

1943.

B O H U S L A V

M A R T I N Ů

C O N C E R T O

P A R T I T U R A

MELANTRICH

CONCERTO

pour violon et orchestre

I.

B. MARTINŮ

Andante $\text{♩} = 54-56$

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flauti I & II, Oboi I & II, Clarinetti in Si^b I & II, and Fagotti I & II. Below these are the brass instruments: Corni in Fa I & II, Trombe in Do I, II, & III, and Tromboni I, II, & III e Tuba. The percussion section consists of Timpani and Batteria (Gr. Cassa). The string section includes Violino SOLO, Violini I & II, Viole, Violoncelli, and Contrabbassi. The score is in 3/4 time and begins with a dynamic marking of *f*. The solo violin part starts with a dynamic marking of *ff*. The tempo is marked as Andante with a metronome marking of $\text{♩} = 54-56$. The score is divided into measures by vertical bar lines, with various musical notations such as notes, rests, and articulation marks.

① a 2

Fl. I II *mf* *p*

Ob. I II

Cl. I II *mf* *p*

Fg. I II *mf* *p*

Cor. I II III IV *sfz* *mf* *pp con sord.* *con sord.*

Tr. I II III *sfz* *mf* *pp con sord.*

Trb. I II III *sfz* *pp con sord.* *pp con sord.*

Tuba *sfz*

Timp. *sfz* *p*

Batt. Gr. C. *sfz*

Solo *sfz*

Vni I II *sfz* *pizz.* *f* *mf* *p*

Vle *sfz* *pizz.* *f* *mf* *p*

Vel. *sfz* *pizz.* *f* *mf* *p*

Cb. *sfz* *pizz.* *f* *mf* *p* *arco*

① *sfz* *f* *mf* *p*

Fl.

Ob.

Cl.

Fg.

Cor. I
II

Cor. III
IV

Batt.

Solo

f espress. cantabile

Vni I

Vni II

Vle

Vcl.

Cb.

pp con sord.

pp

poco

divisi

pizz.

arco

p

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Trgl.

Solo

Vni I II

Vle

Vcl.

Cb.

3

p *pp* *f* *f sempre* *arco* *pizz.*

This musical score page features the following parts and staves:

- Flutes (Fl.):** I and II staves, both starting with a rest and then playing a melodic line starting at measure 3.
- Oboes (Ob.):** I and II staves, both starting with a rest and then playing a melodic line starting at measure 3.
- Clarinets (Cl.):** I and II staves, playing a rhythmic eighth-note pattern throughout.
- Bassoons (Fg.):** I and II staves, both starting with a rest and then playing a melodic line starting at measure 3.
- Cor Anglais (Cor.):** I, II, III, and IV staves. I and II play a melodic line starting at measure 3, while III and IV have rests.
- Solo:** A single staff with a melodic line featuring triplets.
- Violins (Vni):** I and II staves. I plays a melodic line, and II plays a triplet accompaniment.
- Violas (Vle):** A single staff playing a triplet accompaniment.
- Violas (Vcl.):** A single staff playing a rhythmic accompaniment.
- Celli (Cb.):** A single staff playing a rhythmic accompaniment.

Dynamic markings include *p* (piano) and *on.* (sonorous).

4

I
Fl. *mf* *pp* *p*

II
mf *pp* *p*

I
Ob. *mf* *pp*

II
mf *pp*

I
Cl. *mf* *pp*

II
mf *pp*

I
Fg. *mf* *pp*

II
mf *pp*

I
Cor. *pp*

II
pp

III
pp

IV
pp

Solo
molto f *f*

I
Vni *mf* *pp* *p*

II
pp arco

Vle
pp arco

Vcl.
mf *pp* arco

Cb.
mf

4

I Fl. *mf* *p* *pp*
 II Fl. *mf* *p* *pp*
 I Ob. *p* *pp*
 II Ob. *mf* *p* *pp*
 I Cl. *mf* *p* *pp*
 II Cl. *mf* *p* *pp*
 I Fg. *p* *pp* *pp*
 II Fg. *p* *pp*
 I Cor. *p* *pp* *pp*
 II Cor. *p* *pp* *pp*
 III Cor. *p* *pp* *pp*
 IV Cor. *p* *pp* *pp*
 Tr. I *con sord.* *p* *pp* *senza sord.*
 Tr. II *con sord.* *p* *pp* *senza sord.*
 Trb. I *con sord.* *p* *pp* *senza sord.*
 Trb. II *con sord.* *p* *pp* *senza sord.*
 Trb. III *con sord.* *p* *pp* *senza sord.*
 Solo *molto f espress.* *f*
 I Vni. *pizz.* *pp* *arco* *pp*
 II Vni. *pizz.* *mf* *pp* *arco* *pp*
 Vle. *pizz.* *mf* *pp* *arco* *pp*
 Vcl. *pizz.* *mf* *pp* *arco* *pp*
 Cb. *p* *pp* *pizz.* *pp*

⑤ Poco Allegro ♩=72

Fl. I II
Ob. I II
Cl. I II
Fg. I II

a 2
mp

mf

Cor. I II
III IV
Tr.
Trb. I II
III Tuba

Timp.
Batt.
Solo

p

Gr.C.
p

Poco Allegro ♩=72

Vnl. I II
Vle.
Vcl.
Cb.

mf

p

⑤ *mf*

This page of a musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Flutes (Fl.):** First and second flutes, both playing in the treble clef.
- Oboes (Ob.):** First and second oboes, both playing in the treble clef.
- Clarinets (Cl.):** First and second clarinets, both playing in the treble clef.
- Bassoons (Fag.):** First and second bassoons, both playing in the bass clef.
- Cor Anglais (Cor.):** First and second cor anglais, both playing in the treble clef.
- Trumpets (Tr.):** First, second, and third trumpets, all playing in the treble clef.
- Trumpets and Tubas (Trb. Tuba):** First and second trumpets and tubas, all playing in the bass clef.
- Piatti:** A single part for the harp, playing in the bass clef.
- Solo:** A single part for the soloist, playing in the treble clef.
- Violins (Vni):** First and second violins, both playing in the treble clef.
- Viola (Vle):** The viola part, playing in the treble clef.
- Violoncello (Vcl.):** The cello part, playing in the bass clef.
- Double Bass (Cb.):** The double bass part, playing in the bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The brass parts are more rhythmic and harmonic, often playing sustained notes or short bursts.

7

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor.

II

III
IV

I
Tr.

II

III

I
Trb.

II

III
Tuba

Timp.
mf

Piatti

Solo

I
Vni

II

Vle

Vel.

Cb.

7

This page of a musical score is divided into several sections. The top section includes woodwinds: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais I, II, III, and IV. The middle section features brass instruments: Trumpet I, II, and III; Trombone I and II; and Tuba III. Below these are the percussion parts: Timpani, Bass Drum (Batt.), and Solo. The bottom section contains the string ensemble: Violin I and II, Viola, Violoncello (Vel.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts include a snare drum pattern and a bass drum pattern. The Solo part is a single melodic line. The score is marked with various dynamics and articulations throughout.

8

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 III Tr. III
 I Trb. I
 II Trb. II
 III Trb. III
 Timp.
 Solo
 I Vni I
 II Vni II
 Vle
 Vcl.
 Cb.

Dynamics: *f*, *mf*, *p*, *ppp*, *poco f*
 Articulations: *pizz.*, *arco*

I Fl. *f*
 II Fl. *f*
 I Ob. *f*
 II Ob. *f*
 I Cl. *f*
 II Cl. *f*
 I Fg. *f*
 II Fg. *f*
 I Cor. *f*
 II Cor. *f*
 III Cor. *f*
 IV Cor. *f*
 Solo *f*
 I Vni *f*
 II Vni *pizz.* *p* *arco* *f* *mf* *pp*
 I Vle *pizz.* *p* *arco* *f* *mf* *pp*
 I Vcl. *pizz.* *p* *arco* *f* *mf* *pp*
 I Cb. *pizz.* *p* *arco* *f* *mf* *pp*

I Fl. *poco f* *pp*
 II Fl. *poco f* *pp*
 I Ob. *poco f* *pp*
 II Ob. *poco f* *pp*
 I Cl. *poco f* *pp*
 II Cl. *poco f* *pp*
 I Fg. *poco f* *pp*
 II Fg. *poco f* *pp*
 I Cor. *mf* *pp*
 II Cor.
 III Cor.
 IV Cor.
 Trgl. *mf*
 Solo *f* *f* *f*
 I Vni. *mf* *pizz* *f* *arco* *pp*
 II Vni. *mf* *pizz* *f* *arco* *pp*
 Vla. *mf* *pizz* *f* *p* *mf*
 Vel. *mf* *pizz* *f* *pp* *mf*
 Cb. *mf* *pizz* *f* *pp*

Cor. I II

Timp.

Solo

Vni I

Vni II

Vla

Vel.

Cb.

p *mf* *mf*

p *mf* *f*

p *mf* *f* *arco*

p *mf* *f*

Fl. I II

Ob. I II

Cor. I II

Timp.

Solo

Vni I

Vni II

Vla

Vel.

Cb.

a.2 *f* *pp*

f *pp*

mp(p) *p* *cantabile*

f cantabile

mf *pp*

f

pp *poco*

mf *pp* *plzz.*

pp

Fl. I II *mf* *p*

Ob. I II *mf* *p* *pp*

Cl. I II *mf* *p* *pp*

Fg. I II *mf* *p*

Solo *poco f* *mp*

Vni I *mf* *arco* *pp*

Vni II *mf* *arco* *pp*

Vla *mf* *arco* *pp*

Vcl. *mf* *pp*

Cb. *mf* *pp*

Fl. I II *p* *pp*

Ob. I II *p* *pp*

Cl. I II *pp*

Fg. I II *pp*

Trgl. *pp*

Solo *mf* *poco f*

Vni I *b⁰* *b⁰* *b⁰* *b⁰*

Vni II *b⁰* *b⁰* *b⁰* *b⁰*

Vla *plzz.*

Vcl. *b⁰* *b⁰* *b⁰* *b⁰*

Cb. *b⁰* *b⁰* *b⁰* *b⁰*

This musical score page contains the first four measures of a piece. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I, II, and III, Trill (Trgl.), Solo instrument, Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The Solo instrument part features a melodic line with triplets and dynamic markings of *mf* and *p*. The woodwind and string parts provide accompaniment, with many notes marked *pp* (pianissimo) and *p* (piano).

14 Moderato

I Fl. *f* *mf*

II Fl. *f* *mf*

I Ob. *f* *mf*

II Ob. *f*

I Cl. *f* *mf*

II Cl. *f* *mf*

I Fg. *f* *mf*

II Fg. *f* *mf*

I Cor. *mf*

II Cor. *mf*

III Cor.

IV Cor.

Timp.

Solo

Moderato

I Vnl. *mf* *p* *mf*

II Vnl. *mf* *p*

Vla. *p*

Vcl. *p*

Cb. *p*

15

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f*

Fg. II *f*

Cor. I *meno f*

Cor. II *meno f*

Cor. III *meno f*

Cor. IV *meno f*

Tr. I *mf*

Tr. II *mf*

Tr. III *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Timp. *mf*

Solo

Vnl. I *f*

Vnl. II *f*

Vla. *f*

Vel. *f*

Cb. *f*

15

ritard.

(16) Andante

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Tr. I II III

Trb. I II III

Tuba

Timp.

Batt. Gr. C. Piatti

Solo

Vni I II

Vla

Vcl.

Cb.

pocof

f

mf

ff

ritard.

Andante

I Fl. *mf*
 II Fl. *mf*
 I Ob. *f* *mf* *p*
 II Ob. *f* *mf* *p*
 I Cl. *f* *mf* *p*
 II Cl. *f* *mf* *p*
 I Fg. *f* *mf* *p*
 II Fg. *f* *mf* *p*
 I Cor. *f* *mf* *p*
 II Cor. *f*
 III Cor. *f*
 IV Cor. *f*
 I Tr. *meno f*
 II Tr. *meno f*
 III Tr. *meno f*
 I Trb. *meno f*
 II Trb. *meno f*
 III Trb. *meno f*
 Tuba *meno f*
 Timp. *mf*
 Solo *f* *espress.*
 I Vni. *f* *f* *mf* *pizz.* *p* *pp*
 II Vni. *f* *f* *mf* *pizz.* *p* *pp*
 Vla. *f* *f* *mf* *pizz.* *p* *pp* *arco*
 Vcl. *f* *f* *mf* *pizz.* *p* *pp*
 Cb. *f* *f* *mf* *pizz.* *p* *pp*

I Fl. *p*
 II Fl. *p*
 I Ob. *p*
 II Ob. *p*
 I Cl. *p*
 II Cl. *p*
 I Fg. *p*
 II Fg. *mf*
 I Cor. *p*
 II Cor. *mf*
 III Cor. *mf*
 IV Cor. *mf*
 I Tr. *mf*
 II Tr. *mf*
 III Tr. *mf*
 I Trb. *mf*
 II Trb. *mf*
 III Trb. *mf*
 Tuba *mf*
 Timp.
 Solo *f*
 I Vnl. *arco pp*
 II Vnl. *arco pp*
 Vla. *pp*
 Vcl. *arco pp*
 Cb. *arco pp*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II, playing a melodic line with triplets and reaching *ff*.
- Oboes (Ob.):** I and II, playing a melodic line with triplets, starting at *mf* and reaching *ff*.
- Clarinets (Cl.):** I and II, playing a melodic line with triplets, starting at *mf* and reaching *ff*.
- Bassoons (Fg.):** I and II, playing a melodic line with triplets, reaching *ff*.
- Horns (Cor.):** I, II, III, and IV, playing a harmonic accompaniment, reaching *f*.
- Trumpets (Tr.):** I, II, and III, playing a harmonic accompaniment, reaching *f*.
- Trombones (Trb.):** I, II, III, and Tuba, playing a harmonic accompaniment, reaching *f*.
- Timpani (Timp.):** Playing a rhythmic pattern, reaching *f*.
- Bass Drum (Batt.):** Playing a rhythmic pattern, reaching *f*.
- Solo:** A melodic line starting at *f* and reaching *ff*.
- Violins (Vnl.):** I and II, playing a melodic line with triplets, reaching *ff*.
- Viola (Vla.):** Playing a melodic line with triplets, reaching *ff*.
- Violoncello (Vcl.):** Playing a melodic line with triplets, reaching *ff*.
- Contrabass (Cb.):** Playing a melodic line with triplets, reaching *ff*.

Agitato appassionato

Solo *accel.*

Solo

Solo

Fl. I II

Ob. I II

Cl. I II III IV

Fg. I II

Cor. I II III IV

Batt.

Solo *f cantabile* *f espress.* *mf*

Vni I II

Vla

Vcl.

Cb.

II.

Andante moderato ♩ = 56

Flauti I *pp*

Flauti II *pp*

Oboi I *mp*

Oboi II *mp*

Clarineti in Si^b I *pp*

Clarineti in Si^b II *pp*

Fagotti I *mp*

Fagotti II *mp*

Corni in Fa I *p*

Corni in Fa II

Corni in Fa III

Corni in Fa IV

Triangolo *pp*

Violino SOLO

Andante moderato ♩ = 56

Violini I *pp*

Violini II *pp*

Viole *pp*

Violoncelli *pp*

Contrabbassi *pizz.* *pp*

I
 Fl. II
 I
 Ob. II
 I
 Cl. II
 I
 Fg. II
 I
 Cor. II
 III
 IV
 Trgl.
 Solo
 I
 Vnl. II
 Vle
 Vel.
 Cb.

mf
mf
p
mf
mf
p
mf
p
mf
p
pp
pp
pp
pp
arco
plzz.
p

①

Fl. I
II

Ob. I
II

Cl. I
II

Fg. I
II

Cor. I
II
III
IV

Solo

Vnl. I
II

Vle

Vel.

Cb.

p *mp*

Fl. I
II

Ob. I
II

Cl. I
II

Fg. I
II

Cor. I
II

Solo

Vnl. I
II

Vle

Vel.

Cb.

a 2 b

f

mf

poco f

mp

p

pp

p

I
 Fl. I
 II
 Ob. I
 II
 Cl. I
 II
 Fg. I
 II
 Cor. I
 II
 Trgl.
 Solo
 I
 Vnl. I
 II
 Vla.
 Vcl.
 Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
f cantabile
pp
pp
pp
arco
pp
pp
arco
pp

5

I Fl. *pp*

II Fl. *pp*

I Ob. *pp*

II Ob. *pp*

I Cl. *pp*

II Cl. *pp*

I Fg. *pp*

II Fg.

Cor. I *p*

Cor. II

Trgl. *pp*

Solo *f* *espress.*

I Vnl. *(poco)* *p* *pp*

II Vnl. *p* *pp*

Vla. *p* *pp* *plzz.*

Vcl. *p* *pp* *plzz.*

Cb. *p* *pp* *plzz.*

5

The image shows a page of a musical score, page 48, for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The parts are arranged as follows from top to bottom:

- Flutes (Fl.):** Two parts, I and II, both playing a melodic line with a *f* dynamic marking.
- Oboes (Ob.):** Two parts, I and II, playing a melodic line with a *f* dynamic marking.
- Clarinets (Cl.):** Two parts, I and II, playing a melodic line with a *f* dynamic marking.
- Bassoons (Fg.):** Two parts, I and II, playing a melodic line with a *f* dynamic marking.
- Horns (Cor.):** Two parts, I and II, playing a melodic line with a *f* dynamic marking.
- Trumpets (Trgl.):** One part, playing a melodic line with a *f* dynamic marking.
- Solo:** A single part, playing a melodic line with a *f* dynamic marking.
- Violins (Vni):** Two parts, I and II, playing a melodic line with a *f* dynamic marking.
- Violas (Vla):** One part, playing a melodic line with a *f* dynamic marking.
- Violas (Vcl.):** One part, playing a melodic line with a *f* dynamic marking.
- Cellos (Cb.):** One part, playing a melodic line with a *f* dynamic marking.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a 3/4 time signature. The music is in a major key and features a variety of melodic and harmonic textures. The dynamics are marked *f* (forte) throughout the piece.

Poco rit.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II, marked *f* and *trm*.
- Oboes (Ob.):** I and II, marked *f*.
- Clarinets (Cl.):** I and II, marked *f*.
- Bassoons (Fg.):** I and II, marked *f*.
- Cor Anglais (Cor.):** I and II, marked *pocof*.
- Trumpets (Tr.):** I and II, marked *p*.
- Battery (Batt.):** Marked *Tamb. picc.* with dynamics *p* and *pp*.
- Soloist (Solo):** Marked *f*.
- Violins (Vni):** I and II, marked *f* and *trm*.
- Viola (Vla):** Marked *f* and *trm*.
- Violoncello (Vcl.):** Marked *arco.* and *f*.
- Double Bass (Cb.):** Marked *arco.* and *f*.

The score is divided into three measures. The first measure is marked *f* and *trm*. The second measure is marked *p* and *trm*. The third measure is marked *Poco rit.* and *trm*.

⑥ Poco meno

Fl. I II
Ob. I II
Cl. I II
Fg. I II

Solo *mp*

Poco meno
Vni I *pp*
Vni II *pp*
Vla *pp*
Vcl. *pp*
Cb. *pizz. pp*

Fl. I II
Ob. I II
Cl. I II
Fg. I II

Solo *mf*

Vni I
Vni II
Vla *div.*
Vcl. *div.*
Cb.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Solo

Vni I

Vni II

Vla

Vel.

Cb.

pp

p

f

8

3

3

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Solo

Vni I

Vni II

Vla

Vel.

Cb.

f trm

mf

mf

mf

f

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

I Fl. *pp*

II Fl. *pp*

I Ob. *pp* *trm*

II Ob.

I Cl. *pp*

II Cl. *pp*

I Fg. *pp*

II Fg. *pp*

I Cor. *p*

II Cor.

Timp. *pp*

Solo *trm*

I Vni. *pp*

II Vni. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

7

Fl. I *pp* 3

Fl. II *pp* 3

Ob. I *pp* 3

Ob. II *pp* 3

Cl. I *pp* 3

Cl. II *pp* 3

Fg. I *pp*

Fg. II

Cor. I *pp*

Cor. II *pp*

Timp.

Solo *mf* 3

Vni I *p* *pp*

Vni II *p* *pp*

Vla *pp*

Vcl. *pp*

Cb. *pp*

7

The image displays a page of a musical score, page 54, numbered M 330. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Two parts, I and II, both playing triplet eighth notes.
- Oboe (Ob.):** Two parts, I and II, playing eighth notes with triplet markings.
- Clarinet (Cl.):** Two parts, I and II, playing eighth notes with triplet markings.
- Bassoon (Fg.):** Two parts, I and II, playing eighth notes.
- Horn (Cor.):** Two parts, I and II, playing eighth notes.
- Solo:** A single staff featuring a complex melodic line with many sixteenth notes, some slurred.
- Violin (Vni):** Two parts, I and II, playing eighth notes with a prominent upward slant.
- Viola (Vla):** A single staff playing chords.
- Violoncello (Vcl.):** A single staff playing chords.
- Contrabass (Cb.):** A single staff playing eighth notes.

The score is divided into two measures by a vertical bar line. The first measure contains the initial musical notation, and the second measure continues the piece. The Solo part is particularly intricate, with many slurs and ties. The woodwind and string parts are marked with various dynamics and articulations, including accents and slurs.

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor.

II

Solo

I
Vni

II

Vla

Vcl.

Cb.

pp

p

p

p

p

p

I
Fl. *mf* *pp*

II
mf *pp*

I
Ob. *mf* *pp*

II
mf *pp*

I
Cl. *mf* *pp*

II
mf *pp*

I
Fg. *mf* *pp*

II
mf

I
Cor. *p*

II
p

Solo
f *f*

I
Vni *mf* *p* *pizz.* *pp*

II
mf

Vla
mf *p*

Vcl.
mf *p*

Cb.
mf

I Fl. I
II Fl. II
I Ob.
II Ob.
I Cl.
II Cl.
I Fg.
II Fg.

The score for the Flute, Oboe, and Clarinet sections consists of two systems of staves. The Flute I and II parts feature a rhythmic pattern of eighth notes with triplet markings. The Oboe I and II parts play a similar rhythmic pattern but with a different melodic contour. The Clarinet I and II parts play a rhythmic pattern of eighth notes with a melodic line that includes some chromaticism. The Bassoon I and II parts are mostly silent, indicated by a flat line.

Timp.
pp

The Timpani part is written in a single staff in bass clef. It features a rhythmic pattern of eighth notes with a dynamic marking of *pp* (pianissimo).

Solo

The Solo part is written in a single staff in treble clef. It features a complex rhythmic pattern of sixteenth notes with a melodic line that includes some chromaticism.

I Vni
II Vni
Vla
Vcl.
Cb.

The score for the Violin, Viola, Violoncello, and Contrabasso sections consists of two systems of staves. The Violin I and II parts play a rhythmic pattern of eighth notes with a melodic line that includes some chromaticism. The Viola part plays a rhythmic pattern of eighth notes with a melodic line that includes some chromaticism. The Violoncello part plays a rhythmic pattern of eighth notes with a melodic line that includes some chromaticism. The Contrabasso part is mostly silent, indicated by a flat line. Dynamic markings include *pp* and *pizz.* (pizzicato).

This musical score page features the following parts and dynamics:

- Flutes (Fl.):** I and II, both starting at *p* and moving to *mf*.
- Oboes (Ob.):** I and II, both starting at *p* and moving to *mf*.
- Clarinets (Cl.):** I and II, both starting at *p* and moving to *mf*.
- Bassoons (Fg.):** I and II, both starting at *p* and moving to *mf*.
- Cor Anglais (Cor.):** I and II, starting at *p*.
- Timpani (Timp.):** Single line with dynamic markings.
- Solo:** A single melodic line with various accidentals.
- Violins (Vni):** I and II, starting at *pp*. The first violin part includes an *arco* marking and moves to *mf*.
- Viola (Vla):** Starts at *pp* and moves to *mf*.
- Violoncello (Vcl.):** Starts at *pp* and moves to *mf*.
- Double Bass (Cb.):** Starts at *pp* and moves to *mf*.

Tempo I.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Timp.

Solo

Vni I

Vni II

Vla

Vel.

Cb.

mf

p

pp

mp dolce

Tempo I.

Tempo I.

This musical score is for a symphony or concert piece, page 60. It features a full orchestra and a solo instrument. The instruments are arranged as follows:

- Flutes (Fl.):** I and II, both playing whole rests.
- Oboes (Ob.):** I and II, both playing whole rests.
- Clarinets (Cl.):** I and II, playing a melodic line starting in the fourth measure with dynamics *pp* and *p*.
- Bassoons (Fg.):** I and II, playing a melodic line starting in the first measure with dynamics *pp* and *p*.
- Cor Anglais (Cor.):** I and II, playing whole rests.
- Solo:** A single melodic line with dynamics *p*.
- Violins (Vni):** I and II, playing a rhythmic accompaniment with dynamics *pp* and *p*. The first violin part includes a *div.* (divisi) section in the final measure.
- Viola (Vla):** Playing a rhythmic accompaniment with dynamics *pp* and *p*. It includes a *div.* section in the final measure.
- Violoncello (Vcl.):** Playing whole rests.
- Double Bass (Cb.):** Playing whole rests with a *pizz.* (pizzicato) instruction in the final measure.

The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *p* (piano).

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor.

II

Solo

I
Vni

II

Vla

Vcl.

Cb.

p

mf

mp

poco f

p

mf

p

pp

9

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Trgl.
Solo
Vni I
Vni II
Vla
Vcl.
Cb.

p
mp
pp
p
mp
pp
p
mp
pp
p
pp
p
pp
p
pp
p
pp
pizz.
pp
pizz.
pp

9

Fl. I *f cantabile*

Fl. II *f cantabile*

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II *p*

Trgl. *p* *p*

Solo *molto f espress.*

Vni I *mf* *p* *p*

Vni II *mf* *p* *p*

Vla *mf* *p* *p*

Vcl. I *arco* *mf* *poco dolce* *mf*

Vcl. II *arco* *mf* *p* *p*

Cb. *arco* *mf* *p* *p*

I Fl. *p*
 II Fl. *p*
 I Ob. *p*
 II Ob. *p*
 I Cl. *p* *pp*
 II Cl. *p* *pp*
 I Fg. *p* *pp*
 II Fg. *p* *pp*
 I Cor. *p*
 II Cor. *p*
 Solo *mf*
 I Vni *p*
 II Vni *p* *con sordini*
 Vla *p* *con sordini*
 I Vcl. *p* *con sordini*
 II Vcl. *pp* *con sordini*
 Cb. *pp* *con sordini*

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Fg.

II Fg.

I Cor.

II Cor.

Solo

I Vni.

II Vni.

Vla.

I Vel.

II Vel.

Cb.

I FL *mf* *poco f* *f*
 II FL *mf* *poco f* *f*
 I Ob. *poco f* *f*
 II Ob. *poco f* *f*
 I Cl. *mf* *poco f* *f*
 II Cl. *mf* *poco f* *f*
 I Fg.
 II Fg.
 I Cor. *poco f* *f* *f*
 II Cor. *con sordini* *poco f* *f* *f*
 Trgl. *mp* *mf*
 Solo
 I Vni *mf* *f* *f*
 II Vni *mf* *f*
 Via *mf* *f*
 I Vel. *mf* *f* *f*
 II Vel. *mf* *f*
 Cb. *mf* *f* *f*

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 III Tr. III
 I Trb. I
 II Trb. II
 III Trb. III
 Tuba
 Timp.
 Solo
 I Vni I
 II Vni II
 Vla
 Vcl.
 Cb.

Musical score for a symphony orchestra, showing staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like "con sord.".

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
II
III
IV
Cor.

I
II
III
Tr.

I
II
III
Trb.

Timp.

pp

Solo

p

accelerando

I
Vni

II

Vla

Vel.

Cb.

Solo *ritard.* *Tempo I.* *p*

13

I Fl. *p*

II Fl. *p*

I Ob.

II Ob.

I Cl. *p*

II Cl. *p*

I Fg.

II Fg.

Solo *mf* *mf*

I Vni. *pp*

II Vni.

Vla.

Vcl.

Cb.

13

I Fl. I *mf* *p*
 II Fl. II *mf* *p*
 I Cl. I *mp* *mf* *p*
 II Cl. II *mp* *mf* *p*
 Cor. I *p*
 Solo *mp* *poco f* *mf*
 Vni I *mp* *mf*

Fl. I *p*
 II Fl. II *pp*
 Ob. I *p* *pp* *pp* *p*
 II Ob. II *p* *pp* *pp* *p*
 Cl. I *p* *pp* *pp* *p*
 II Cl. II *p* *pp* *pp* *p*
 Cor. I *p* *pp* *pp* *p*
 Cor. II *p* *pp* *pp* *p*
 Solo *p* *p*
 Viol. I
 Vla. *pizz.* *p*
 Vcl. *pizz.* *p* *arco* *pp* *pp*
 Cb. *pizz.* *p* *arco* *pp* *pp*

III.

Poco allegro $\text{♩} = 100-108$

The musical score is for a full orchestra. It features the following parts and staves:

- Flauti** (Flutes): I and II staves, both in treble clef.
- Oboi** (Oboes): I and II staves, both in treble clef.
- Clarinetti in Si^b** (Clarinets in B-flat): I and II staves, both in treble clef.
- Fagotti** (Bassoons): I and II staves, both in bass clef.
- Corni in Fa** (Horns in F): I, II, III, and IV staves, all in treble clef.
- Trombe in Do** (Trumpets in C): I and II staves, both in treble clef.
- Tromboni e Tuba** (Trombones and Tuba): I, II, and III staves, all in bass clef.
- Timpani** (Timpani): One staff in bass clef.
- Batteria** (Percussion): One staff in bass clef, including *Gr. C.* (Great Cymbal) and *Piatti* (Cymbals).
- Violino SOLO** (Solo Violin): One staff in treble clef.
- Violini** (Violins): I and II staves, both in treble clef.
- Viole** (Violas): One staff in alto clef.
- Violoncelli** (Violoncellos): One staff in bass clef.
- Contrabbassi** (Double Basses): One staff in bass clef.

The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked *Poco allegro* with a metronome marking of $\text{♩} = 100-108$. Dynamics include *f* (forte) and *poco f* (poco forte). The Solo Violin part is marked *SOLO*.

This page of a musical score is divided into two main systems. The upper system includes woodwinds, brass, and percussion. The lower system includes strings and a solo part.

Upper System:

- Flutes (Fl.):** I and II parts, both playing sixteenth-note patterns with a forte (*f*) dynamic.
- Oboes (Ob.):** I and II parts, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Clarinets (Cl.):** I and II parts, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Bassoons (Fg.):** I and II parts, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** I and II parts, playing sustained notes with a forte (*f*) dynamic.
- Trumpets (Tr.):** I and II parts, playing sustained notes with a forte (*f*) dynamic.
- Trumpets (Trb.):** I and II parts, playing sustained notes with a forte (*f*) dynamic.
- Tuba (Tuba):** III part, playing sustained notes with a forte (*f*) dynamic.
- Timpani (Timp.):** Playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bass Drum (Batt.):** Resting.
- SOLO:** A single staff with a rest.

Lower System:

- Violins (Vnl.):** I and II parts, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Violas (Vle):** Playing sixteenth-note patterns with a forte (*f*) dynamic.
- Violoncello (Vcl.):** Playing sixteenth-note patterns with a forte (*f*) dynamic.
- Double Bass (Cb.):** Playing sixteenth-note patterns with a forte (*f*) dynamic.

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 I Trb. I
 II Trb. II
 III Tuba III
 Timp.
 Batt. Gr. C. *f*
 Piatti *f*
 SOLO
 I Vni I
 II Vni II
 Vle
 Vel.
 Cb.

Musical score for a symphony orchestra, page 75. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Grande Cassa, Piatti), Solo, Violins, Viola, Violoncello, and Contrabass. The Solo part features a complex melodic line with various dynamics and articulations. The string parts include pizzicato and arco markings.

②

Fl. I *f sfz* *p*

Fl. II *f sfz* *p*

Ob. I *f sfz* *p* *mf* 3

Ob. II *f sfz* *p* 3

Cl. I *f sfz* *p* *mf* 3

Cl. II *f sfz* *p* *mf* *p*

Fg. I *f sfz* *mf*

Fg. II *f sfz* *mf*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr. I *f*

Tr. II *f*

Trb. I *f*

Trb. II *f*

Tuba III *f*

Timp. *f*

Batt. Gr. C. *f*

Plattl. *f*

SOLO *f* 3 3 3 3 3 3 3

Vnl. I *f sfz* *pp* *pizz.* *p* 3 3

Vnl. II *f sfz* *p* *pizz.* *p* 3 3

Vle. *f sfz* *p* 3 3

Vel. *f sfz* *pp* *pizz.* *mp* 3 3

Cb. *f sfz* *pizz.* *mp* 3 3

②

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo section. The score is divided into several systems:

- Flutes (Fl.):** Flute I and II, both starting with a *p* dynamic and moving to *f* in the final measure.
- Oboes (Ob.):** Oboe I and II, both starting with a *p* dynamic and moving to *f* in the final measure. They play a triplet of eighth notes.
- Clarinets (Cl.):** Clarinet I and II, both starting with a *p* dynamic and moving to *f* in the final measure. They play a triplet of eighth notes.
- Bassoons (Fg.):** Bassoon I and II, both starting with a *p* dynamic and moving to *mp* in the final measure. They play a triplet of eighth notes.
- Cor Anglais (Cor.):** Cor I, II, III, and IV, all playing rests.
- Solo:** A solo section featuring a complex rhythmic pattern with triplets and accents.
- Violins (Vni):** Violin I and II, both starting with a *p* dynamic and moving to *pp* in the final measure. They play a triplet of eighth notes.
- Viola (Vle):** Viola, starting with a *mf* dynamic and moving to *f* in the final measure. It plays a triplet of eighth notes.
- Violoncello (Vcl.):** Violoncello, starting with a *mf* dynamic and moving to *pp* in the final measure. It plays a triplet of eighth notes.
- Double Bass (Cb.):** Double Bass, starting with a *mf* dynamic and moving to *f* in the final measure. It plays a triplet of eighth notes.

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Batt. *Tamb. picc.* *pp*

Solo

Vni. I *pizz.* *p*

Vni. II *pp* *p* *pizz.* *p*

Vle. *p* *p*

Vcl. *pp* *p*

Cb. *pp* *p*

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 III Cor.
 IV Cor.
 I Tr.
 II Tr.
 III Tr.
 I Trb.
 II Trb.
 III Trb.
 Batt.
 Solo
 I Vni
 II Vni
 Vle
 Vcl.
 Cb.

Musical score for a symphony orchestra, page 81. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), Battery (Batt.), Solo, Violins (Vni), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features a dynamic shift from forte (f) to mezzo-forte (mf) in the lower woodwinds and strings. The score is marked with a circled '4' at the top and bottom.

I Fl. *poco f*
 II Fl. *poco f*
 I Ob. *poco f*
 II Ob. *poco f*
 I Cl. *poco f*
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 III Cor.
 IV Cor.
 I Tr.
 II Tr.
 III Tr.
 I Trb. *poco f*
 II Trb.
 III Trb.
 Timp. *poco f*
 Solo
 I Vni *f* pizz. *f* arco
 II Vni *f* pizz. *f* arco
 Vle
 Vcl. *f*
 Cb. *f*

6

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Tuba III
Timp.
Batt.
Solo
Vni I
Vni II
Vle
Vcl.
Cb.

Gr. C. *f* *f* *meno f*
Piatti *f*

8

6

This page of a musical score is arranged in a standard orchestral format. The instruments are grouped as follows:

- Woodwinds:** Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), and Bassoons (Fg. I, II).
- Brass:** Cor Anglais (Cor. I, II, III, IV), Trumpets (Tr. I, II, III), Trombones (Trb. I, II), and Tuba (Tuba III).
- Percussion:** Timpani (Timp.), Bass Drum (Batt.), and Cymbals (Piatti).
- Strings:** Violins (Vnl. I, II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as trills, triplets, and dynamic markings like *mf* and *f*. The woodwinds and strings play melodic lines with trills and triplets, while the brass and percussion provide harmonic support and rhythmic patterns. The bass drum and cymbals are used for specific rhythmic effects.

7

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Trb. III
Tuba
Timp.
Batt. Gr. C.
Piaff. f
Solo
Vnl. I
Vnl. II
Vla.
Vcl.
Cb.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Cl. I and II), Bassoons (Fg. I and II), and Cor Anglais (Cor. I, II, III, IV). The brass section consists of Trumpets (Tr. I, II, III), Trombones (Trb. I, II, III), and Tubas. The percussion section includes Timpani (Timp.), Bass Drum (Batt.), and Cymbals (Platti). The string section includes Violins (Vni. I and II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings play sixteenth-note patterns, often with sixteenth-note rests. The brass section plays a rhythmic pattern of eighth notes. The percussion section provides a steady beat. The score is marked with a forte (*f*) dynamic. The page number 87 is visible in the bottom right corner.

This page of a musical score is divided into several sections. At the top, the woodwind section includes Flutes (Fl.) I and II, Oboes (Ob.) I and II, and Clarinets (Cl.) I and II. Below them are the Bassoons (Fg.) I and II. The brass section consists of Cor Anglais (Cór.) I, II, III, and IV; Trumpets (Tr.) I, II, and III; and Trombones (Trb.) I, II, and III, with a Tuba (Tuba) part. The percussion section (Timp.) is shown below the brass. A Solo part is indicated by a blank staff. The string section at the bottom includes Violins (Vni.) I and II, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations such as triplets, eighth notes, and dynamic markings like *f* (forte). A first ending bracket with a repeat sign is present in the Flute I and II parts. The page number 88 is located at the bottom left, and the number M 330 is at the bottom center.

I Fl. *mf*
 II Fl. *mf*
 I Ob. *mf*
 II Ob. *mf*
 I Cl. *mf*
 II Cl. *mf*
 I Fg. *mf*
 II Fg. *mf*
 I Cor. *p*
 II Cor. *p*
 III Cor. *p*
 IV Cor. *p*
 Trgl. *p*
 Solo *p*
 I Vnl. *mf*
 II Vnl. *mf*
 Vla. *mf*
 Vel. *p*
 Cb. *pizz.* *p*

Poco rit. 9

I Fl. *mf*

II Fl. *mf*

I Ob. *mf*

II Ob. *mf*

I Cl. *mf*

II Cl. *mf*

I Fg. *mp*

II Fg. *mp*

I Cor. *p*

II Cor. *p*

III Cor.

IV Cor.

Trgl.

Solo *p*

I Vni. *p* *pp*

II Vni. *p* *pp*

Vla. *p*

Vcl. *p*

Cl. *p* arco

Poco rit. 9

Fl. I *pp* *p*

Fl. II *pp* *p*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp* *p*

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Solo *mf* *f*

Vnl. I *p* *pizz.*

Vnl. II *p*

Vla. *pizz.* *pp* *p* *arco* *p*

Vcl. *pizz.* *pp* *arco* *p*

Cb. *pizz.* *p*

I
 Fl. I *pp*
 II *pp*
 I
 Ob. I *pp*
 II *pp*
 I
 Cl. I *pp*
 II *pp*
 I
 Fg. I *mp*
 II *mp*
 I
 Cor. I
 II
 III
 IV
 Solo *mf*
 I
 Vni I *pizz.* *poco f* *arco* *pp*
 II *pizz.* *poco f* *arco* *pp*
 Vla
 Vcl. *pp*
 Cb. *pp*

I Fl. *pp*
 II Fl. *pp*
 I Ob. *pp*
 II Ob. *pp*
 I Cl. *pp*
 II Cl. *pp*
 I Fg. *pp*
 II Fg. *pp*
 I Cor. *pp*
 II Cor. *pp*
 III Cor. *pp*
 IV Cor. *pp*
 Solo *f* *mf* *pp*
 I Vni *mf* *f* *pp*
 II Vni *mf* *pp*
 Vla *mf* *f*
 Vcl. *f* *pp*
 Cb. *arco* *f* *pizz.* *pp*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV

Detailed description: This section of the score covers woodwinds and brass. The Flute and Oboe parts (I and II) feature a melodic line with a triplet of eighth notes, marked *f*. The Clarinet and Bassoon parts also play this triplet, with the Bassoon part marked *f*. The Cor Anglais parts (I, II, III, IV) are mostly silent, with some notes appearing in the later measures. Dynamics include *f* and *p*.

Solo
Vni I
Vni II
Vle
Vel.
Cb.

Detailed description: This section covers the string ensemble. The Solo part features a melodic line with a triplet of eighth notes, marked *mf*. The Violin I and II parts play a triplet of eighth notes, marked *f*. The Viola part also plays a triplet, marked *f*. The Violoncello and Contrabass parts play a triplet of eighth notes, marked *f*. Dynamics include *f*, *mf*, and *pp*. The Viola and Violoncello parts are marked *pizz.* in the later measures.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Cor. I
Cor. II
Cor. III
Cor. IV

Solo

Vni I
Vni II
Vle
Vcl.
Cb.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Detailed description: This section of the score covers woodwind instruments. Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II are shown. The woodwinds are mostly silent in the first four measures, with some woodwinds (Clarinets and Bassoons) playing a melodic line starting in measure 5. Dynamics range from *p* to *f*.

Cor. I
Cor. II
Cor. III
Cor. IV

Detailed description: This section covers four Horns (I, II, III, IV). They play a sustained harmonic accompaniment throughout the measures. Dynamics are marked as *p*.

Solo

Detailed description: A Solo instrument part, likely a Trombone, featuring a melodic line with a trill-like figure in measure 5. Dynamics include *f* and *fz*. A dotted line with the number 8 above it spans from measure 5 to measure 8.

Vni I
Vni II
Vle
Vcl.
Cb.

Detailed description: This section covers the string ensemble. Violins I and II, Viola, Violoncello, and Contrabass are shown. The strings play a rhythmic accompaniment of eighth notes. Dynamics range from *pp* to *f*. Performance instructions include *arco* and *pizz.* (pizzicato).

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Solo

Vni I

Vni II

Vle

Vcl.

Cb.

f

pp

pp

pp

mp

pp

p

p

pizz.

pizz.

p

pp

p

pp

Fl. I II

Fg. I II

Solo

Vni I

Vni II

Vle

Vcl.

Cb.

pp

pp

mf

p

arco

arco

13

Fl. I/II *p*

Ob. I/II

Cl. I/II

Euph. I/II *p*

Solo *f*

Vni I *p*

Vni II *p*

Vle *p*

Vcl. *p* arco

Cb. *p*

13

8

Solo *f*

Vni I *pp*

Vni II

Vle *pp*

Vcl. *pp*

Cb. *p*

This page of a musical score, numbered 14, contains the following parts and markings:

- Flutes (Fl.):** I and II parts, marked *mf* with a forte *f* dynamic at the end.
- Oboes (Ob.):** I and II parts, marked *mf* with a piano *p* dynamic at the end.
- Clarinets (Cl.):** I and II parts, marked *mf* with a forte *f* dynamic at the end.
- Bassoons (Fg.):** I and II parts, marked *mf* with a forte *f* dynamic at the end.
- Cor Anglais (Cor.):** I and II parts, marked *p* with a mezzo-piano *mp* dynamic at the end.
- Trumpets (Tr.):** I and II parts, marked *mf* with a forte *f* dynamic at the end.
- Solo:** A single part marked *molto f*.
- Violins (Vni):** I and II parts, marked *f* and *mf*, with a *col legno* instruction and a piano *p* dynamic at the end.
- Violas (Vle):** Marked *f* and *mf*, with a *col legno* instruction and a piano *p* dynamic at the end.
- Violoncello (Vcl.):** Marked *f* and *mf*, with a *col legno* instruction and a piano *p* dynamic at the end.
- Double Bass (Cb.):** Marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play rhythmic patterns, while the Solo part features a melodic line with a forte dynamic. The *col legno* instruction indicates that the strings should play with the back of the bow.

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Fg. I *p* *mf*

Fg. II

Cor. I *p* *mf*

Cor. II

Cor. III

Cor. IV

Timp.

Solo *p*

Vnl I *p* *mf*

Vnl II *p* *mf*

Vla *p* *mf*

Vcl. *p* *mf*

Cb. *p*

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 III Cor.
 IV Cor.
 I Tr.
 II Tr.
 III Tr.
 I Trb.
 II Trb.
 III Trb.
 Tuba
 Timp.
 Solo
 I Vnl.
 II Vnl.
 Vla.
 Vcl.
 Cb.

This page of a musical score is arranged in a standard orchestral layout. It includes the following parts and staves:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Cl.):** I and II staves.
- Bassoons (Fg.):** I and II staves.
- Cor Anglais (Cor.):** I, II, III, and IV staves.
- Trumpets (Tr.):** I, II, and III staves.
- Trumpets (Trb.):** I and II staves.
- Tuba (Tuba):** III staff.
- Timpani (Timp.):** Staff.
- Solo:** Staff.
- Violins (Vnl.):** I and II staves.
- Viola (Vla):** Staff.
- Violoncello (Vcl.):** Staff.
- Double Bass (Cb.):** Staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the score. A rehearsal mark with the number '8' is located at the beginning of the first staff.

I
 Fl. I
 II
 Ob. I
 II
 Cl. I
 II
 Fg. I
 II
 Cor. I
 II
 III
 IV
 Timp.
 Batt.
 Solo
 Vni I
 II
 Vle
 Vcl.
 Cb.

mp *6* *f* *p* *mf*
mp *6* *f* *p* *mf*
p *f* *p* *mf*
p *f* *p* *mf*
pp *6* *f* *p* *p* *mf*
f *p*
f *p*
f *p*
poco f
Gr. C.
poco f
f
f sfz
f sfz
arco *f sfz* *pizz.* *arco*
arco *f sfz* *pizz.* *p*
f sfz *pizz.* *p*
f sfz *pizz.* *p*

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 I Trb. I
 II Trb. II
 III Tuba III
 Timp.
 Batt.
 Solo
 I Vni I
 II Vni II
 Vlc
 Vel.
 Cb.

Musical score for page 17, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, *sfz*, *p*, and *pp*, and articulation like accents and slurs. A solo part is also present.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Solo

Vni I

Vni II

Vle

Vcl.

Cb.

Measures 1-5 of the first system. The Solo part begins with a triplet of eighth notes, followed by a series of sixteenth notes with triplets. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *arco* and *pizz.*

Solo

Vni I

Vni II

Vle

Vcl.

Cb.

Measures 6-10 of the second system. The Solo part continues with complex rhythmic patterns. Dynamics include *f*, *p*, and *mf*.

Solo

Vn I

Vn II

Vle

Vcl.

Cb.

p *mf* *f*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Solo

Vn I

Vn II

Vle

Vcl.

Cb.

p *mf* *p* *f* *p* *mf* *f* *p* *mf* *tr* *tr* *tr* *tr*

Fl. I *f p* *poco f*

Fl. II *f p* *poco f*

Ob. I *f p* *poco f*

Ob. II *f p* *poco f*

Cl. I *f p* *poco f*

Cl. II *f p* *poco f*

Fg. I *f p* *poco f*

Fg. II *f p* *poco f*

Cor. I II *mf* *poco f*

Cor. III IV

Batt. *Tamb. picc.* *mf* *mf*

Solo

Vni I *f p* *mf* *f p*

Vni II *f p* *mf* *f p*

Vle *f p* *mf* *f p*

Vel. *f p* *mf* *f p*

Cb. *f p* *mf* *f p*

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 I Trb. I
 II Trb. II
 III Tuba
 Timp.
 Batt. Tamb. picc. Gr. C. Piatti
 Solo
 I Vni I
 II Vni II
 Vle
 Vcl.
 Cb. arco

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** I and II parts, both starting with *pp* and ending with *mf*.
- Oboes (Ob.):** I and II parts, both starting with *pp* and ending with *p*.
- Clarinets (Cl.):** I and II parts, both starting with *p* and ending with *p*.
- Bassoons (Fg.):** I and II parts, both starting with *pp* and ending with *p*.
- Timpani (Timp.):** A single part starting with *pp* and ending with *pp*.
- Solo:** A single part starting with *f* and ending with *f*.
- Violins (Vni):** I and II parts, both starting with *p* and ending with *pp*. The II part includes a *pizz.* marking.
- Viola (Vle):** A single part starting with *pp* and ending with *p*.
- Violoncello (Vcl.):** A single part starting with *p* and ending with *pp*.
- Contrabass (Cb.):** A single part starting with *p* and ending with *p*. It includes a *pizz.* marking.

20

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Fg.

II Fg.

Timp.

Batt.

Solo

I Vni

II Vni

Vle

Vcl.

Cb.

pp

mf

pp

pp

mf

mf

Gr.C.

p

arco

p

f

p

arco

f

p

arco

f

p

f

p

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II, both starting with a *p* dynamic.
- Oboes (Ob.):** I and II, both starting with a *p* dynamic.
- Clarinets (Cl.):** I and II, both starting with a *p* dynamic.
- Bassoons (Fg.):** I and II, both starting with a *p* dynamic.
- Timpani (Timp.):** Starting with a *p* dynamic, then moving to *pp*.
- Solo:** A solo part starting with a *f* dynamic, featuring several four-measure rests.
- Violins (Vnl):** I and II, both starting with a *pp* dynamic.
- Viola (Vle):** Starting with a *pp* dynamic.
- Violoncello (Vcl.):** Starting with a *pp* dynamic.
- Contrabass (Cb.):** Starting with a *pp* dynamic.

21

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
II
Cor.

III
IV

Batt.

Solo

I
Vni

II

Vla

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

p

Tamb. picc.

p 4

4

p

p

p

p

21

I Fl. *pocof*
 II Fl. *pocof*
 I Ob. *pocof*
 II Ob. *pocof*
 I Cl. *pocof*
 II Cl. *pocof*
 I Fg. *pocof*
 II Fg. *pocof*
 I Cor. *mp*
 II Cor. *mp*
 III Cor. *mp*
 IV Cor. *mp*
 Tr. I *pp*
 II Tr. *p*
 Timp.
 Batt. Tamb. picc.
 Solo
 I Vni. *pp*
 II Vni. *pizz.* *p*
 Vla. *pp*
 Vcl. *pp*
 Cb.

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 III Tr. III
 I Trb. I
 II Trb. II
 III Trb. III
 Tuba
 Timp.
 Batt. Tamb. picc.
 Solo
 I Vnl. I
 II Vnl. II
 Vla.
 Vcl.
 Cb.

22
f
mf
mp
f
mf
p
f
arco
f
f
f
 22

I Fl. *f*
 II Fl. *f*
 I Ob. *f*
 II Ob. *f*
 I Cl. *f*
 II Cl. *f*
 I Fg. *f*
 II Fg. *f*
 I Cor. *mf*
 II Cor. *mf*
 III Cor. *mf*
 IV Cor. *mf*
 I Tr. *mp*
 II Tr. *mp*
 III Tr. *mp*
 I Trb. *mp*
 II Trb. *mp*
 III Trb. *mp*
 Tuba *mp*
 Timp.
 Batt. *p* Tamb. plec. *p* Piatti *f*
 Solo
 I Vnl. *p*
 II Vnl. *p*
 Vla. *p*
 Vcl. *p*
 Cb. *p*

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 III Cor.
 IV Cor.
 I Tr.
 II Tr.
 III Tr.
 I Trb.
 II Trb.
 III Trb.
 Tuba
 Timp.
 Batt.
 Solo
 I Vni.
 II Vni.
 Vla.
 Vcl.
 Cb.

Rit. poco a poco

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), and Cor Anglais (Cor. I, II, III, IV).
- Brass:** Trumpets (Tr. I, II, III), Trombones (Trb. I, II, III), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Batt.), and Solo.
- Strings:** Violins (Vni. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and performance instructions include:

- Tempo:** *Rit. poco a poco* (Ritardando poco a poco) at the top and bottom of the page.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *poco f*, and *G.C.* (Grave).
- Performance Techniques:** *pizz.* (pizzicato) for strings, *arco* (arco) for strings, and *Piatti* (piatti) for snare drum.
- Other Notations:** *mf >* (mezzo-forte with accent), *8* (octave), and *4* (quadruple).

New York 26. IV. 1943