

# Trio

for Flute, Cello (Viola) and Piano, H. 300

## I

Bohuslav Martinu

Poco Allegretto

Flute

Violoncello

Piano

measures 1-4

Fl.

Vc.

Pno.

measures 5-8

Fl.

Vc.

Pno.

measures 9-12

Fl.

Vc.

Pno.

measures 13-16

17

Fl. *f* *espress.*

Vc. *f* *espress.*

Pno. *meno f*

21

Fl.

Vc.

Pno.

25

Fl.

Vc.

Pno. *poco f* *p*

29

Fl. *p* *mp*

Vc. *p dolce*

Pno. *p*

33

Fl.

Vc. *mp* *pizz.* *p*

Pno. *pp*

37 *mf* **3**

Fl. *mf* **3**

Vc. *mf* **3**

Pno. *p* **3**

**3** 39 *f* *mf* *p*

Fl. *f* *mf* **3**

Vc. *mf* *p* **3**

Pno. *p* *mf* **3**

42 *f* *mf* *f* *molto f*

Fl. *f* *mf* *f* *molto f*

Vc. *mf* *f*

Pno. *f* *molto f*

**4** 46 *f* *arco* *meno f* *f*

Fl. *f* **4**

Vc. *f* *arco* *meno f* *f*

Pno. *f* *arco* *meno f* *f*

49

Fl.

Vc.

Pno.

51

Fl.

Vc.

Pno.

53

5

Fl.

Vc.

Pno.

**Poco Meno**

56

Fl.

Vc.

Pno.

59

Fl.

Vc.

Pno.

*f*

61

Fl.

Vc.

Pno.

*mf*

63

6

Fl.

Vc.

Pno.

*f*

65

Fl.

Vc.

Pno.

*f*

*f* *meno f*

67

Fl.

Vc.

Pno.

68

Fl.

Vc.

Pno.

69

Fl.

Vc.

Pno.

70

Fl.

Vc.

Pno.

71

Fl.

Vc.

Pno.

72

Fl.

Vc.

Pno.

73

Fl.

Vc.

Pno.

74

Fl.

Vc.

Pno.

75

Fl.

Vc.

Pno.

*f*

*f*

*Red.*

*meno f*

*mf*

*p*

*mp*

*mf*

This page of a musical score, numbered 6, contains measures 67 through 75. It is arranged in a system of three staves: Flute (Fl.), Violin (Vc.), and Piano (Pno.). The piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 68 features a forte (*f*) dynamic marking in the violin and piano parts. Measure 69 includes a *Red.* (ritardando) marking in the piano part. Measure 70 has a *meno f* marking in the piano part. Measure 72 shows dynamic markings of *mf* in the piano bass staff and *p* in the piano treble staff. Measure 73 has a *mp* marking in the piano treble staff. Measure 75 begins with a *mf* marking in the piano part. The score concludes with a 2/4 time signature change and a final measure with a common time signature.

78

Fl. *mf* *tr* *tr* *tr* *tr*

Vc. *mp* *p*

Pno. *poco f* *p*

82

Fl. *f*

Vc. *mp* *tr* *mp*

Pno. *mp*

86

Fl. *f* *tr* *tr* *tr* *f*

Vc. *poco f* *mf* *poco f*

Pno. *mf* *poco f*

90

Fl. *mf*

Vc. *poco f* *f*

Pno. *f*

94

Fl. *f* *espress.*

Vc. *f* *espress.*

Pno. *meno f*

8

98

Fl.

Vc.

Pno.

102

Fl.

Vc.

Pno.

*poco f*

8

104

Fl.

Vc.

Pno.

*p*

*pp*

*sempre spic.*

107

Fl.

Vc.

Pno.

*mf*

*p*

*mf*

109

Fl.

Vc.

Pno.

*mf*

*f*

*f*

8

*f*



111  
Fl.  
Vc.  
Pno.  
8  
f  
114  
Fl.  
Vc.  
Pno.  
p  
117  
Fl.  
Vc.  
Pno.  
sempre spic.  
mf  
119  
Fl.  
Vc.  
Pno.  
f  
8  
f  
122  
Fl.  
Vc.  
Pno.  
pizz.  
sfz  
ffz

This musical score page contains measures 111 through 122. It is arranged in four systems, each with three staves: Flute (Fl.), Violin (Vc.), and Piano (Pno.).  
- **System 1 (Measures 111-113):** The Flute and Violin parts play a rhythmic eighth-note pattern. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *f* is present.  
- **System 2 (Measures 114-116):** The Flute and Violin parts continue with similar rhythmic patterns. The Piano part has a dynamic marking of *p*. The instruction *sempre spic.* is written above the piano staff.  
- **System 3 (Measures 117-118):** The Flute and Violin parts play a more melodic line. The Piano part has a dynamic marking of *mf*.  
- **System 4 (Measures 119-121):** The Flute and Violin parts play a rhythmic eighth-note pattern. The Piano part has a dynamic marking of *f*.  
- **System 5 (Measures 122):** The Flute and Violin parts have long rests. The Violin part has a dynamic marking of *sfz* and the instruction *pizz.*. The Piano part has a dynamic marking of *ffz*.

# II

Adagio

Flute

Violoncello

Piano

6

Fl.

Vc.

Pno.

*mf*

11

Fl.

Vc.

Pno.

*f*

L. H.

14

Fl.

Vc.

Pno.

*mf*

*p*

1

19

Fl.

Vc.

Pno.

*pizz.*

*p*

*mp*

*p*

*mf*

*mp*

24

Fl.

Vc.

Pno.

*p*

*p*

*p*

**2**

*arco*

*p*

27

Fl.

Vc.

Pno.

*mf*

*mf*

*mp*

30

Fl.

Vc.

Pno.

*f*

*f*

*p*

33

Fl. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

36

Fl. *poco f* 3 3 3 3

Vc. *poco f* 3 3 3 3

Pno. *poco f*

3

39

Fl. *mf* *p*

Vc. *p* *pizz.* *p*

Pno. *p* *mp poco marcato*

42

Fl. *mf*

Vc. *sempre*

Pno. *mf*

4

44

Fl. *f*

Vc. *mf*

Pno. *poco f*

4

46

Fl. *mp*

Vc. *arco* *poco f* *mp*

Pno. *mp*

49

Fl. *mf* *f*

Vc. *f*

Pno. *mf* *f*

52

Fl. *f*

Vc. *f espress.*

Pno. *f*

56

Fl.

Vc.

Pno.

*mf*

*mf*

5

59

Fl.

Vc.

Pno.

*p*

*pizz.*

*p*

64

Fl.

Vc.

Pno.

*p*

6

66

Fl.

Vc.

Pno.

*mp*

*arco*

*mp*

*mp*

6

70

Fl.

Vc.

Pno.

*mf*

*f*

*mf*

*poco f*

74

Fl.

Vc.

Pno.

*mf*

*pizz.*

*p*

*mf*

*p*

7

78

Fl.

Vc.

Pno.

*p*

*p*

*p*

*dolce*

83

Fl.

Vc.

Pno.

*p*

*f*

*f*

# III

## Andante

Flute *p dolce*

Piano

## Allegretto scherzando

Fl.

Vc.

Pno.

8

Fl.

Vc.

Pno.

1

13

Fl.

Vc.

Pno.



19

Fl.

Vc.

Pno.

*mf*

*f*

*mf*

25

Fl.

Vc.

Pno.

*f*

*f marc.*

*p*

*f*

*f*

*p*

2

31

Fl.

Vc.

Pno.

*f*

*f*

*mf*

*mf*

36

Fl.

Vc.

Pno.

*f*

*ff*

*ff*

*p*

8

42

Pno.

*mf*

48

Pno.

*f*

Detailed description: This system contains measures 48 to 52. The piano part features a complex texture with sixteenth-note runs in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of the system.

53

Fl.

Vc.

Pno.

**3**

*p*  
pizz.  
*p*

*p*

Detailed description: This system contains measures 53 to 61. It includes parts for Flute, Violoncello, and Piano. A rehearsal mark '3' is placed above measure 53. The Flute part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment with some rests. The Piano part has a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand. Dynamic markings include *p* and *pizz.* for the cello.

62

Fl.

Vc.

Pno.

*mf*  
arco  
*p*  
*mf*

*mf*

Detailed description: This system contains measures 62 to 71. It includes parts for Flute, Violoncello, and Piano. The Flute part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment with some rests. The Piano part has a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand. Dynamic markings include *mf* and *arco* for the cello.

72

Fl.

Vc.

Pno.

**4**

*p*  
*p*

*p*

Detailed description: This system contains measures 72 to 77. It includes parts for Flute, Violoncello, and Piano. A rehearsal mark '4' is placed above measure 72. The Flute part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment with some rests. The Piano part has a complex texture with sixteenth-note runs in both hands. Dynamic markings include *p*.

78

Fl.

Vc.

Pno.

*mf*  
*mf*  
*p*

*mf*

Detailed description: This system contains measures 78 to 82. It includes parts for Flute, Violoncello, and Piano. The Flute part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment with some rests. The Piano part has a complex texture with sixteenth-note runs in both hands. Dynamic markings include *mf* and *p*.

83

Fl.

Vc.

Pno.

*poco f*

*poco f*

*mf*

87

5

Fl.

Vc.

Pno.

*p*

*mf*

*p*

*mf*

92

Fl.

Vc.

Pno.

*f*

*f*

*f*

*mf*

*f*

97

Fl.

Vc.

Pno.

102 6 5

Fl. *f*

Vc. *f*

Pno. *meno f*

107

Fl.

Vc.

Pno.

113 7 **Listesso tempo**

Fl.

Vc.

Pno. *f* *p*

121

Fl.

Vc. *p dolce* *con sordino*

Pno.

133

Fl.

Vc.

Pno.

*pp*

144

Fl.

Vc.

Pno.

*pp*

153

Fl.

Vc.

Pno.

*p*

9

164

Fl.

Vc.

Pno.

*p*

174

Fl.

Vc.

Pno.

*mf*

*p*

184

Fl.

Vc.

Pno.

*p*

*p*

*p*

*p*

11

195

Fl.

Vc.

Pno.

*p*

*mf*

*f*

*p*

*f*

*poco f*

209

Fl.

Vc.

Pno.

221

Fl.

Vc.

Pno.

*p*

*pp*

*p*

227

Fl.

Vc.

Pno.

senza sord.

8

f

233

Fl.

Vc.

Pno.

p

mf

239

Fl.

Vc.

Pno.

tr

f

poco f

13

244

Fl.

Vc.

Pno.

f

f

f

mf

250

Fl.

Vc.

Pno.

*f*

*mf*

256

Fl.

Vc.

Pno.

*f*

*f marc.*

*p*

14

262

Fl.

Vc.

Pno.

*f*

*mf*

267

Fl.

Vc.

Pno.

*f*

*ff*

*p*

8

272

Pno.



277

Pno.

*mf*

*f*

15

283

Fl.

Vc.

*p*

*pizz.*

*p*

Pno.

*p*

291

Fl.

Vc.

*p*

*arco*

*mf*

Pno.

*mf*

16

301

Fl.

Vc.

*mf*

*p*

Pno.

*p*

308

Fl.

Vc.

*mf*

*mf*

Pno.

*p*

313

Fl.

Vc.

Pno.

317

Fl.

Vc.

Pno.

17

*poco f*

*p*

*mf*

*p*

322

Fl.

Vc.

Pno.

*mf*

*mf*

*f*

327

Fl.

Vc.

Pno.

*f*

*f*

332

Fl.

Vc.

Pno.

18

336

Fl.

Vc.

Pno.

*f*

*meno f*

340

Fl.

Vc.

Pno.

344

Fl.

Vc.

Pno.

*f*

*f*

*f*

19

350

Fl.

Vc.

Pno.

*f*

*f*

*f*

*mf*

356

Fl.

Vc.

Pno.

362

Fl.

Vc.

Pno.

*poco f*

368

Fl.

Vc.

Pno.

*f*

8

374

Fl.

Vc.

Pno.

8

380

Fl.

Vc.

Pno.

8

386

Fl.

Vc.

Pno.