

БИБЛИОТЕКА  
ФОНДА СОСР  
№ 8054

21<sup>21</sup>

Piatti e Gr. Cassa

СИМФОНИЯ - КОНЦЕРТ

для виолончели с оркестром

С. Прокофьев

Andante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

rit. poco meno mosso

Andante primo

Tuba

Detailed description: The image shows a handwritten musical score on ten staves. The notation consists of numbers 1 through 15, some with stems and beams, indicating specific notes or measures. The score includes performance markings such as 'Andante', 'rit. poco meno mosso', and 'Andante primo'. A 'Tuba' part is indicated at measure 13. The staves are numbered 1 through 15 in small boxes at the beginning of each line. The notation is written in black ink on aged paper.

2.

Ob. I solo *mf* *Terc.*

16 Fag. I

17 Gr. Cassa *mf*

18

19 *mf* *Poco a poco accelera.* *mf*

20

21 *p* *Piu mosso* 22

23 *Andante primo* 24

25 *Adagio* 26

II

*Allegro giusto*

④ 10 2 5

3 4

⑤ Fag. mp

⑥ R.I. b# #

Gr.c

mf

⑦ 9 8 9 Timp.

⑩ 5 meno mosso 2

a tempo Timp.

⑪ Fag. solo ⑫ Gr.c 3

⑬ 6 10 4 13

⑭ R.I. 4 ob. I 6

4.  
9

15 *cel.* *V.c. solo*

16 *Andante* *cel.* *V.c. e C.C.* *Timp. P* *T-20*

17 *mp*

18 *mp*

19 *Poco rit.* *Più mosso e poco a poco acceler.*

20 *7-6a II* *grop.*

21 *8* *10* *11*

22 *13* *12* *3*

23 *24* *8* *25* *9*

24 *26* *4* *3* *2* *4* *6*

25 *27* *12* *28* *2* *3* *2* *4*

26 *2* *3* *2* *4*

Poco rit. 2 29 *Meno mosso* Poco a poco acceler.

30 *Piu animato*

31 *Tr-be*

33 *Corni*

35

38

rit.

39 *Meno mosso*

*Piu mosso e poco a poco acceler.*

*mf.*

*mf*  
*mf*  
0

6.

43 Allegro assai

Op. I

44 *Vivace*

45 Tr. 6a I

III

Andante con moto

Poco meno mosso

2 Vivace

5

V.c. solo cadenza

8 15 9 8 10 11

11 12 13 13 11

12 15 Allegretto (poco meno mosso)

16 9 17 15 18 8

19 11 20 21 F.

21 Allegro marcato  
Cor. I. II 15 Tr. netti, Tuba

22 Corni 12

23 12 Fag. cp.

24 2 13 2 16

6 Piatti PP < mp > PP < mp >

4 r.c.

25 Poco meno mosso 12

8.

26 Gr.c.



pp

27

28

29

30

31

MB

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12 Рахмолов  
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