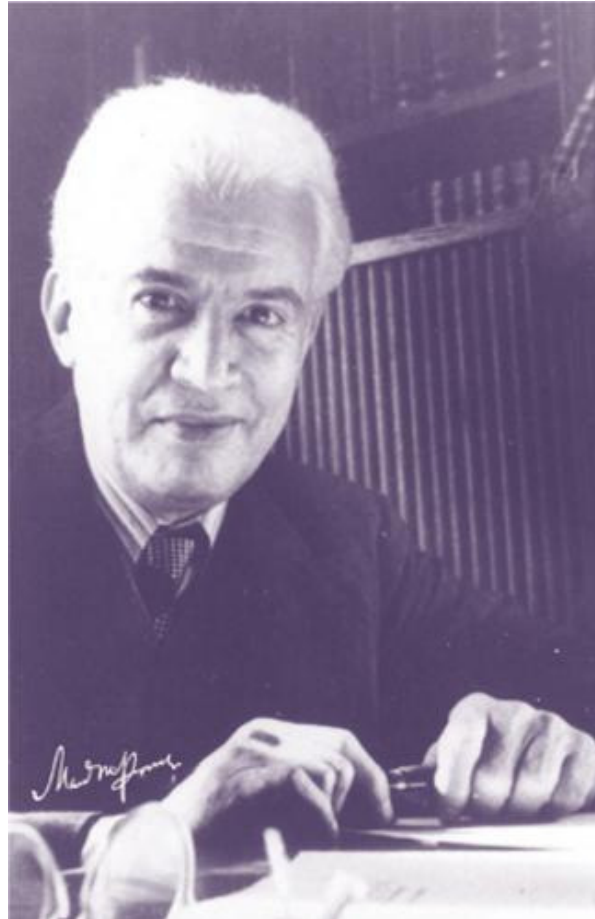


Manuel M. Ponce



# Sonata a Duo

para violín y viola

México, 1938

2  
Violin

A Cecile y Carlos Prieto  
**Sonata en Duo**  
para violín y viola

Manuel M. Ponce.  
México, 1938

**Allegro, piuttosto moderato**  
♩ = 100

**I**

*f deciso*

5 **1**

9 *f*

15 *p dim.* **2**

19 *p*

22 **3**

28 *f* *p* *espress.*

33 **4** *f* *ff*

36 *rall.* **5** *Più Lento* *p*

40 *p*

45 *p* *accel.* **1.** *cresc. ed accel.*

49 **2.** *accel.* **A Tempo** ♩ = 100

53 **6** *poco a poco cresc. ed animando* **7**

58 *p* *pp* *f*

62 **8** *p*

66 **9** *p*

71 *cresc. ed animando molto*

76

80 **10** *A tempo* *ff*

84 *sempre ff* *dim.*

88 *cresc.* *ff* **11**

93 *dim.*

Violin

99 *cresc.* *f*

102

104 **12** *p* *espress.* 3 3 *cresc.*

110

114 **13** *f* *ff*

118 *rall.* **14** Più Lento *p*

121 *p* *f*

126 **15** Vivo *ff*

129

133 *ff* *più stretto* *sempre ff* *con fuoco* *ff* *ff* *ff* *ff*

Página en blanco para vuelta

## II

In tempo di Sarabanda  
Andante espressivo

1  $\text{♩} = 54$  16

*p*

6 17

*pp* *mf espress.*

11 18

*sf* *sf* *f*

16 19

*sf* *espress.* *sf*

21 20

*p* *sf* *f*

26 21

*p* *mf* *mf*

32

38

*sf* *sf* *f*

43 21

*sf* *f*

The image shows a page of a violin score for the second movement, 'In tempo di Sarabanda', in 3/4 time with a tempo of 54 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number in a box. The first staff begins with a piano (*p*) dynamic and includes a five-measure rest. The second staff features a triplet of eighth notes and a six-measure rest, followed by dynamics of *pp* and *mf espress.*. The third staff includes a five-measure rest and dynamics of *sf* and *f*. The fourth staff starts with a six-measure rest and dynamics of *sf* and *espress.*. The fifth staff includes a twelve-measure rest and dynamics of *p*, *sf*, and *f*. The sixth staff begins with a piano (*p*) dynamic and includes a four-measure rest. The seventh staff starts with a three-measure rest. The eighth staff includes a five-measure rest and dynamics of *sf* and *f*. The ninth staff begins with a three-measure rest and dynamics of *sf* and *f*. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

48

*sf* *p* 12 3

51

*p* 3 *tr* 3 *p*

## III

Allegro

♩ = 132

1

*f*

9 [22]

*p*

18 [23]

*p*

26 [24]

*p* *f* *p*

33 [25]

*p* *f*

40 [26]

*p*

46

## Violin

54 **27**

*f*

60

*p*

68 **28**

*f*

76 **29**

*f* *ff*

84 **30**

*animando ed cresc.*

*ff* *con fuoco*

90 **31**

*più calmo*

*p*

95

103

*cresc.*

110 **32**

*f* *pp*

118 **33**

*p* *cresc.*



125 **34**

*f*

130

135 **35** pizz. arco

*mf* *f sempre animando*

146 **36**

154 **37**

*cresc. ed accel. molto* *f*

rall. A tempo

162 **38**

*ff* *ff* *con fuoco*

169 **39**

*ff giocoso* *ff*

176

*ff sempre* *fff*