Klar (B)

1. *p cresc.*

2. *p cresc.*

Baßklar (B)

cresc.

Fg

1. *mf cresc.*

2. *mf cresc.*

Kfg

mf cresc.

Hr (F)

1. *cresc.*

2. *mf cresc.*

Pk

Br

mf cresc.

Vc

mf cresc.

Kb

mf

grFl

Ob

EH

Klar (B)

Baßklar (B)

Fg

Kfg

Hr (F)

Pos

VI

Br

Vc

Kb

kIFI
 grFI 1. 2.
 Ob 1. 2.
 EH
 Klar (B) 1. 2.
 Baßklar (B)
 Fg 1. 2.

Hr (F) 1. 3. 4.
 Trp 1. 2. 3.
 Pos 1. 2. 3. *mf cresc.*
 Tb
 Pk

klTr
 grTr
 Beck

Vl 1. 2. *get.*
 Br
 Vc

202 Lebhafter (♩ 152)

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2. *ff* *zus.* *ff*

Kfg *ff*

Hr (F) 1. 2. 3. 4. *ff* *zus.* *ff*

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb *ff*

Pk *ff*

klTr

grTr

Beck

Lebhafter (♩ 152)

VI 1. 2. *ff*

Br *ff*

Vc *ff*

Kb *ff*

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 3. 2. 4.

Pos 1. 2. 3.

Tb

Pk

VI 1. 2.

Br

Vc

Kb

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 3. 2. 4.

Trp 2. 3.

Pos 1. 2. 3.

Tb

Pk

VI 1. 2.

Br

Vc

Kb

Ob 1. 2. *zus.*

Klar (B) 1. 2. *ff* *zus.*

Baßklar (B)

Fg 1. 2.

Kfg *3*

Hr (F) 1. 3. 2. 4. *3*

Trp 1. 2. 3. *ff*

Pos 1. 2. 3. *3*

Tb *3*

Pk

Vl 1. 2.

Br

Vc

Kb *3*

kIFl
 1.
 grFl
 2.
 Ob
 1.
 2.
 EH
 Klar (B)
 1.
 2.
 Baßklar (B)
 Fg
 1.
 2.
 Kfg
 Hr (F)
 1.
 2.
 3.
 4.
 Trp
 1.
 2.
 3.
 Pos
 1.
 2.
 3.
 Tb
 Pk
 VI
 1.
 2.
 Br
 Vc
 Kb

227

klfI
 1.
 grFl
 2.
 Ob
 1.
 2.
 EH
 Klar (B)
 1.
 2.
 Baßklar (B)
 Fg
 1.
 2.
 Kfg
 Hr (F)
 1.
 2.
 3.
 4.
 Trp
 1.
 2.
 3.
 Pos
 1.
 2.
 3.
 Tb
 Pk
 Vl
 1.
 2.
 Br
 Vc
 Kb

Musical score for measures 227-231. The score includes parts for woodwinds (KlFl, grFl, Ob, EH, Klar (B), Baßklar (B)), brass (Fg, Kfg, Hr (F), Trp, Pos, Tb), strings (Vl, Br, Vc, Kb), and percussion (Pk). The woodwinds and strings play sustained notes with various dynamics and articulations. The brass section has rests in the first four measures, followed by notes in the fifth measure. The percussion part (Pk) has a long note in the first measure, followed by rests.

kIFl
 1. grFl
 2. grFl
 1. Ob
 2. Ob
 EH
 1. Klar (B)
 2. Klar (B)
 Baßklar (B)
 1. Fg
 2. Fg
 Kfg
 1. Hr (F)
 2. Hr (F)
 3. Hr (F)
 4. Hr (F)
 1. Trp
 2. Trp
 3. Trp
 1. Pos
 2. Pos
 3. Pos
 Tb
 Pk
 klTr
 grTr
 1. Vl
 2. Vl
 Br
 Vc
 Kb

246

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 3. 2. 4.
Trp 1. 2. 3.
Pos 1. 2. 3.
Tb
Pk
klTr
grTr
Beck
VI 1. 2.
Br
Vc
Kb

zus.
zus.
zus.
zus.
zus.

mit Tr-Stöcken

8

II.

Sehr langsam (♩ etwa 36)

Kleine Flöte

Große Flöten 1. 2.

Oboen 1. 2.

Englisch Horn
mf

Klarinetten (B) 1. 2.
mf

Baßklarinette (B)
mf

Fagotte 1. 2.
mf

Kontrafagott
mf

Hörner (F) 1. 2. 3. 4.
mf

Trompeten (C) 1. 2. 3.
mf

Posaunen 1. 2. 3.
mf

Tuba
mf

Pauken
mf

Schlagzeug

Violinen 1. 2.

Bratschen

Violoncelli

Kontrabässe

Sehr langsam (♩ etwa 36)

7

EH

1. zus. *mf* *f* *mf* *p*

2. *mf* *f* *mf* *p*

Baßklar (B)

mf *f* *mf* *p*

1. *mf* *f* *mf* *p*

2. *mf* *f* *mf* *p*

Kfg

mf *f* *mf* *p*

1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *mf* *p*

4. *f* *mf* *p*

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Trp

1. *mf* *f* *mf* *p*

2. *mf* *f* *mf* *p*

3. *mf* *f* *mf* *p*

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Pos

Tb

mf *f*

17

1. *p*

2. *p*

Br

p

Vc

p

13

grFl 1. *p* *mp*

Klar (B) 1. 2. *mf* *tr* *zus.*

Baßklar (B) *mf* *tr*

Hr (F) 1. *p*

VI 1. 2. *mf* *p* *mf* *p*

Br *mf* *p* *get.* *mf* *mf* *tr*

Vc *mf* *p* *mf* *mf* *tr*

Kb *mf* *tr*

20

18

Klar (B) 1. 2. *tr*

Baßklar (B) *tr*

Fg 1. 2. *p*

Kfg *p*

Hr (F) 2. 4. *p*

Pk *p* *tr* *pp*

grTr *pp*

18

VI 1. 2. *mf* *f* *mf* *f*

Br *mf* *f* *tr* *p*

Vc *mf* *f* *tr* *p*

Kb *tr* *p*

grFl 1. 2. mf <=> p

Ob 1. 2. mf <=> p Solo mp

EH mf <=> p

Klar (B) 1. 2. pp mf <=> p

Baßklar (B) pp mf <=> p

Fg 1. 2. pp mf <=> p

Kfg pp mf <=> p

Hr (F) 1. 2. 3. 4. p pp

Trp 1. 2. 3. pp

Pos 1. 2. 3. pp

Tb p

Pk pp

grTr tr pp mit Pk-Schlägel tr pp

Beck pp

VI 1. 2. pp < f > pp get. p

Br pp < f > pp mp pizz. p

Vc pp < f > pp mp pizz. p

Kb pp < f > pp mp pizz. p

32

Ob 1.

Baßklar (B)

Fg 1. 2.

VI 1.

Vc

37

20

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 3.

Pos 1. 2. 3.

Tb

VI 1. 2.

Br

Vc

Kb

42

klFl

mf cresc.

f

grFl

1.

2.

Ob

1.

2.

EH

Klar (B)

1.

2.

Baßklar (B)

1.

2.

Fg

1.

2.

Kfg

Hr (F)

1.

2.

3.

4.

Trp

1.

3.

Pos

1.

2.

3.

Tb

Pk

Vl

1.

2.

Br

Vc

Kb

46

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Pk

VI 1. 2.

Br

Vc

musical score with various instruments and dynamics

52 **21** Solo

Klar (B) 1. *mp*

Fg 1. *mp* Solo *p*

VI 1. **21**

Br *p*

58 **22** Sehr ruhig

EH *p*

Klar (B) 1. *p*

Klar (B) 2. *mf*

Baßklar (B) *mf*

Fg 1. *mf*

Fg 2. *mf*

Kfg *mf*

Hr (F) 2. *mf*

Hr (F) 4. *mf*

Pk *p*

VI 1. *mp* **22** Sehr ruhig

Br *mp*

Vc *mp*

64

VI 1. *mf*

VI 2. *mf*

Br *mp*

Vc *mf*

69

VI 1. *mf*

VI 2. *mp*

Br *mp*

Vc *p*

Kb *mf*

74

VI 1. *p* *f*

VI 2. *mf* *f*

Br *mf* *f*

Vc *f*

Kb *f*

79

Baßklar (B) *p*

Fg 1. *p*

Fg 2. *p*

VI 1. *ff*

VI 2. *ff*

Br *ff* *pp* *pizz.*

Vc *ff*

Kb *ff*

82 **24**

grFl 1. 2. *mf*

EH *mf*

Klar (B) 1. 2. *mf*

Baßklar (B) *mf*

Fg 1. 2. *mf*

Br *p*

Vc *pizz.* *p*

Kb *pizz.* *p*

86 *zus.*

grFl 1. 2. *zus.*

EH

Klar (B) 1. 2. *3*

Baßklar (B)

Fg 1. 2. *3*

Vl 1. *pizz.* *p*

Br

Vc

Kb

90

grFl 1. 2. *f* *mf*

Ob 1. 2. *f* *mf*

EH *f*

Klar (B) 1. 2. *f* *mf*

Baßklar (B) *f*

Fg 1. 2. *f* *zus.*

Kfg *f*

Hr (F) 1. 3. *f*

Vl 1. 2. *mf* *pizz.* *f*

Br. *mf* *f* arco

Vc *mf* *f* arco

Kb *mf* *f*

98

The musical score for page 98 is divided into two systems. The first system includes the following parts: *grFl* (1., 2.), *Ob* (1., 2.), *EH*, *Klar (B)* (1., 2.), *Baßklar (B)*, *Fg* (1., 2.), *Kfg*, *Hr (F)* (1., 2., 3., 4.), *Trp* (1., 2., 3. *zus.*), *Pos* (1., 2., 3.), *Tb*, and *Pk*. The second system includes *VI* (1., 2.), *Br*, *Vc*, and *Kb*. The score is written in 4/4 time with a key signature of two flats. It features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '8' is placed above the string section in the second system.

107

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 3.

Pos 1. 2. 3.

Tb

Pk

VI 1. 2.

Br

Vc

Kb

f *mf* *p*

110 Solo

grFl 1.

EH

Pk

VI 1.

Vc

Kb

mp *p* *pp* *pizz.*

27 27

114

grFl 1.

EH

Klar (B) 2.

Baßklar (B)

Pk

Vc

Kb

Breit

118

klFl

grFl 1.

grFl 2.

Ob 1.

Ob 2.

EH

Klar (B) 1.

Klar (B) 2.

Baßklar (B)

Fg 1.

Fg 2.

Kfg

Pos 1.

Pos 2.

Pos 3.

Tb

Pk

grTr

Breit

1.

2.

Br

Vc

Kb

121 28

Woodwinds:
KlFl: Treble clef, eighth-note patterns.
grFl: Treble clef, eighth-note patterns, dynamics *f* and *cresc.*
Ob: Treble clef, eighth-note patterns, dynamics *f* and *cresc.*
EH: Treble clef, eighth-note patterns, dynamics *f* and *cresc.*
Klar (B): Treble clef, eighth-note patterns, dynamics *f* and *cresc.*, marking *zus.* at measure 128.
Baßklar (B): Treble clef, quarter-note patterns, dynamics *f*.
Fg: Bass clef, quarter-note patterns, dynamics *f*.
Kfg: Bass clef, quarter-note patterns, dynamics *f*.

Brass:
Hr (F): Treble clef, quarter-note patterns, dynamics *mf* and *cresc.*
Trp: Treble clef, quarter-note patterns, dynamics *mf* and *cresc.*
Pos: Bass clef, quarter-note patterns, dynamics *f*.
Tb: Bass clef, quarter-note patterns, dynamics *f*.

Percussion:
Pk: Bass clef, eighth-note patterns, dynamics *mf* and *cresc.*
klTr: Treble clef, eighth-note patterns, dynamics *p* and *cresc.*
grTr: Treble clef, eighth-note patterns, dynamics *mf* and *cresc.*

Strings:
VI: Treble clef, sixteenth-note patterns, dynamics *f* and *cresc.*
Br: Treble clef, sixteenth-note patterns, dynamics *f* and *cresc.*
Vc: Bass clef, quarter-note patterns, dynamics *f*.
Kb: Bass clef, quarter-note patterns, dynamics *f*.

127

Ob 1. 2. *f*

EH *f*

Klar (B) 1. 2. *f*

Baßklar (B) *f*

Fg 1. 2. *f*

Kfg *f*

Hr (F) 1. 2. 3. 4. *f*

Trp 1. 2. 3. *f*

Pos 1. 2. 3. *f*

Tb *f*

Pk *f* *mf*

klTr *mf*

grTr *f*

Beck *f* *p*

Vl 1. 2. *f*

Br *f*

Vc *f*

Kb *f*

III.

Lebhaft (♩. etwa 63)

Kleine Flöte
Große Flöten 1. 2.
Oboen 1. 2.
Englisch Horn
Klarinetten (B) 1. 2.
Baßklarinette (B)
Fagotte 1. 2.
Kontrafagott
Hörner (F) 1. 2. 3. 4.
Trompeten (C) 1. 2. 3.
Posaunen 1. 2. 3.
Tuba
Pauken
Rute $\frac{3}{4}$ *mf*
Violinen 1. 2.
Bratschen
Violoncelli
Kontrabässe

The score is for a full orchestra and strings. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) has a melodic line starting in measure 3, marked *f* and *zus.* (zussatz). The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Drums, Cymbals) are silent. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes, marked *f* for the first two measures and *mf* for the last four. The woodwind part includes a triplet in measure 4.

7

grFl 1. 2. *f* *zus.*

Ob 1. 2. *f* *zus.*

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Rute

VI 1. 2.

Br

12

Ob 1. 2. *f* *zus.*

Klar (B) 1. 2.

Hr (F) 3. 4. *mf*

Pk *mf*

VI 1. 2.

Br

Vc *mf*

Kb *mf*

18

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2. *zus.*

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pk

klTr *tr* *mf*

29

VI 1. 2.

Br

Vc

Kb

32 30

grFl 1.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

mf

Hr (F) 1. 2. 3.

Trp 1. 2. 3.

Pk

grTr

p

30

VI 1.

Br

Vc

Kb

p

38

KlFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 2. 4.

grTr

Vl 1. 2.

Br

Vc

Kb

f

mf

44

klFl

grFl 1. 2.

Ob 1. 2. *zus.*

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

grTr

Beck

VI 1. 2.

Br

Vc

Kb

ff *f* *fp* *mf* *pizz.*

51

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pk

Rute

VI 1. 2.

Br

Vc

Kb

58

kFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Hr (F) 2.

Pk

Rute

VI 1. 2.

Br

Vc

Kb

f

mf

pizz.

72

32

klFl

1.

grFl

2.

1.

Ob

2.

EH

1.

Klar (B)

2.

Baßklar (B)

Fg 1. 2.

Kfg

2.

Hr (F)

4.

Pk

klTr

1.

VI

2.

Br

Vc

Kb

arco

32

ff

arco

ff

arco

ff

arco

ff

ff

ff

ff

79

kFl

mf *p*

grFl

1. *mf* *p*

2. *mf* *p*

Ob

1. *mf* *p*

2. *mf* *p*

EH

mf *p*

Klar (B)

1. *mf* *p*

2. *mf* *p*

Baßklar (B)

mf *p*

Fg

1. *p*

2. *p*

Kfg

p

Hr (F)

2. *p*

4. *p*

Pk

p

grTr

p

VI

1. *p*

2. *p*

Br

pizz. *mf* *pizz.* *arco*

Vc

mf *mf*

Kb

mf

86

Ob

EH

Klar (B)

Baßklar (B)

Fg

Kfg

Hr (F)

grTr

VI

Br

Vc

Kb

p

mf

f

arco

93 33

klFl *mf* *ff*

Ob 1. *ff*
2. *ff*

EH *ff*

Klar (B) 1. *ff*
2. *ff*

Baßklar (B) *ff*

Fg 1. *ff*
2. *ff*

Kfg *ff*

Hr (F) 1. *ff*
2. *ff*
3. *ff*
4. *ff*

Trp 1. *ff*
2. *f*

grTr *ff*

VI 1. *f* *ff* *pizz.*
2. *ff* *pizz.*

Br *ff* *pizz.*

Vc *ff* *pizz.*

Kb *ff*

106

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 3. 4.

Pos 2.

Pk

VI 1.

Br

Vc

Kb

musical notation with dynamics: *mp*, *cresc.*, *p*, *arco*, *mp*

113

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 3. 4.

Pos 2.

Pk

VI 1. 2.

Br

Vc

Kb

musical notation with dynamics: *mf*, *arco*, *mf*

34

34

120

grFl
1. *mf cresc.*
2. *mf cresc.*

Ob
1. *cresc.*
2. *cresc.*

EH
cresc.

Klar (B)
1. *cresc.*
2. *cresc.*

Baßklar (B)
cresc.

Fg
1. *cresc.*
2. *cresc.*

Trp
1. *mf cresc.*
3. *mf cresc.*

Pk
cresc.

VI
1. *mf cresc.*
2. *cresc.*

Br
cresc.

Vc
cresc.

Kb
cresc.

126

Woodwinds:

- grFl* (1, 2)
- Ob* (1, 2)
- EH*
- Klar (B)* (1, 2)
- Baßklar (B)*
- Fg* (1, 2)

Brass:

- Hr (F)* (1, 2, 3, 4)
- Trp* (1, 2, 3)
- Pos* (1, 2, 3)
- Tb*
- Pk*

Other Instruments:

- grTr*
- Beck*
- VI* (1, 2)
- Br*
- Vc*
- Kb*

Performance Markings:

- ff* (fortissimo)
- f* (forte)
- tr^b* (trill)
- zus.* (Zusatzinstrument)

134 35

Hr (F)
1.
2.
3.
4.

Trp
1.
2.
3.

Pos
1.
2.
3.

Tb

klTr
f

Beck

35

VI
1.
2.

Br

Vc

Kb

139

Hr (F)

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

4. *mf* *ff*

Trp

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

Pos

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

Tb

mf *ff*

Pk

p *f*

klTr

p *f*

VI

1. *pizz.* *f*

2. *pizz.* *f*

Br

pizz. *f*

Vc

pizz. *f*

Kb

f

152 36

kIFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Tamb

p

157

kIFl

grFl 1. 2. *mf* *zus.*

Ob 1. 2. *mf* *zus.*

EH *mf*

Klar (B) 1. 2. *mf*

Baßklar (B) *mf*

Fg 1. 2. *mf*

Kfg *mf*

Pk

Tamb *p*

162

klFl *p* *ff* *zus.*

grFl 1. 2. *p* *ff* *zus.*

Ob 1. 2. *p* *ff*

EH *p* *ff*

Klar (B) 1. 2. *p* *ff*

Baßklar (B) *p* *ff*

Fg 1. 2. *p* *ff*

Kfg *p* *ff*

Hr (F) 1. 3. *zus.* *p* *cresc.* *mf* *f* *3*

2. 4. *zus.* *p* *cresc.* *mf* *f* *3*

Trp 1. 2. 3. *mf* *f* *3*

klTr *tr.* *pp cresc.*

grTr *pp cresc.*

VI 1. 2. *arco* *p* *mf* *f*

Br *p* *mf* *f*

Vc *p* *mf* *f*

Kb *p* *mf* *f*

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

This section of the score covers measures 169 to 175. It includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), English horn (EH), B-flat clarinet (Klar (B)), bass clarinet (Baßklar (B)), first and second bassoon (Fg), and contrabassoon (Kfg). The woodwinds play a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) starting in measure 170. The strings (Kfg) play a steady eighth-note accompaniment.

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pk

Tamb

Rute

klTr

grTr

This section covers measures 176 to 182. It includes parts for three horns in F (Hr (F)), three trumpets (Trp), piccolo (Pk), tambourine (Tamb), rattle (Rute), piccolo trumpet (klTr), and grand trumpet (grTr). The horns and trumpets play a melodic line with dynamic markings of *ff* (fortissimo) and *f*. The piccolo (Pk) has a triplet in measure 177. The percussion instruments (Tamb, Rute) play a steady eighth-note accompaniment.

Vl 1. 2.

Br

Vc

Kb

This section covers measures 183 to 189. It includes parts for first and second violins (Vl), brass (Br), violas (Vc), and double basses (Kb). The violins play a melodic line with dynamic markings of *ff* and *f*. The brass, violas, and double basses provide harmonic support with dynamic markings of *ff* and *f*.

176

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 2. 3. 4.
Trp 1. 2. 3.
Pos 1. 2. 3.
Tb
Pk
Tamb
Rute
klTr
grTr
Beck
VI 1. 2.
Br
Vc
Kb

185 38

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg

Hr (F) 1. 2. 3. 4.
Trp 1. 2. 3.
Pos 1. 2. 3.
Tb
Pk
klTr

VI 1. 2.
Br
Vc
Kb

Ein wenig ruhiger

191

klFl
 1.
 grFl
 2.
 Ob
 1.
 2.
 EH
 Klar (B)
 1.
 2.
 Baßklar (B)
 Fg
 1.
 2.
 Kfg

Hr (F)
 1.
 2.
 3.
 4.
 Trp
 1.
 2.
 3.
 Pos
 1.
 2.
 3.
 Tb
 Pk
 Beck

Ein wenig ruhiger

Vl
 1.
 2.
 Br
 Vc
 Kb

199

Ob 1.

VI 1. 2.

Br

Vc

206

Ob 1.

VI 1.

Br

Vc

Kb

39

mf

p

mp

p

mp

p

mp

212

Ob 1.

Klar (B) 2.

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

VI 1.

Br

Vc

Kb

p

p

p

p

mit Dämpfer

p

mit Dämpfer

p

pp

pp

pp

pp

218

Ob 1.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

Vl 1.

Vc

Kb

Solo

mf

pp

pp

pp

pp

pp

arco

pp

40

224

klFl

grFl 1. 2.

Baßklar (B)

Tgl

40

2 Pulte Solo

Vl 1.

Vc

Kb

p

p

p

pp

pp

p

p

p

pizz.

pizz.

p

228

kIFl

mp

p

1. *grFl*

2. *mp*

p

Baßklar (B)

VI 1.

Vc

Kb

232

kIFl

mf

1. *grFl*

2. *mf*

Klar (B)

2. *mf*

Baßklar (B)

f

Glsp

mp

VI 1.

p

Vc

mp

Kb

mp

246

klFl

grFl 1.

Ob 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

VI 1. *ppp* 1 Solo *mp* Alle

VI 2. *ppp* *mp* Alle

Br *mp* Alle

Vc *mp* Alle

253

Ob 1. *mf* **42** *f*

Ob 2. *f*

EH *f*

VI 1. *mf* **42** *mf*

VI 2. *mf* *mf*

Br *mf* *mf*

Vc *mf* *mf* *pizz.*

Kb *mf*

260

Ob 1. *p*

Ob 2. *p*

EH *p*

VI 1. *f*

VI 2. *f*

Br *f*

Vc *f*

Kb *f*

arco

p

267

Ob 1. *mf*

Ob 2. *mf*

EH *mf*

VI 2. *mf*

Br *mf*

Vc *mf*

Kb *mf*

274 43

kIFl *p*

grFl 1. *p*

Ob 1. *mp*

2. *mf*

EH *p* *mf*

43

VI 1. *p*

2. *p*

Br *p*

Vc *p*

Kb *p* *pizz.*

281

kIFl *pp*

grFl 1. *pp*

Ob 1. *pp*

2. *pp*

EH *pp*

Baßklar (B) *pp*

Hr (F) 1. *ohne Dämpfer*

2. *p*

3. *ohne Dämpfer*

4. *p*

VI 1. *pp*

2. *pp*

Br *pp* *p*

Vc *pp*

Kb *arco* *p*

298

grFl 1.

Ob 1.

Ob 2.

EH

Klar (B) 1.

Klar (B) 2.

Baßklar (B)

Fg 1.

Fg 2.

Kfg

Glsp

Beck

VI 1.

VI 2.

Br

Vc

2 Pulte

mf

303

grFl 1.

grFl 2.

EH

Baßklar (B)

Fg 1.

VI 1.

Vc

Kb

p

p

mf

mf

p

p

p

Alle pizz.

p

pizz.

p

mp

8

8

308

kIFI

mp

grFl 1. *mp*

grFl 2. *mp*

EH *f*

Baßklar (B) *f*

Fg 1. *mf* Solo *mf*

VI 1. *mf*

Vc *mf*

Kb *mf*

313

45

kIFI *p*

grFl 1. *p*

grFl 2. *p*

EH *p*

Baßklar (B) *p*

Fg 1. *p*

Pk *p*

45

VI 1. *pp*

2. *pp* 2 Pulte

Vc *p*

Kb *p*

317

klFl
grFl 1.
EH
Baßklar (B)
Fg 1.
Pk
VI 1.
 2.
Vc
Kb

pp
pp
pp
pp
p
ppp
pp
pp

321

Im früheren Zeitmaß

klFl
grFl 1.
EH
Klar (B) 1.
 2.
Baßklar (B)
Fg 1.
 2.
Kfg
Hr (F) 3.
 4.
Pk

mp
mp
mp
p
mp
p
p

zus.
3
3

Im früheren Zeitmaß

VI 2.
Vc
Kb

arco
p
arco
p

grFl 1. *mf cresc.* *ff*

grFl 2. *mf cresc.* *ff*

Ob 1. *cresc.* *ff*

Ob 2. *cresc.* *ff*

EH *cresc.* *ff*

Klar (B) 1. *cresc.* *ff*

Klar (B) 2. *cresc.* *ff*

Baßklar (B) *cresc.* *ff*

Fg 1. *cresc.* *ff*

Fg 2. *cresc.* *ff*

Hr (F) 1. *mf* *ff*

Hr (F) 2. *mf* *ff*

Hr (F) 3. *mf* *ff*

Hr (F) 4. *mf* *ff*

Trp 1. *mf* *cresc.* *ff*

Trp 2. *mf* *cresc.* *ff*

Trp 3. *mf* *cresc.* *ff*

Pos 1. *ff*

Pos 2. *ff*

Pos 3. *ff*

Tb *ff*

Pk *cresc.* *ff*

grTr *f*

Beck *f*

VI 1. *mf cresc.* *f* *ff*

VI 2. *cresc.* *f* *ff*

Br *cresc.* *f* *ff*

Vc *cresc.* *f* *ff*

Kb *cresc.* *f* *ff*

This musical score page, numbered 347, is arranged in a standard orchestral format. It features the following parts and staves:

- Hr (F):** Four Horns in F major, numbered 1 through 4, in the top section.
- Trp:** Three Trumpets, numbered 1 through 3, in the middle-top section.
- Pos:** Three Poses, numbered 1 through 3, in the middle-bottom section.
- Tb:** One Trombone staff in the middle-bottom section.
- Beck:** One Beck staff in the middle-bottom section.
- VI:** Two Violin staves, numbered 1 and 2, in the bottom section.
- Br:** One Brass staff in the bottom section.
- Vc:** One Violoncello staff in the bottom section.
- Kb:** One Keyboard staff in the bottom section.

The score is written in a common time signature and includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The bottom section of the score includes a large double bar line and a fermata over the final measure.

This musical score page, numbered 353, contains staves for the following instruments: Horns (Hr) in F major (1-4), Trumpets (Trp) (1-3), Trombones (Tb) (1-3), Percussion (Pk), Clarinet in B-flat (klTr), Bassoon (Beck), Violins (Vl) (1-2), Viola (Br), Violoncello (Vc), and Double Bass (Kb). The score is divided into two systems. The first system shows the brass and woodwind parts with rests for most of the first five measures, followed by a final measure with a forte (*f*) dynamic. The second system features more active parts, including triplets in the Clarinet in B-flat and complex melodic lines in the Violins, Viola, and Double Bass, all concluding with a forte (*f*) dynamic.

366

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Glsp

Tgl

Tamb

grTr

VI 1.

Br

Vc

Kb

mf *p*

Detailed description: This page of a musical score covers measures 366, 367, and 368. The instrumentation includes woodwinds (clarinet in F, oboe, English horn, bassoon, contrabassoon), strings (violin I, viola, cello, double bass), and percussion (glockenspiel, triangle, tambourine, snare drum). The woodwinds and strings play melodic lines with various dynamics and articulations, including trills and slurs. The percussion parts provide rhythmic accompaniment, with the snare drum playing a triplet pattern. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This musical score page contains measures 373 through 377. The instruments are arranged as follows:

- Woodwinds:** KIFl (Klarinetten in F), grFl 1. (Größere Flöte), Ob 1. 2. (Oboen), EH (Ei-Hörn), Klar (B) 1. 2. (Klarinetten in B), Baßklar (B) (Baßklarinete in B), Fg 1. 2. (Fagotte), Kfg (Kontrabaß).
- Strings:** Vl 1. (Violen), Br (Bratschen), Vc (Violen), Kb (Kontrabaß).
- Other:** Tamb (Tamburin).

Key musical features include:

- Measures 373-375:** Woodwinds and strings play melodic lines with trills (tr) and triplets (3). The woodwinds have dynamic markings of *p* (piano).
- Measure 376:** The woodwinds and strings continue their melodic lines. The woodwinds have dynamic markings of *p* and *zus.* (zusammen). The strings have dynamic markings of *p*.
- Measure 377:** The woodwinds and strings continue their melodic lines. The woodwinds have dynamic markings of *p* and *zus.* The strings have dynamic markings of *p*.

279

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

klTr

grTr

zus.

p

mf

f

pp cresc.

tr

VI 1. 2.

Br

Vc

Kb

arco

p

pp

mf

f

3

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Pk

Tamb

Rute

klTr

grTr

Vl 1. 2.

Br

Vc

Kb

ff

f

zus.

3

8

395

kIFl
 grFl 1. 2.
 Ob 1. 2.
 EH
 Klar (B) 1. 2.
 Baßklar (B)
 Fg 1. 2.
 Kfg
 Hr (F) 1. 2. 3. 4.
 Trp 1. 2. 3.
 Pos 1. 2. 3.
 Tb
 Pk
 Tamb
 Rute
 klTr
 grTr
 Beck
 Vl 1. 2.
 Br
 Vc
 Kb

403

Woodwinds:
KlFl (1)
GrFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg

Brass:
Hr (F) 1. 2. 3. 4.
Trp 1. 2. 3.
Pos 1. 2. 3.
Tb
Pk

Strings:
VI 1. 2.
Br
Vc
Kb

Percussion:
kITr

Performance Instructions:
ff (fortissimo)
tr (trill)
3 (triplet)
8 (octave)

410

klFl

1. *grFl*

2. *Ob*

1. *EH*

2. *Klar (B)*

1. *Baßklar (B)*

2. *Eg*

1. *Kfg*

2. *Hr (F)*

1. *Trp*

2. *3.*

1. *Pos*

2. *3.*

Tb

Pk

grTr

Beck

1. *Vl*

2. *Br*

Vc

Kb

f, *ff*, *fp*, *p*, *pp*, *tr*, *3*

417

EH

Klar 1.
(B) 2.

Baßklar
(B)

Fg 1.
2.

Pk

grTr

Vc

Kb

51

424

klFl

grFl 1.
2.

Ob 1.
2.

EH

Klar 1.
(B) 2.

Baßklar
(B)

Fg 1.
2.

Pk

grTr

Vc

Kb

51

IV.

Mäßig schnelle Halbe (♩ 84-88)

Kleine Flöte

Große Flöten 1. 2.

Oboen 1. 2.

Englisch Horn

Klarinetten 1. (B) 2.

Baßklarinette (B)

Fagotte 1. 2.

Kontrafagott

Hörner (F) 1. 2. 3. 4.

Trompeten (C) 1. 2. 3.

Posaunen 1. 2. 3.

Tuba

Pauken

Schlagzeug

Violinen 1. 2. *f*

Bratschen *f*

Violoncelli *f*

Kontrabässe *f*

6 52

EH

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3.

VI 1. 2.

Br

Vc

Kb

f *zus.* *f* *f* *p* *mf* *mf* *mf*

tr[#]mmi *3* *3*

11

EH

Klar (B) 1. 2.

Fg 1. 2.

VI 1. 2.

Br

Vc

Kb

f *f* *f*

16

EH

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

VI 1. 2.

Br

Vc

Kb

f *mf* *f* *mf* *f* *mf* *f* *mf*

ZUS.

20

Ob 2.

EH

Klar (B) 1. 2.

Hr (F) 1. 3. 2. 4.

VI 1. 2.

Br

Vc

Kb

mf *f* *f* *f* *cresc.* *f* *f* *f*

53 **53**

24

Ob
1. *f*
2. *f*

EH

Klar (B)
1. *f*
2. *f*

Hr (F)
1. *f*
2. *f*
3. *f*
4. *f*

Pos
1. *f*
2. *f*
3. *f*

Tb
f *f*

grTr
mf *mf*

Vl
1. *p* *f* *p* *f*
2. *p* *f* *p* *f*

Br
p *f* *p* *f*

Vc

Kb

Detailed description: This page of a musical score covers measures 24 to 27. It features a woodwind section with Oboe (Ob), English Horn (EH), and Clarinet in B-flat (Klar (B)). The brass section includes Horns in F (Hr (F)), Trumpets (Pos), and Trombones (Tb). The string section consists of Violins (Vl), Violas (Vc), and Cellos/Double Basses (Kb). A Grand Tympani (grTr) part is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) for the grand tympani. The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic accompaniment. The grand tympani features trills in measures 25 and 27.

29

Ob 1. 2. *zus.*

Klar (B) 1. 2. *(zus.)*

Fg 1. 2. *zus.*

Hr (F) 1. 3. 2. 4. *zus.*

Pos 1. 2. 3.

Tb

grTr *tr* *mf*

VI 1. 2. *p f p*

Br *mf f mf*

Vc *mf f mf*

Kb *mf f mf*

34

grFl 1. 2. *ff* *zus.*

Ob 1. 2. *ff* *zus.*

EH *ff*

Klar (B) 1. 2. *f* *ff*

Baßklar (B) *ff*

Fg 1. 2. *f* *ff*

Kfg *ff*

Hr (F) 1. 2. 3. 4. *f* *ff*

Trp 1. 2. 3. *ff*

Pos 1. 2. 3. *ff*

Tb *ff*

Pk *ff*

grTr *tr*

Beck *f*

54

VI 1. 2. *f* *ff*

Br *f* *ff*

Vc *f* *ff*

Kb *f* *ff*

39

grFl 1. 2.

Ob 1. 2.

EH

Klar 1. 2.
(B)

Baßklar
(B)

Fg 1. 2.

Kfg

Hr
(F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

pk

VI 1. 2.

Br

Vc

Kb

45

grFl 1. 2.

EH

Baßklar (B)

Musical score for woodwinds. The grFl 1. 2. part has a long rest followed by a note at measure 55. The EH and Baßklar (B) parts have rests followed by notes at measure 55. Dynamics include *p*.

Hr (F)

1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Musical score for brass instruments. Hr (F) 1-4, Trp 1-3, Pos 1-3, and Tb parts. The Hr and Trp parts feature triplets and dynamic markings *f* and *ff*. The Pos and Tb parts have rests followed by notes at measure 55. Dynamics include *f* and *ff*.

Vl 1.

Vc

Kb

Musical score for strings. Vl 1., Vc, and Kb parts. The Vl 1. part has a pizzicato marking. The Vc and Kb parts have pizzicato markings. Dynamics include *pp*.

50

grFl 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

VI 1.

Br

Vc

Kb

p

p

zus. *p*

p

zus. *p*

pp

pizz. *pp*

pp

pp

pp

56

grFl 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

VI 1.

Br

Vc

Kb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

66

Hr (F) 1. 3. *mf*

2. 4. *mf*

Pos 1. *mf*

2. 3. *mf* zus.

Tb *mf*

grTr *mf*

Br arco *f* 3

Vc arco *f* 3

72

grFl 1. *f* zus.

Ob 1. 2. *f*

EH *f*

Klar (B) 1. 2. *f*

Hr (F) 1. 3. *f*

2. 4. *f*

Pos 1. *f*

2. 3. *f* zus.

Tb *f*

grTr *f*

Vl 1. arco *f* 3

2. arco *f* 3

Br *f* 3

Vc *f* 3

Kb arco *f* 3

77

57

klFl

grFl 1.

Ob 1.
2.

EH

Klar (B) 1.
2.

Hr (F) 1.
2.
3.

Pos 1.
2.
3.

Tb

grTr

57

VI 1.
2.

Br

Vc

Kb

82

kFl

grFl 1.

Ob 1. 2.

EH

Klar (B) 1. 2. *zus.*

Hr (F) 1. 3. 2.

Pos 1. 2. 3. *zus.*

Tb

grTr

VI 1. 2. *f*

Br *f*

Vc *f*

Kb *f*

88

Hr (F) 1. 3. 2. 4. *zus.* *f*

VI 1. 2.

Br

Vc

Kb

94 58

Klar (B)
1. *f*
2. *f*

Hr (F)
1.
2.
3.
4.

Trp
1. *f*
2. *f*
3. *f*

Pos
1. *f*
2. *f*
3.

Pk
f

58

VI
1.
2.

Br

Vc

Kb

106 59

klFl
grFl 1/2
Ob 1/2
EH
Klar (B) 1.
2.
Baßklar (B)
Fg 1/2
Kfg

ff

Hr (F) 1/3
2/4
Trp 1.
2.
3.
Pos 1.
2.
3.
Tb
Pk

ff

59

VI 1.
2.
Br
Vc
Kb

112

Br

Vc

mf

mf *p*

Intermezzo, im gleichen Zeitmaß

119

klFl

grFl 1.

Klar (B) 1. 2.

Fg 1. 2.

p

p

p

p

Intermezzo, im gleichen Zeitmaß

Vc

pp

124

60

klFl

grFl 1.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

p

129

klFl *p*

grFl 1. *p*

Ob 1. *mf*

Klar (B) 1. *p*

2. *p*

Baßklar (B) *p*

Fg 1. *p*

2. *p*

Kfg *p*

133

klFl *mf*

grFl 1. *mf*

2. *mf*

Ob 1. *p*

2. *f*

EH *p*

Klar (B) 1. *f*

2. *f*

Baßklar (B) *f*

Fg 1. *f*

2. *f*

Kfg *f*

klBeck *ppp*

sehr dünnen Stahlstab (Stricknadel) an das Instrument halten und mit einem weichen Paukenschlägel in Schwingung versetzen

147 62

kIFl

grFl 1. *p* *pp*

grFl 2. *p* *pp*

Ob 1. *pp*

Ob 2. *pp*

EH *pp*

Klar (B) 1. *mf* 3

Klar (B) 2. *mf* 3

Baßklar (B) *mf* 3

Fg 1. *mf* 3

Fg 2. *mf* 3

Kfg *mf* 3

VI 2. 62 ohne Dämpfer

Br mit Dämpfer *p*

Vc mit Dämpfer *p*

152

kIFl

grFl 1.

grFl 2.

Ob 1.

Ob 2.

EH

Klar (B) 1. *mp* 3

Klar (B) 2. *mf* 3

Baßklar (B) *mp* 3

Fg 1. *zus.* *mp* 3

Fg 2. *mp* 3

Kfg *mp* 3

Br

Vc

166 *g*

grFl
1.
2.

Ob
1.
2.

EH

Klar (B)
1.
2.

Baßklar (B)

Fg
1.
2.

Kfg

Kb
pizz.
p

64

171

grFl
1.
2.

Ob
1.
2.

EH

Klar (B)
1.
2.

Baßklar (B)

Fg
1.
2.

Kfg

klBeck
(wie vorher)
ppp

Kb
64

Wie zuerst

176

Woodwinds:
KlFf: *mf* 3, *f* *tr*
grFl: *mf* *tr^b*, *f* 3
Ob: *f* 3
EH: *f* 3
Klar (B): *mf* *tr*, *f* 3
Bassklar (B): *mf* *tr^b*, *f* 3
Fg: *f* 3, *zus.*
Kfg: *f* 3

Brass:
Hr (F): *f* *zus.* 3
Trp: *ff*
Pos: *ff*
Tb: *ff*
Pk: *ff* *tr*

Strings:
Vl: *ff*
Br: *ff*
Vc: *ff*
Kb: *ff* *arco*

Other:
klBeck: *ff*

Wie zuerst

182

Hr (F)

Pk

VI

Br

Vc

Kb

187

Baßklar (B)

Fg

Hr (F)

Pk

VI

Br

Vc

Kb

65

65

192

Baßklar (B)

Fg 1. 2.

Br

196

Ob 1. 2.

EH

Baßklar (B)

Fg 1. 2.

VI 1.

Br

zus.

f

fp

p

201

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

66

zus.

p

f

fp

f

f

f

f

f

f

VI 1.

Br

Vc

Kb

66

cresc.

cresc.

f

f

206

grFl 1/2.

Ob 1/2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1/2.

Kfg

1. 3. 2. 4. 1. 2. 3. 1. 2. 3. 4.

Hr (F)

Pos

Tb

zus.

f

1. 2.

VI

Br

Vc

Kb

f

211

grFl 1/2.

Ob 1/2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1/2.

Kfg

Hr (F) 1. 3. 4.

Trp 1.

Pos 1. 2. 3.

Tb

Pk

Vl 1. 2.

Br

Vc

Kb

67 zus. ff

67

217

grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 3. 2. 4.
Trp 1.
Pos 1. 2. 3. 3.
Tb
Pk
VI 1. 2.
Br
Vc
Kb

This page of a musical score, numbered 232, features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes parts for piccolo flute (kFl), grand flute (grFl), oboe (Ob), English horn (EH), clarinet in B-flat (Klar (B)), bassoon (Fg), and contrabassoon (Kfg). The brass section consists of three horns (Hr (F)), three trumpets (Trp), and three trombones (Tb). The string section includes violin (VI), viola (Br), cello (Vc), and double bass (Kb). The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like *zus.* (zusammen) and *tr* (trill) are present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a high level of intensity.

237

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Pk

klTr

grTr

Beck

VI 1. 2.

Br

Vc

Kb

243 69

kFl *cresc.* *fff*

grFl 1. 2. *cresc.* *fff*

Ob 1. 2. *cresc.* *fff*

EH *cresc.* *fff*

Klar (B) 1. 2. *cresc.* *fff*

Baßklar (B) *cresc.* *fff*

Fg 1. 2. *cresc.* *fff*

Kfg *cresc.* *fff*

Hr (F) 1. 3. *cresc.* *fff* *ZUS.*

2. 4. *cresc.* *fff* *ZUS.*

Trp 1. *cresc.* *fff*

2. 3. *cresc.* *fff*

Pos 1. *cresc.* *fff*

2. 3. *cresc.* *fff* *ZUS.*

Tb *cresc.* *fff*

Pk *cresc.* *fff*

klTr *cresc.* *fff*

grTr *cresc.* *fff*

Beck *cresc.* *fff*

69

VI 1. *cresc.* *fff*

2. *cresc.* *fff*

Br *cresc.* *fff*

Vc *cresc.* *fff*

Kb *cresc.* *fff*

zurückhalten im Zeitmaß

Musical score for measures 249-254. The score is for Violin I (VI 1.), Violin II (VI 2.), Bassoon (Br), and Cello/Double Bass (Kb). The key signature changes from one flat to two flats. The tempo is marked 'zurückhalten' (ritardando) and 'im Zeitmaß' (in time). Dynamics include *f*, *p*, and *mf*. There are triplets in the violin parts.

70

zurückhalten ziemlich langsam

Musical score for measures 255-260. The score is for Violin I (VI 1.), Violin II (VI 2.), Bassoon (Br), and Cello/Double Bass (Kb). The key signature changes from two flats to one flat. The tempo is marked 'zurückhalten' (ritardando) and 'ziemlich langsam' (moderato). Dynamics include *mf*, *p*, and *f*. There are triplets in the violin parts. The bassoon and cello parts are marked 'geteilt' (divided).

verlangsamen

Musical score for measures 261-266. The score is for Violin I (VI 1.), Violin II (VI 2.), Bassoon (Br), and Cello/Double Bass (Kb). The key signature changes from one flat to two flats. The tempo is marked 'verlangsamen' (ritardando). Dynamics include *mf*, *p*, and *pp*. The score ends with a repeat sign and 'G.P.' (Da Capo).

Breit bewegt (♩ 72-76)

267 *zus.*

Pos 1. $\frac{1}{2}$, 2. $\frac{2}{3}$, 3. *p*

grTr *tr* *pp*

Vc *p*

Kb *p*

Breit bewegt (♩ 72-76)

273

Pos 1. $\frac{1}{2}$, 2. $\frac{2}{3}$, 3. *cresc.*

grTr *cresc.*

71

Br *p cresc.*

Vc *cresc.*

Kb *cresc.*

279 *zus.*

Hr (F) 1. $\frac{1}{2}$, 2. $\frac{2}{3}$, 3. $\frac{3}{4}$, 4. *mf*

Pos 1. *mf*

2. *mf*

3. *mf*

grTr *p*

Vl 1. *mf*

Br *mf*

Vc *mf*

Kb *mf*

295

73

grFl 1. 2.

Ob 1. 2.

Klar (B) 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Tb

Pk

grTr

73

VI 1. 2.

Br

Vc

Kb

Detailed description of the musical score: The score is for measures 295 to 300. It features a complex woodwind and string arrangement. The woodwinds (grFl, Ob, Klar) and strings (Hr, Trp, Pos, Tb, Pk, VI, Br, Vc, Kb) are all active. The woodwinds play a melodic line with trills and triplets. The strings play a similar melodic line. The brass section (Trp, Pos, Tb) provides harmonic support. The score is marked with dynamics like 'f' and 'mf'. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems, with measure 73 marked in a box in both systems.

301

grFl 1. 2. *cresc.*

Ob 1. 2. *cresc.*

Klar (B) 1. 2. *cresc.*

Hr (F) 1. 2. 3. 4. *cresc.*

Trp 1. 2. 3. *cresc.*

Pos 1. 2. 3. *cresc.*

Tb *cresc.*

Pk

grTr *cresc.*

VI 1. 2. *cresc.*

Br *cresc.*

Vc *cresc.*

Kb *cresc.*

307 74

grFl $\frac{1}{2}$

Ob $\frac{1}{2}$

EH

Klar (B)
1.
2.

Fg $\frac{1}{2}$

Kfg

Hr (F)
1.
2.
3.
4.

Trp
1.
2.
3.

Pos
1.
2.
3.

Tb

Pk

klTr
mf *cresc.*

grTr

Beck

74

Vl
1.
2.

Br

Vc

Kb

verbreitern. .

319

grFl 1/2

Ob 1/2

EH

Klar (B) 1/2

Baßklar (B)

Fg 1/2

Kfg

1. Hr (F)

2.

3.

4.

1. Trp

2.

3.

1. Pos

2.

3.

Tb

Pk

klTr

grTr

verbreitern. .

8^o

1. VI

2.

Br

Vc

Kb

75

Lebhaft (♩ 168), mit höchster Kraft

Musical score for woodwinds and strings, measures 325-330. The score includes parts for KlFl (Piccolo), grFl (Flute), Ob (Oboe), EH (English Horn), Klar (B) (Clarinet Bb), Bassklar (B) (Bass Clarinet), Fg (Fagott), Kfg (Kontrabaß), Hr (F) (Horn F), Trp (Trompete), Pos (Posaune), Tb (Tuba), Pk (Percussion), klTr (Kleintrummel), and grTr (Großtrummel). The woodwinds and strings are marked with *cresc.* and *fff cresc.*. The percussion parts are marked with *tr* and *tr^b*. The score is in 2/4 time and features a dynamic range from *cresc.* to *fff cresc.*.

75

Lebhaft (♩ 168), mit höchster Kraft

Musical score for strings, measures 325-330. The score includes parts for VI (Violine), Br (Bratsche), Vc (Viola), and Kb (Kontrabaß). The strings are marked with *cresc.*. The score is in 2/4 time and features a dynamic range from *cresc.* to *fff cresc.*.

331

klFl
grFl
Ob
EH
Klar (B)
Baßklar (B)
Fg
Hr (F)
Trp
Pos
Tb
Pk
klTr
grTr
Beck
VI
Br
Vc

337

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 2. 3. 4.
Trp 1. 2. 3.
Pos 1. 2. 3.
Tb
Pk
klTr
grTr
Beck
Vl 1. 2.
Br
Vc
Kb

