

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

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MU
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Menuetto *)

Bass

J.C. BACH
Revised by ALFRED POCHON

Tempo di Menuetto (A) $\frac{3}{4}$

10

f

p pizz. *f*

arco

(B)

p *f*

(C) 18 (D) 8

f

p pizz. *f* arco

p *f*

*) From No. 3, Six "Quartettos concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

f sostenuto

f

p pizz. *f* *p* *f*

f arco

p *f*

p pizz. *f* *p*

f *f*

f Sul D Sul D

Allegro Grazioso *)

Bass

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

Allegro grazioso

The musical score is written for Bass in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegro grazioso'. The piece begins with a forte (*f*) dynamic. The first staff contains the opening melody with fingerings 1, 2, 4, 1 and a first ending bracket. The second staff continues with fingerings 1, 2, 4, 1 and includes section marker (A) with a 4-measure rest. The third staff features a forte (*f*) dynamic and section marker (B) with a 1-measure rest. The fourth staff has a piano (*p*) dynamic and section marker (C) with a 3-measure rest and a repeat sign. The fifth staff starts with a piano (*p*) dynamic and section marker (D). The sixth staff includes section markers (E) and (F) with rests of 7 and 1 measures respectively, and dynamics *f* and *f*. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth and final staff begins with section marker (G), a piano (*p*) dynamic, and ends with a *f* *calando* marking.

*) From "Six Quartets," Op.3, (Composed in Rome)

Molto Lento

from Quartet, Op. 17, No. 2

(MUSIC OF THE SPHERES)

ANTON RUBINSTEIN

Revised by ALFRED POCHON

Bass

Molto lento

16

con sordino *p*

mf *p* *pp* *pppp*

Negro Spirituals

Go Down Moses - Swing Low, Sweet Chariot

Bass

Harmonized and Arranged
by ALFRED POCHON

Religiosamente

pp *poco* pp

ten. *f*

ten. *pp*

A *a tempo* 10

calando

f *pp*

B Tempo più vivo

f *f*

sostenuto *sonore* *mf* *ff*

a tempo 2 2 *mf*

rit.

D Tempo I.

f *f*

E *senza rall.* *f*

F 5 *Adagio* *ppp* A - - men.

• All \odot must be short

•• Single stroke

Deep River

(Old Negro Melody)

Bass

Harmonized and Arranged
by ALFRED POCHON

Lento

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Lento*. The second and third staves feature dynamics of *pp* and *poco*. The fourth staff is marked *Poco più vivo* and *Tempo I.*, with dynamics *f* and *ff sonore*. The fifth and sixth staves conclude with dynamics *ff* and *ppp*, and a final instruction *f sempre dim. e rit.*. Fingerings (1-4) and slurs are indicated throughout the piece.

'Momentary pause

Petite Suite *

1. Promenade

Bass

M. MOUSSORGSKY - POCHON

Allegro giusto (♩ circa = 112) (nel modo russo)

First staff of musical notation for Bass. It begins with a 5/4 time signature and a key signature of one flat. The music starts with a forte (*f*) dynamic. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A *V* (accents) marking is present over the first measure.

Second staff of musical notation for Bass. It features a 6/4 time signature and a fortissimo (*ff*) dynamic marking. The music includes various fingerings and a circled letter *A* above a measure.

Third staff of musical notation for Bass. It features a 5/4 time signature and a fortissimo (*ff*) dynamic marking. The music includes various fingerings and accents (*>*) over several notes.

Fourth staff of musical notation for Bass. It features a 5/4 time signature and a fortissimo (*ff*) dynamic marking. The music includes various fingerings and accents (*>*) over several notes.

Fifth staff of musical notation for Bass. It features a 5/4 time signature and dynamics including fortissimo (*ff*), fortississimo (*fff*), ritardando (*rit.*), and *Fine*. The music includes various fingerings and accents (*>*) over several notes.

Più lento (♩ = circa 96) (*Tacet*)

Sixth staff of musical notation for Bass. It features a 5/4 time signature and a ritardando (*rit.*) dynamic marking. The music consists of a series of rests in 5/4 time.

D. C. sino al Fine

* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle (A Minstrel gives a Serenade)

Bass

Andante molto cantabile e con dolore (♩ = circa 52)

7 pizz. 2 3 4 5

pp.

6 14 (A) poco largamente 2

mf pizz.

3 4 5 6 7 8

f

9 7 (B) poco a poco accelerando 2 3

p p pizz. mf

arco 2 3 4 5

f ff sonore

6 7 8 poco a poco calando 9 10

sempre ff ff f

pizz. 2 3 4 5 6

f mf sempre dim. p

7 (C) Tempo primo 8 arco >

pp f

Irish Cradle Song

Bass

Harmonized and Arranged
by ALFRED POCHON

Adagio 9

con sordino *f*

A 1

a tempo 4

B 2 1

rit. *f*

a tempo

C 7

D *p* *molto ff*

rit. molto e sempre dim.

ff *f* *ppp*