

Befreiung

Sergei Bortkiewicz
Op.72 No.1
Typeset by Alex Bolton

Andante

Die Lie - be nur, sie blieb all - ein in der bitt - ren Not. Ach, wo - zu die

The first system of the musical score for 'Befreiung' consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note bass line and chords in the right hand.

Sor - gen, ach wa - rum die Pla - gen Mü - hen. Lei - den? Und wie

The second system continues the vocal and piano parts. The vocal line has a more melodic and expressive quality, with some notes tied across measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

oft rie - fen bei - de wir den Tod, ja, den Tod, den Er - lö - ser aus

The third system shows the vocal line with a series of quarter notes and a final dotted quarter note. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

al - ler Er - den - qua - len such - ten wir im Schlaf das e - wi - ge Ver - ge - ssen.

The fourth system concludes the piece. The vocal line ends with a final note and a rest. The piano accompaniment features a *p* dynamic marking and ends with a final chord. The score is marked with measure numbers 11 and 16.

21

Nun lass uns ziehn ins fer-ne Land wo

27

Mens-chen glück - lich sind, Die So-nne warm und sanft der Wind, wo

31

Frei - heit ist! So komm, mein Kind, reich mir die Hand und lass uns

rit.

35

zieh nach je - nem Land!

pp ppp