

M19355  
877

THE

# CHICKIE N WALK



Lyric by  
**AL. BRYAN**  
Music by  
**GEO. W. MEYER**



Ukulele  
Acc.

THEME SONG  
*from*  
FIRST NATIONAL'S  
VITAPHONE PICTURE

# Twin Beds

WITH  
**JACK MULHALL**



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Solo 4 Keys - 40¢  
Duet 2 Keys - 50¢

## Ah! Sweet Mystery Of Life

Lyric by  
RIDA JOHNSON YOUNG

Moderato  
*cresc. molto*

For 'tis love, and love a-lone, the world is seek-ing, For 'tis  
love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!

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Solo 3 Keys - 40¢  
Duet 1 Key - 50¢

## Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by  
HARRY B. SMITH

*dolcissimo*

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the  
grove. Can you hear me, hear me in the dream-land,

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Solo 4 Keys - 40¢  
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## Kiss Me Again

Lyric by  
HENRY BLOSSOM

Valse lente  
*ppp molto espress.*

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove;  
Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

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# The Chicken Walk

Lyric by  
AL. BRYAN

Ukulele in D  
Tune Uke thus B $\flat$  E $\flat$  G C when used with Piano

Music by  
GEO. W. MEYER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady accompaniment with chords and eighth notes.

The first vocal line is written on a single staff. It begins with a rest for four measures, followed by the lyrics: "From the barn-yard Pigs in clo-ver,". The music is marked with a *Vamp* and includes dynamic markings of *sf* and *p*.

The second vocal line continues the melody with the lyrics: "mel-o-dies ring-ing, mel-o-dies ring-ing, In the farm-yard won-der-ful sing-ing, what are they squeal-ing, what are they squeal-ing? Old dog Rov-er get-ting the feel-ing,". The piano accompaniment continues below.

The third vocal line concludes the piece with the lyrics: "won-der-ful sing-ing, At four o'-clock you'll hear a won-der-ful sound; get-ting the feel-ing, They can't re-sist that syn-co-pat-ed re-frain;". The piano accompaniment features a syncopated rhythm in the final measures.

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The feathered flock has start-ed pranc-ing a-round. — When the roos-ter gets the  
 They want to hear it and then hear it a-gain. — Out there is Mis-ter Dobbin

danc-ing no-tion, Chick-ens know — it's time to get in mo-tion:  
 neigh-ing to it, And all the cows are ev-en sway-ing to it:

REFRAIN

Come — and see the mer-ry Chick-en Walk, — Come —

— and see them as they bend and rock, — While the mus-ic's play-ing, Watch the

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Ban-tam's sway-ing, See the Chick-ens lay-ing, "What a life" they're say-ing! See

the Goose and Gan-der full of pep,— On the old ver-an-dah

strut and step,— If you've got the blues on, Get your danc-ing shoes on,

Come and join the Chick-en Walk. Walk.

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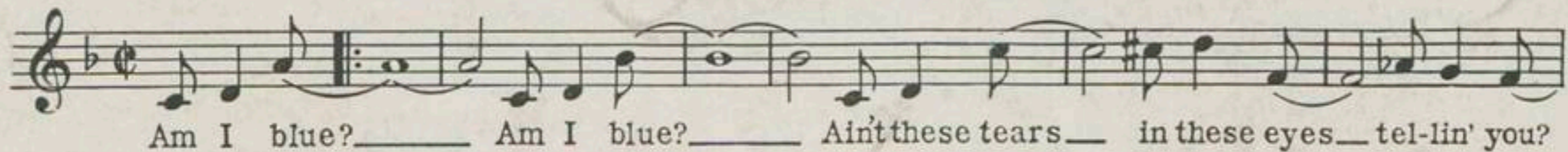
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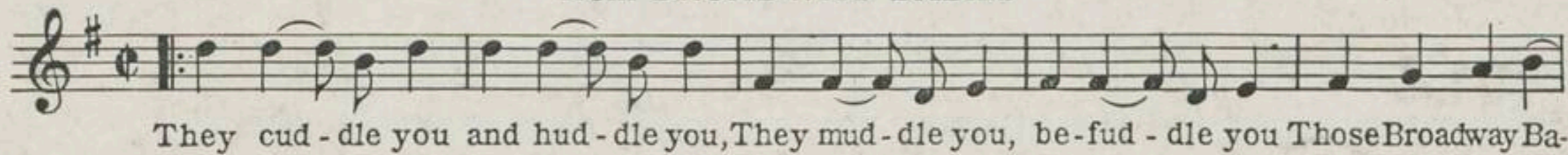
### AM I BLUE?

by GRANT CLARKE and HARRY AKST  
from ON WITH THE SHOW — Sung by ETHEL WATERS



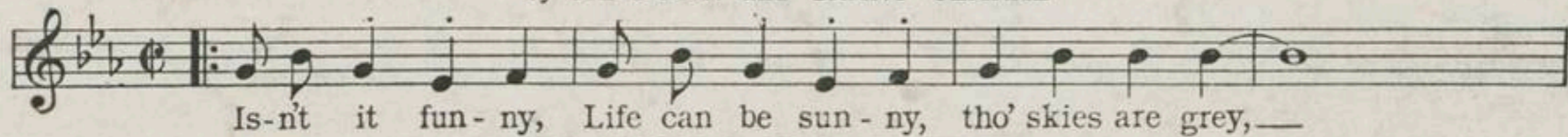
### BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER  
from BROADWAY BABIES



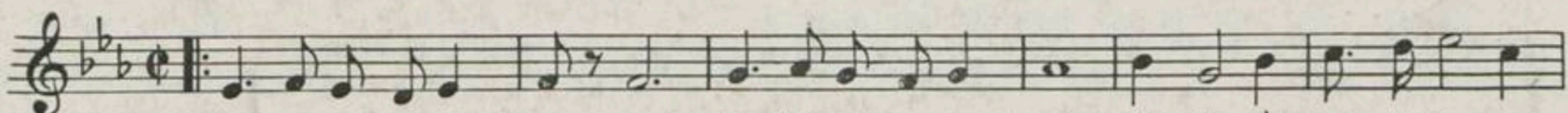
### LOVE WILL FIND A WAY

from IN THE HEADLINES — starring MARION NIXON and GRANT WITHERS  
by AL DUBIN and GRANT CLARKE



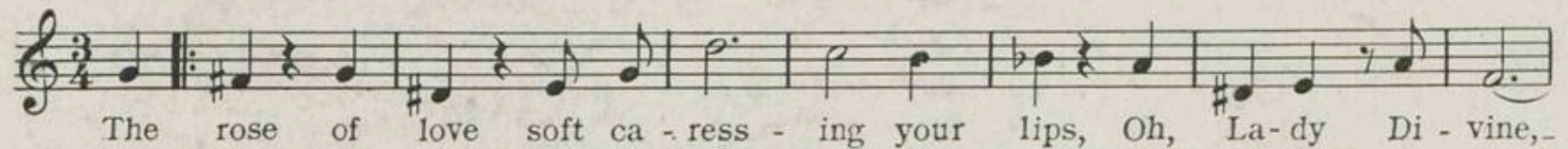
### SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS  
from SMILING IRISH EYES — starring COLLEEN MOORE



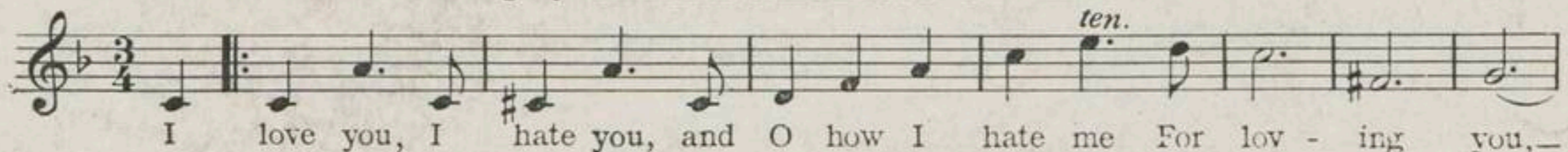
### LADY DIVINE

by RICHARD KOUNTZ and NAT. SHILKRET  
from THE DIVINE LADY — starring CORINNE GRIFFITH



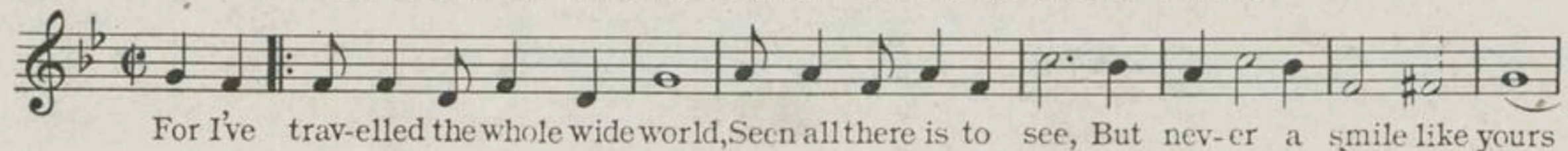
### I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER  
Sung by CARMEL MEYERS in CAREERS



### I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER  
from ROLAND WEST'S ALIBI — A United Artists' Picture



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