

Concerto da Camera

(String Quartet No.7)

Violin I

I

BOHUSLAV MARTINU

Poco allegro

Violin I

40

mf *f*

50

mf *p* *p*

60

mf *f* *pp*

70

p *mf*

80

p *mf*

90

mf *f* *fpoco*

90

f *f* *f* *f* *f* *f* *f* *f* *f*

Violin I

100

Violin I score for measures 100-110. The music is written on three staves. Measure 100 starts with a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff provides harmonic support with chords and some melodic fragments. Dynamics include *f*, *mf*, and *f* again.

110

Violin I score for measures 110-120. The music continues on three staves. Measure 110 starts with a forte (*f*) dynamic. The first staff has a melodic line with slurs. The second staff has a similar melodic line. The third staff provides harmonic support. Dynamics include *f* and *mf*.

120

Violin I score for measures 120-130. The music is written on two staves. Measure 120 starts with a mezzo-forte (*mf*) dynamic and a *Pizz.* (pizzicato) instruction. The first staff has a melodic line. The second staff has a similar melodic line. Dynamics include *mf*, *f*, and *f* again. The *Arco* instruction appears at the end of the section.

Violin I score for measures 130-140. The music is written on two staves. Measure 130 starts with a forte (*f*) dynamic. The first staff has a melodic line with slurs. The second staff has a similar melodic line. Dynamics include *f* and *ff*.

Violin I score for measures 140-150. The music is written on two staves. Measure 140 starts with a forte (*f*) dynamic. The first staff has a melodic line with slurs. The second staff has a similar melodic line. Dynamics include *f* and *ff*.

130

Violin I score for measures 150-160. The music is written on two staves. Measure 150 starts with a forte (*f*) dynamic. The first staff has a melodic line with slurs. The second staff has a similar melodic line. Dynamics include *f* and *ff*.

Violin I score for measures 160-170. The music is written on two staves. Measure 160 starts with a forte (*f*) dynamic. The first staff has a melodic line with slurs. The second staff has a similar melodic line. Dynamics include *f* and *ff*.

Violin I score for measures 170-180. The music is written on two staves. Measure 170 starts with a piano (*p*) dynamic. The first staff has a melodic line with slurs. The second staff has a similar melodic line. Dynamics include *p* and *mf*.

140

Violin I score for measures 180-190. The music is written on two staves. Measure 180 starts with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with slurs. The second staff has a similar melodic line. Dynamics include *mf*.

Violin I

Violin I musical score, measures 150-200. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of ten staves of music. Measure numbers 150, 160, 170, 180, 190, and 200 are indicated in boxes above the staves. Dynamics include *p*, *mf*, *mf*, *f*, *meno f*, *f*, *mf*, *p*, *f*, *p*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs.

Violin I

Violin I musical score, measures 205-235. The score is written in treble clef with a key signature of one flat. It features various dynamics including *f*, *mf*, *pp*, *p*, and *f*. Measure numbers 210, 220, and 230 are boxed. There are several slurs and accents throughout the passage. A first ending bracket with an 8-measure repeat sign is present above measures 225-230.

II

Violin II musical score, measures 464-472. The score is written in treble clef with a 3/2 time signature and a key signature of one flat. It is marked *Andante*. Dynamics include *p*, *mf*, and *f*. Measure number 5 is boxed. The passage includes slurs and accents.

Violin I

10 *mf*

15 *f* *p*

20 *mf* *p*

25 *mf* *poco f*

30 *f*

35 *p* *f* *mf*

40 *f* *f*

45 *mf* *p*

50 *mf* *p* *mf*

55 *f* *mf*

60 *f*

trm trm

8

8

Violin I

Musical score for Violin I, measures 65 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 65 is marked with a box containing the number 65 and a dynamic of *mf*. Measure 68 is marked with a box containing the number 70 and a dynamic of *p*. Measure 75 is marked with a box containing the number 75 and a dynamic of *mf*. Measure 80 is marked with a box containing the number 80 and a dynamic of *poco f*. The score includes various musical notations such as slurs, ties, and trills. A trill is indicated by the notation *tr* with a wavy line above it. The piece concludes with a final chord marked *p*.

III

Allegro vivo

Musical score for Violin I, measures 86 to 95. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. The tempo is marked *Allegro vivo*. The first measure is marked with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final chord marked *p*.

Violin I

Violin I musical score with measures 10, 20, 30, 40, 50, and 60 marked. The score consists of ten staves of music. Measure 10 is marked with a box containing the number 10. Measure 20 is marked with a box containing the number 20. Measure 30 is marked with a box containing the number 30. Measure 40 is marked with a box containing the number 40. Measure 50 is marked with a box containing the number 50. Measure 60 is marked with a box containing the number 60. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo marking *poco f* is located at the bottom left of the page.

Violin I

Musical staff with notes and slurs.

70

Musical staff with notes, slurs, and *mf* dynamic marking.

Musical staff with notes, slurs, and *f* dynamic marking.

80

Musical staff with notes and slurs.

Musical staff with notes, slurs, and *f* dynamic marking.

90

Musical staff with notes, slurs, and *p* dynamic marking.

Musical staff with notes, slurs, and *mf* dynamic marking.

100

Musical staff with notes, slurs, and *mf* and *p* dynamic markings.

Musical staff with notes, slurs, and *mf* and *p* dynamic markings.

110

Musical staff with notes, slurs, and *mf* dynamic marking.

Musical staff with notes, slurs, and *mf* and *f* dynamic markings.

120

Musical staff with notes, slurs, and *f* dynamic marking.

Violin I

130

1

2

p

mf

140

mf

150

f

160

ff

fcant.

mf

f

170

p

180

pp

p

190

p

mf

poco f

200

mf

p

Detailed description: This page of a violin score contains ten staves of music, numbered 130 to 200. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as *fcant.* (fermata cantabile) and *poco f* (poco forte) are present. Measure numbers 130, 140, 150, 160, 170, 180, 190, and 200 are boxed. Some measures contain first and second endings, indicated by '1' and '2' above the notes.

Violin I

210

220 *p*

230 *mf*

f

240

250

260

270 *p* *mf*

f

280

Detailed description: This page of a violin score contains ten staves of music, numbered 210 through 280. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Measure 210 features a double bar line with a '2' above it, indicating a second ending. Measure 220 begins with a piano (*p*) dynamic. Measure 230 includes a mezzo-forte (*mf*) dynamic and a hairpin crescendo. Measure 260 starts with a first ending bracket labeled '1'. Measure 270 contains piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 280 concludes with a forte (*f*) dynamic. The key signature changes from one flat to two flats between measures 210 and 220, and back to one flat between measures 270 and 280.

Violin I

Violin I musical score, measures 290-340. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves per system. Measure numbers 290, 300, 310, 320, 330, and 340 are boxed and placed above the first staff of each system. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked *f*.