

# Wiener Philharmoniker Fanfare

Horn I & III in F

Richard Strauss

5

*ff*

10

16

*ff*

22

*ff*

28

35

43

*fp* *fp*

48

*cresc.* *ff*

54

59

*ff*

Detailed description of the musical score: The score is written for Horn I and III in F major, 4/4 time. It consists of nine staves of music. The first staff (measures 5-9) begins with a five-measure rest, followed by eighth-note triplets and a quarter note. The second staff (measures 10-15) continues with eighth-note triplets and a half note. The third staff (measures 16-21) features eighth-note triplets and a half note. The fourth staff (measures 22-27) has a melodic line with a slur and a dynamic of *ff*. The fifth staff (measures 28-34) continues the melodic line with a slur and a triplet. The sixth staff (measures 35-42) has a melodic line with a slur and a triplet. The seventh staff (measures 43-47) features a melodic line with a slur and dynamics of *fp*. The eighth staff (measures 48-53) has a melodic line with a slur, a dynamic of *cresc.*, and a dynamic of *ff*. The ninth staff (measures 54-58) features eighth-note triplets and a quarter note. The final staff (measures 59-60) has a melodic line with a slur and a dynamic of *ff*.

# Wiener Philharmoniker Fanfare

Horn II & IV in F

Richard Strauss

5

*ff*

10

2

16

*ff*

3

22

*ff*

*ff*

28

3

35

3

43

*fp*

*fp*

48

*cresc.*

*ff*

54

3

3

3

3

3

3

59

*ff*

# Wiener Philharmoniker Fanfare

Horn V & VII in F

Richard Strauss

5  
Hr. I & III  
Hr. V & VII  
*ff*

9

16  
*ff*

24  
*ff*

30

35  
*ff*

43  
*fp* *cresc.*

49  
*ff*

54

59  
*ff*

# Wiener Philharmoniker Fanfare

Horn VI & VIII in F

Richard Strauss

5  
Hr. II & IV  
Hr. VI & VIII  
*ff*

9

16  
*ff*  
*ff*

24  
*ff*

28

33

41  
*ff*  
*fp*

46  
*fp*  
*cresc.*  
*ff*

52

58  
*ff*