QUINTETTE

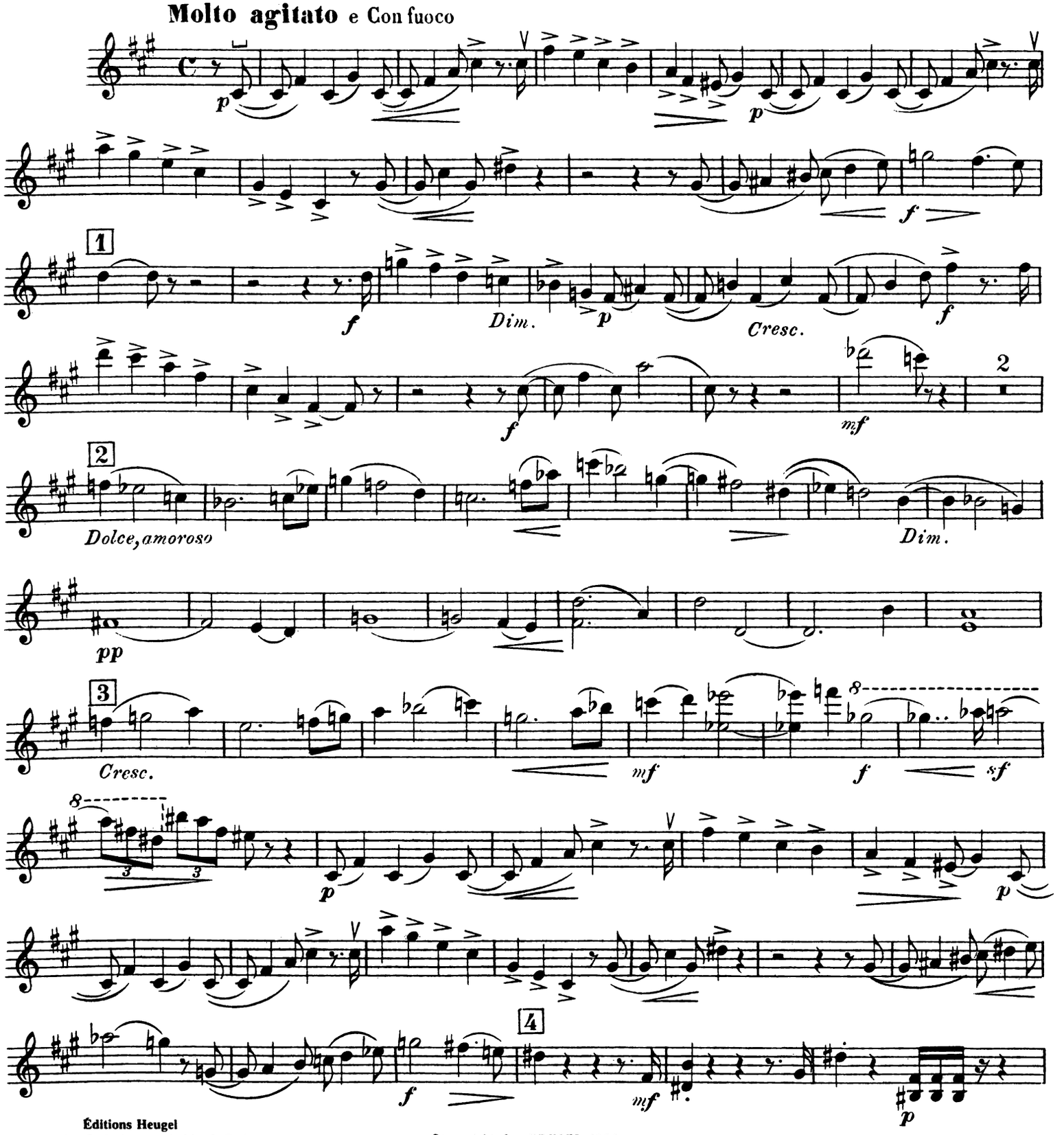
Pour Quatuor à cordes et Piano

I

à Monsieur Edouard HERMANN

1er VIOLON

REYNALDO HAHN.



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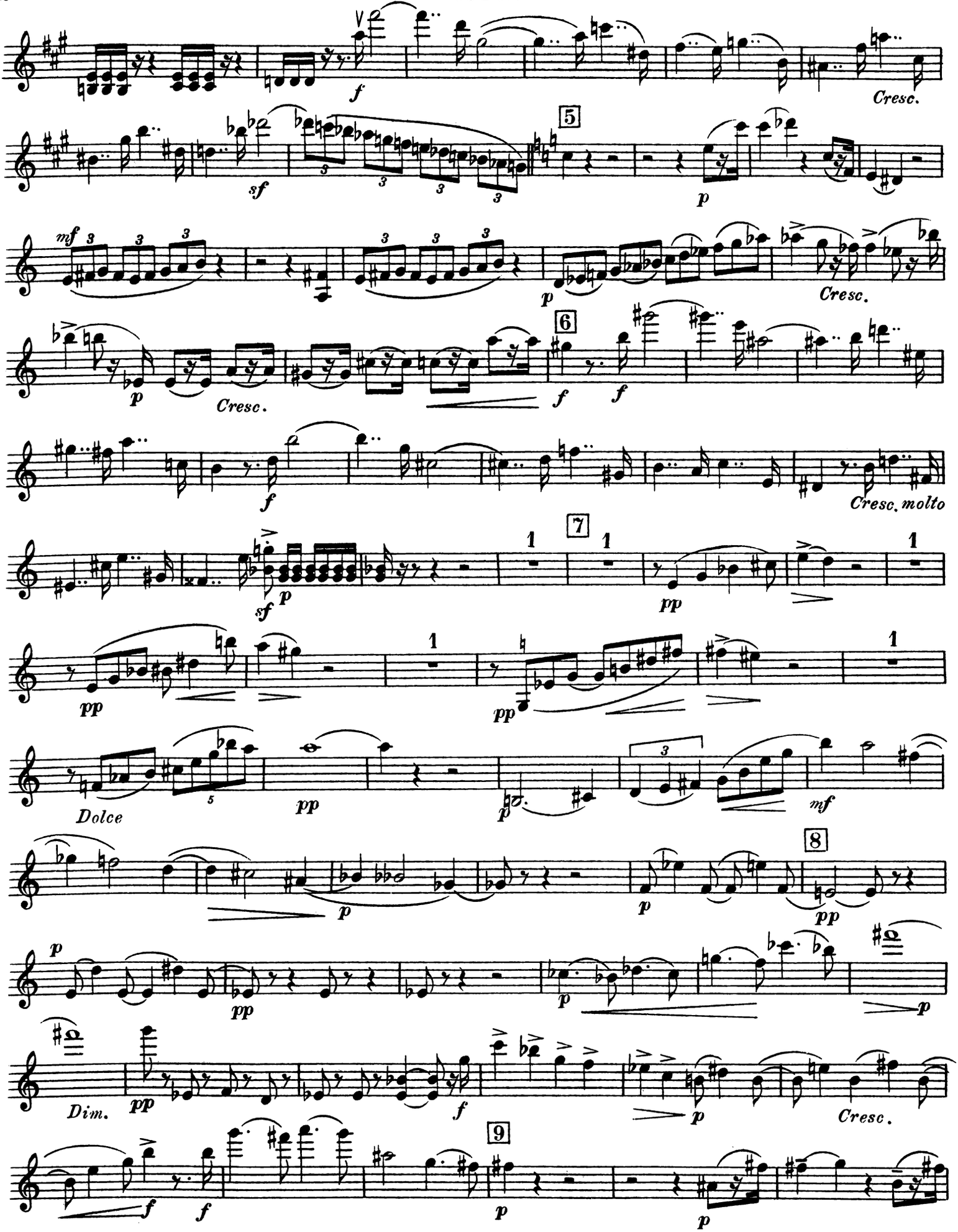
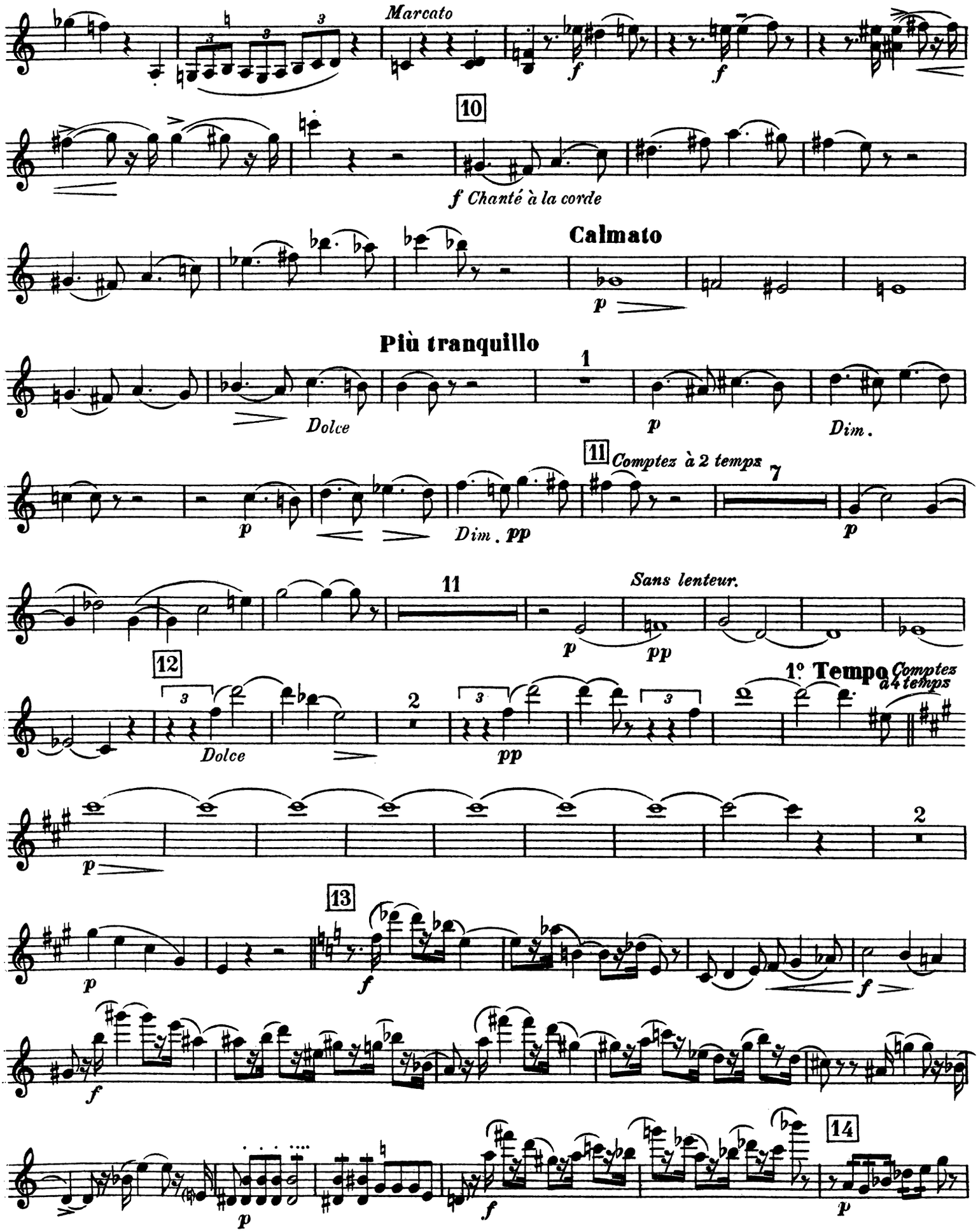
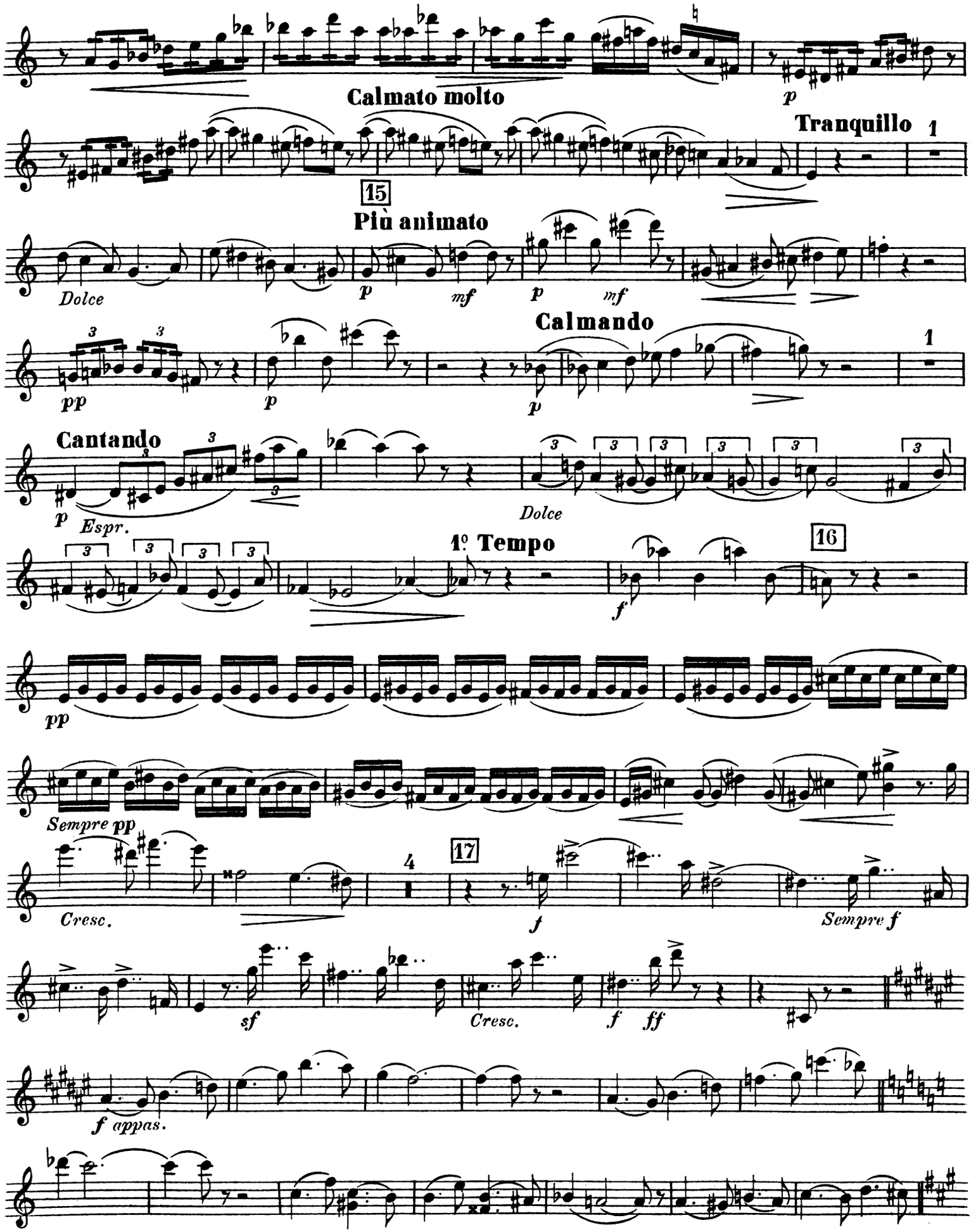
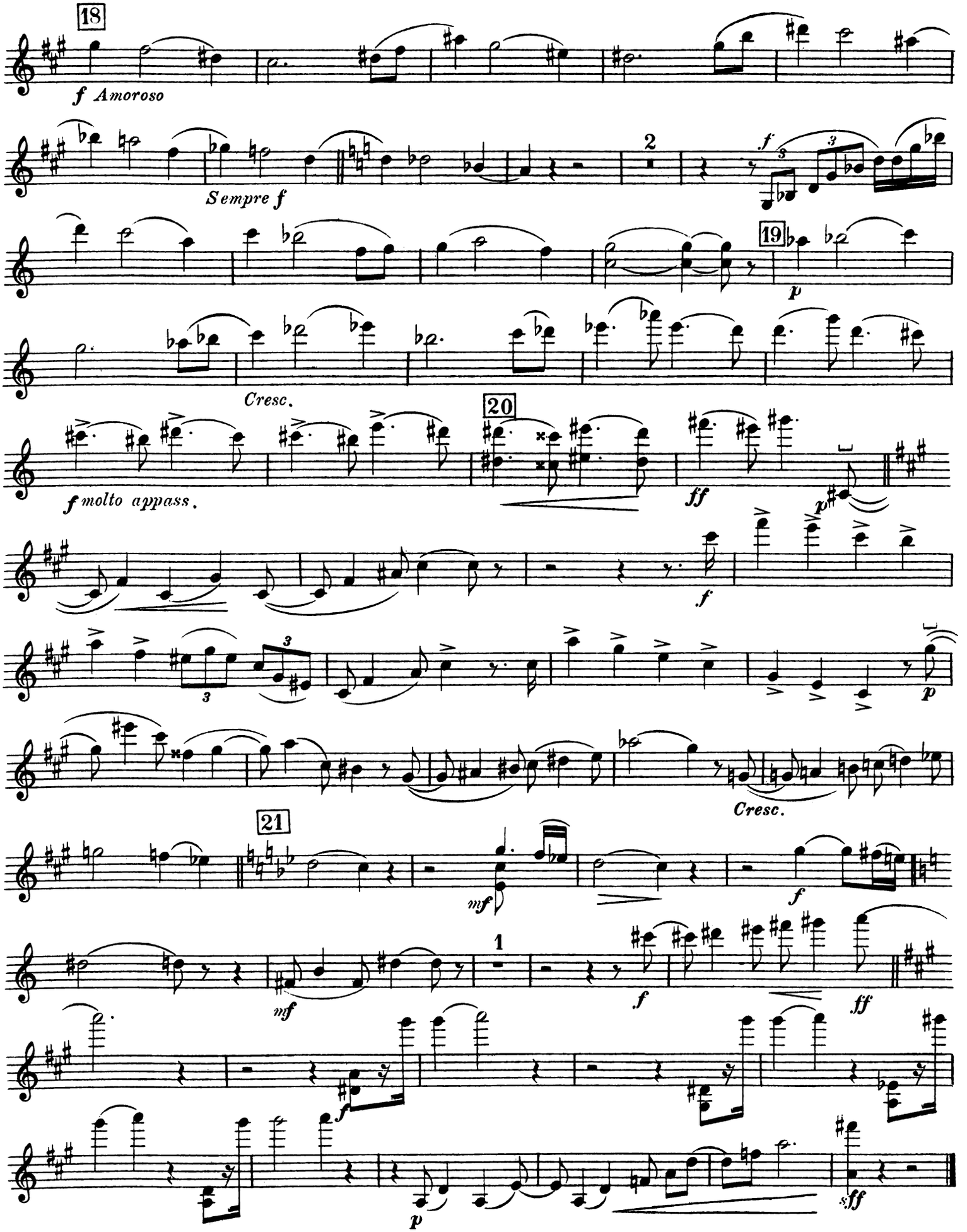

f
Cresc.
5
sf
p
mf
p
Cresc.
p
Cresc.
6
f
f
f
Cresc. molto
7
1
1
1
sf
p
pp
pp
1
pp
1
Dolce
pp
p
mf
8
p
pp
p
pp
p
p
Dim.
pp
f
p
Cresc.
9
f
f
p
p


Marcato
f
f
10
f Chanté à la corde
Calmato
p
Più tranquillo
1
Dolce
p
Dim.
11 Comptez à 2 temps
7
p
Dim. pp
p
11
Sans lenteur.
p
pp
12
1º Tempo Comptez à 4 temps
Dolce
2
pp
2
p
13
p
f
f
f
14
p
f
p

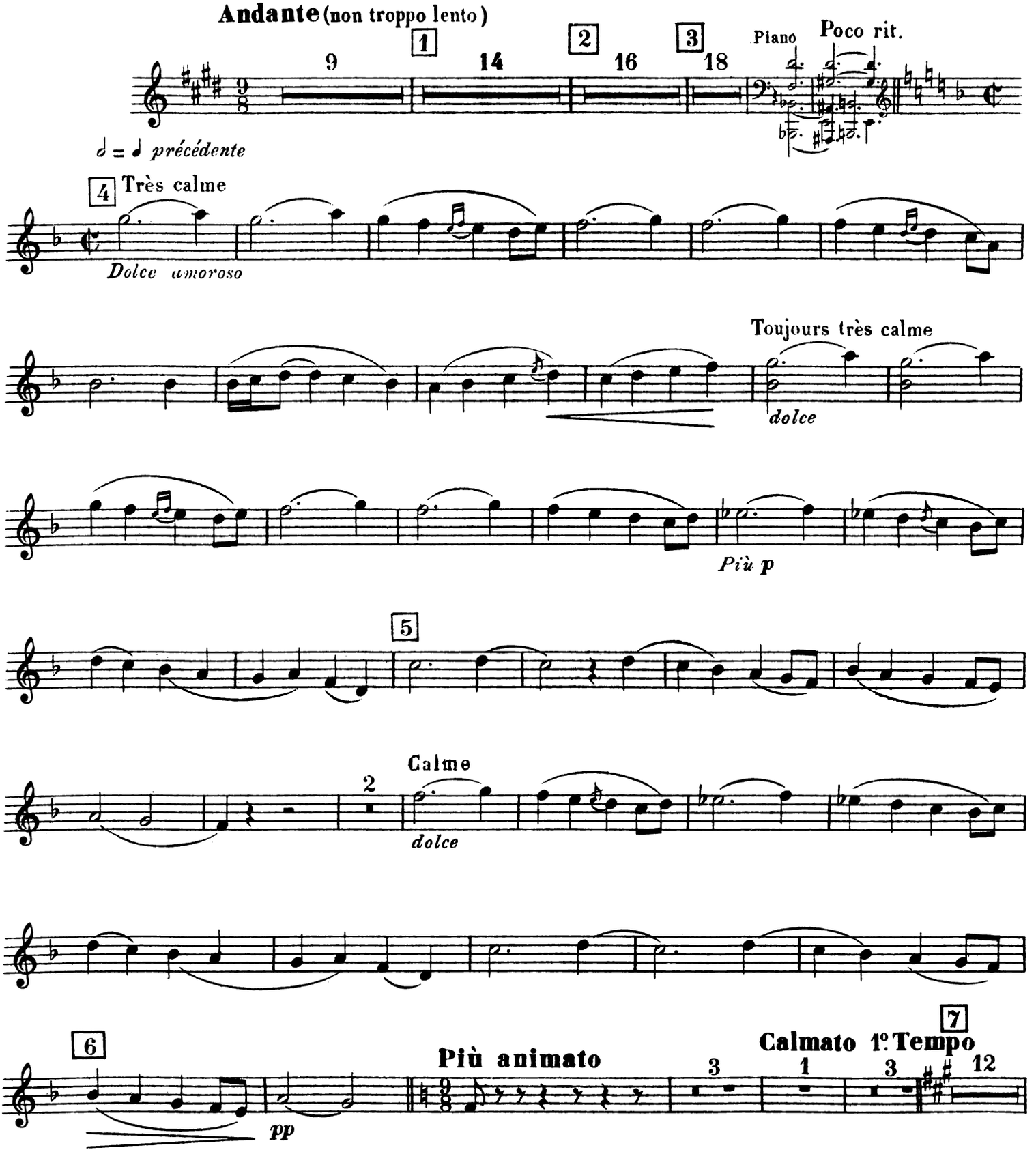

Calmato molto
p
Tranquillo
1
15
Più animato
Dolce
p
mf
p
mf
Calmando
1
pp
p
p
Cantando
p
Espr.
Dolce
1º Tempo
16
f
pp
Sempre pp
Cresc.
4
17
f
Sempre f
sf
Cresc.
f
ff
f appas.

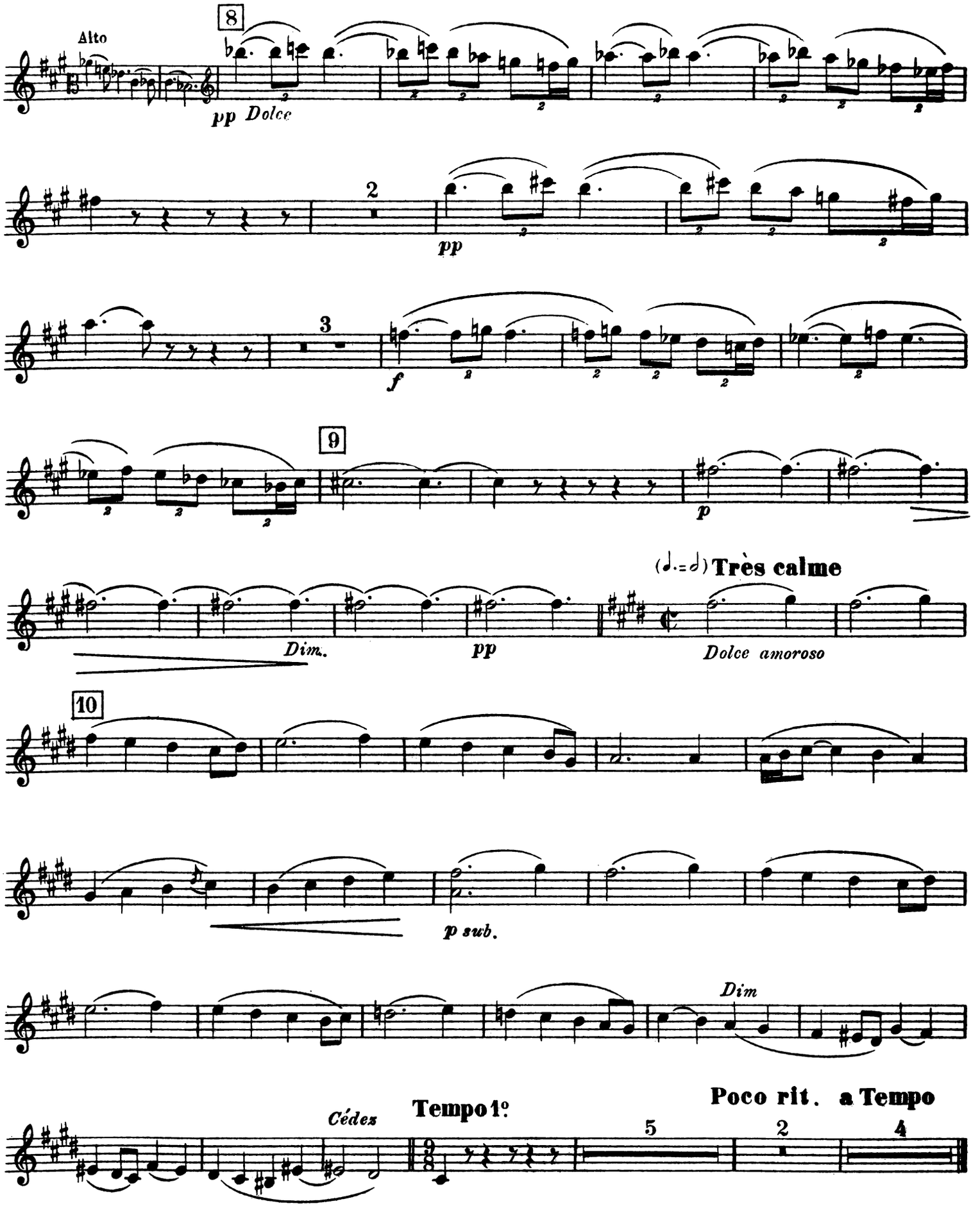

18
f Amoroso
Sempre f
2
f
19
p
Cresc.
20
f molto appass.
ff
p
f
p
Cresc.
21
mf
f
1
mf
f
ff
f
p
sff

II

1er VIOLON

Andante (non troppo lento)

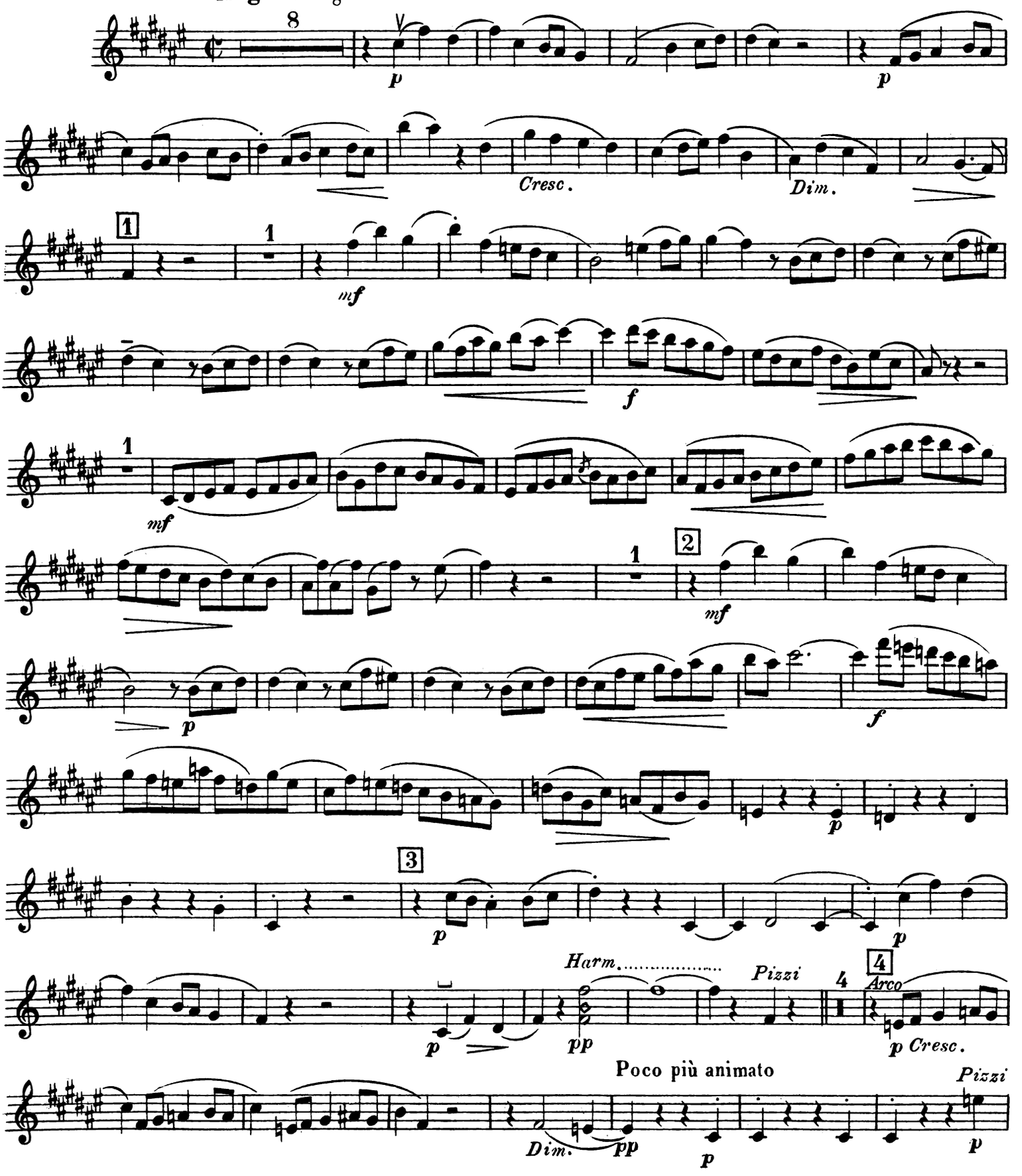


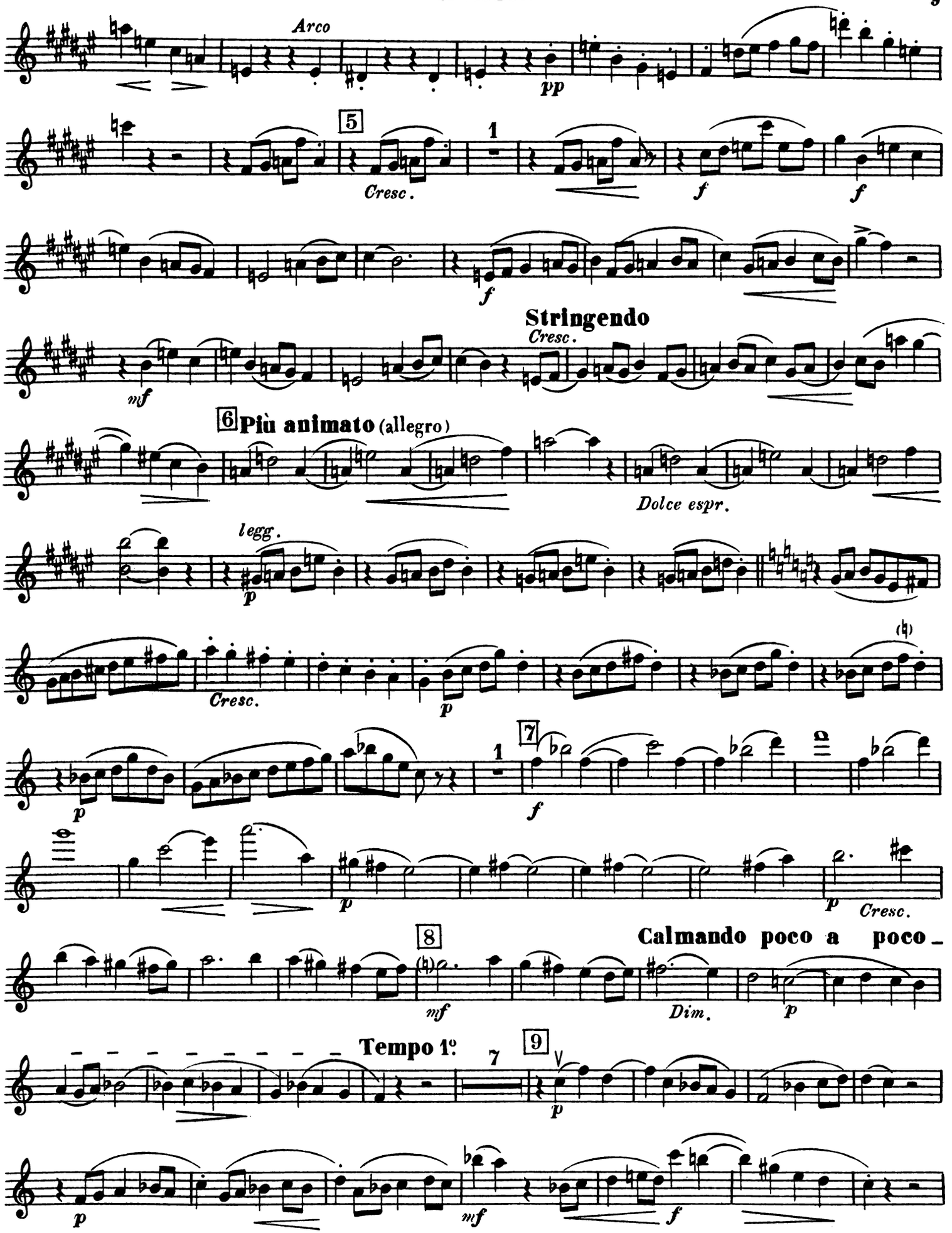

Alto
8
pp Dolce
2
pp
3
f
9
p
(♩.=♩) Très calme
Dim.
pp
Dolce amoroso
10
p sub.
Dim
Cédez
Tempo 1º
Poco rit. a Tempo
5
2
4

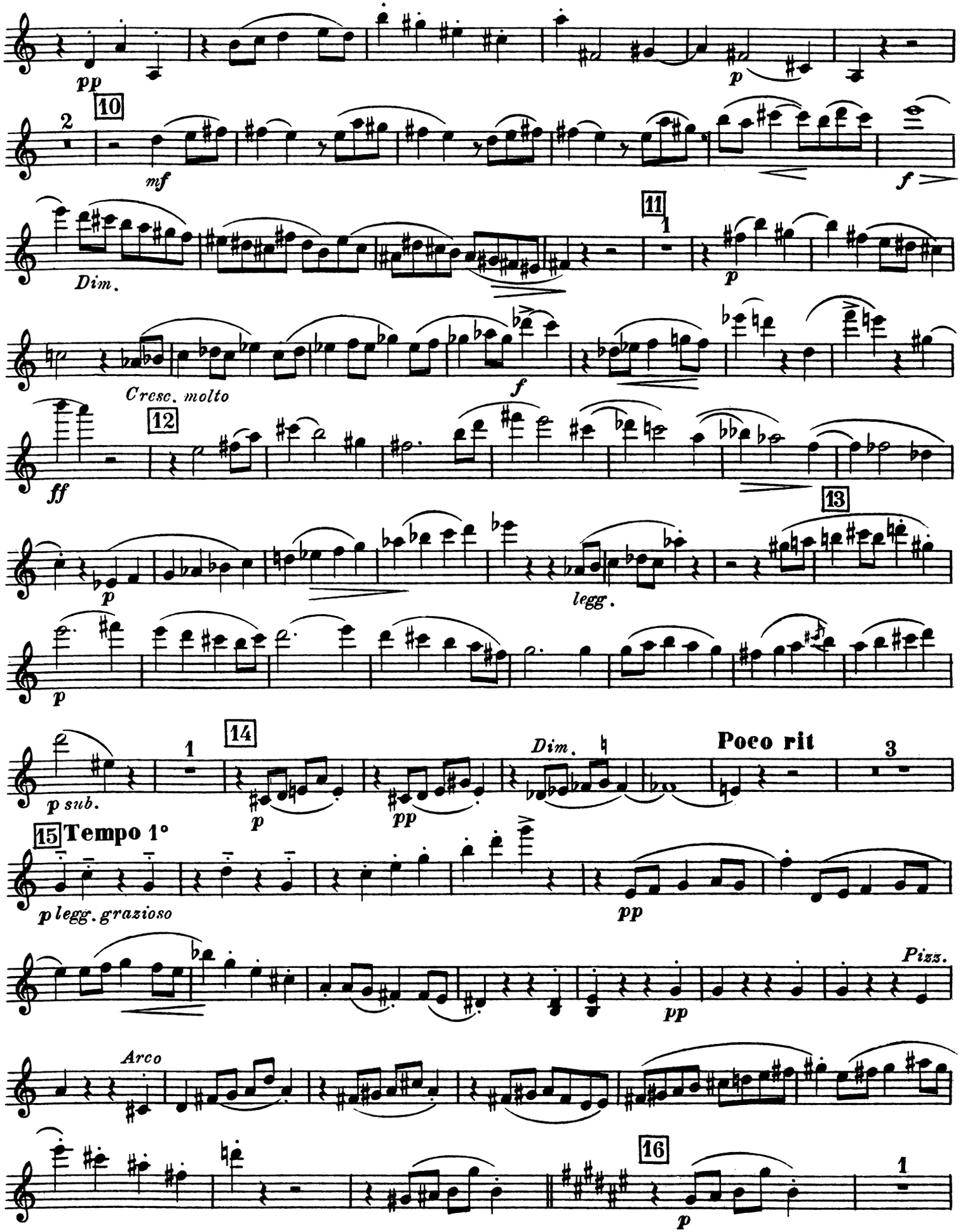
III

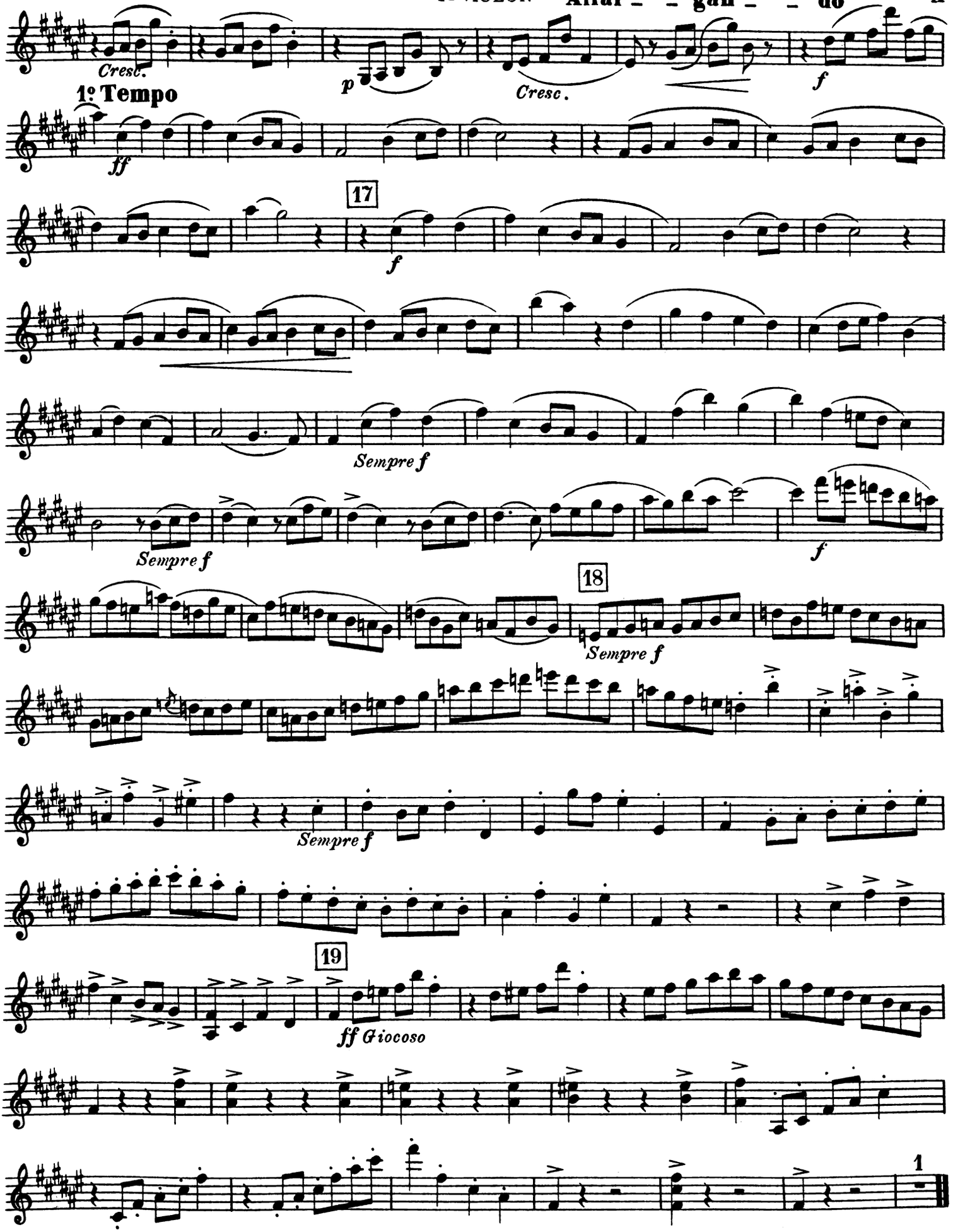
1er VIOLON

Allegretto grazioso




Arco
pp
5
Cresc.
1
f
f
f
Stringendo
Cresc.
mf
6 Più animato (allegro)
Dolce espr.
legg.
p
Cresc.
p
7
1
f
p
p
Cresc.
8
Calmando poco a poco
mf
Dim.
p
Tempo 1º
7
9
p
p
mf
f


pp
p
2
10
mf
f
Dim.
11
1
p
Cresc. molto
f
12
ff
13
p
legg.
p
14
1
p sub.
p
pp
Dim.
Poco rit
3
15 Tempo 1°
p legg. grazioso
pp
Pizz.
pp
Arco
16
1
p


Cresc.
p
Cresc.
f
1º Tempo
ff
17
f
Sempre f
Sempre f
f
18
Sempre f
Sempre f
19
ff Giocoso
1

QUINTETTE

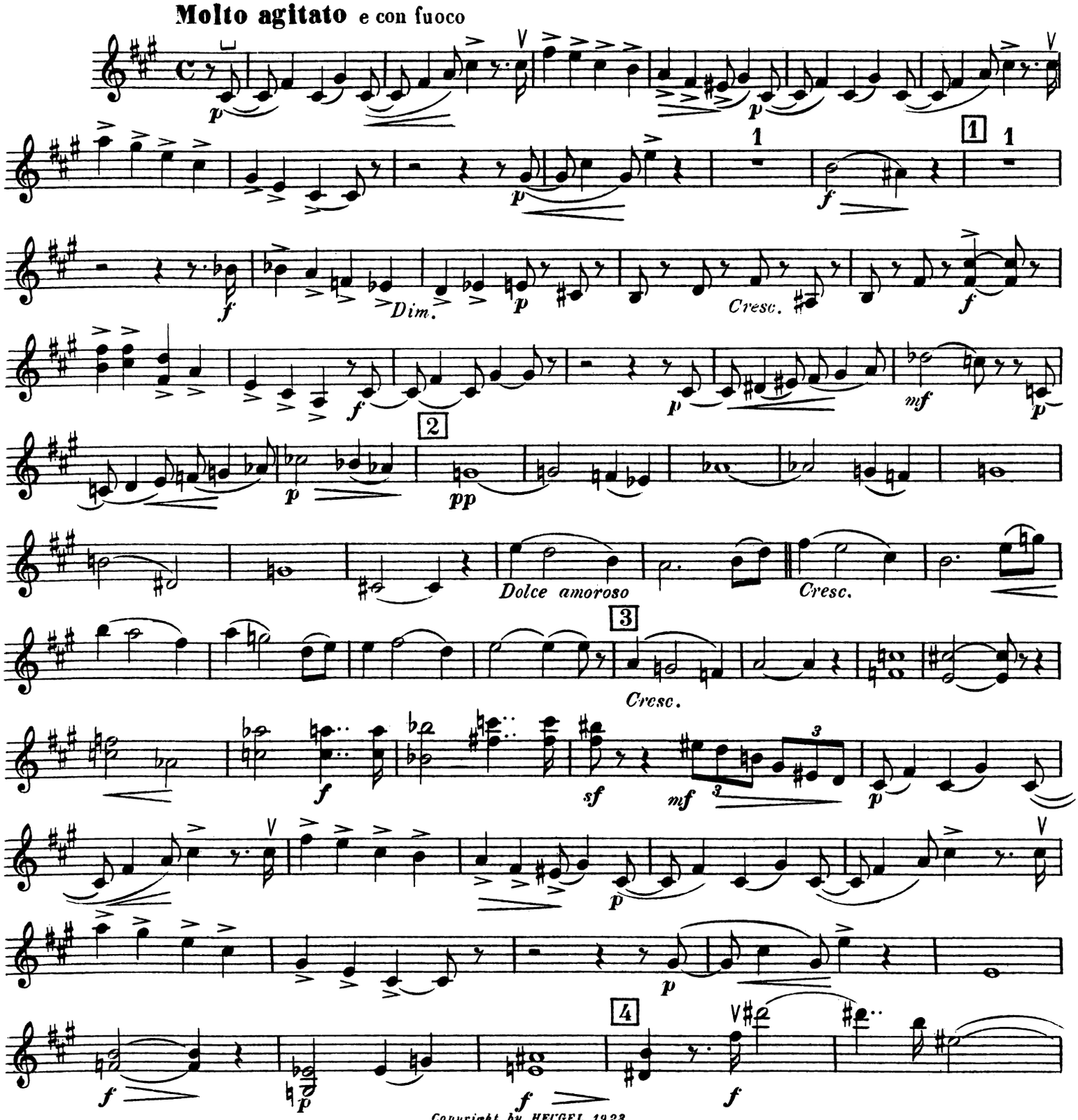
Pour Quatuor à cordes et Piano

I

à Monsieur Edouard HERMANN

2d VIOLON

REYNALDO HAHN.



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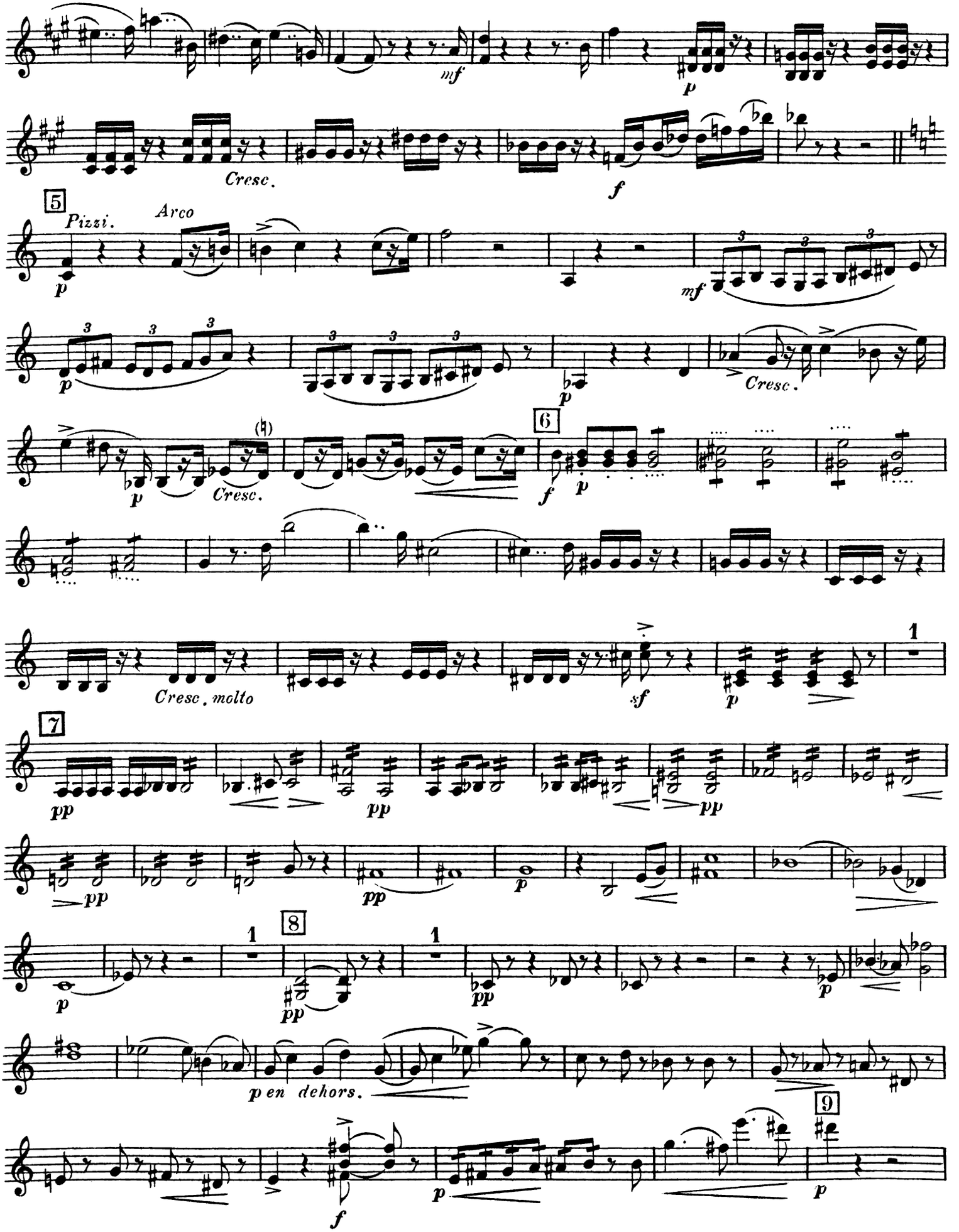
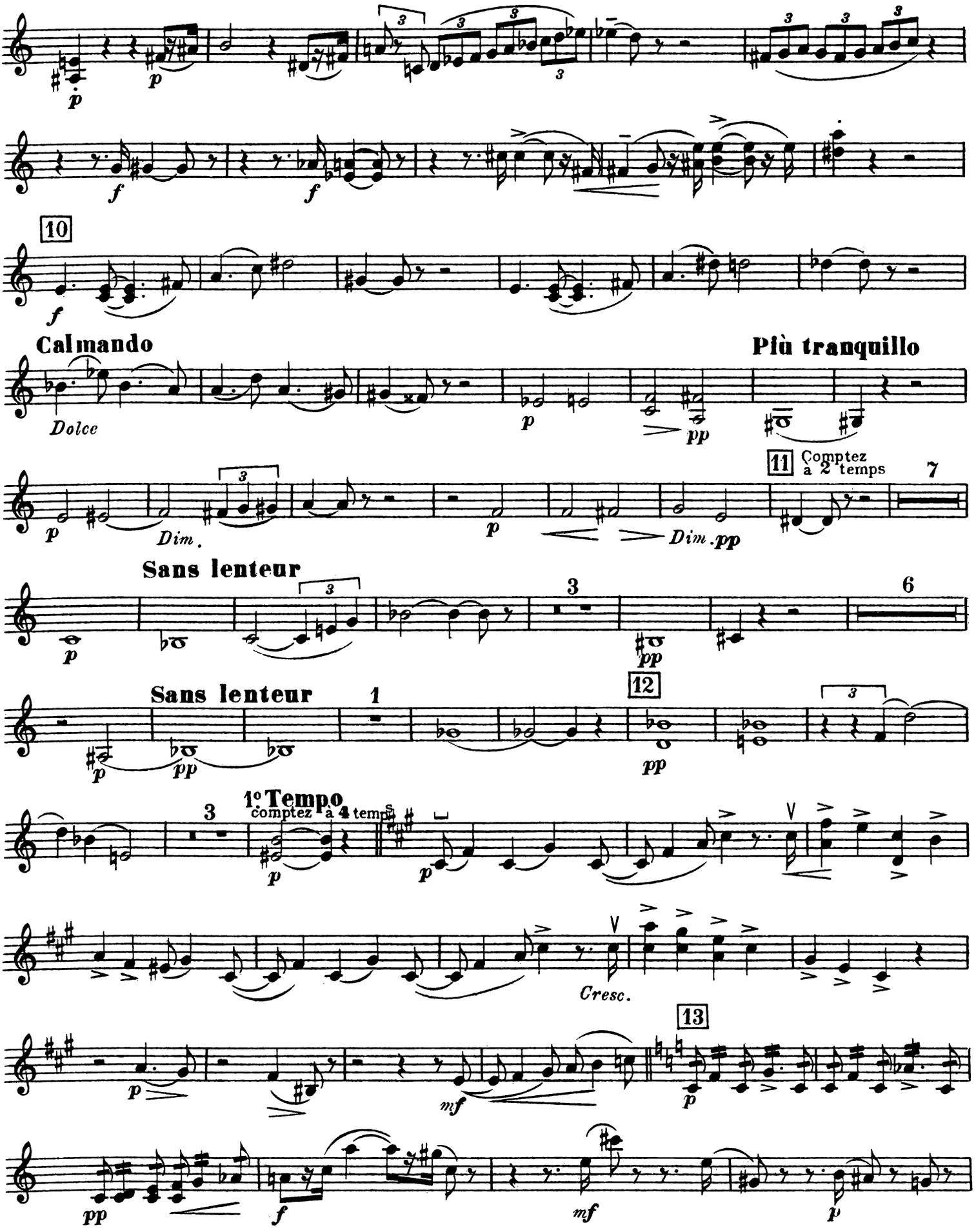
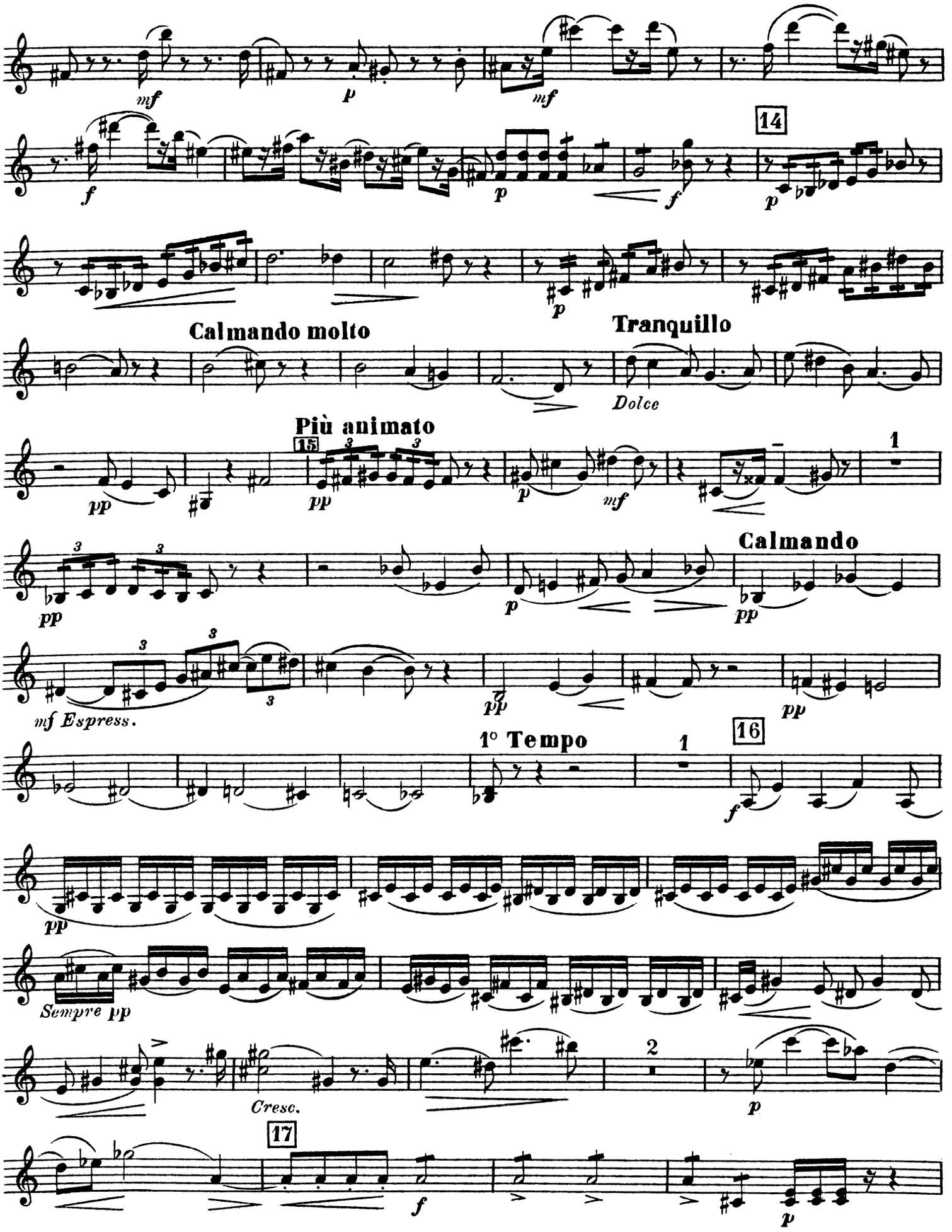
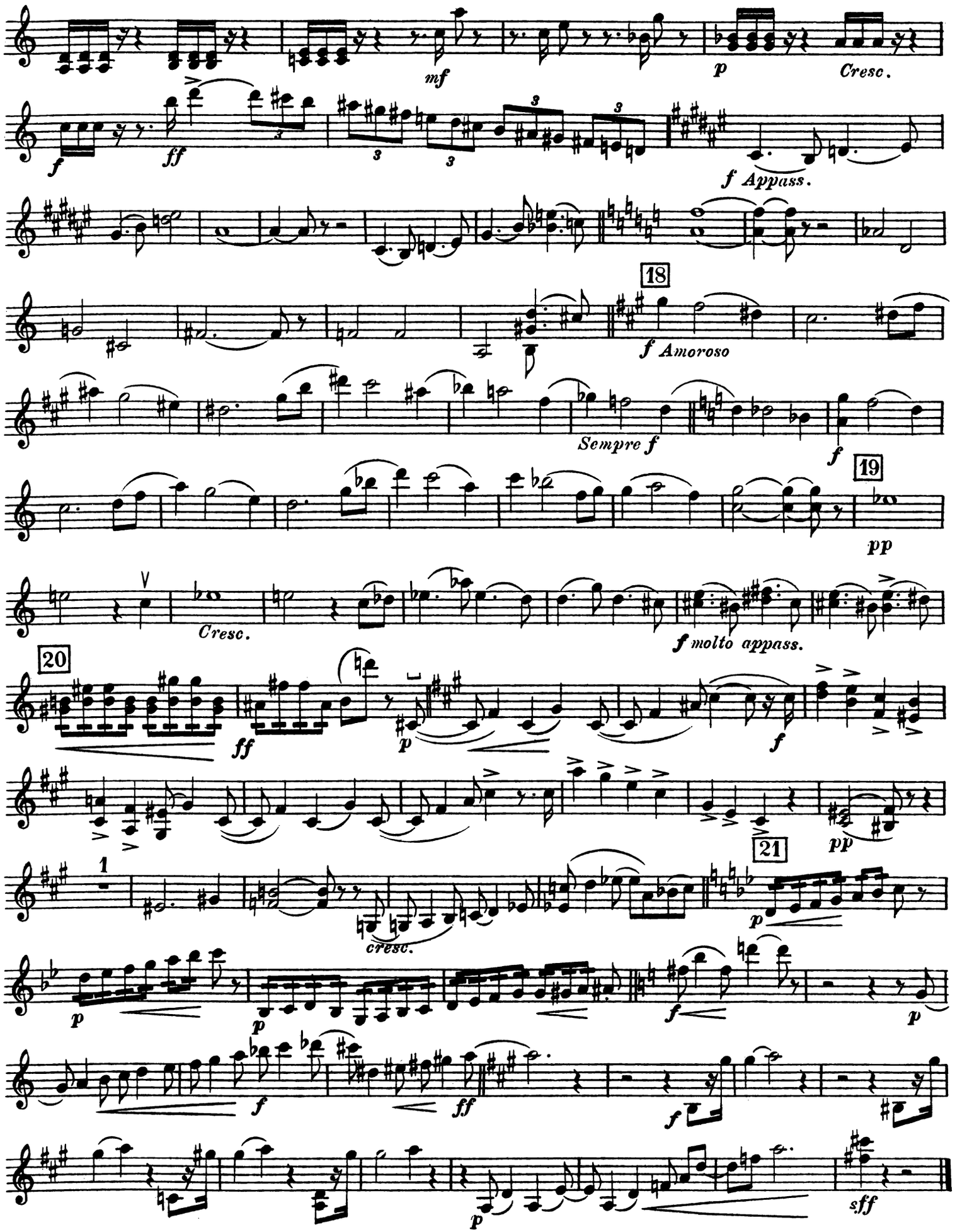
2d VIOLON


mf
p
Cresc.
f
5
Pizzi.
Arco
p
mf
p
Cresc.
p
Cresc.
6
f
p
Cresc. molto
sf
p
1
7
pp
pp
pp
pp
p
8
1
1
pp
pp
p
p en dehors.
9
f
p
p

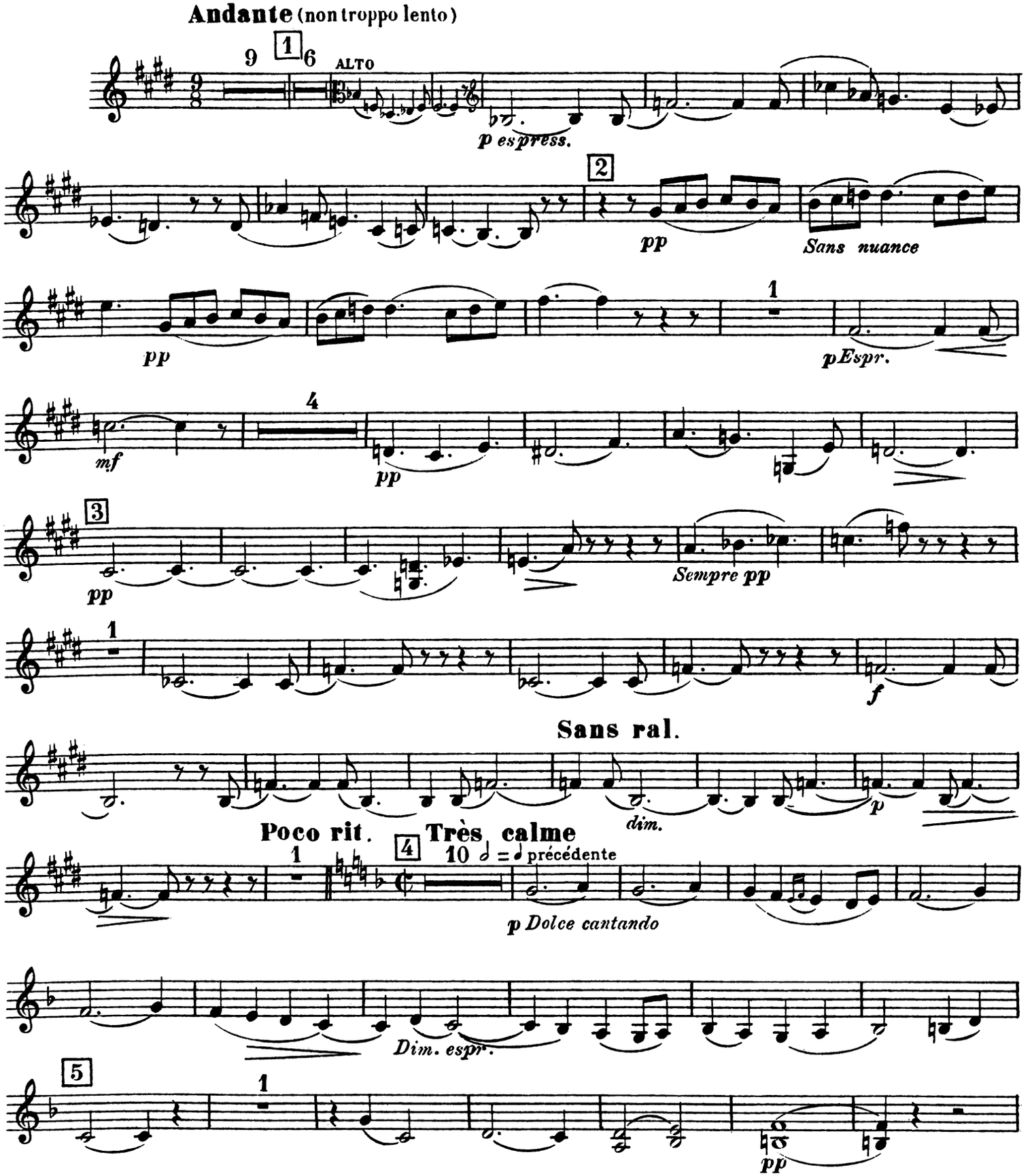

10
Calmando
Dolce
Più tranquillo
11 Comptez a 2 temps
7
Dim.
Dim. pp
Sans lenteur
6
Sans lenteur
12
1º Tempo
comptez à 4 temps
Cresc.
13

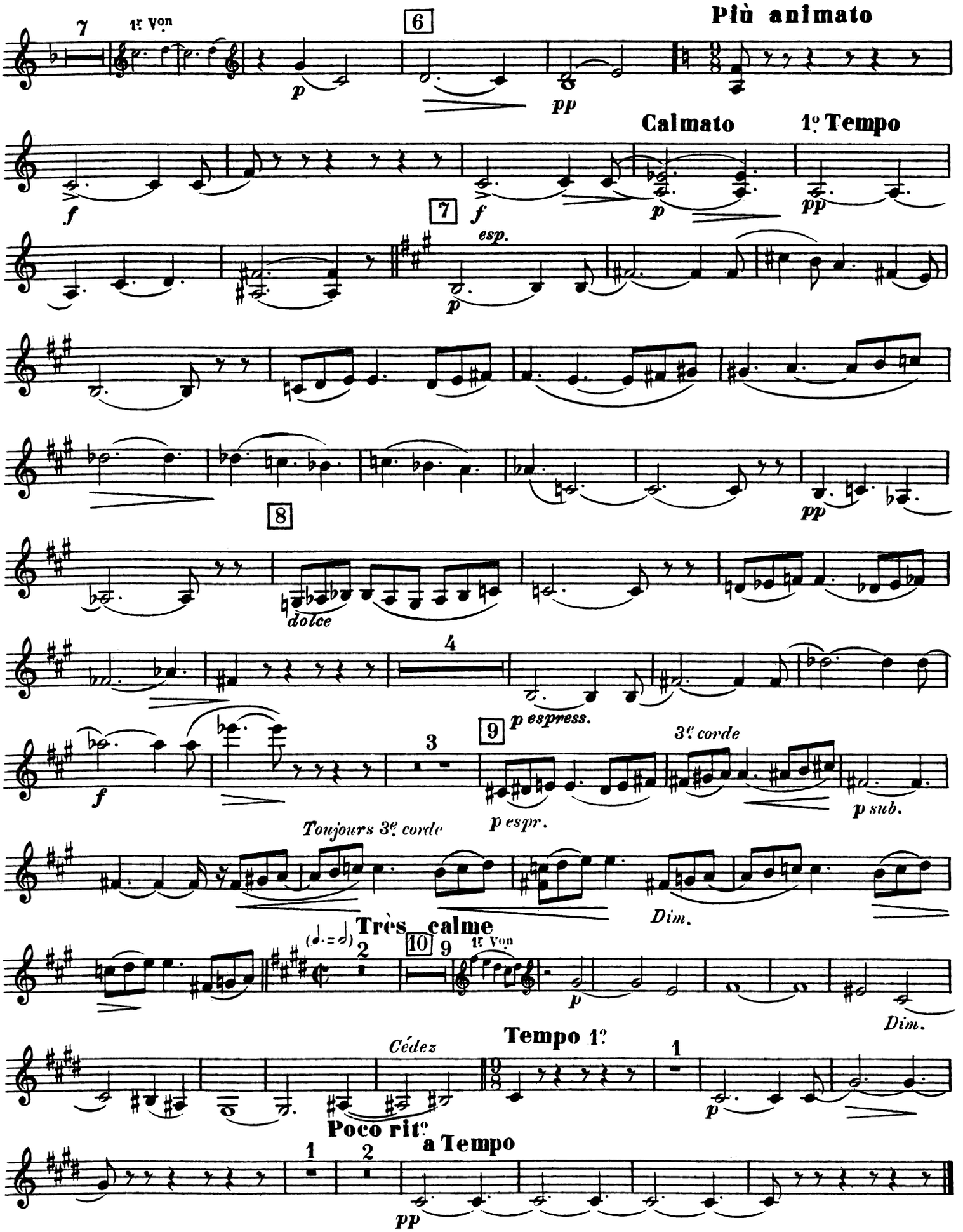

mf
p
mf
f
14
p
f
p
Calmando molto
Tranquillo
Dolce
Più animato
15
pp
pp
p
mf
1
pp
Calmando
p
pp
mf Espress.
pp
pp
1° Tempo
1
16
f
pp
Sempre pp
Cresc.
2
p
17
f
p


mf
p
Cresc.
f
ff
f Appass.
18
f Amoroso
Sempre f
f
19
pp
Cresc.
f molto appass.
20
ff
p
f
pp
21
cresc.
p
f
p
f
ff
f
sff
p

II

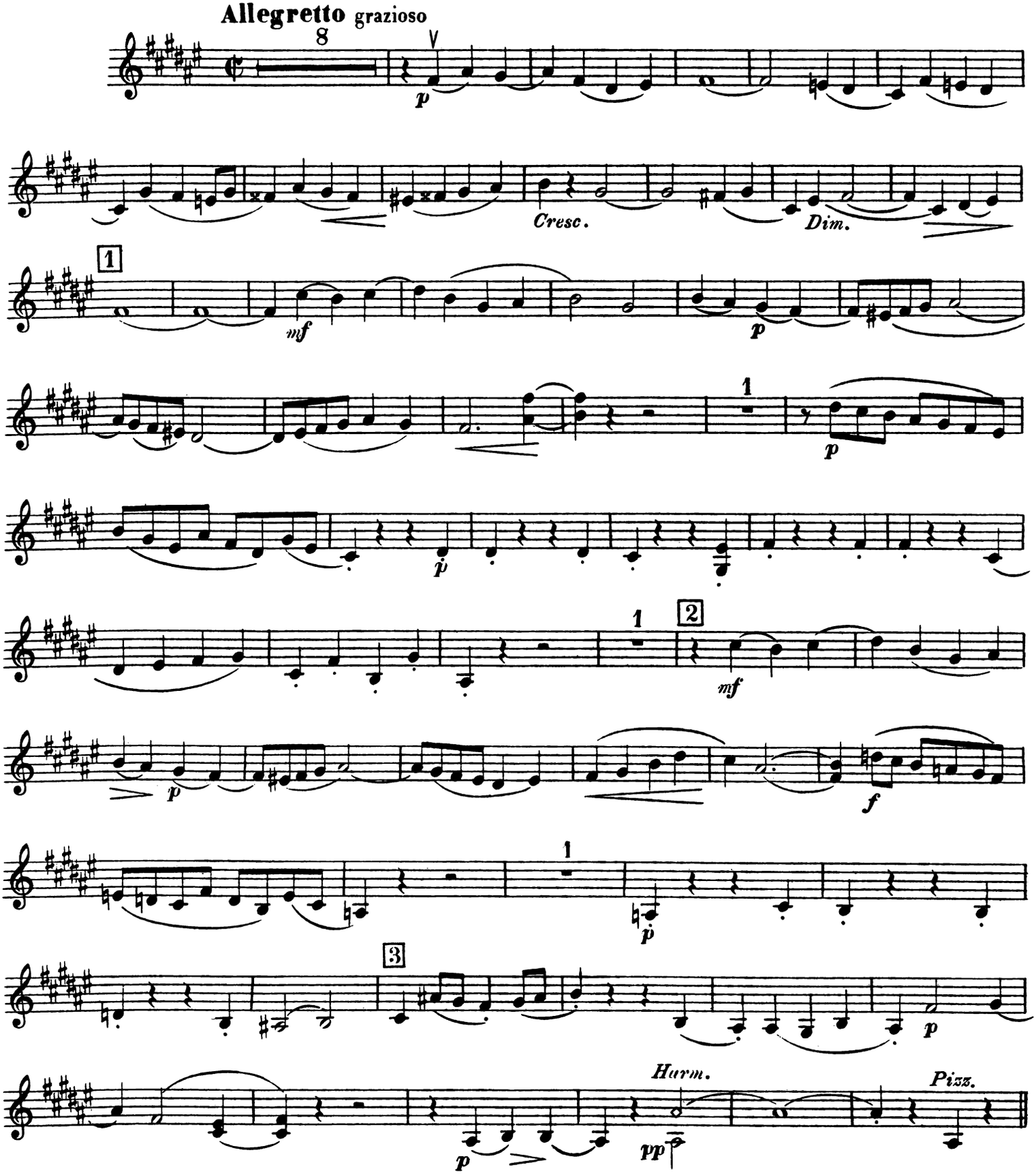
2d VIOLON

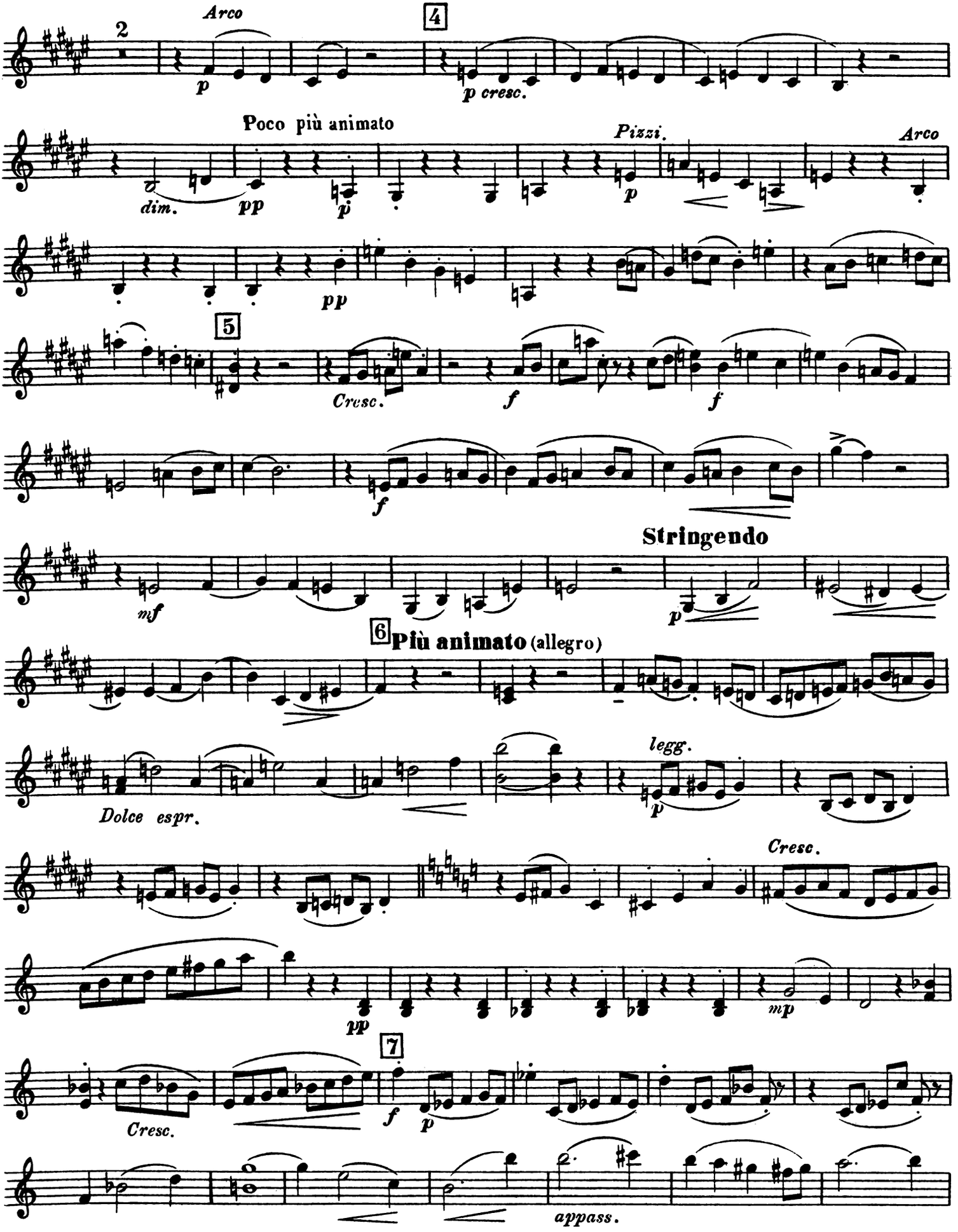

Andante (non troppo lento)
9
1
6
ALTO
p espress.
2
pp
Sans nuance
pp
1
pEspr.
4
mf
pp
3
pp
Sempre pp
1
f
Sans ral.
dim.
p
Poco rit.
1
Très calme
4
10
= précédente
p Dolce cantando
Dim. espr.
5
1
pp

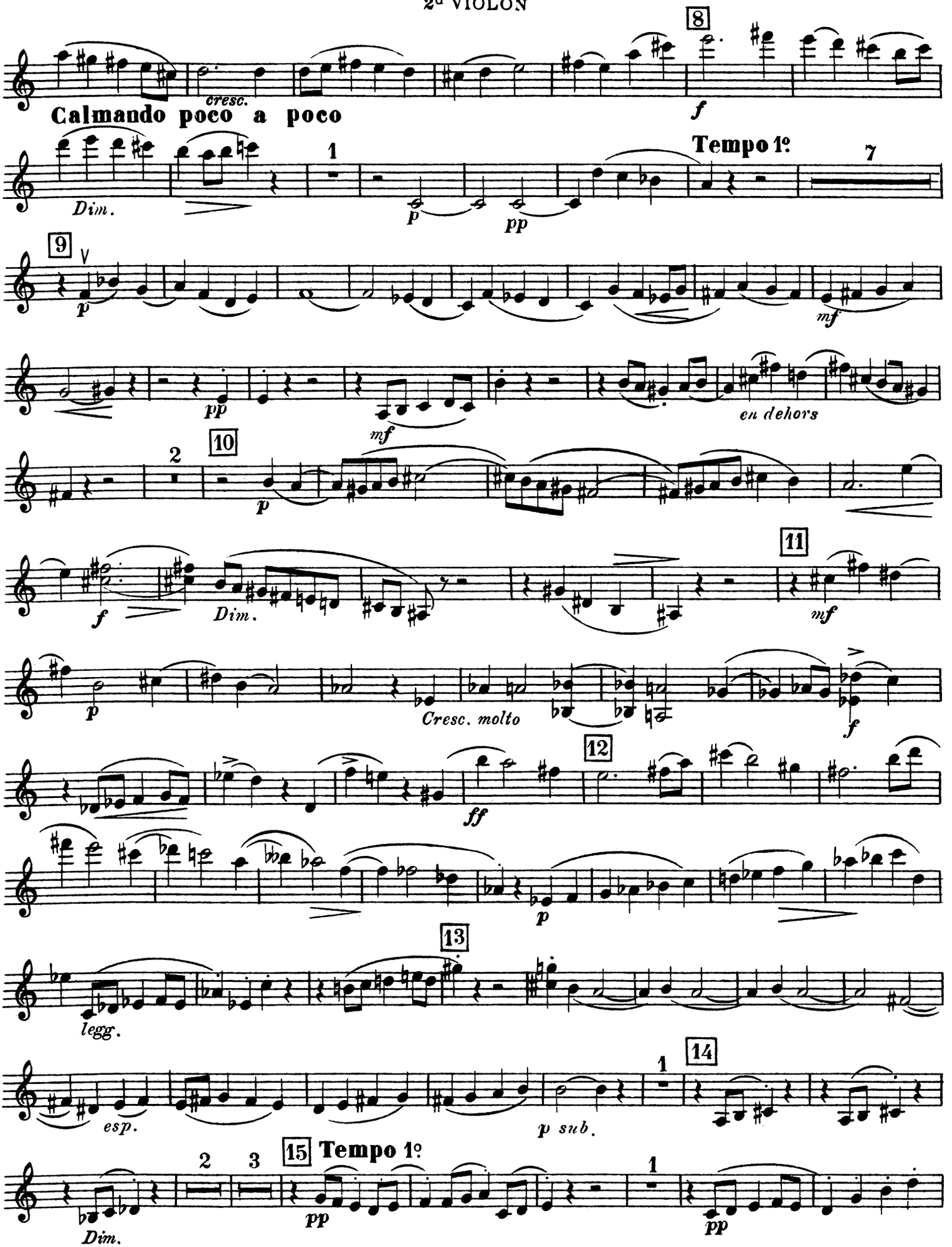

7
1r Von
6
Più animato
Calmato
1o Tempo
7
esp.
8
dolce
4
9
3e corde
Toujours 3e corde
Très calme
10
9
1r Von
Cédez
Tempo 1o
Poco rit.
a Tempo

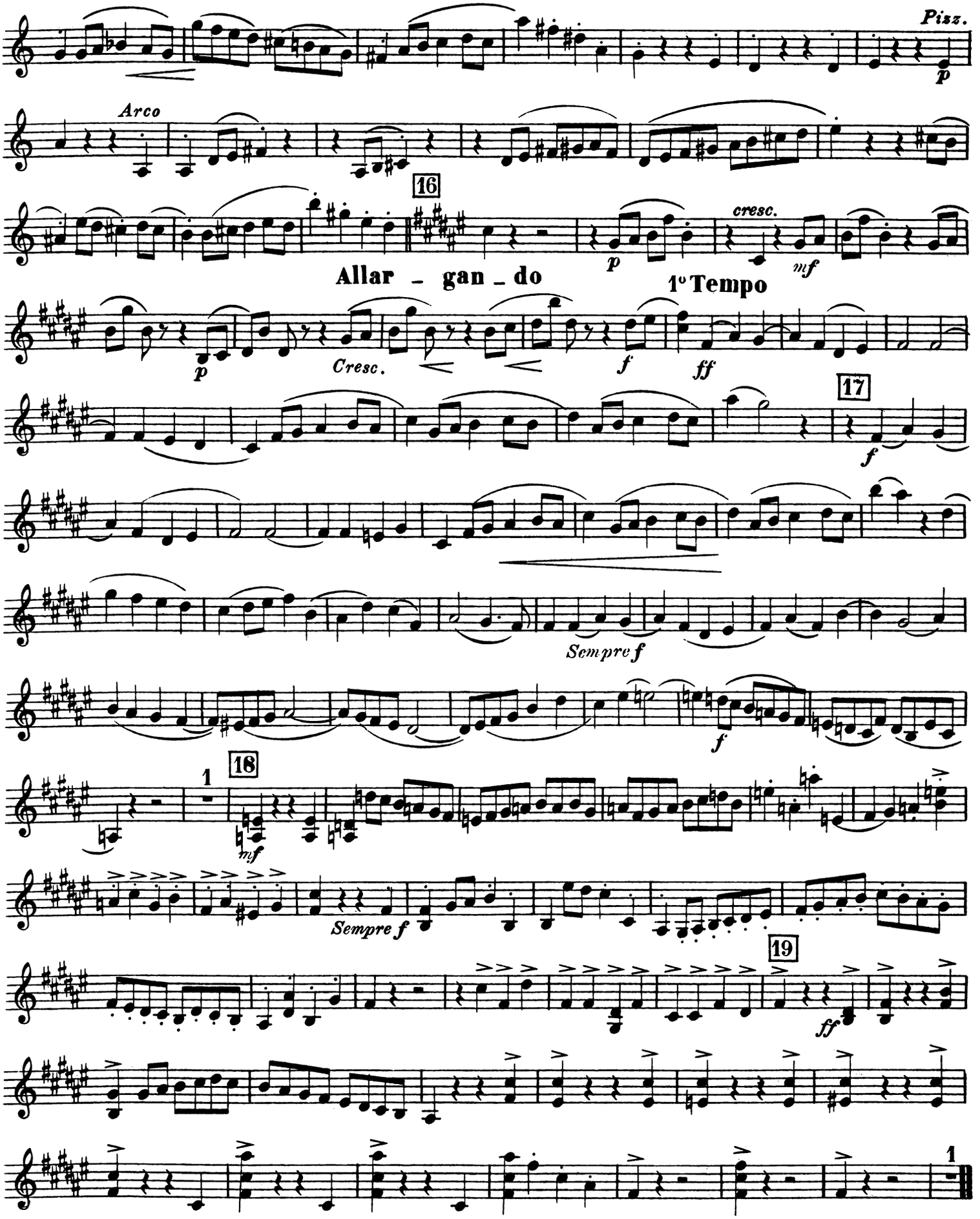
III

2d VIOLON




2
Arco
p
4
p cresc.
Poco più animato
dim.
pp
p
Pizzi.
p
Arco
pp
5
Cresc.
f
f
f
Stringendo
mf
p
6 Più animato (allegro)
Dolce espr.
legg.
p
Cresc.
pp
mp
7
Cresc.
f
p
appass.


8
cresc.
Calmando poco a poco
f
Dim.
1
Tempo 1º
7
p
pp
9
p
mf
pp
mf
en dehors
2
10
p
f
Dim.
11
mf
p
Cresc. molto
f
12
ff
p
13
legg.
esp.
p sub.
1
14
2
3
15
Tempo 1º
Dim.
pp
1
pp


Pizz.
p
Arco
16
cresc.
mf
Allar - gan - do
1° Tempo
p
Cresc.
f
ff
17
f
Sempre f
f
1
18
mf
Sempre f
19
ff
1

QUINTETTE

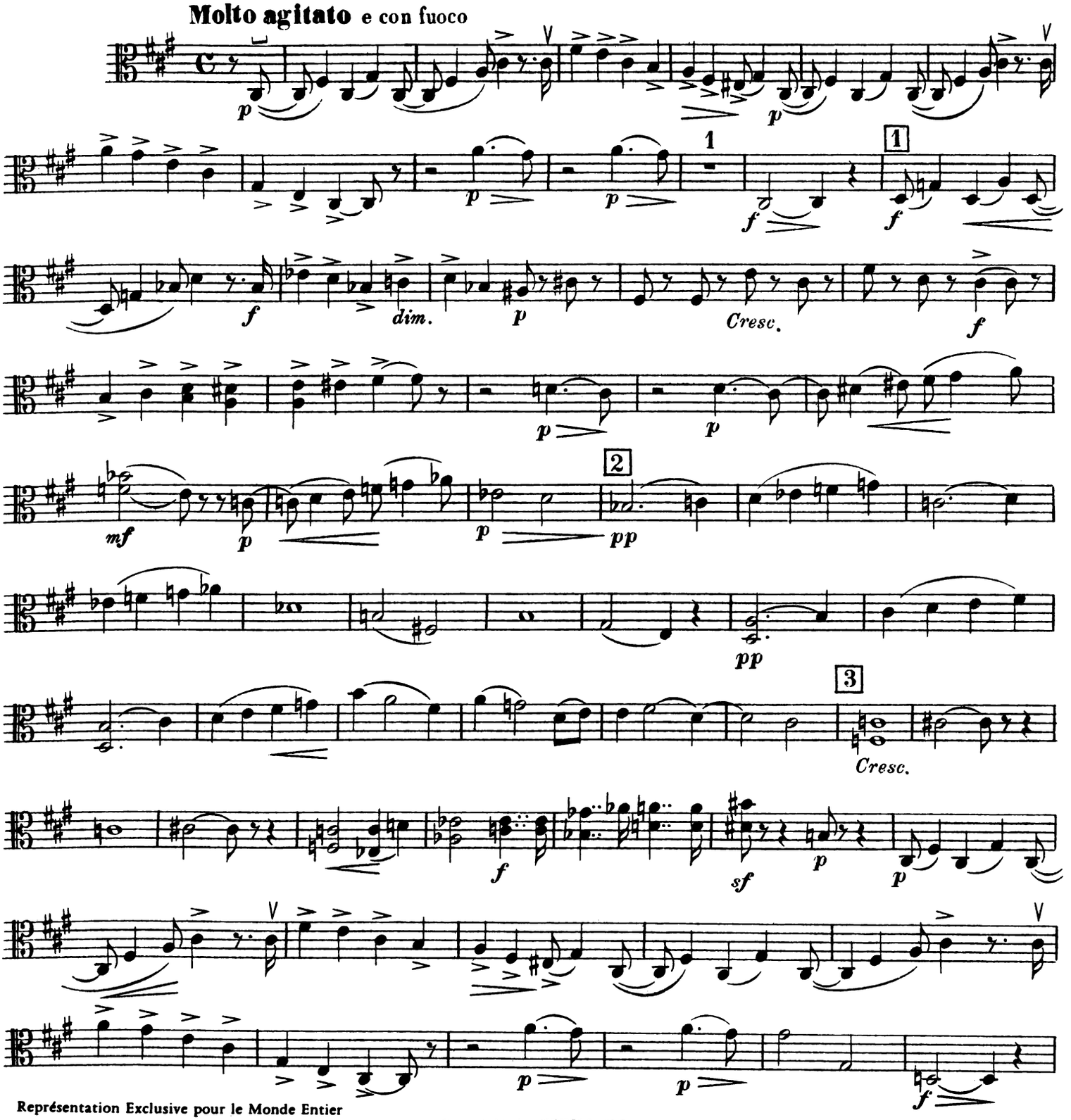
Pour Quatuor à cordes et Piano

I

à Monsieur Edouard HERMANN

ALTO

REYNALDO HAHN.



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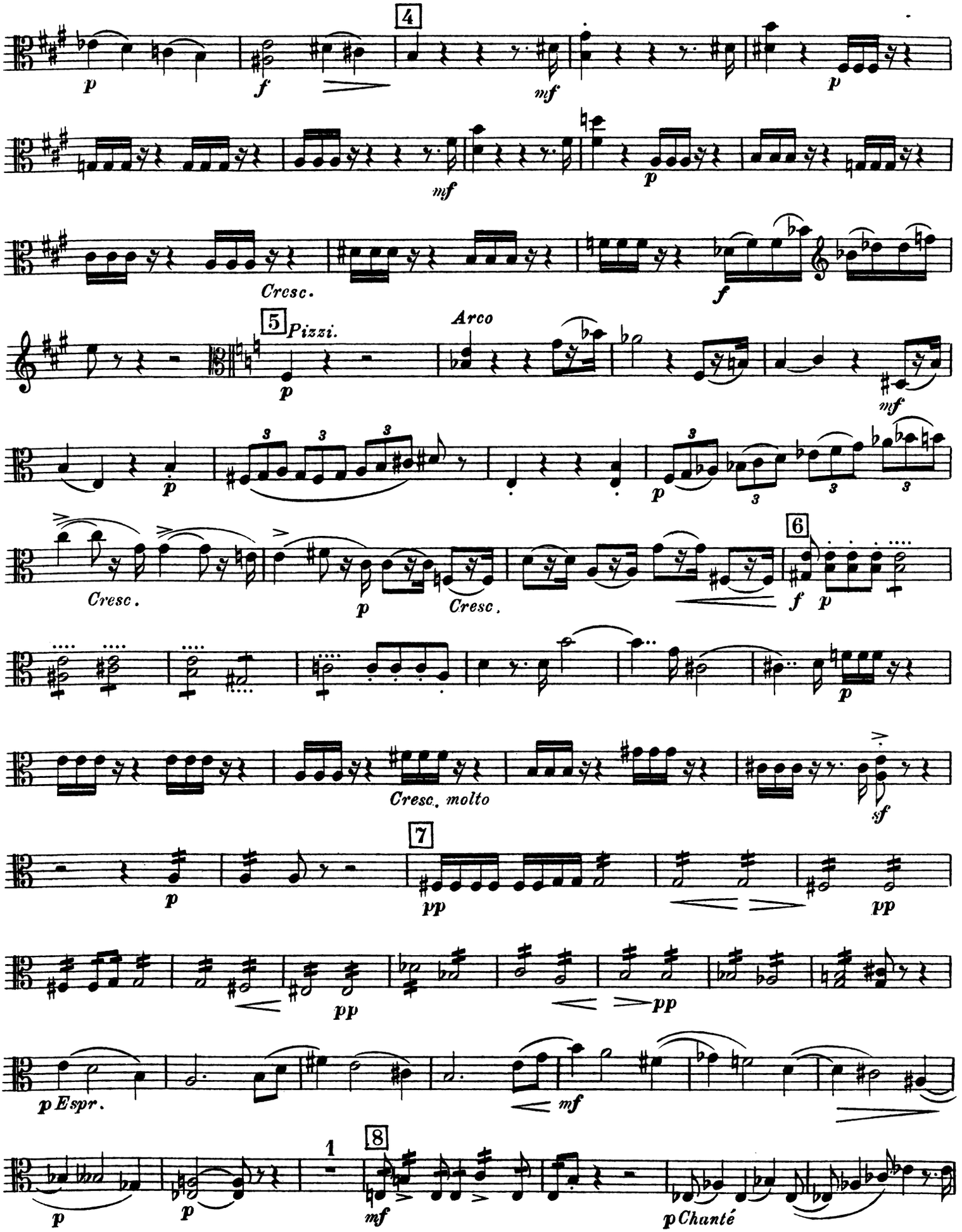
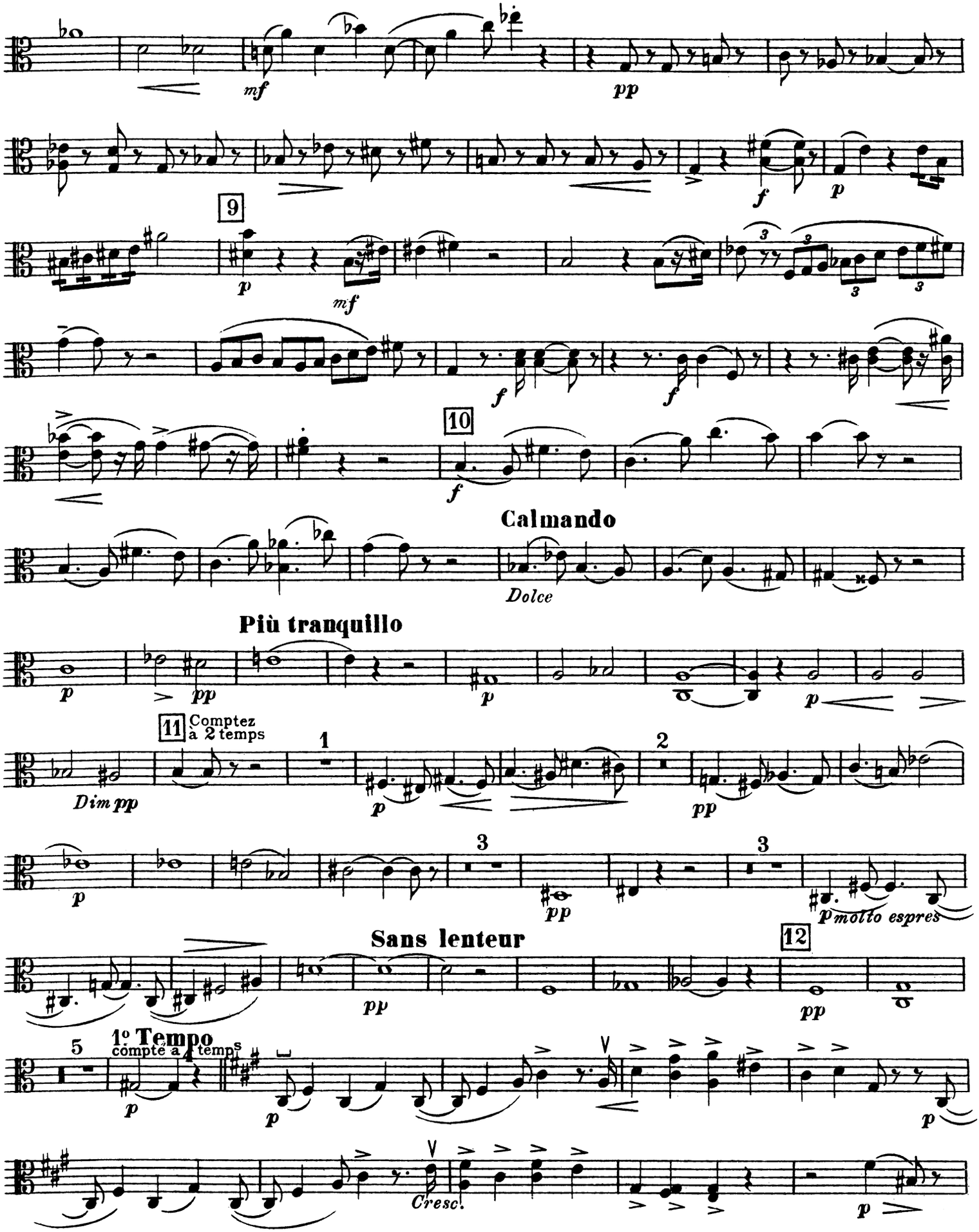
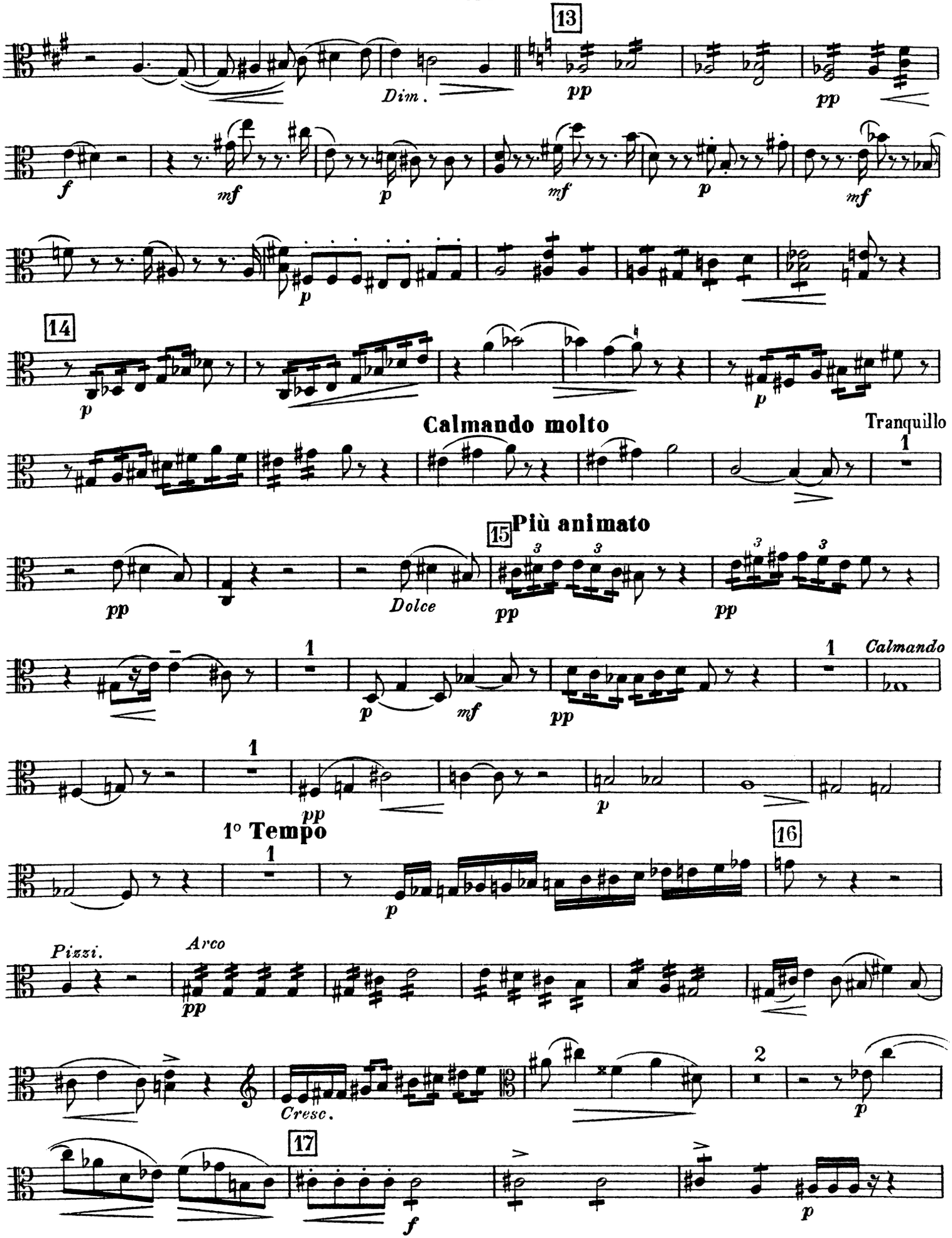
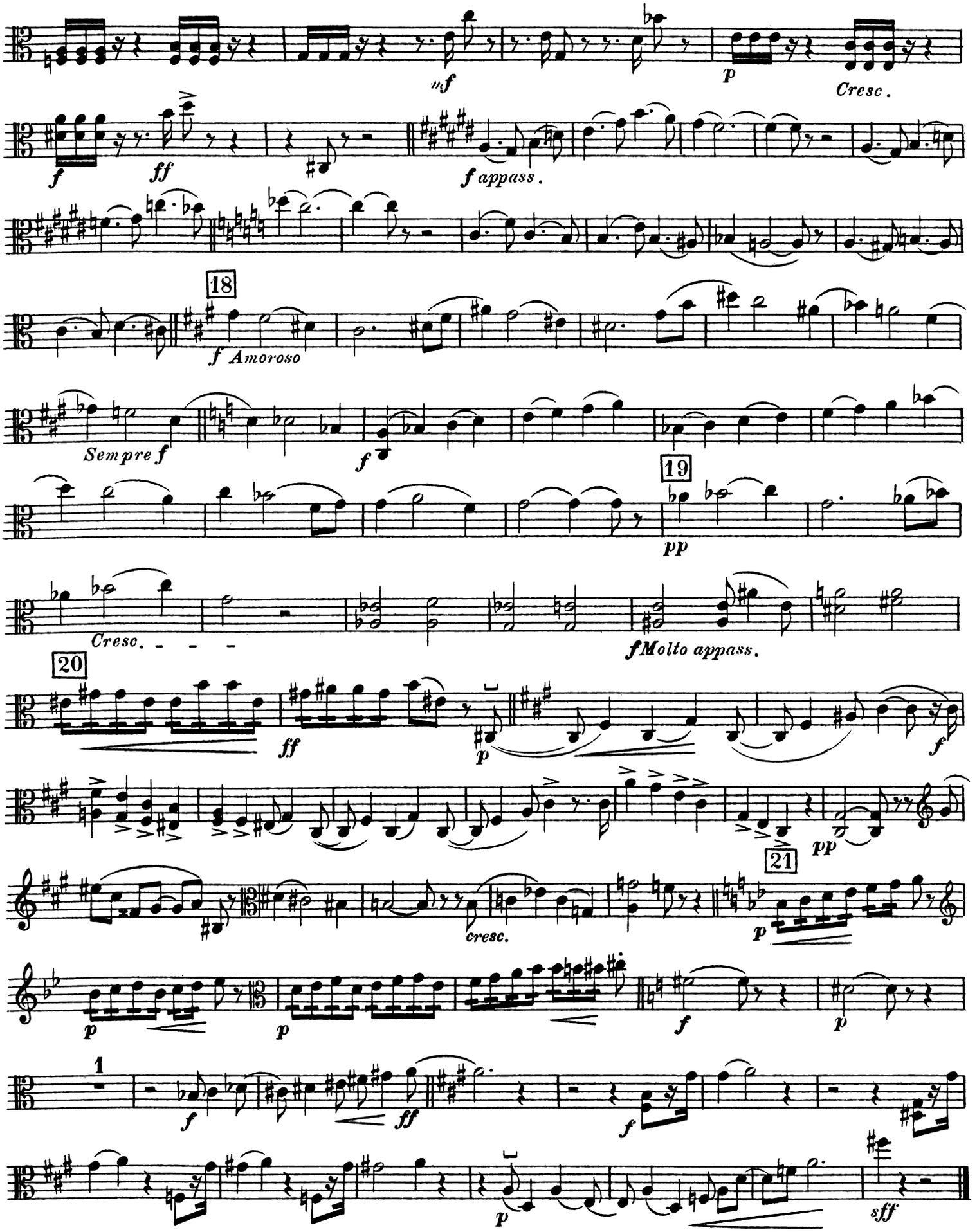
ALTO


4
p
f
mf
p
mf
p
Cresc.
f
5
Pizzi.
p
Arco
mf
p
p
Cresc.
Cresc.
p
6
f
p
p
Cresc. molto
sf
7
p
pp
pp
pp
pp
p Espr.
mf
1
8
p
p
mf
p Chanté

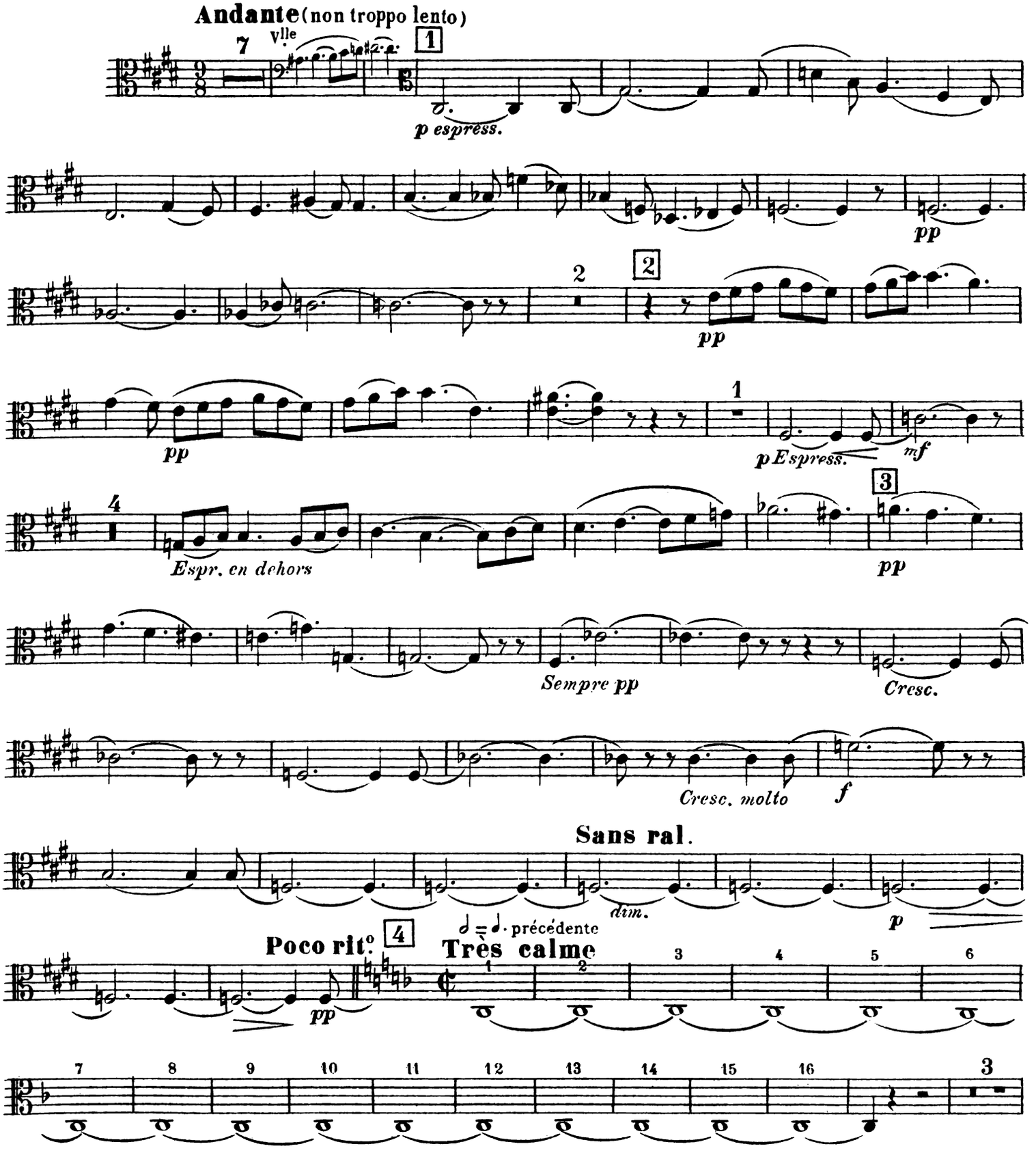

mf
pp
9
p
mf
f
f
f
10
Calmando
Dolce
Più tranquillo
p
pp
p
p
11 Comptez à 2 temps
Dim pp
1
p
2
pp
p
3
pp
3
p molto espres
Sans lenteur
12
pp
5
1º Tempo
compté à 4 temps
p
p
Cresc.
p

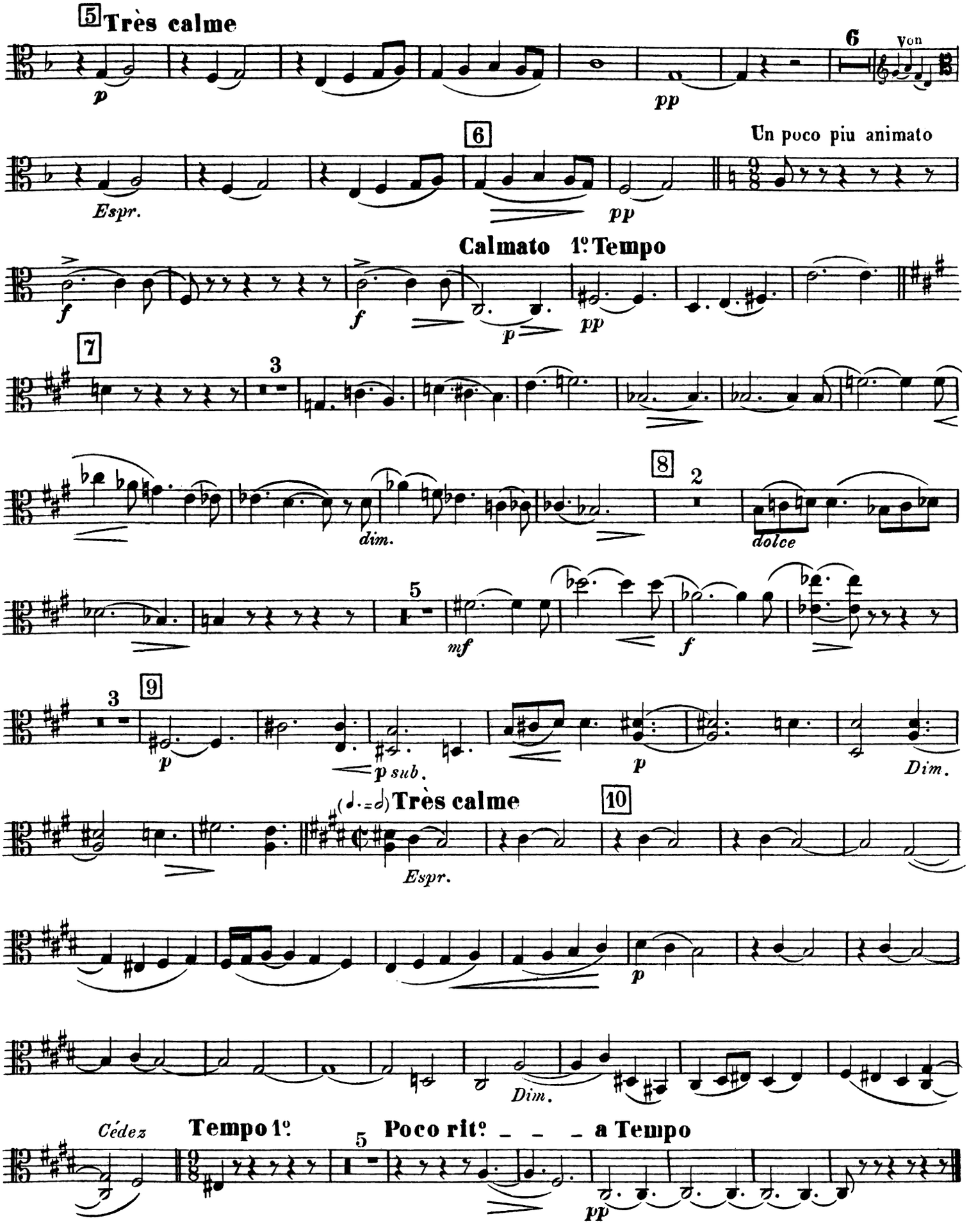

13
Dim.
pp
pp
f
mf
p
mf
p
mf
p
14
p
Calmando molto
Tranquillo
1
Più animato
15
pp
Dolce
pp
pp
1
Calmando
p
mf
pp
1
pp
p
1° Tempo
1
16
p
Pizzi.
Arco
pp
Cresc.
2
p
17
f
p


mf
p
Cresc.
f
ff
f appass.
18
f Amoroso
Sempre f
f
19
pp
Cresc.
fMolto appass.
20
ff
p
f
pp
21
cresc.
p
p
p
f
p
1
f
ff
f
p
sff

II

ALTO

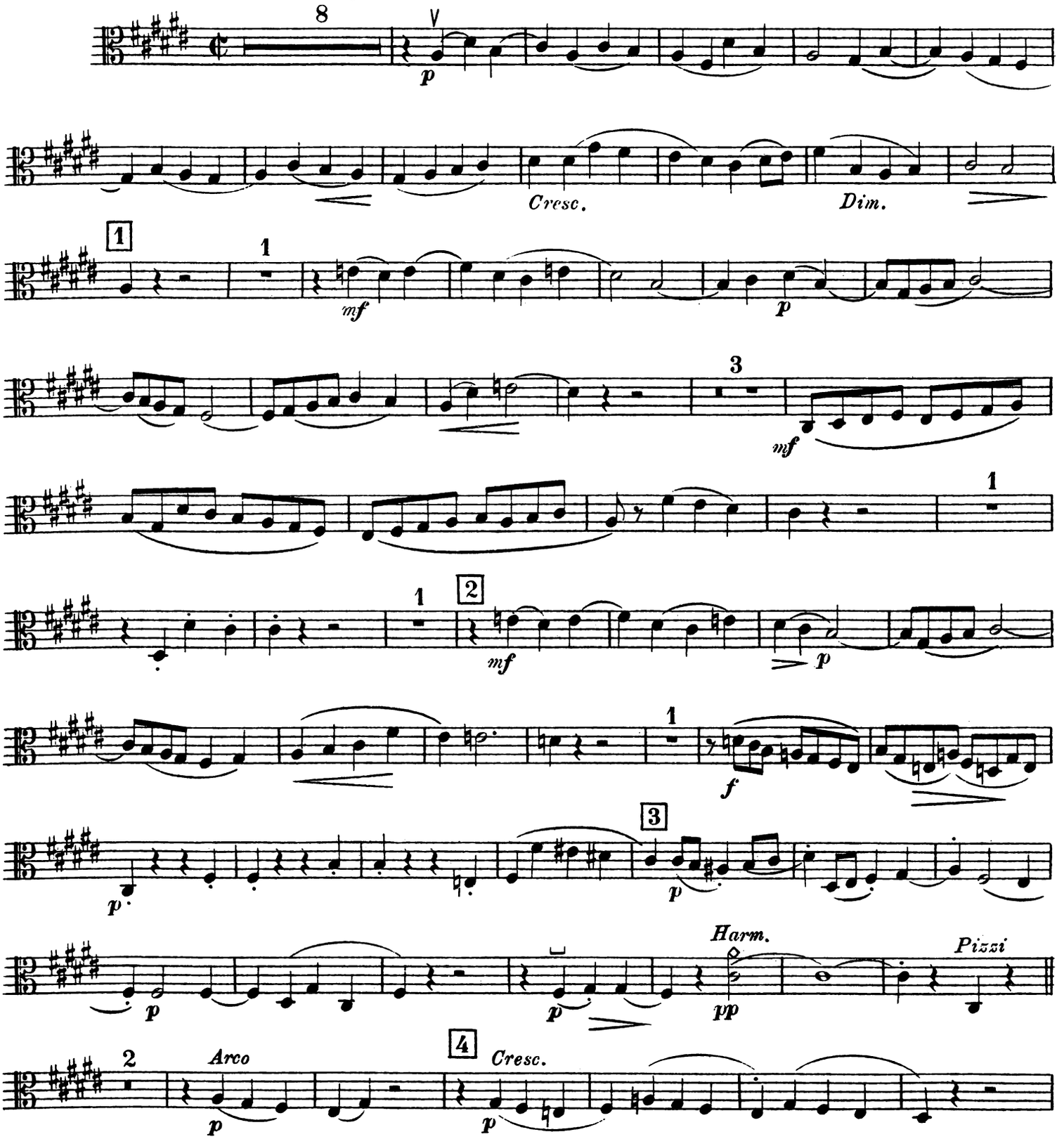

Andante (non troppo lento)
7
VIIe
1
p espress.
pp
2
2
pp
pp
1
p Espress.
mf
4
Espr. en dehors
3
pp
Sempre pp
Cresc.
Cresc. molto
f
Sans ral.
dim.
p
Poco rit.
4
pp
Très calme
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
3

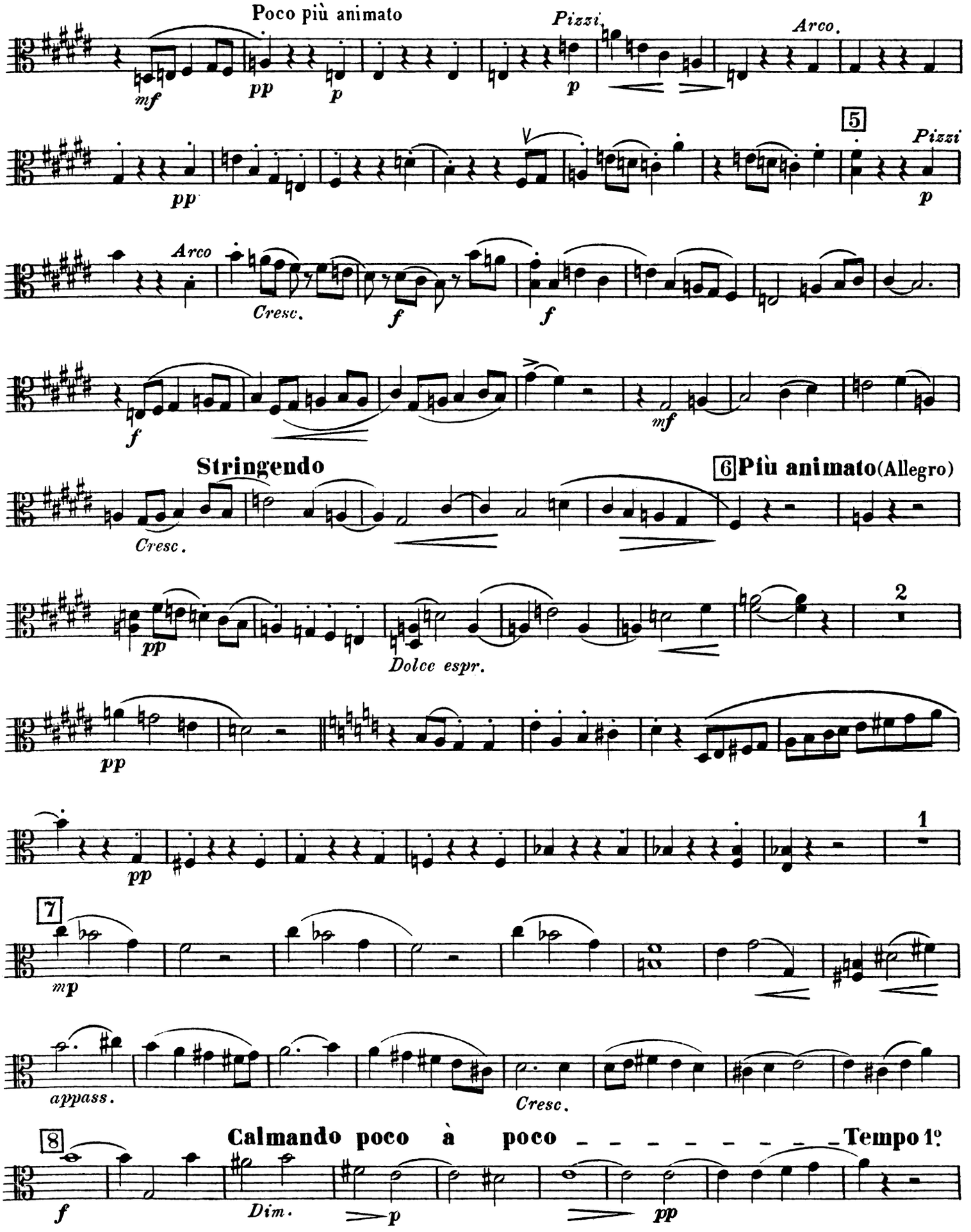

5 Très calme
p
pp
6
von
6
Un poco piu animato
Espr.
pp
Calmato 1º Tempo
f
f
p
pp
7
3
8
2
dim.
dolce
5
mf
f
3
9
p
p sub.
p
Dim.
(♩.=♩) Très calme
10
Espr.
p
Dim.
Cédez
Tempo 1º
5
Poco ritº _ _ _ a Tempo
pp

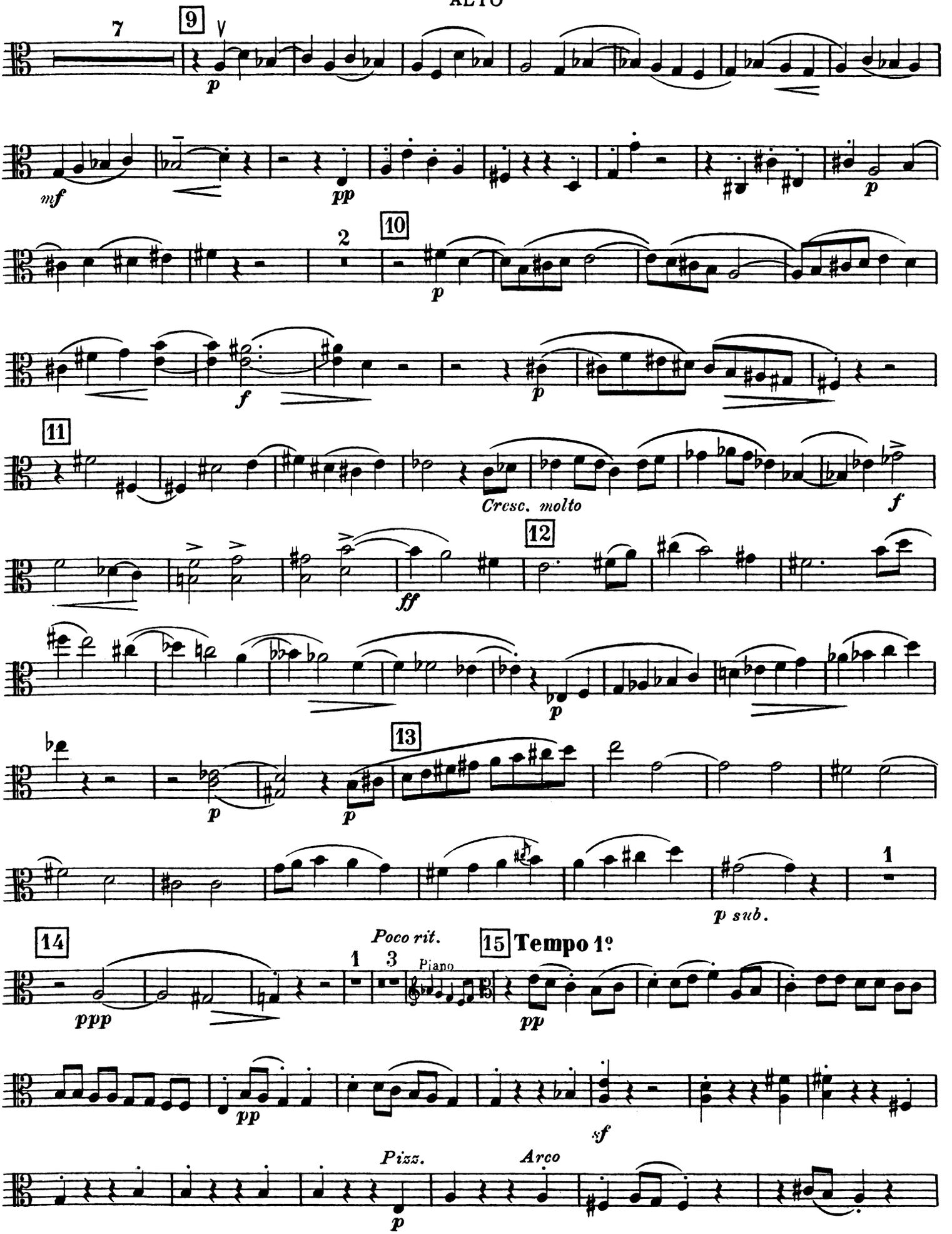
III

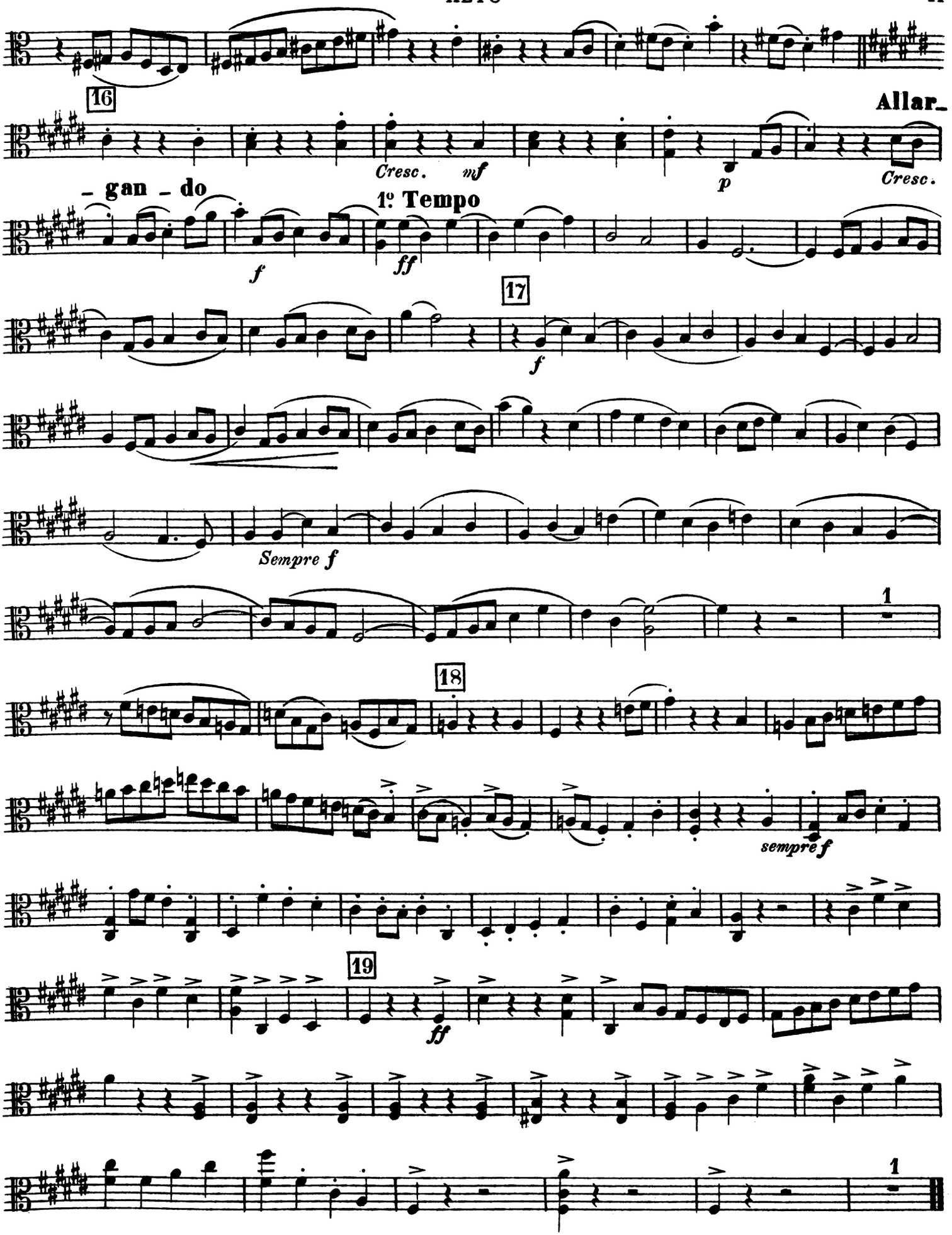
ALTO

Allegretto grazioso




Poco più animato
Pizzi.
Arco.
Pizzi
Arco
Cresc.
Stringendo
6 Più animato (Allegro)
Cresc.
Dolce espr.
appass.
Cresc.
Calmando poco à poco - - - - - - - - Tempo 1º
Dim.


7
9
p
mf
pp
p
2
10
p
f
p
11
Cresc. molto
f
12
ff
p
13
p
p
1
p sub.
14
Poco rit.
1
3
Piano
15 Tempo 1º
ppp
pp
pp
sf
Pizz.
Arco
p


16
Allar_
Cresc.
mf
p
Cresc.
_ gan _ do
1º Tempo
f
ff
17
f
Sempre f
1
18
sempre f
19
ff
1

QUINTETTE

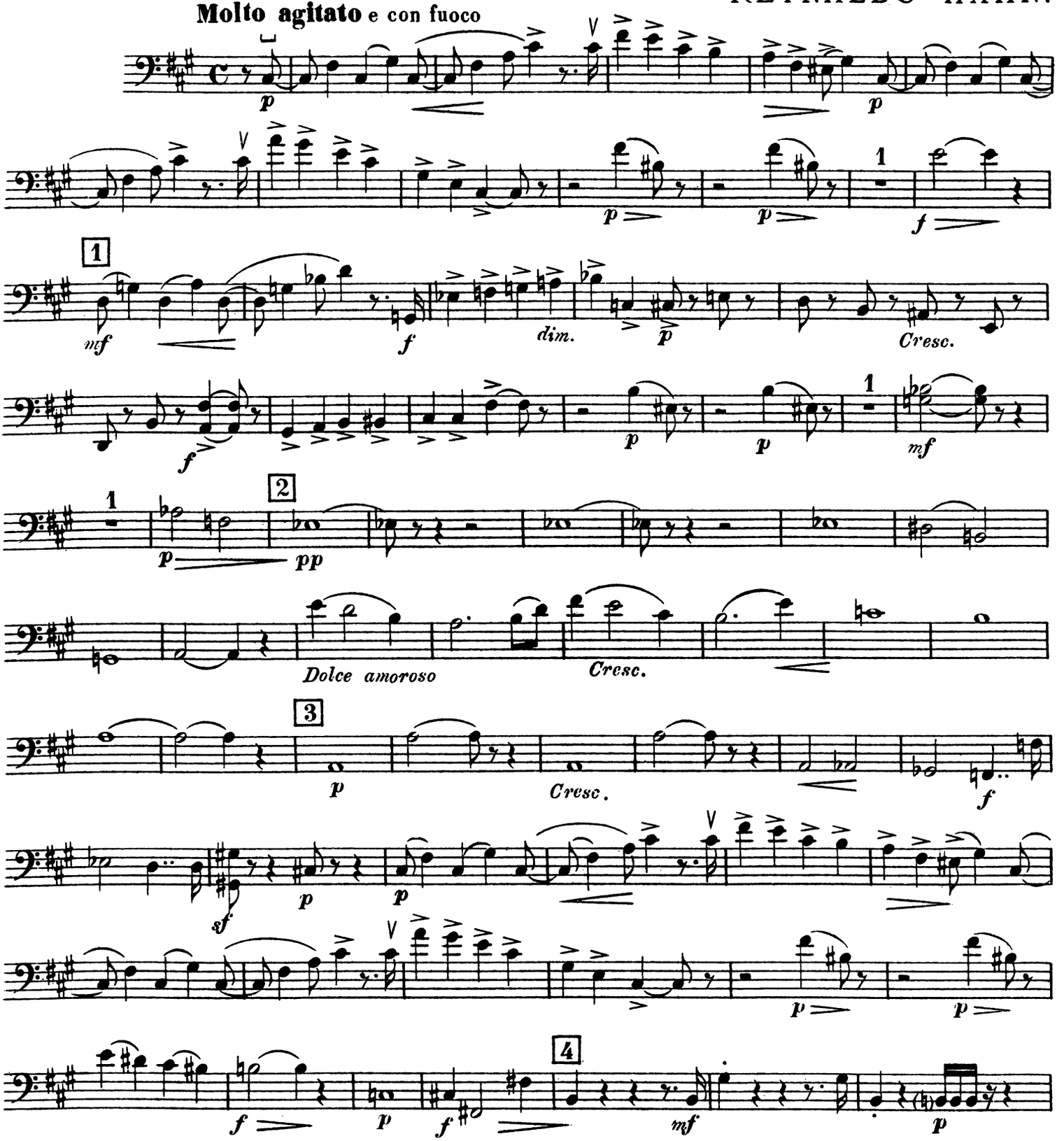
Pour Quatuor à cordes et Piano

I

à Monsieur Edouard HERMANN

VIOLONCELLE

REYNALDO HAHN.



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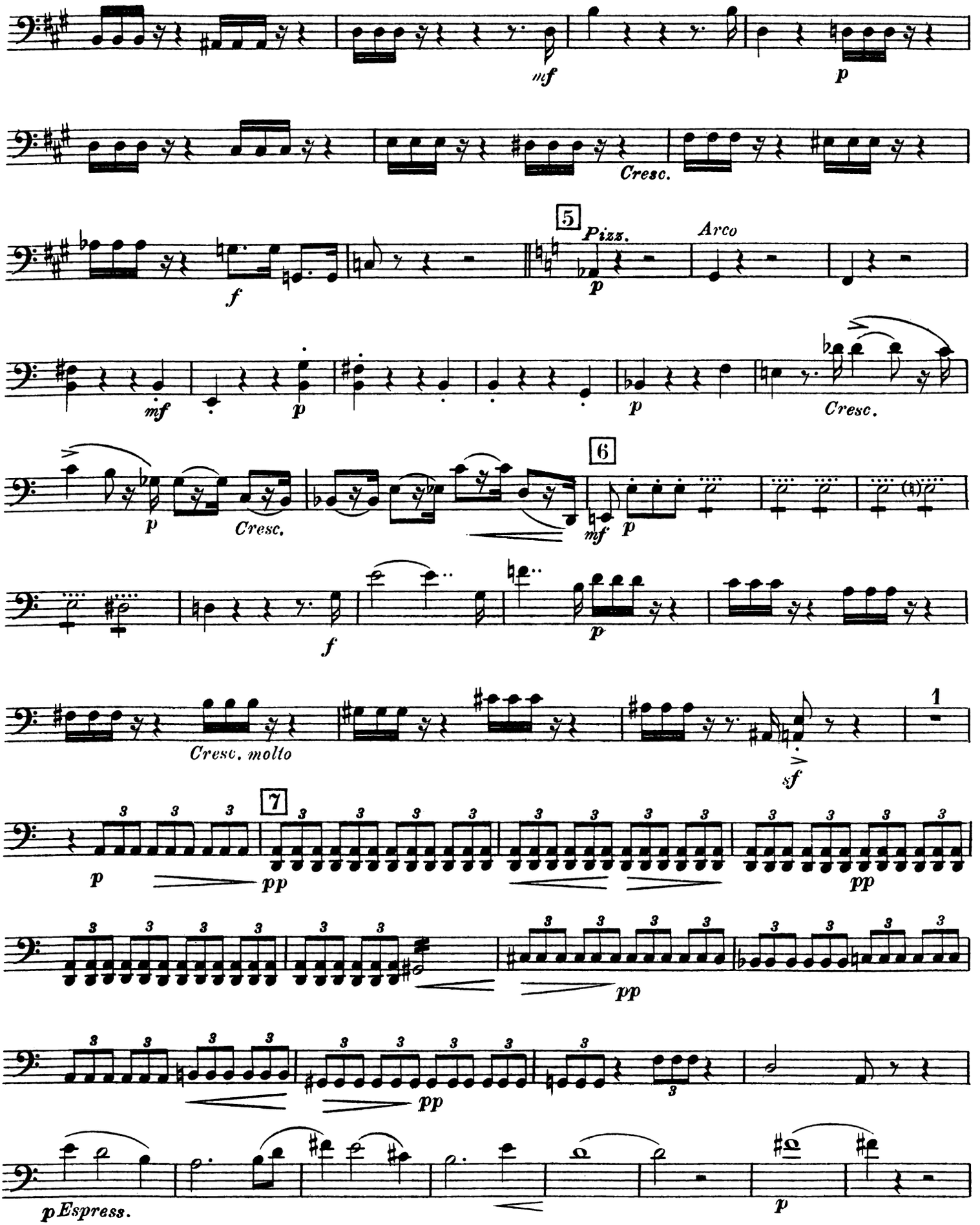
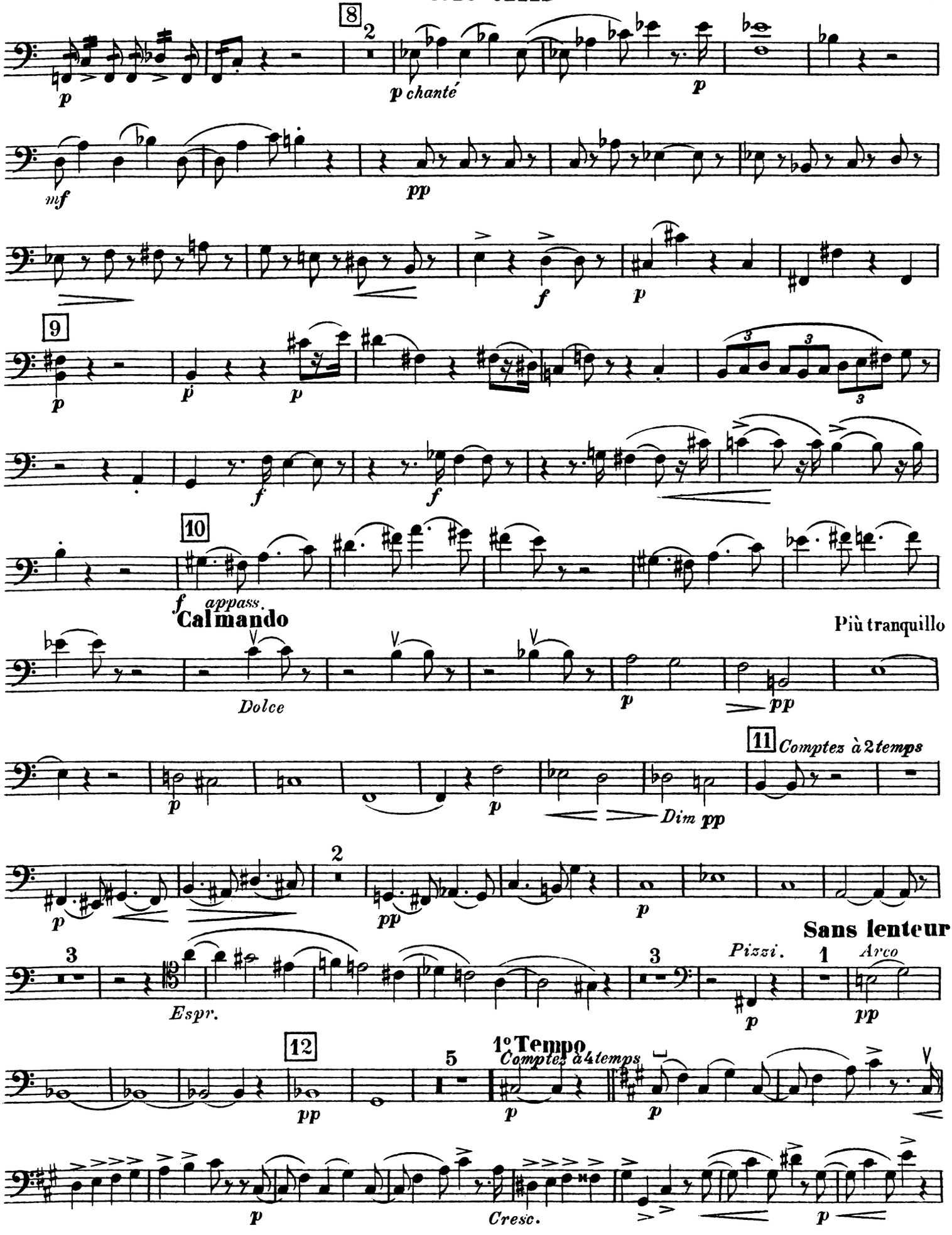
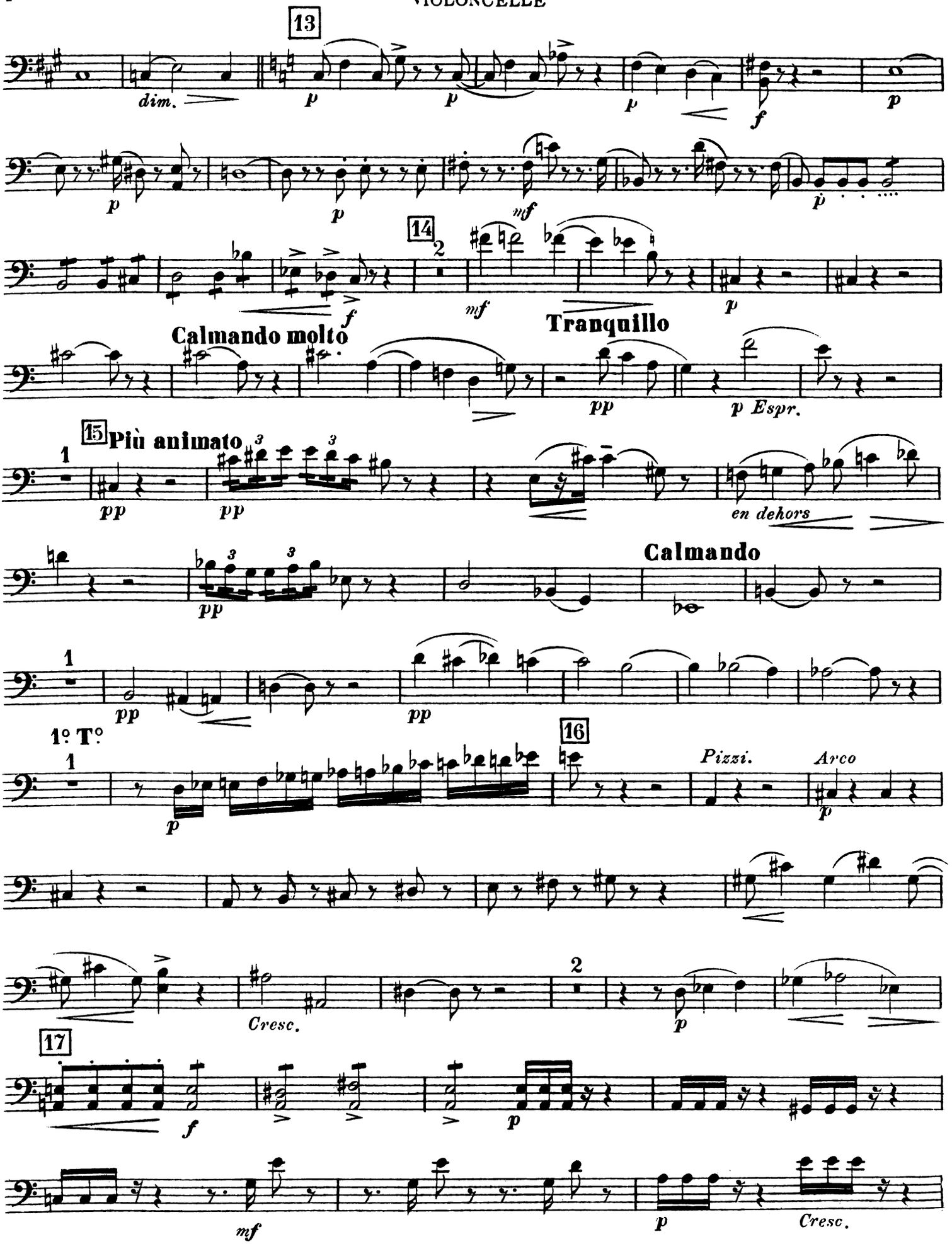
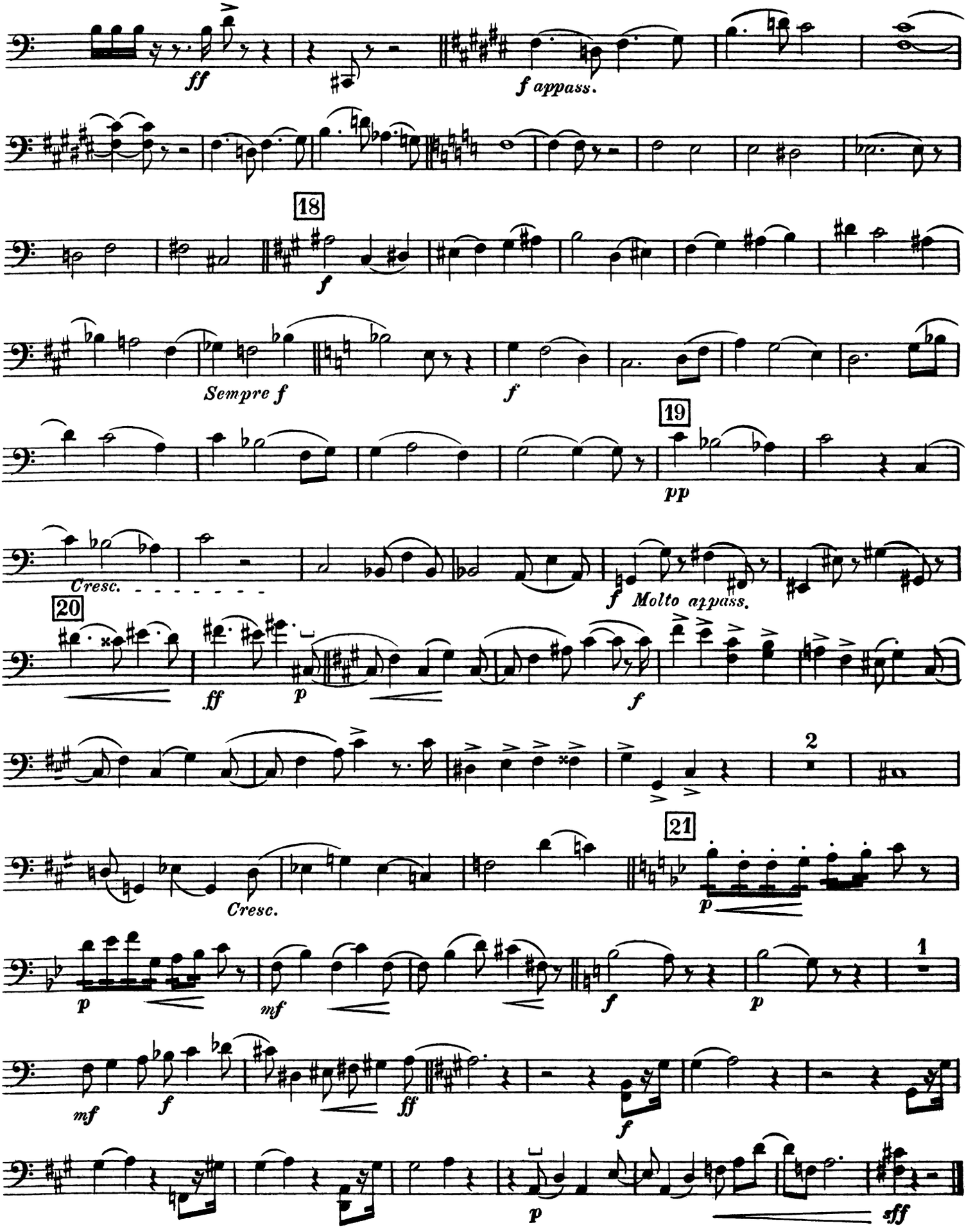

mf
p
Cresc.
5
Pizz.
Arco
f
p
mf
p
p
Cresc.
Cresc.
6
p
mf
p
f
p
Cresc. molto
sf
1
7
p
pp
pp
pp
pp
pEspress.
p

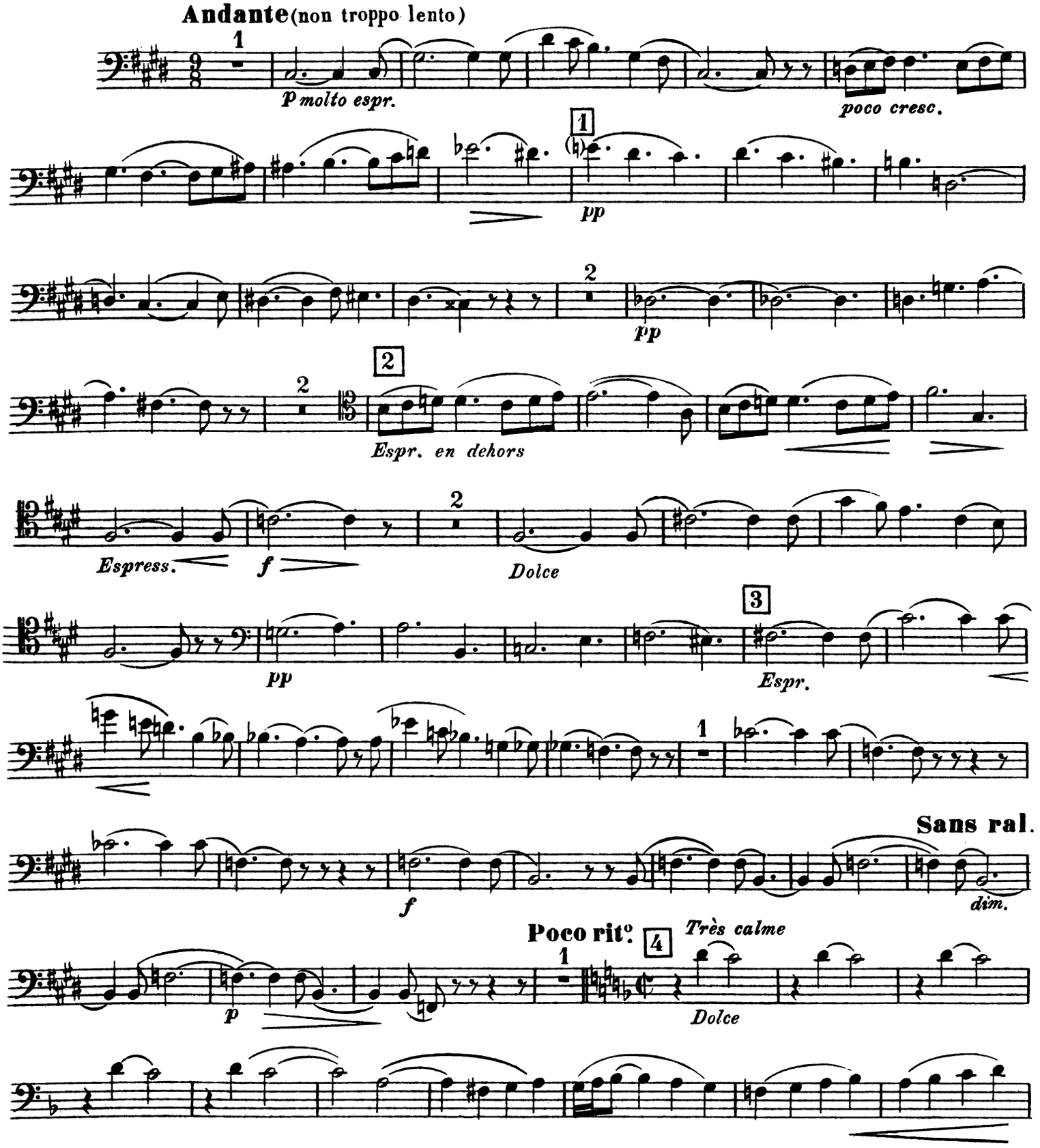

8
2
p
p chanté
p
mf
pp
f
p
9
p
p
p
3
3
3
f
f
10
f
appass.
Calmando
Più tranquillo
Dolce
p
pp
11
Comptez à 2 temps
p
p
Dim pp
2
p
pp
p
Sans lenteur
3
Espr.
3
Pizzi.
1
Arco
p
pp
12
5
1° Tempo
Comptez à 4 temps
pp
p
p
p
Cresc.
p

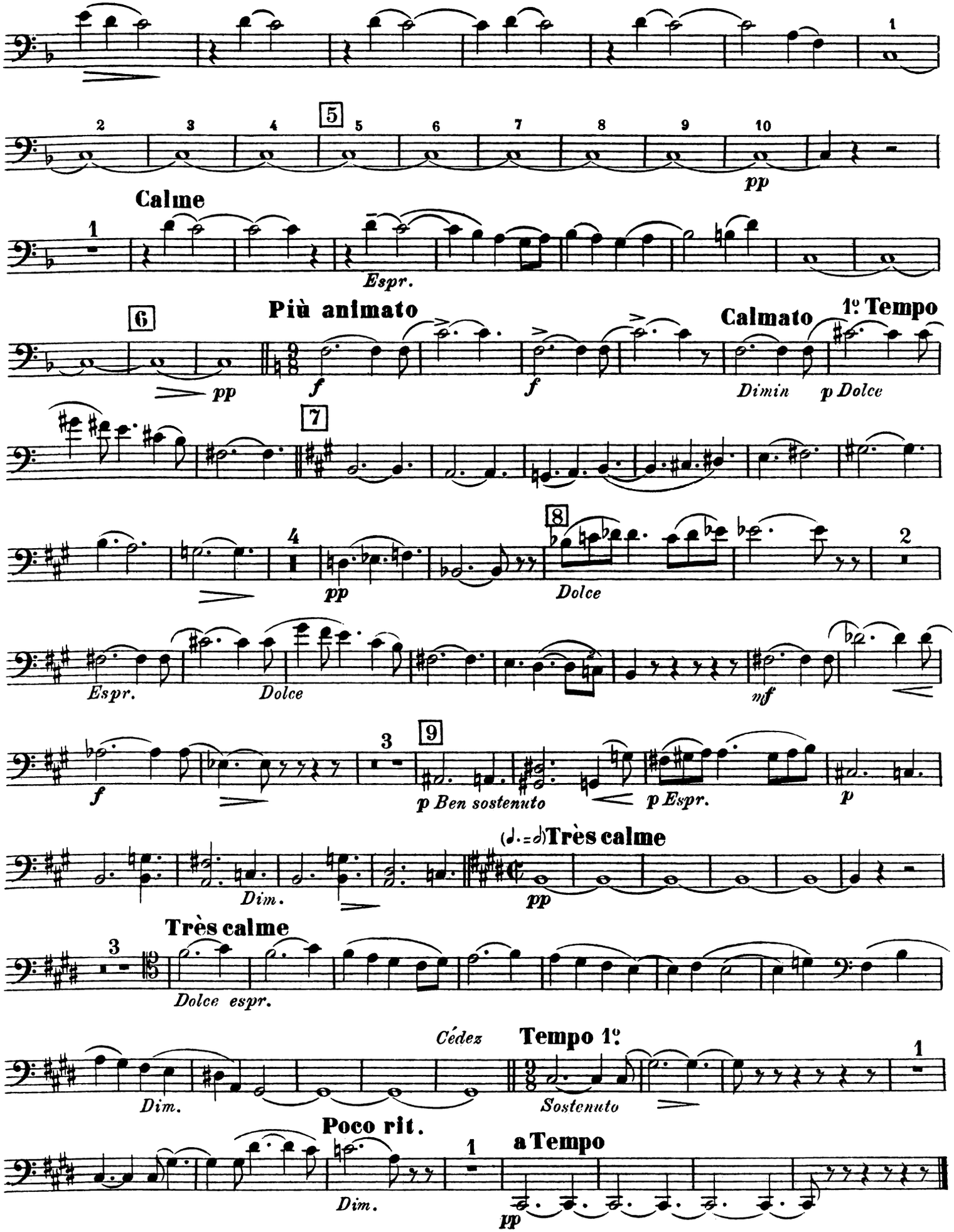

13
dim.
p
p
p
f
p
p
p
mf
p
14
2
mf
f
Tranquillo
p
Calmando molto
pp
p Espr.
15 Più animato
1
pp
pp
en dehors
Calmando
pp
pp
1º T.º
1
16
p
Pizzi.
Arco
p
Cresc.
2
p
17
f
p
mf
p
Cresc.


ff
f appass.
18
f
Sempre f
f
19
pp
Cresc.
f Molto appass.
20
ff
p
f
2
21
Cresc.
p
p
mf
f
p
1
mf
f
ff
f
p
sff

II

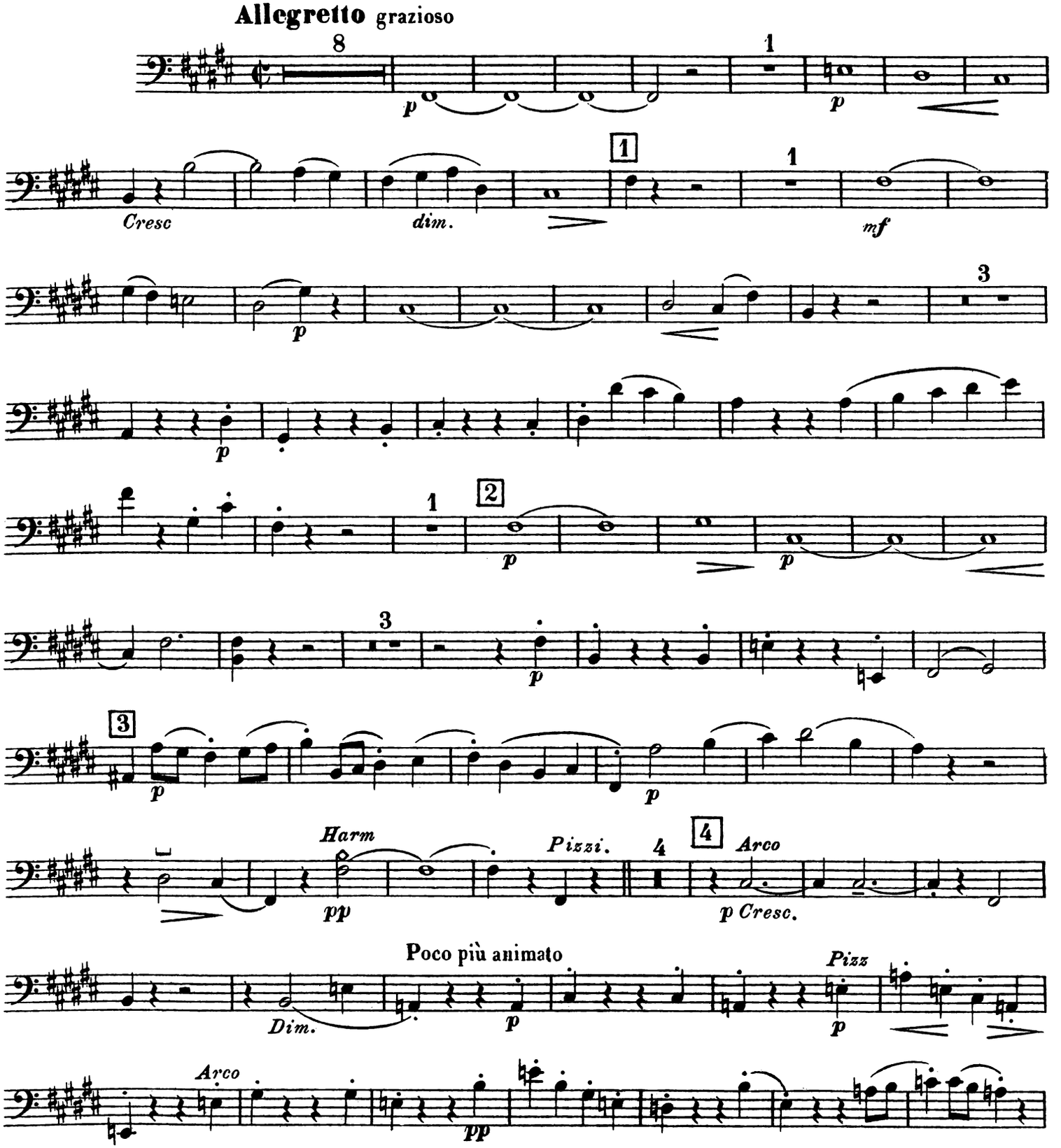
VIOLONCELLE

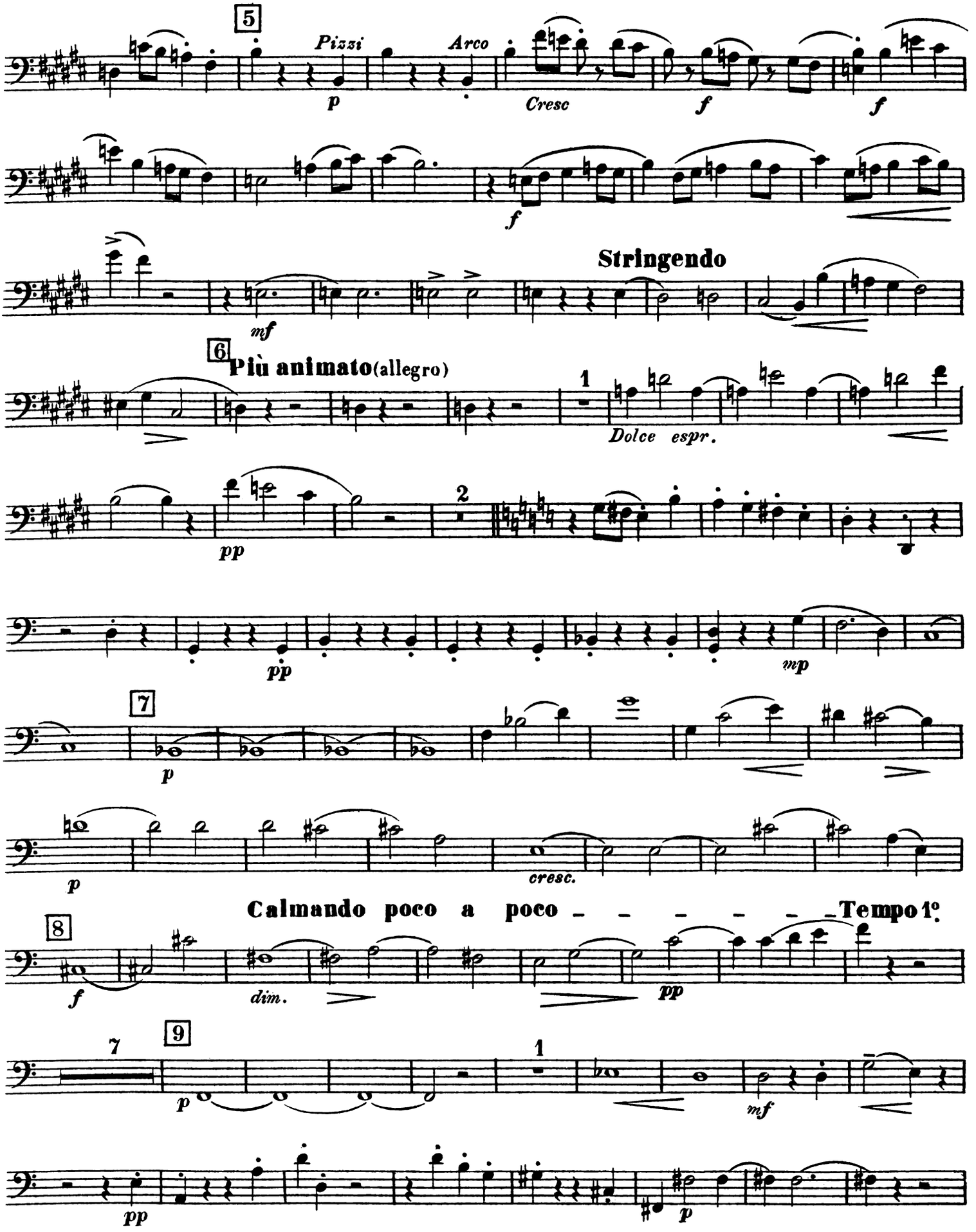



Toujours très calme
1
2 3 4 5 6 7 8 9 10
pp
Calme
1
Espr.
6
Più animato
pp
f
f
Calmato
1º Tempo
Dimin
p Dolce
7
4
pp
8
Dolce
2
Espr.
Dolce
mf
f
3
9
p Ben sostenuto
p Espr.
p
(𝅗𝅥.=𝅗𝅥) Très calme
Dim.
pp
Très calme
3
Dolce espr.
Cédez
Tempo 1º
1
Dim.
Sostenuto
Poco rit.
1
a Tempo
Dim.
pp

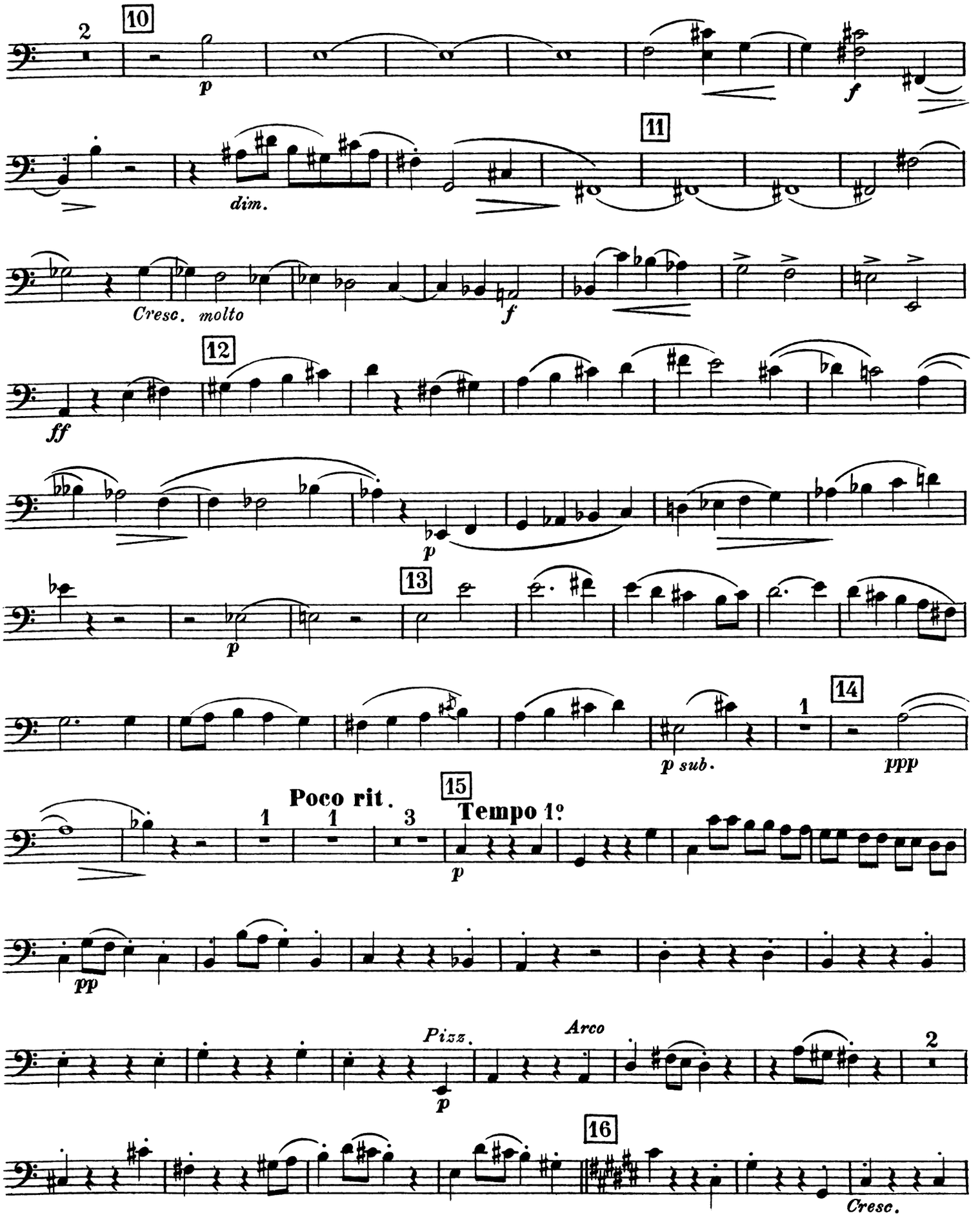
III

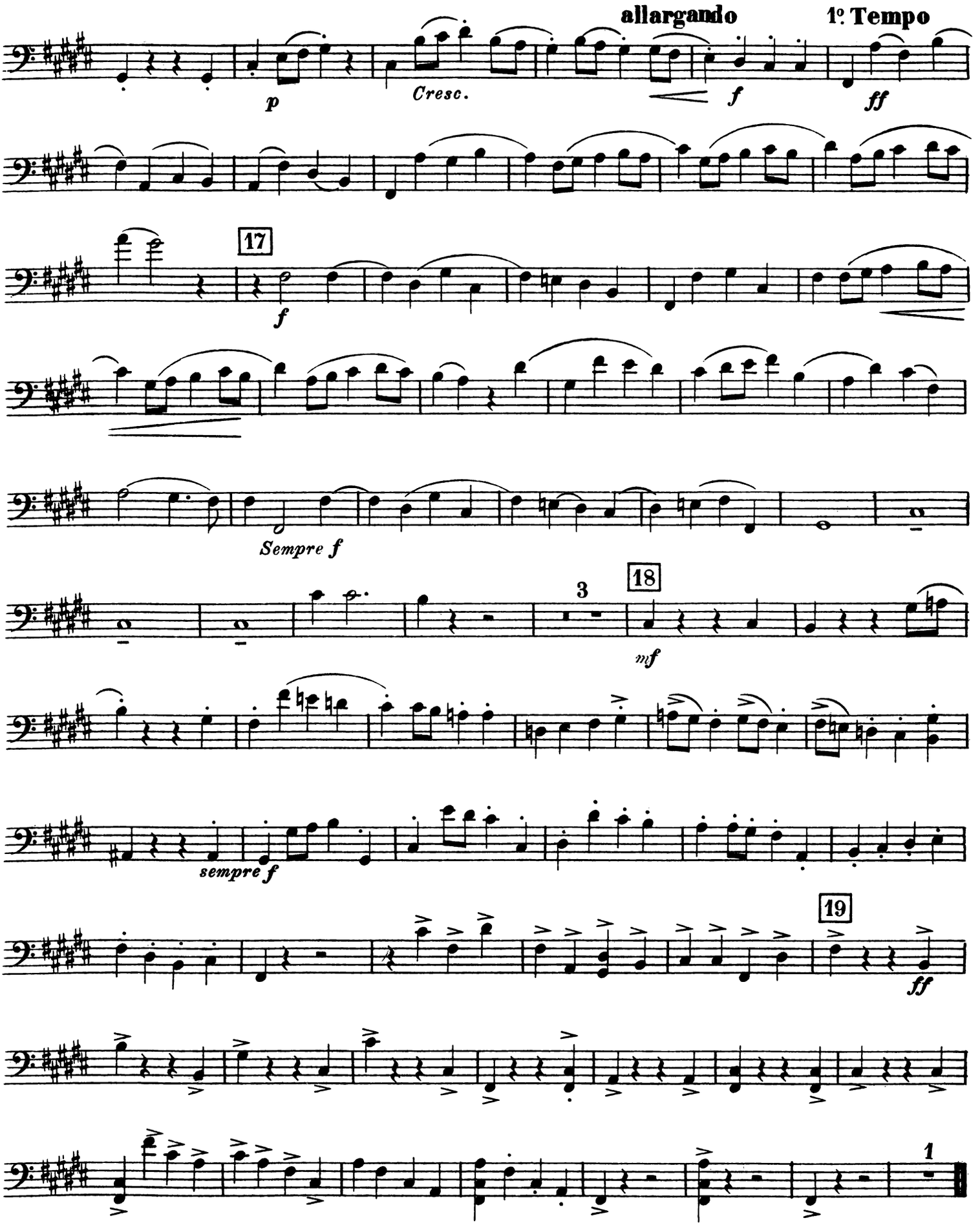
VIOLONCELLE




5
Pizzi
Arco
p
Cresc
f
f
f
Stringendo
mf
6
Più animato (allegro)
1
Dolce espr.
2
pp
pp
mp
7
p
p
cresc.
Calmando poco a poco - - - - - - Tempo 1°.
8
f
dim.
pp
7
9
1
p
mf
pp
p

VIOLONCELLE




allargando
1º Tempo
p
Cresc.
f
ff
17
f
Sempre f
3
18
mf
sempre f
19
ff
1

QUINTETTE

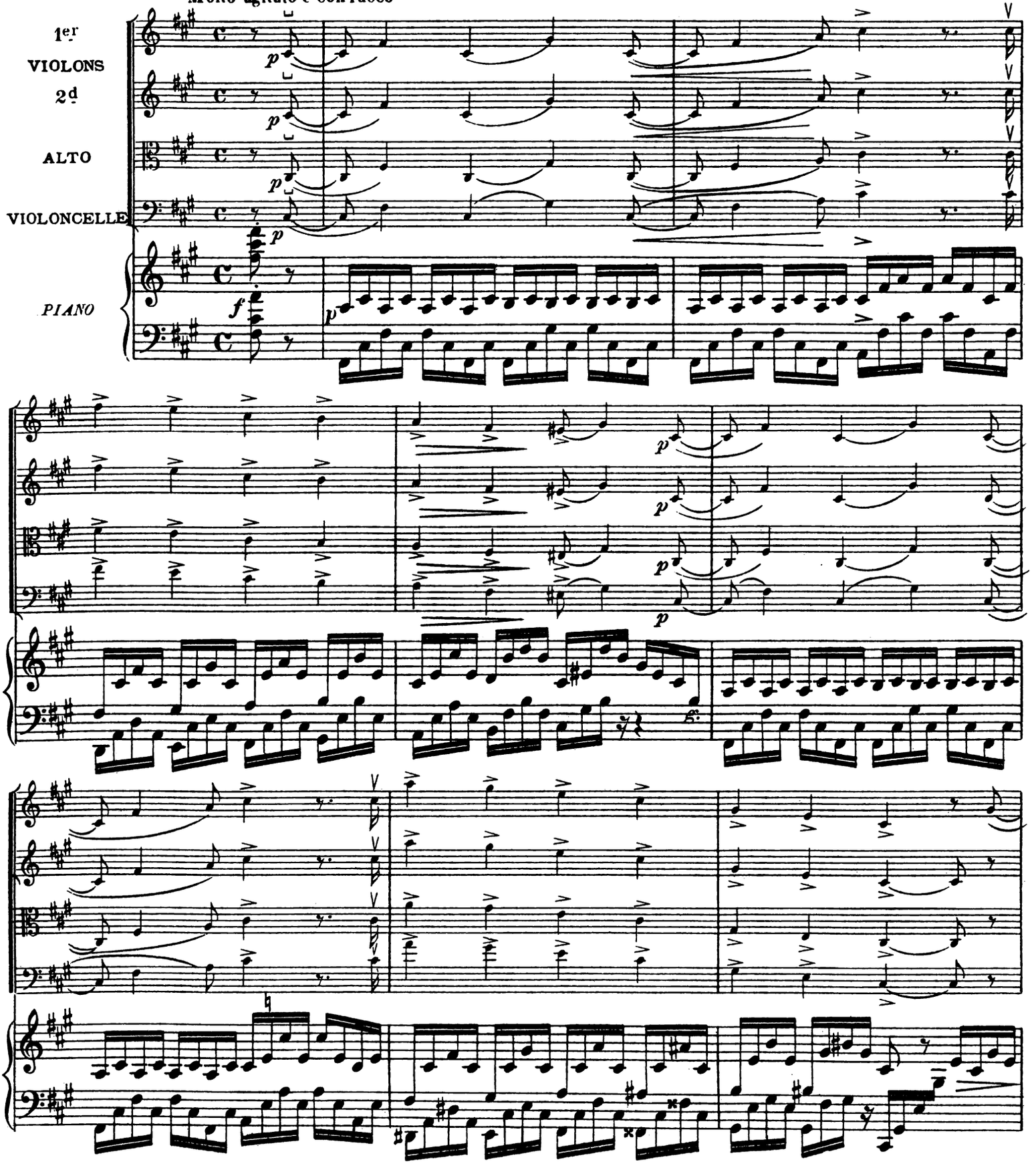
Pour Quatuor à cordes et Piano

à Monsieur Edouard HERMANN

I

REYNALDO HAHN

Molto agitato e con fuoco



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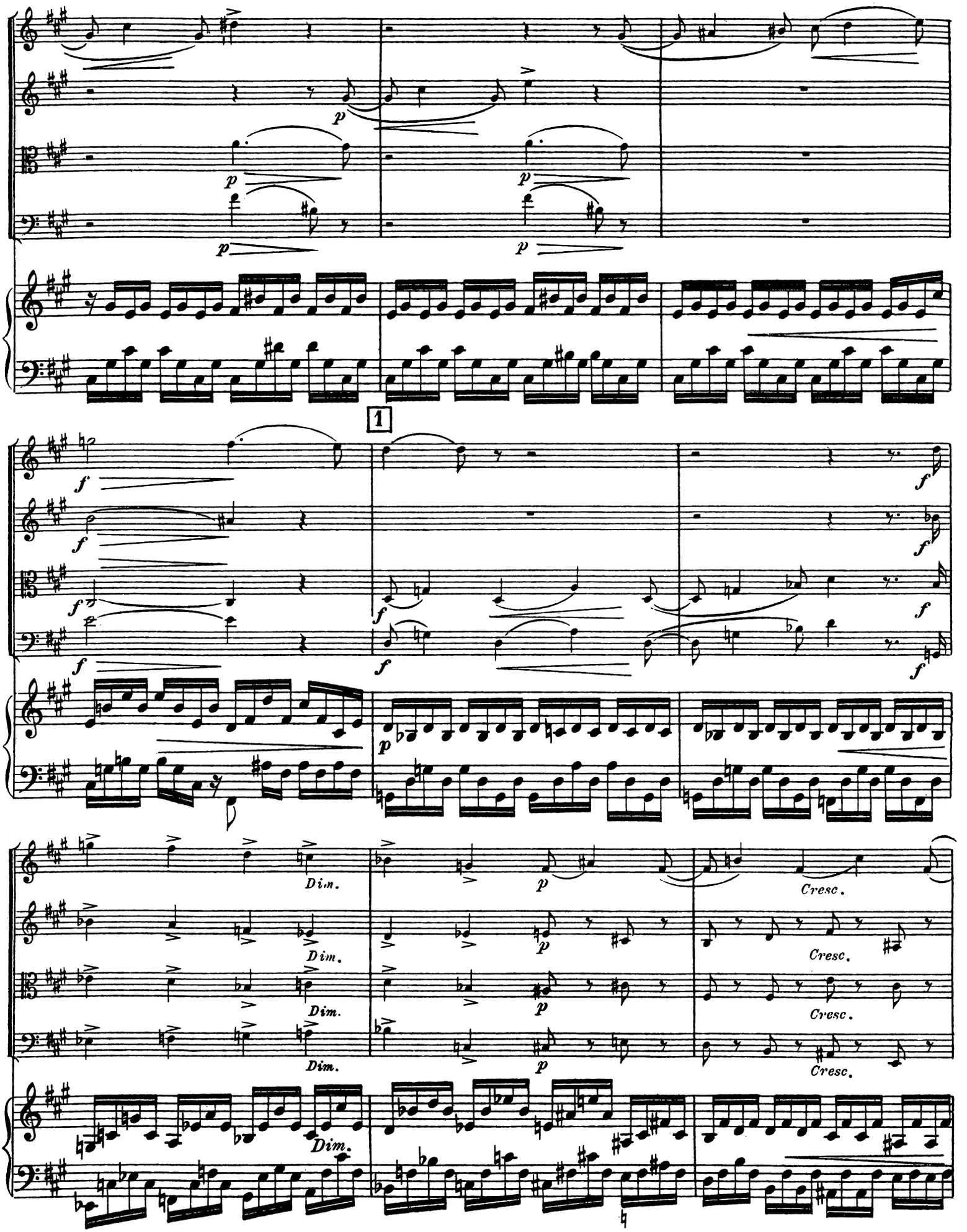
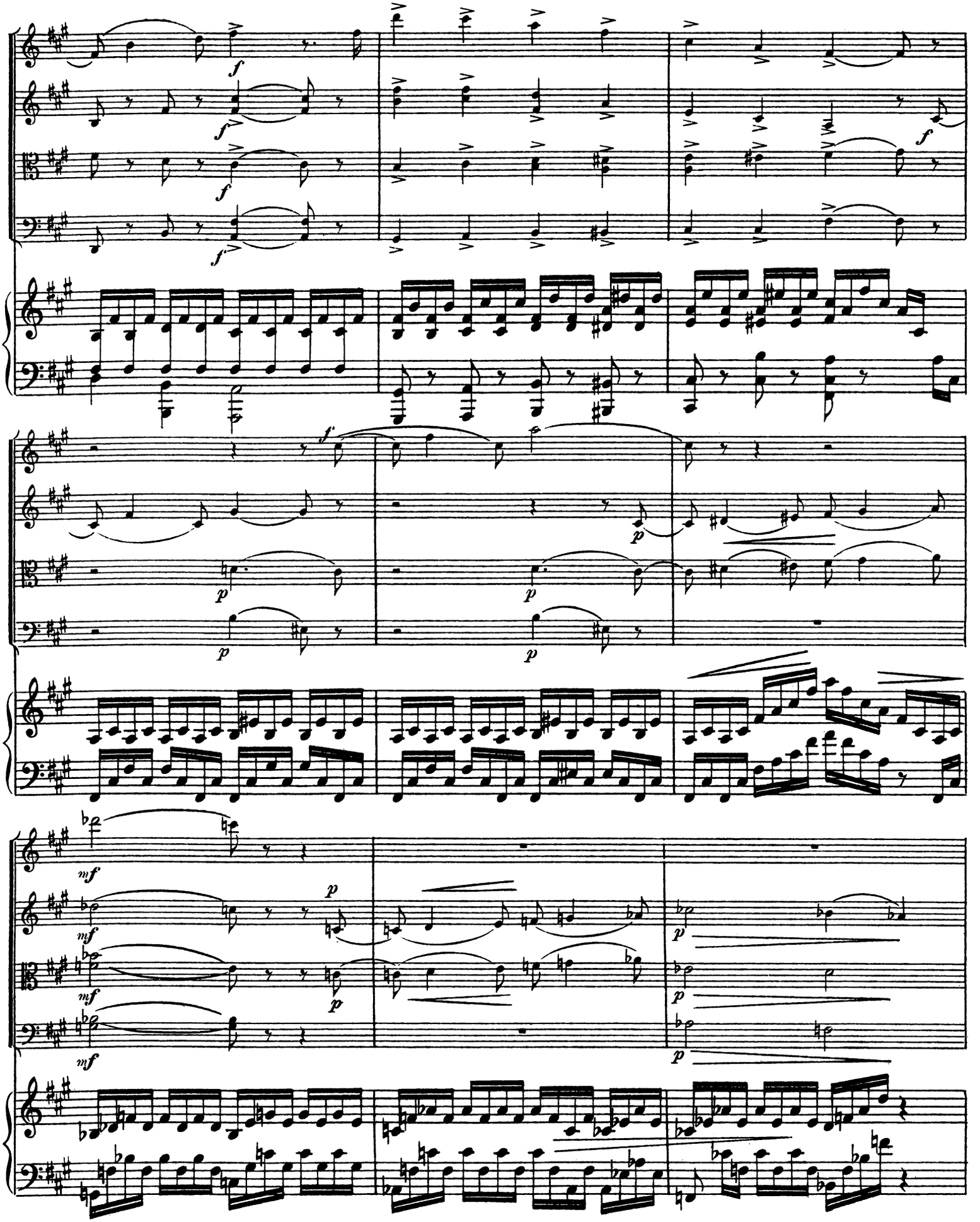

1
Dim.
Dim.
Dim.
Dim.
Cresc.
Cresc.
Cresc.
Cresc.



2

Dolce, amoroso

pp

pp

pp

Dim.

Cresc.

Dim.

pp

Dolce, amoroso

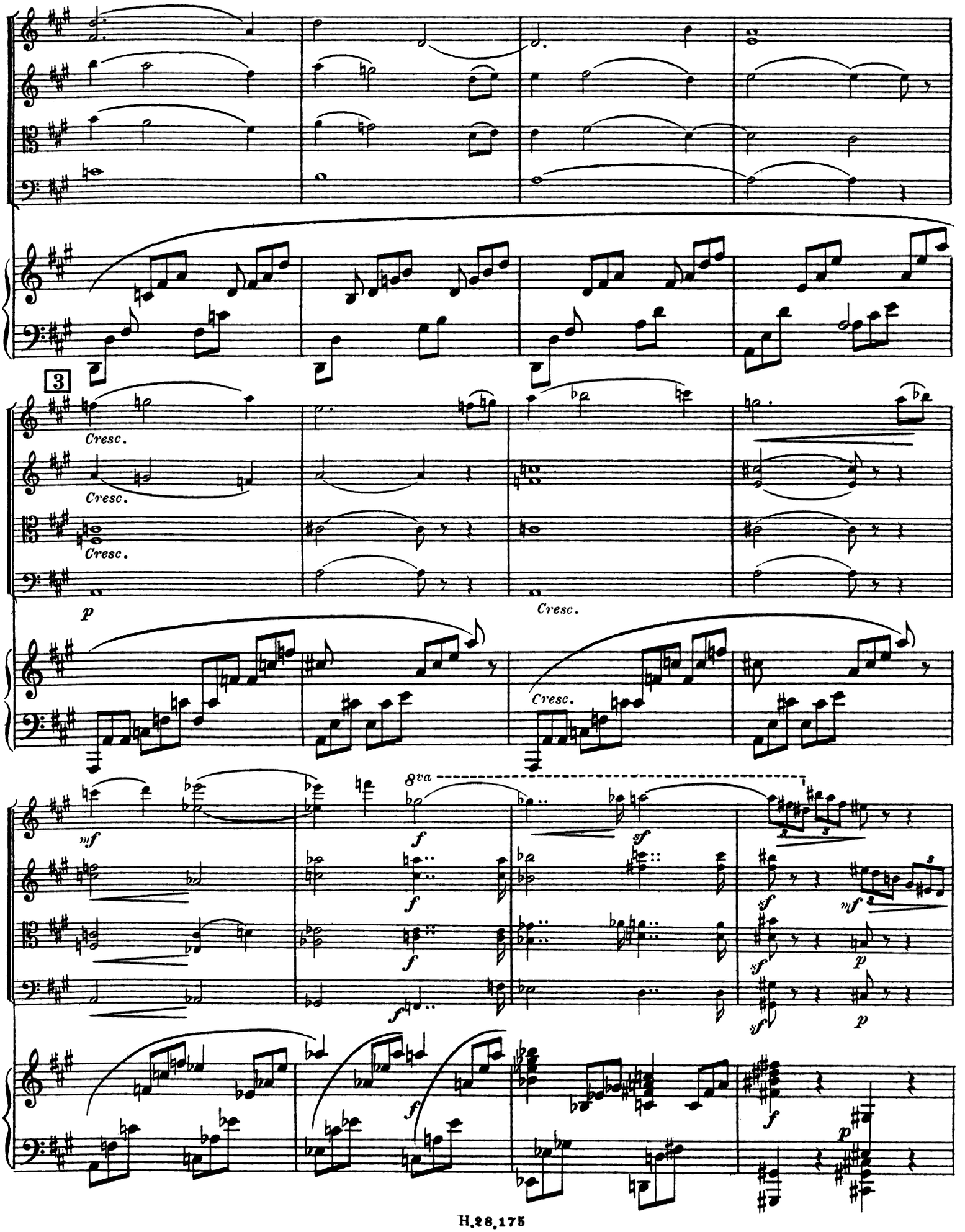
pp

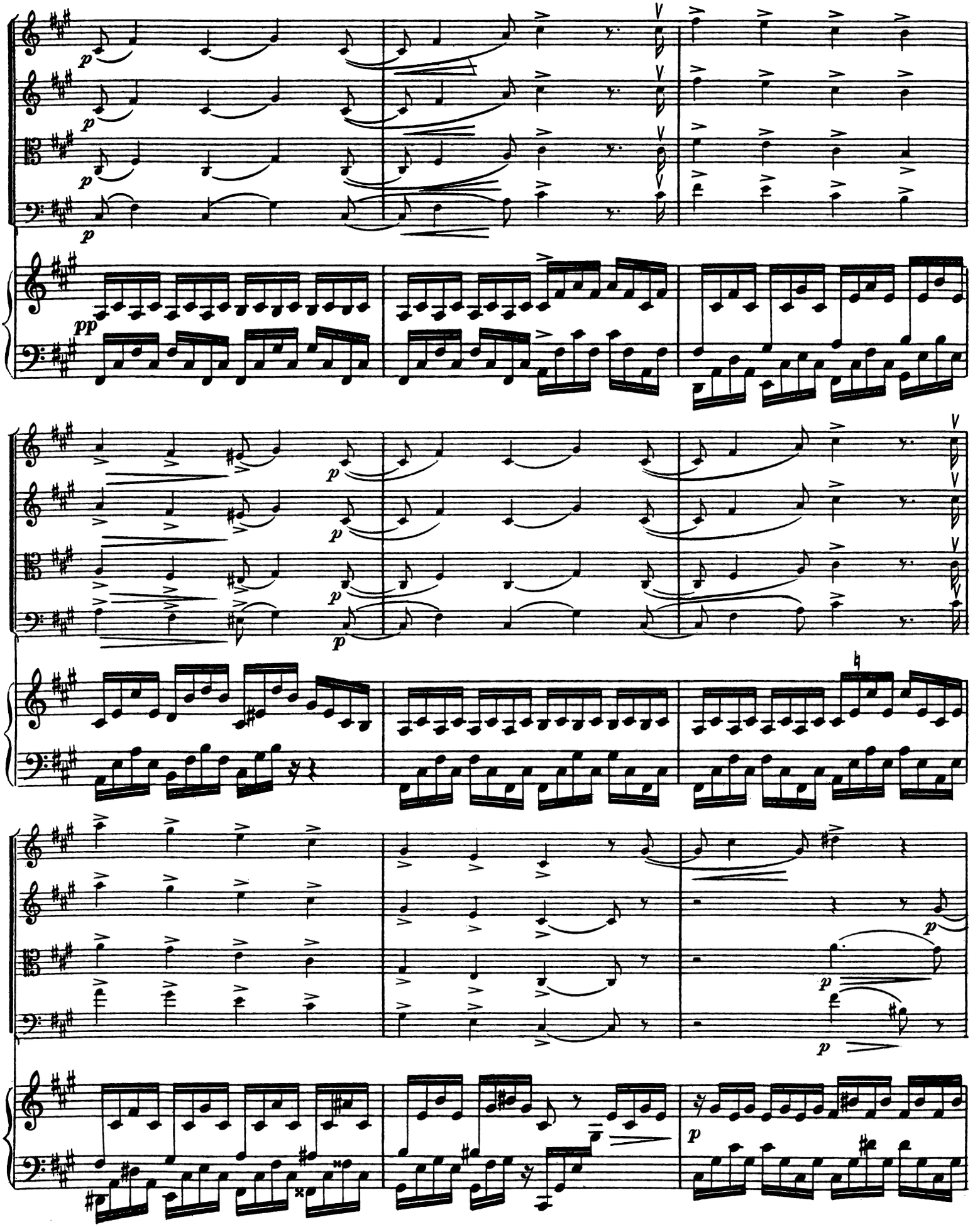
Cresc.

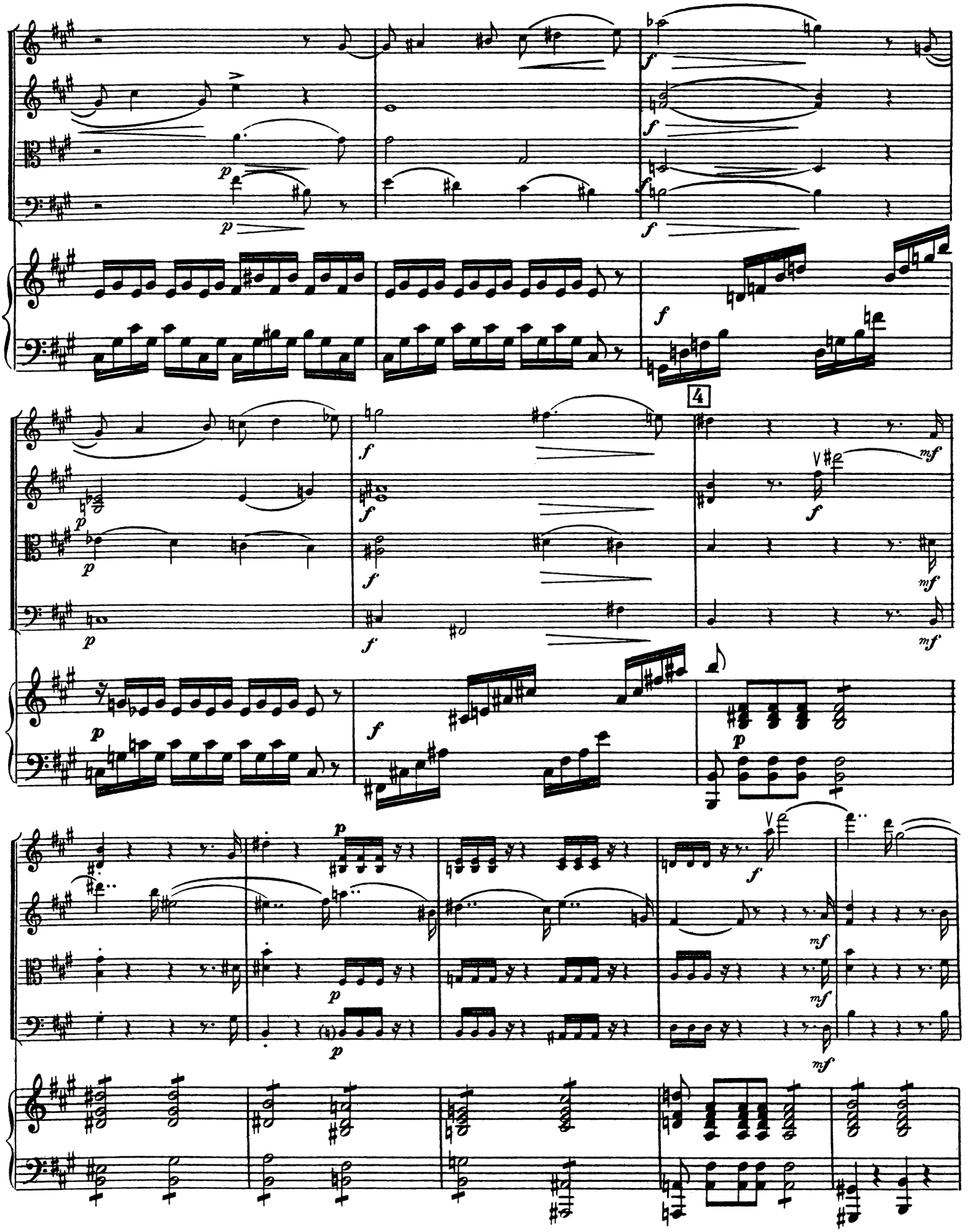
Dolce, amoroso

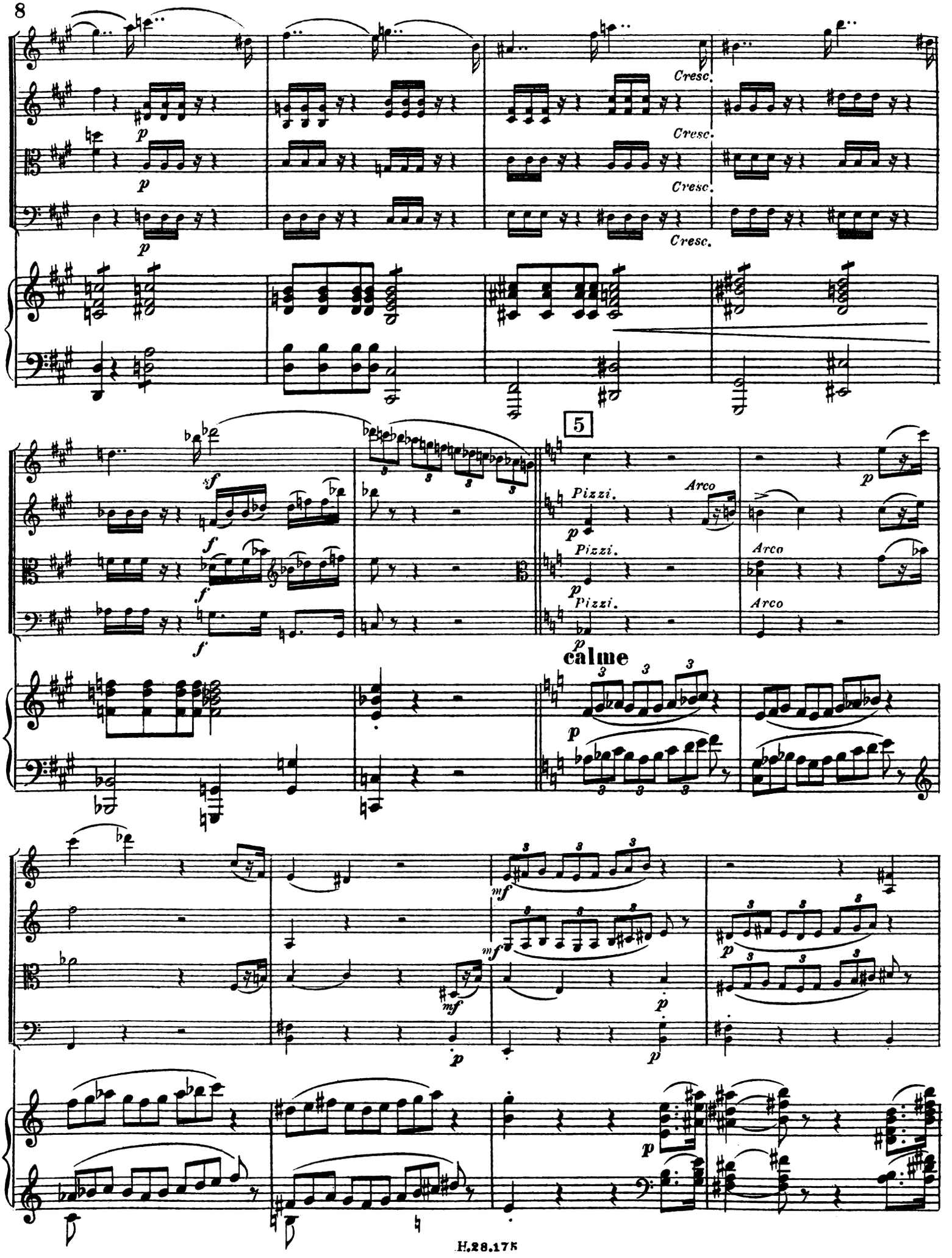
Cresc.

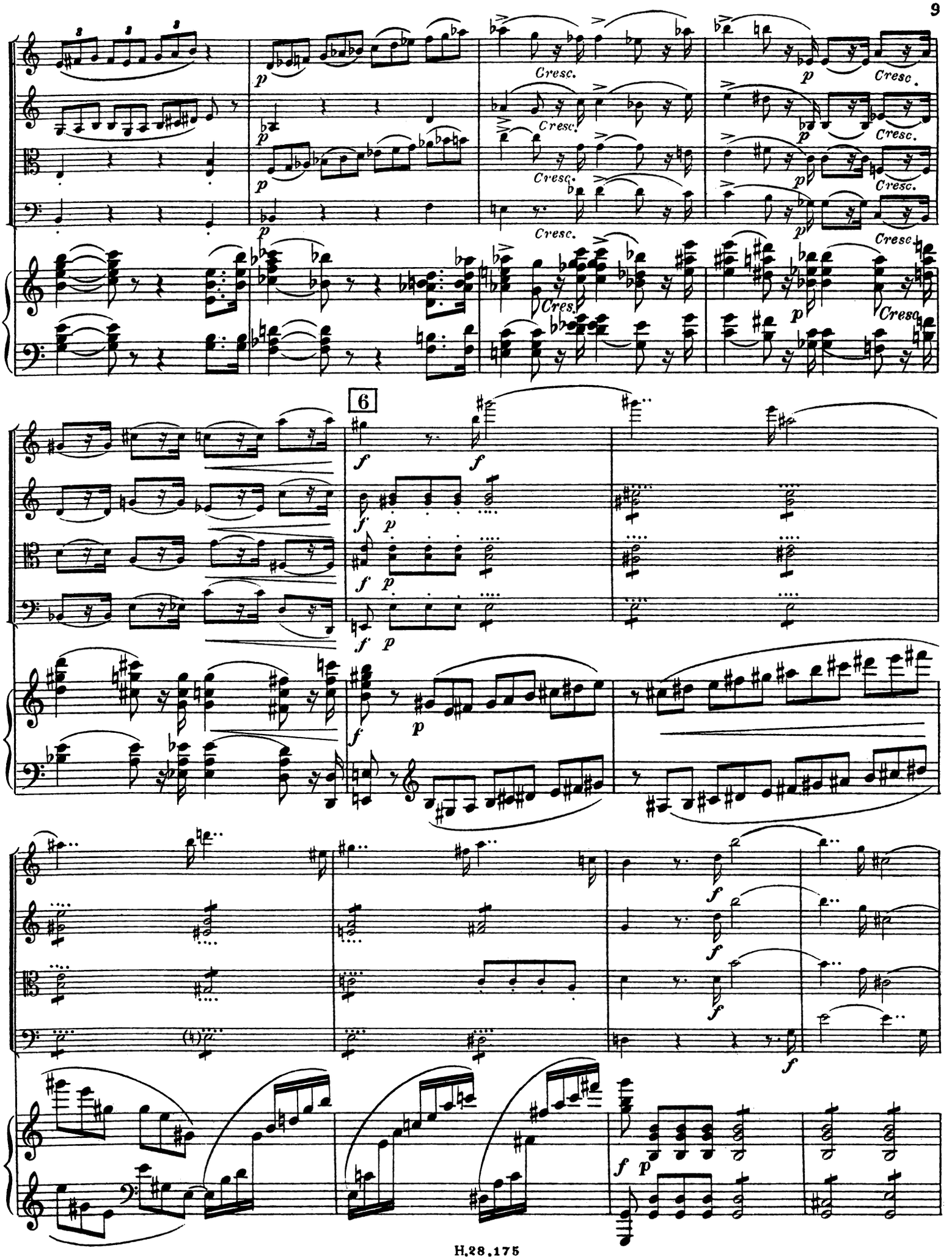
p

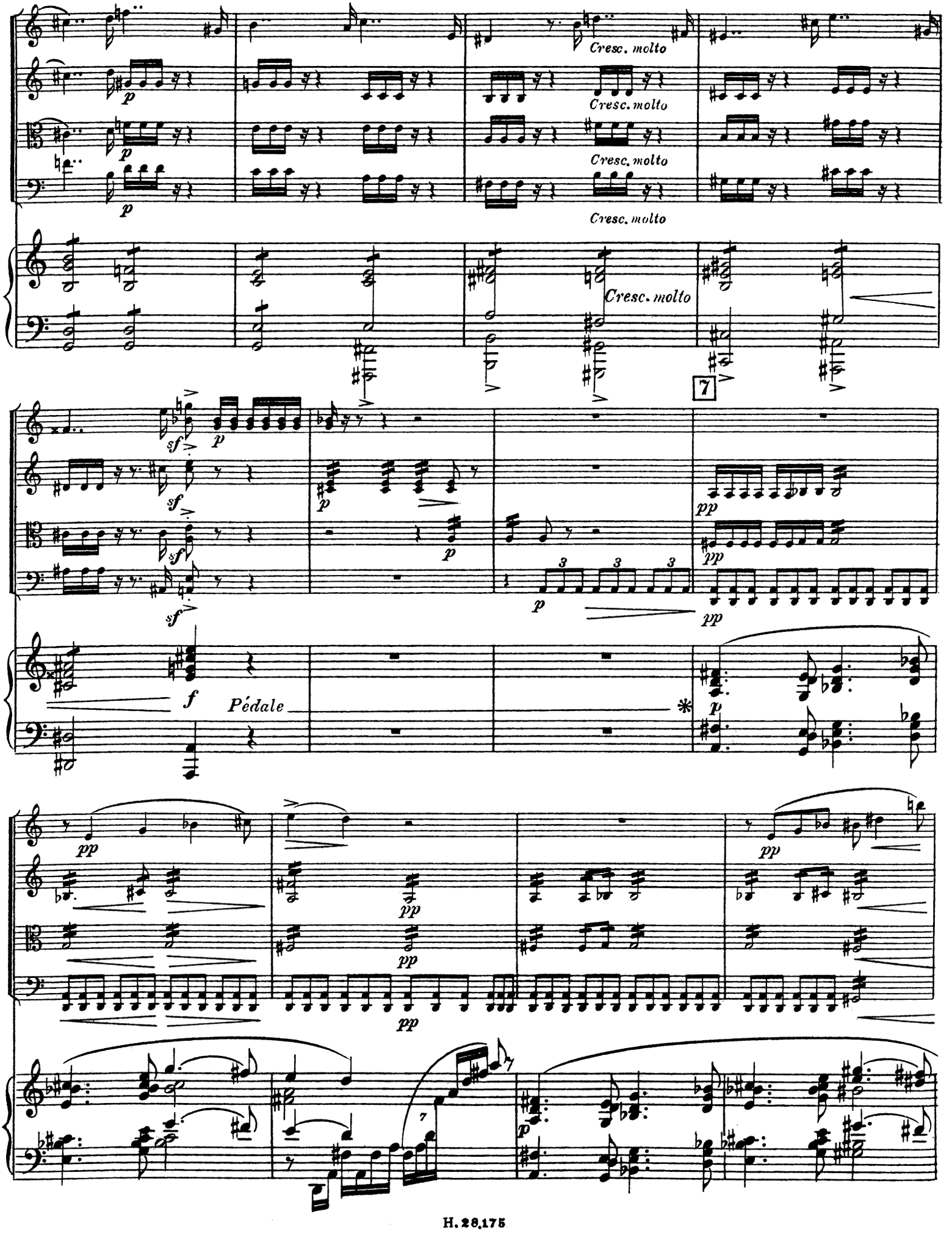

3
Cresc.
Cresc.
Cresc.
p
Cresc.
Cresc.
mf
f
8va
sf
mf
p

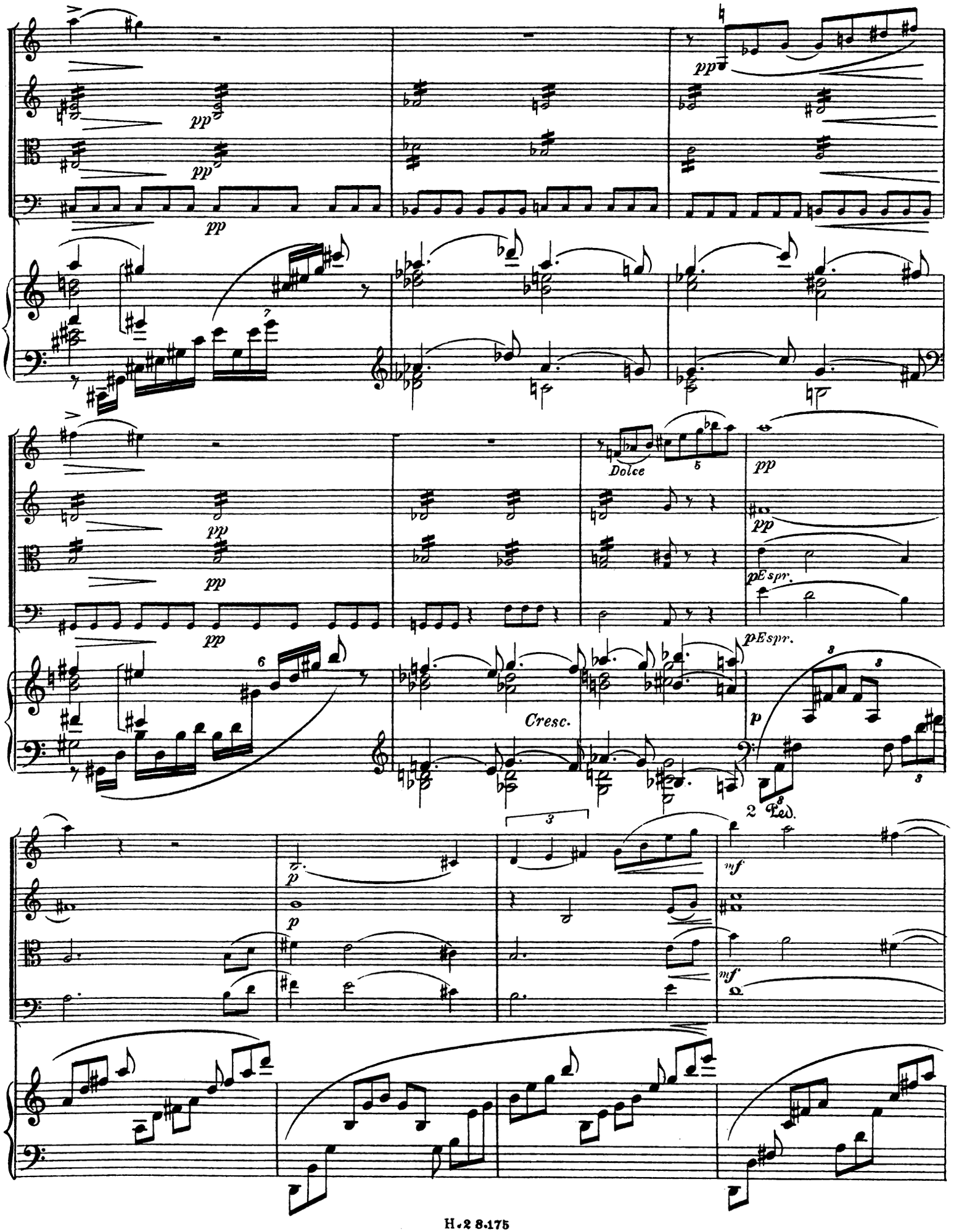


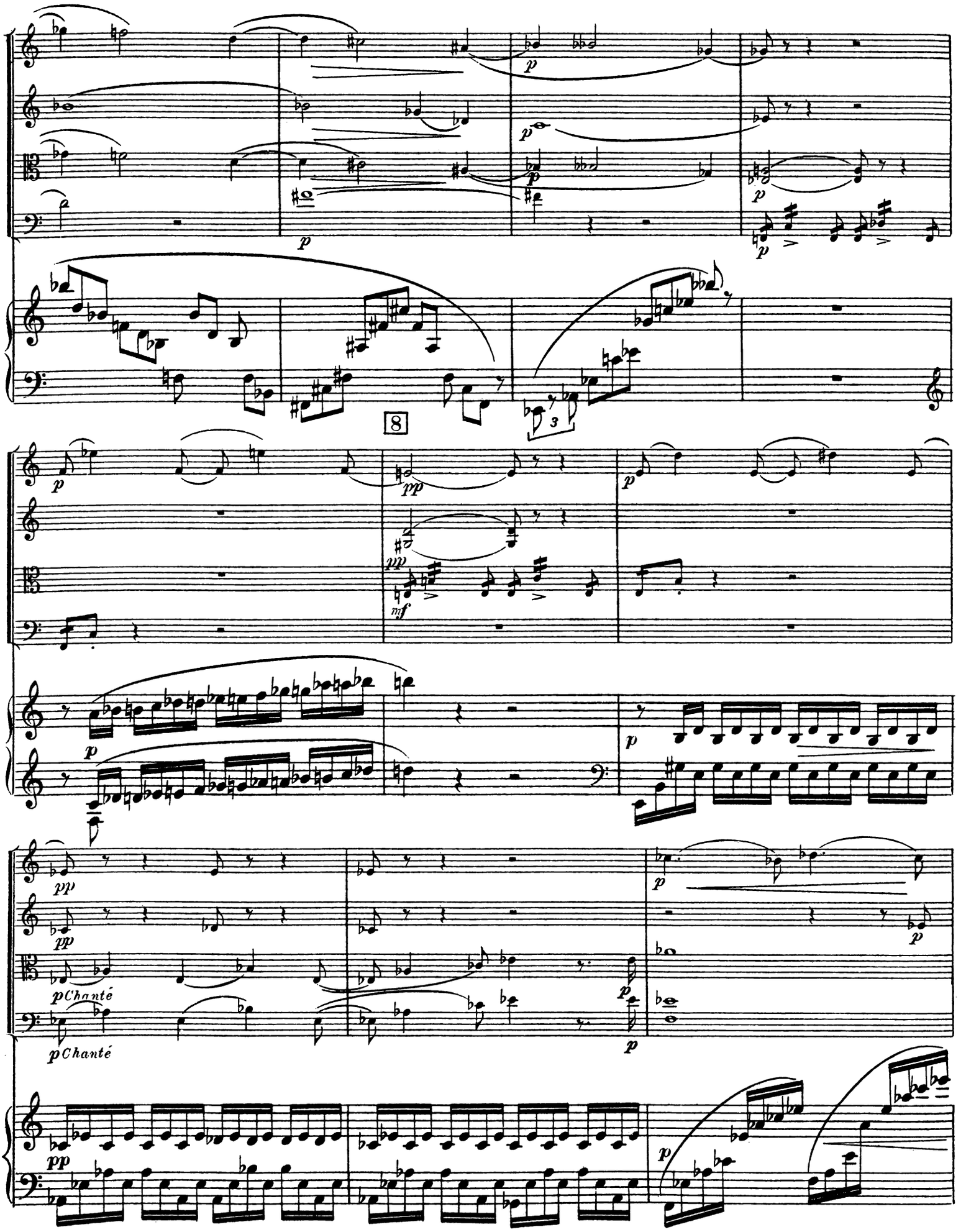


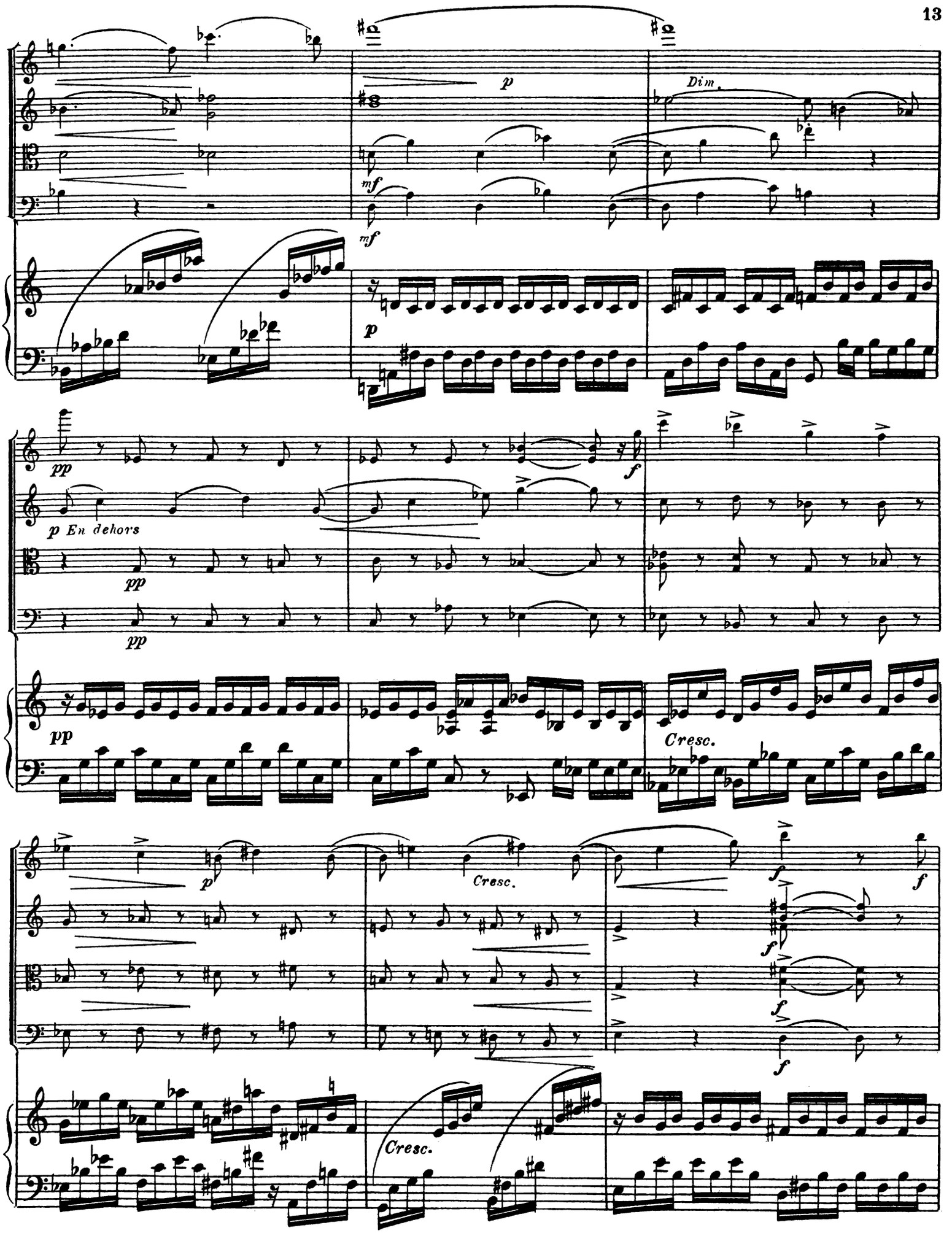

Cresc.
Cresc.
Cresc.
Cresc.
5
Pizzi.
Arco
Pizzi.
Arco
Pizzi.
Arco
calme


Cresc.
6


Cresc. molto
Cresc. molto
Cresc. molto
Cresc. molto
7
Pédale


pp
Dolce
Cresc.
p Espr.
mf
Ped.

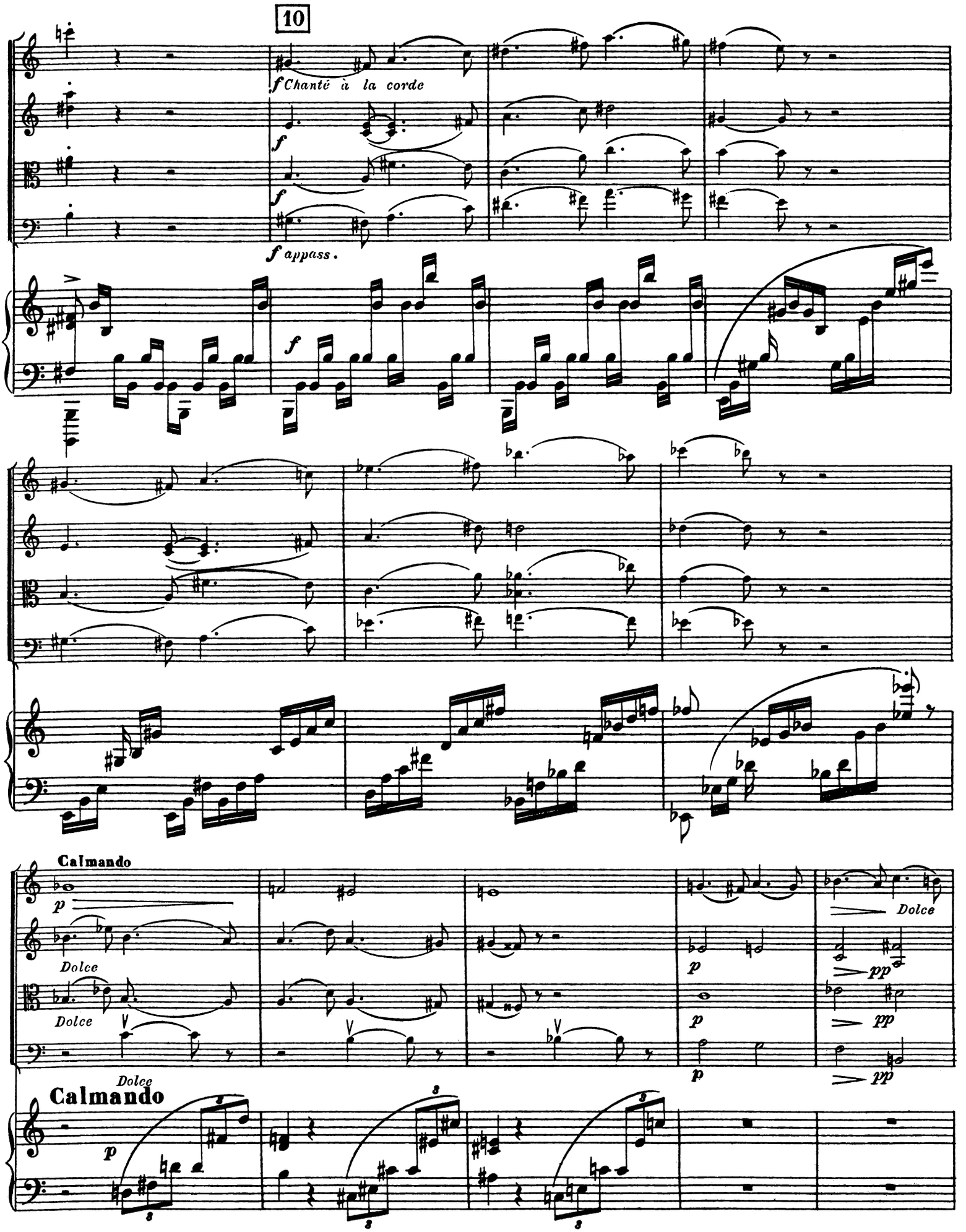

8
pChanté
pChanté

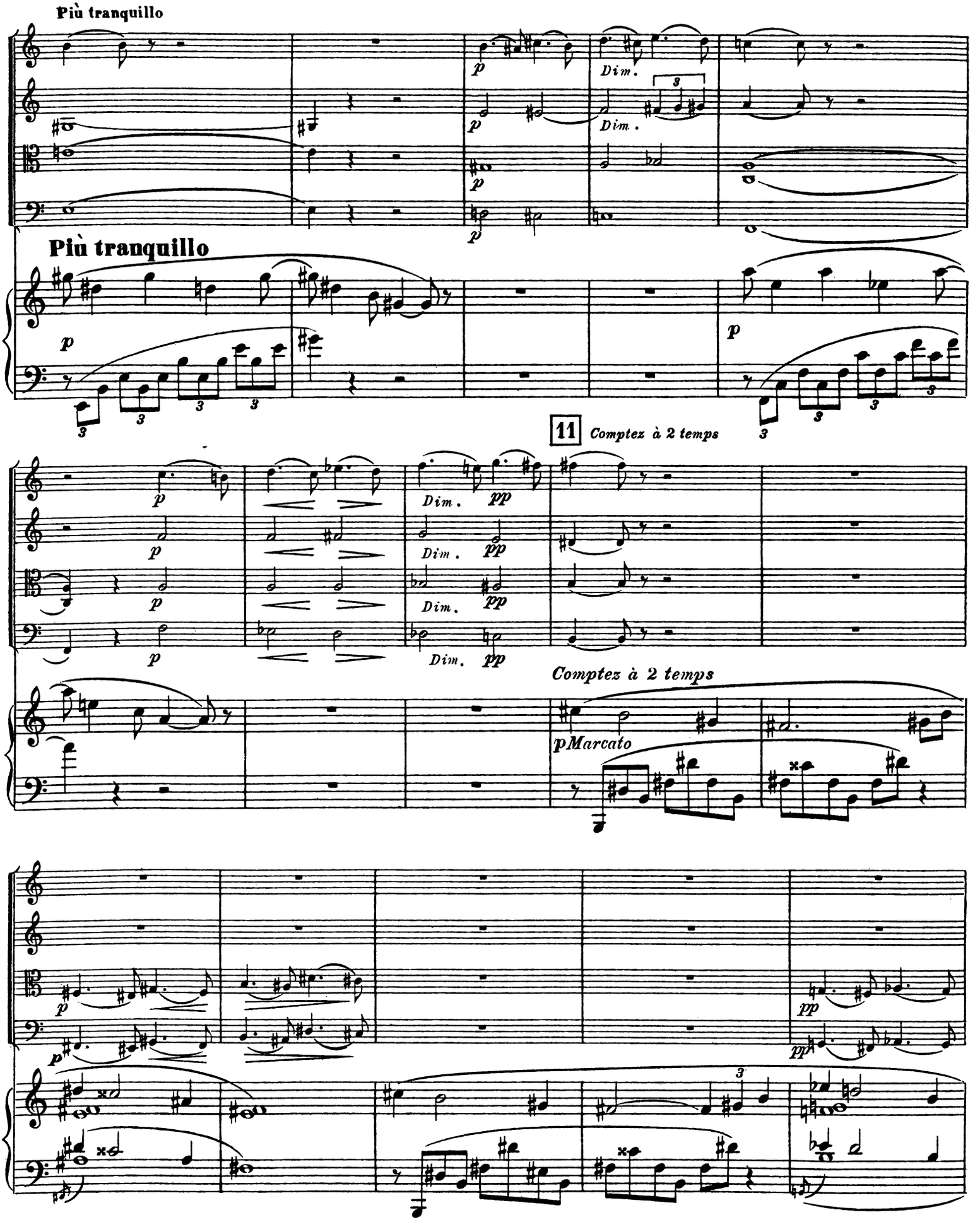

p
Dim.
mf
mf
p
pp
f
p En dehors
pp
pp
pp
Cresc.
p
Cresc.
f
f
f
f
Cresc.

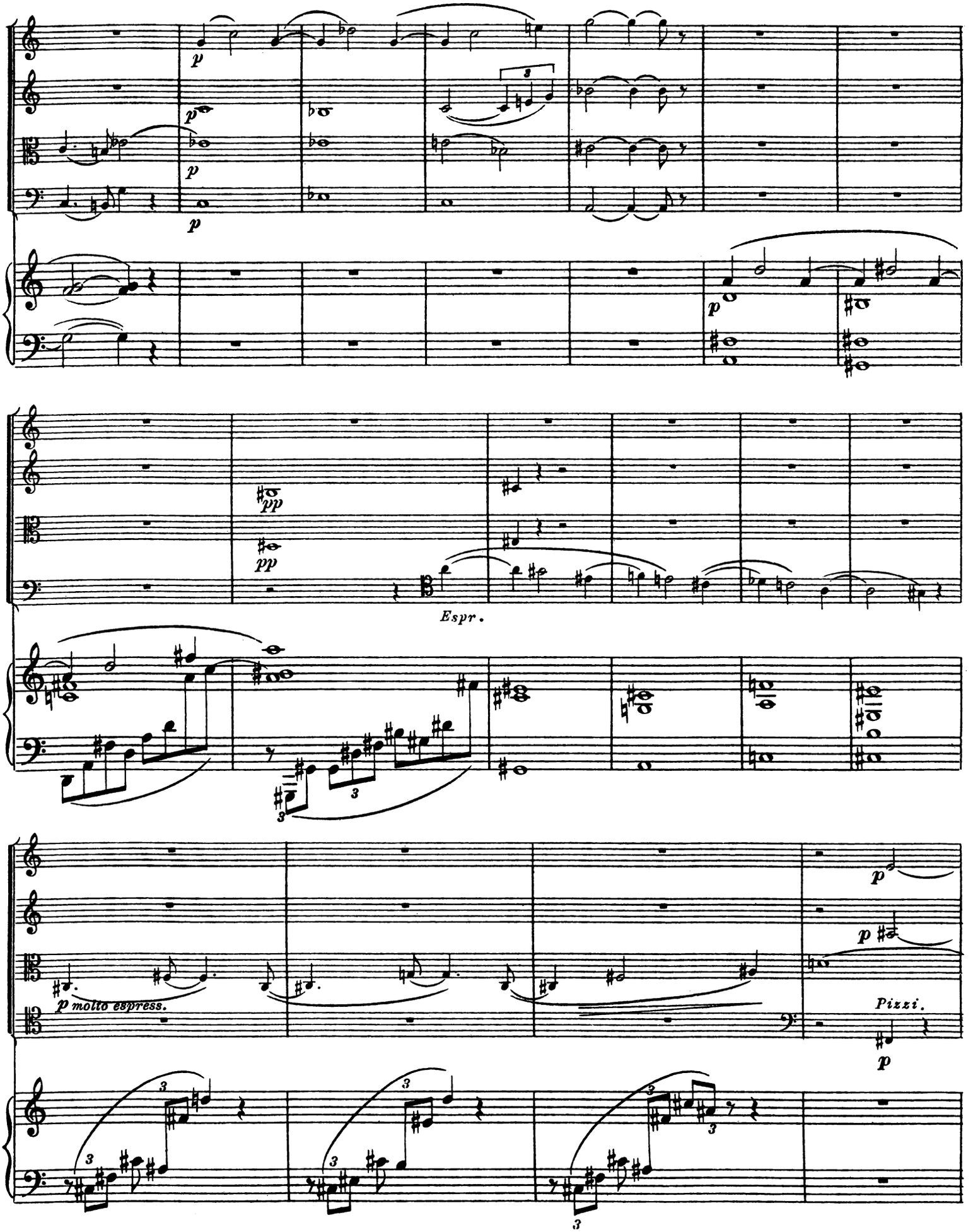
9

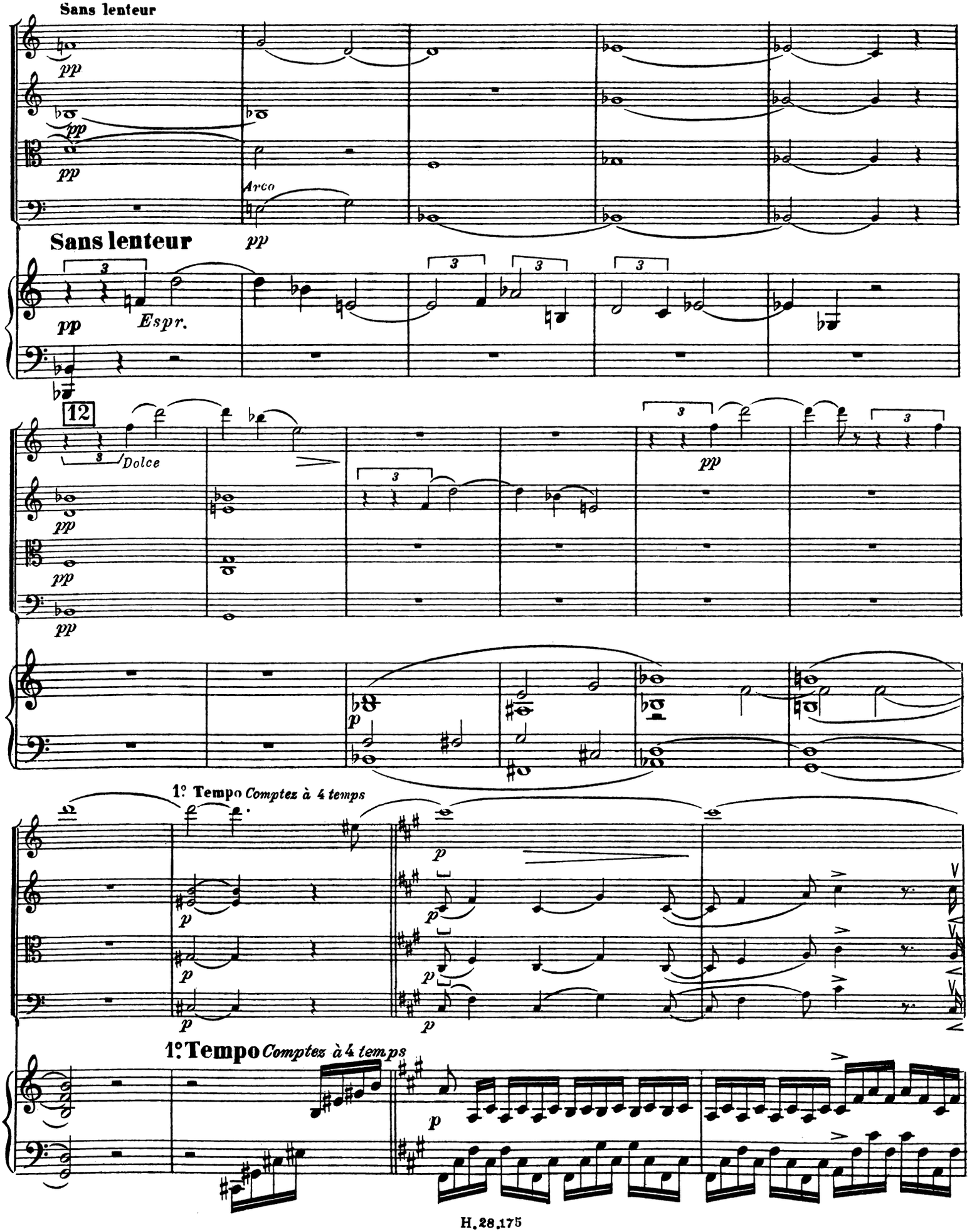
Marcato

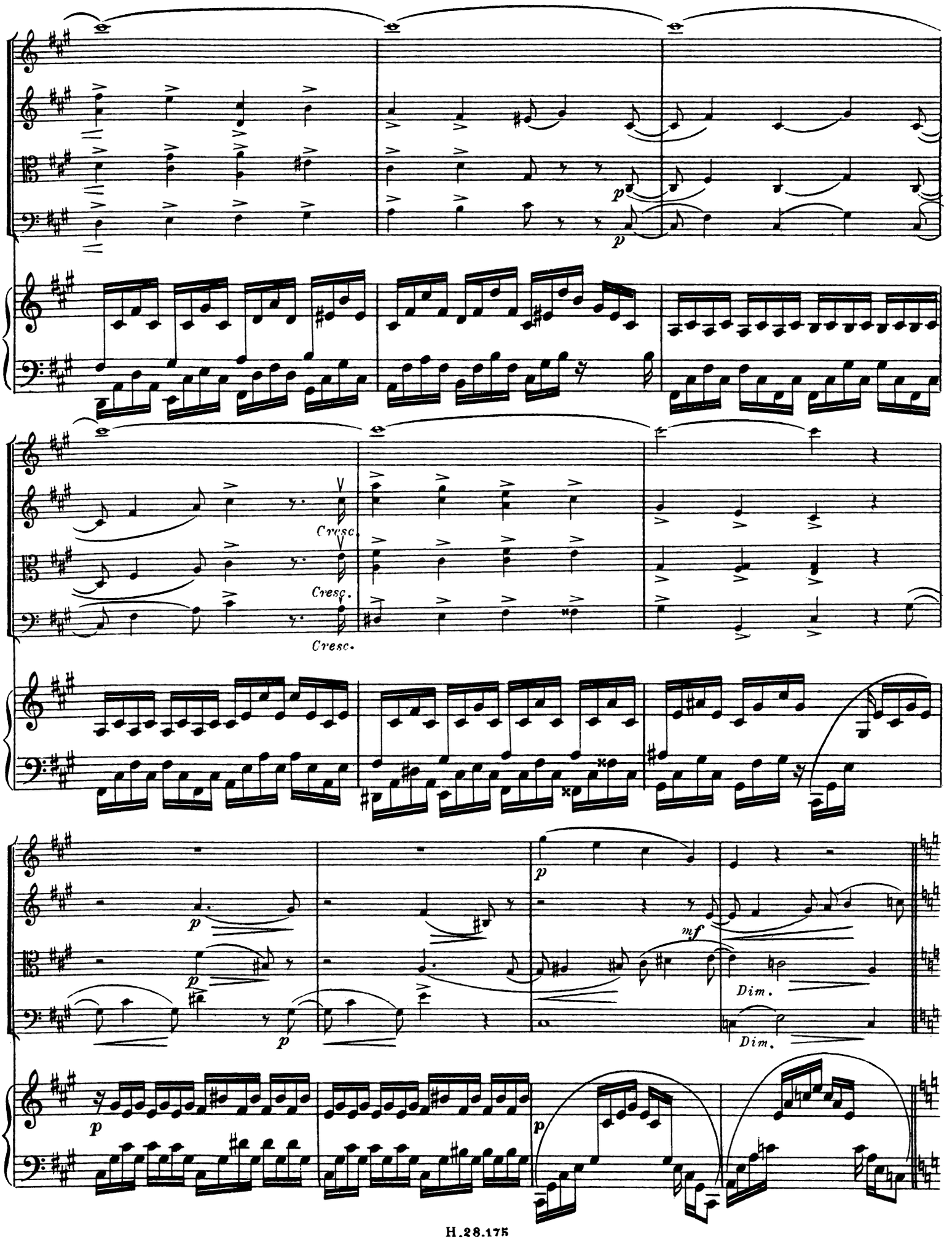
Cresc.

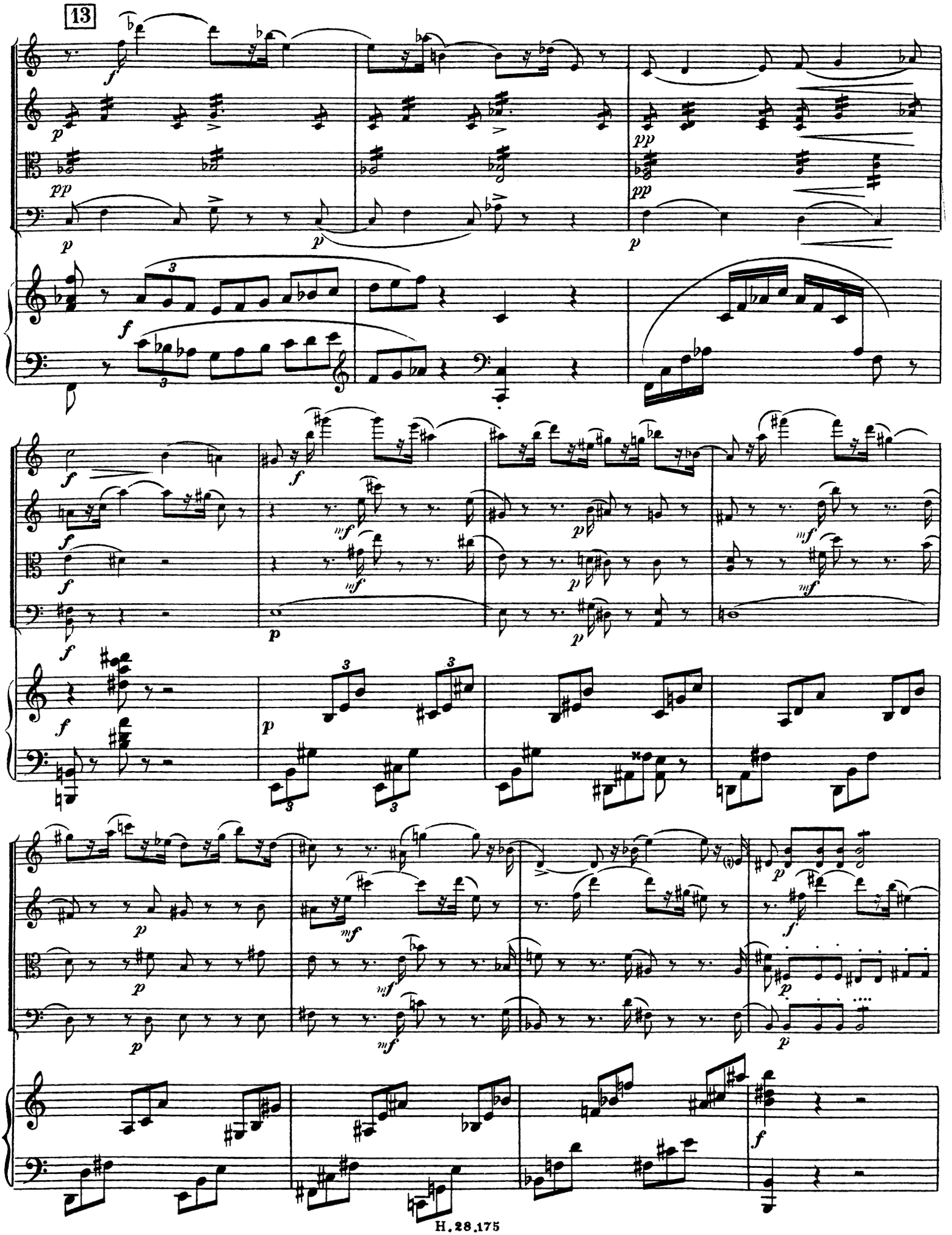

10
f Chanté à la corde
f
f
f appass.
f
Calmando
p
Dolce
Dolce
Dolce
p
p
p
Dolce
pp
pp
pp
Calmando
p

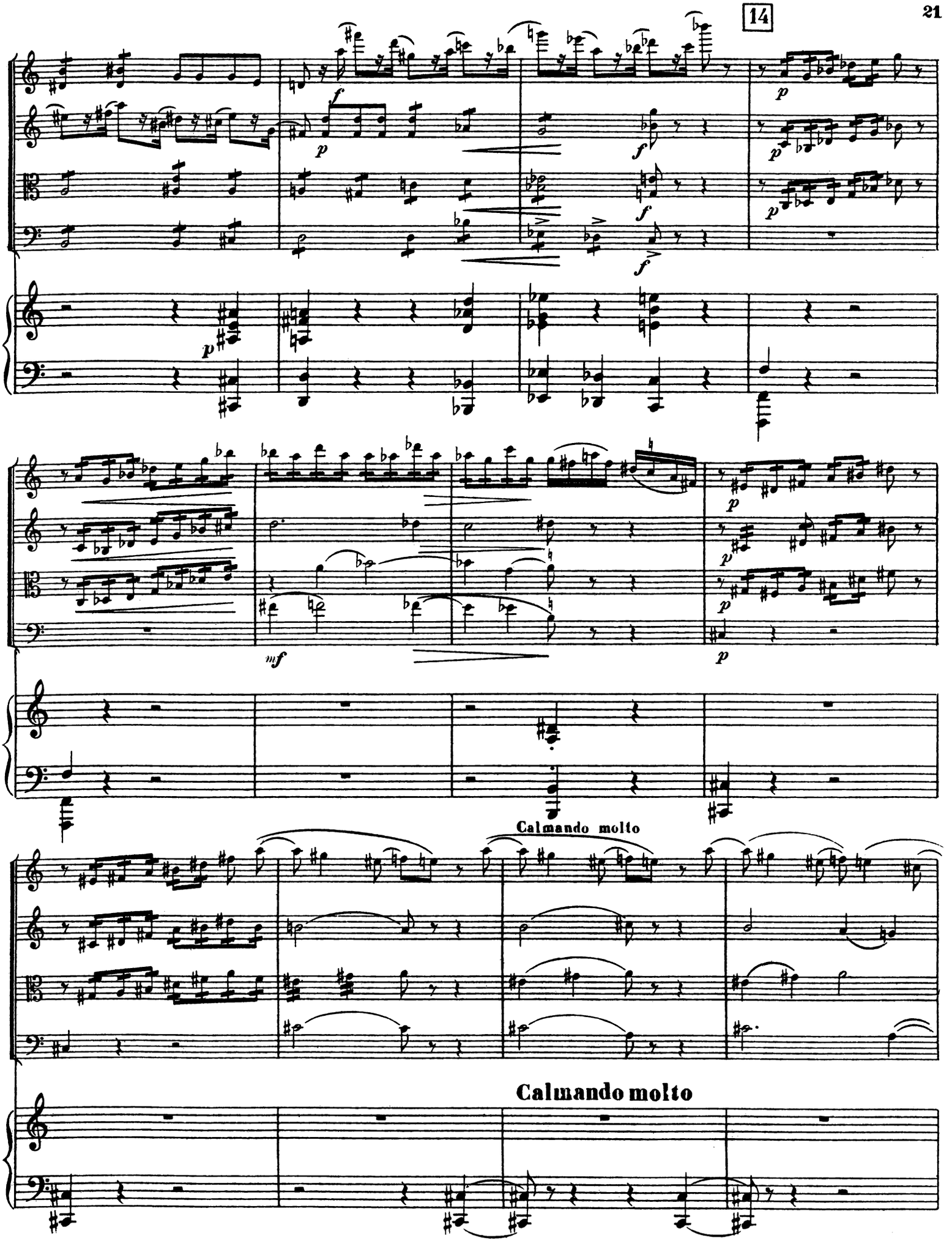

Più tranquillo
Dim.
Più tranquillo
11
Comptez à 2 temps
Dim.
pp
Comptez à 2 temps
pMarcato

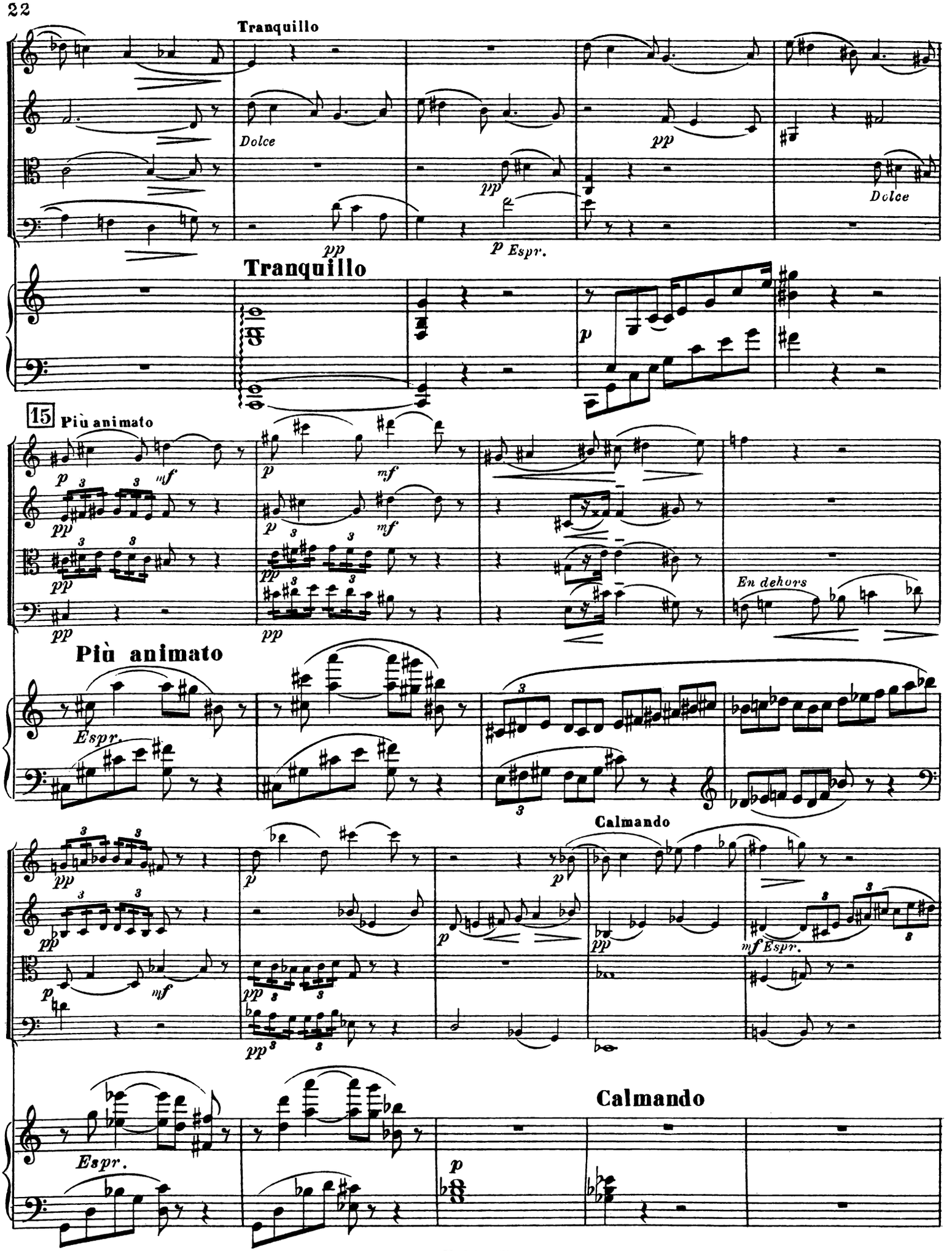

p
p
p
p
pp
pp
Espr.
p molto espress.
p
p
Pizzi.
p

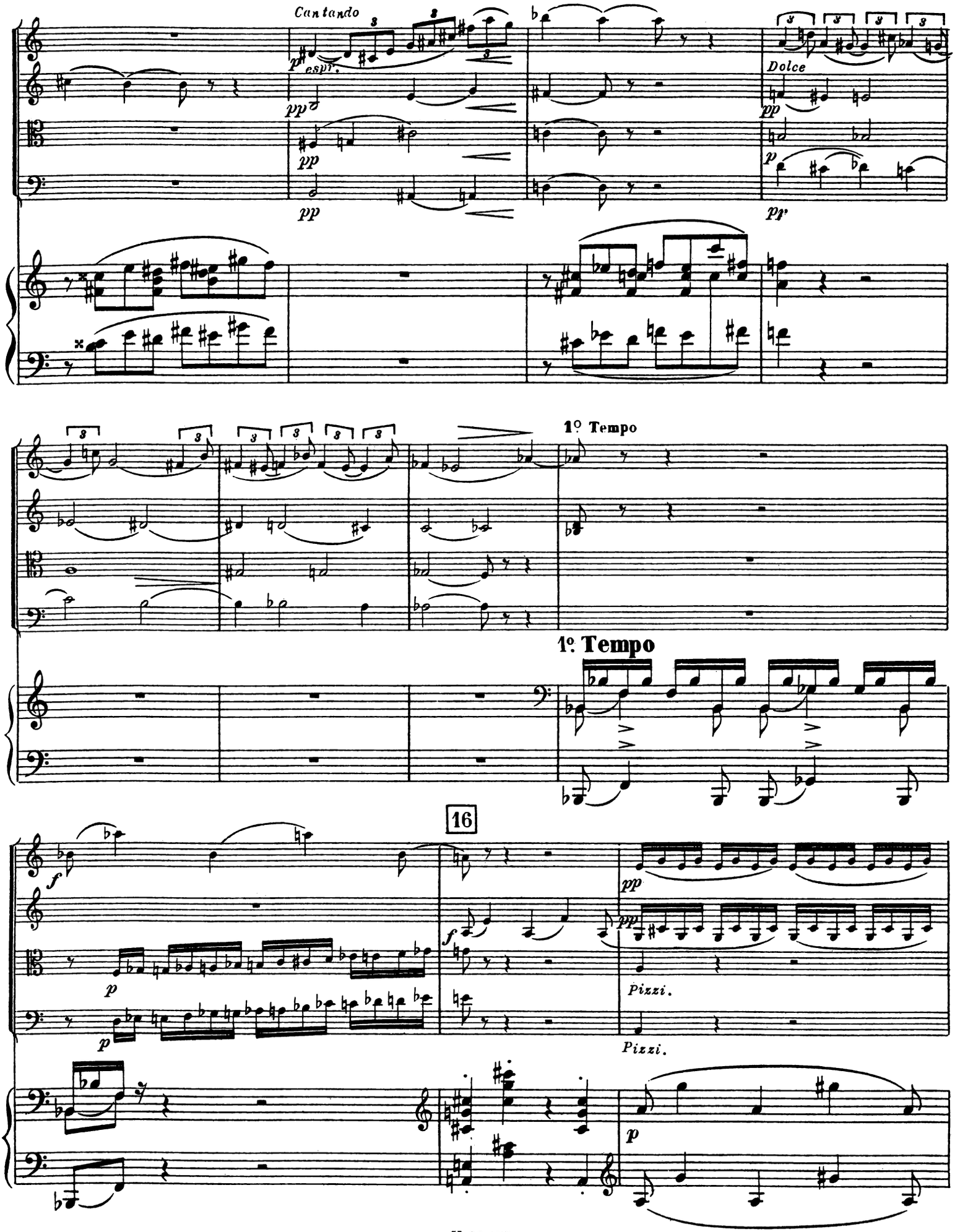

Sans lenteur
pp
Arco
Sans lenteur
pp
Espr.
12
Dolce
pp
1° Tempo Comptez à 4 temps
1° Tempo Comptez à 4 temps

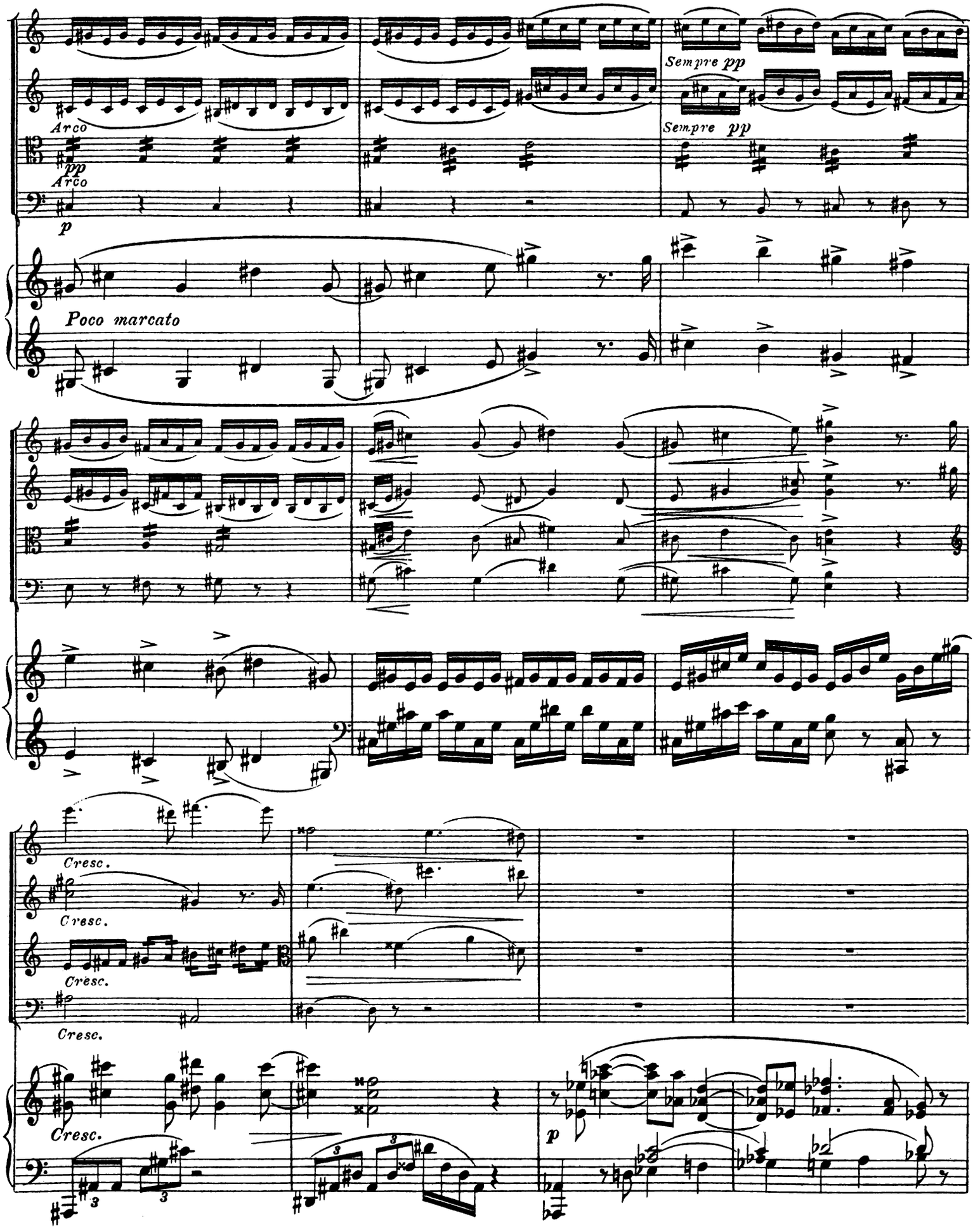

p
p
Cresc.
Cresc.
Cresc.
p
p
p
mf
Dim.
Dim.
p
p

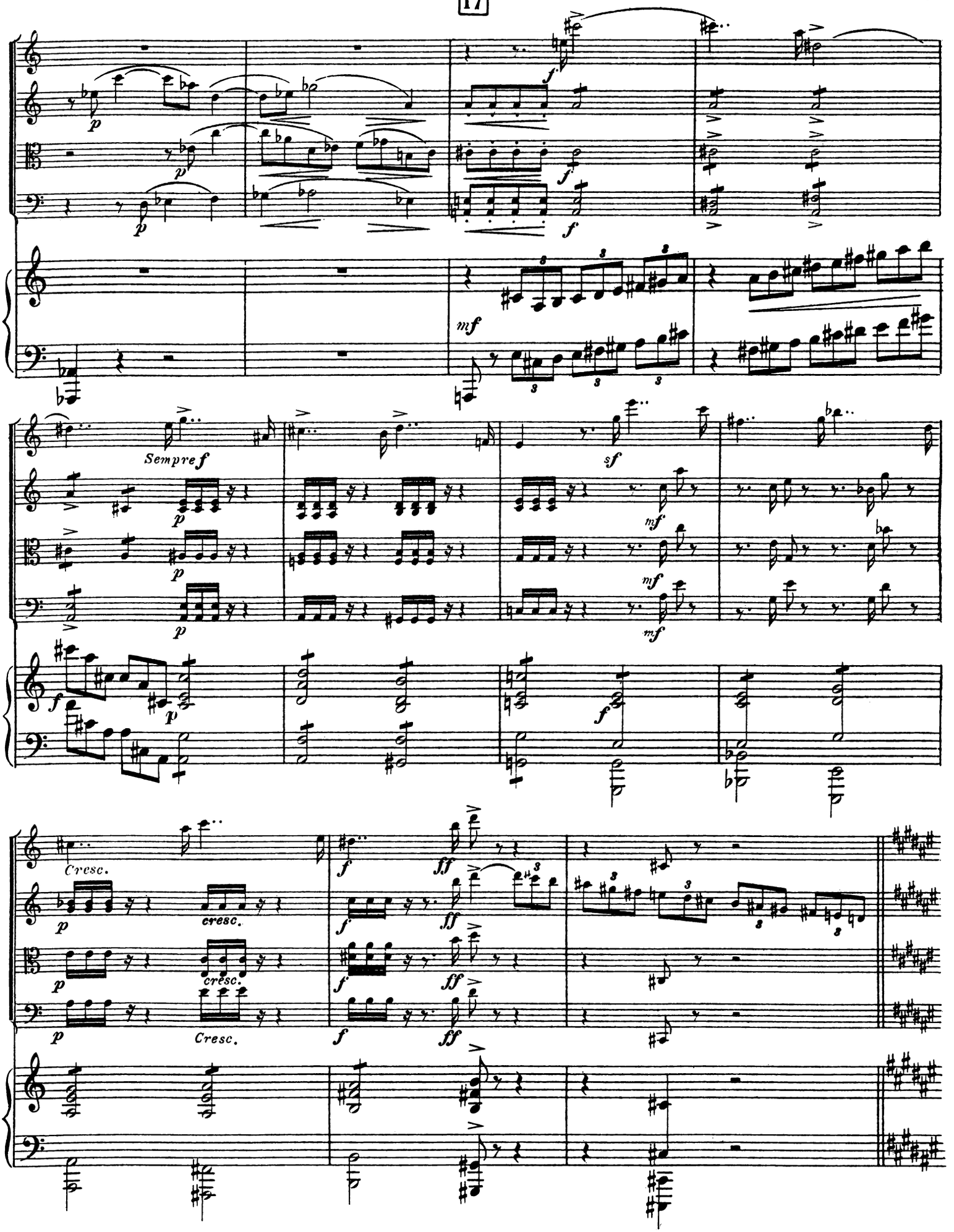

13

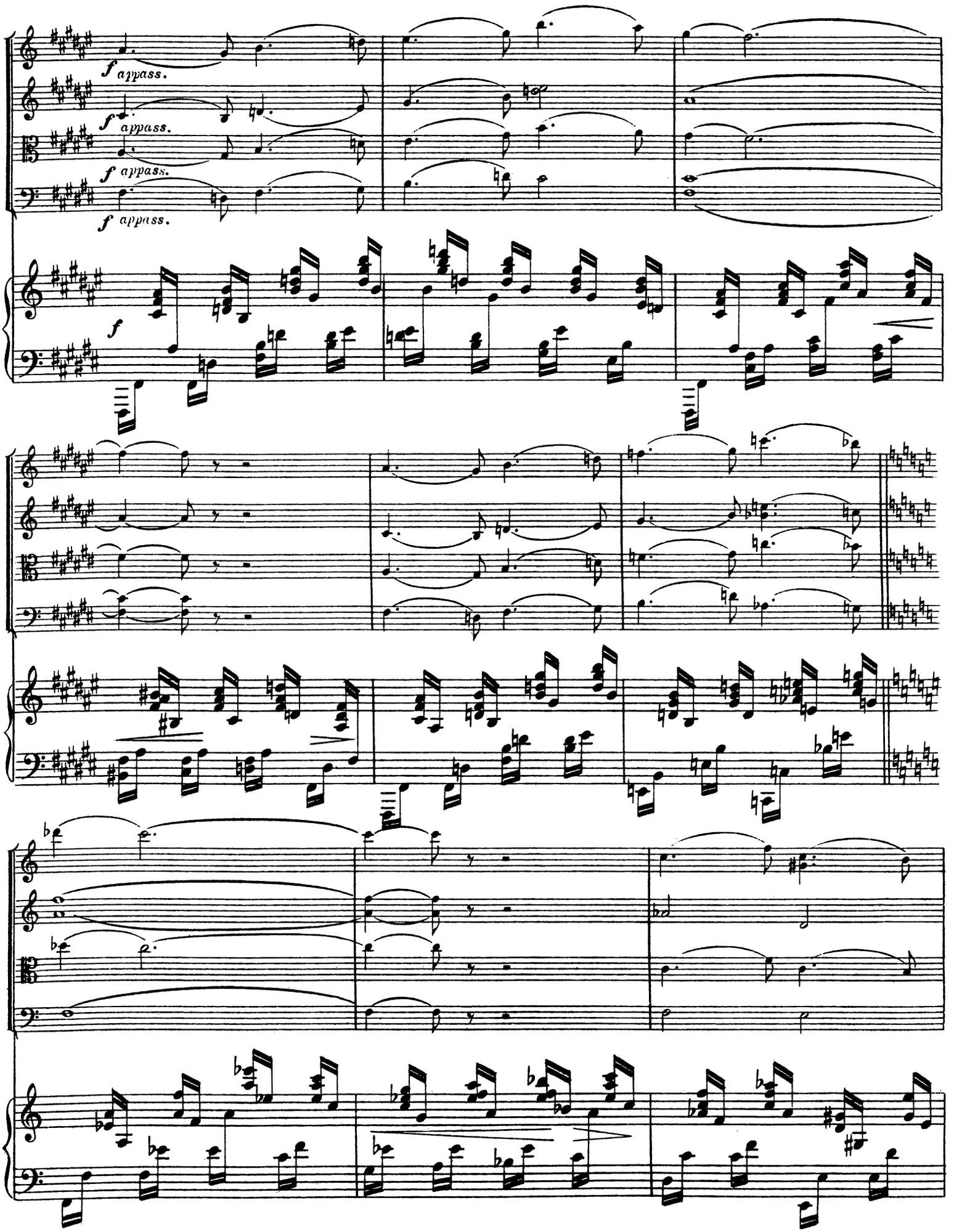

Calmando molto
Calmando molto

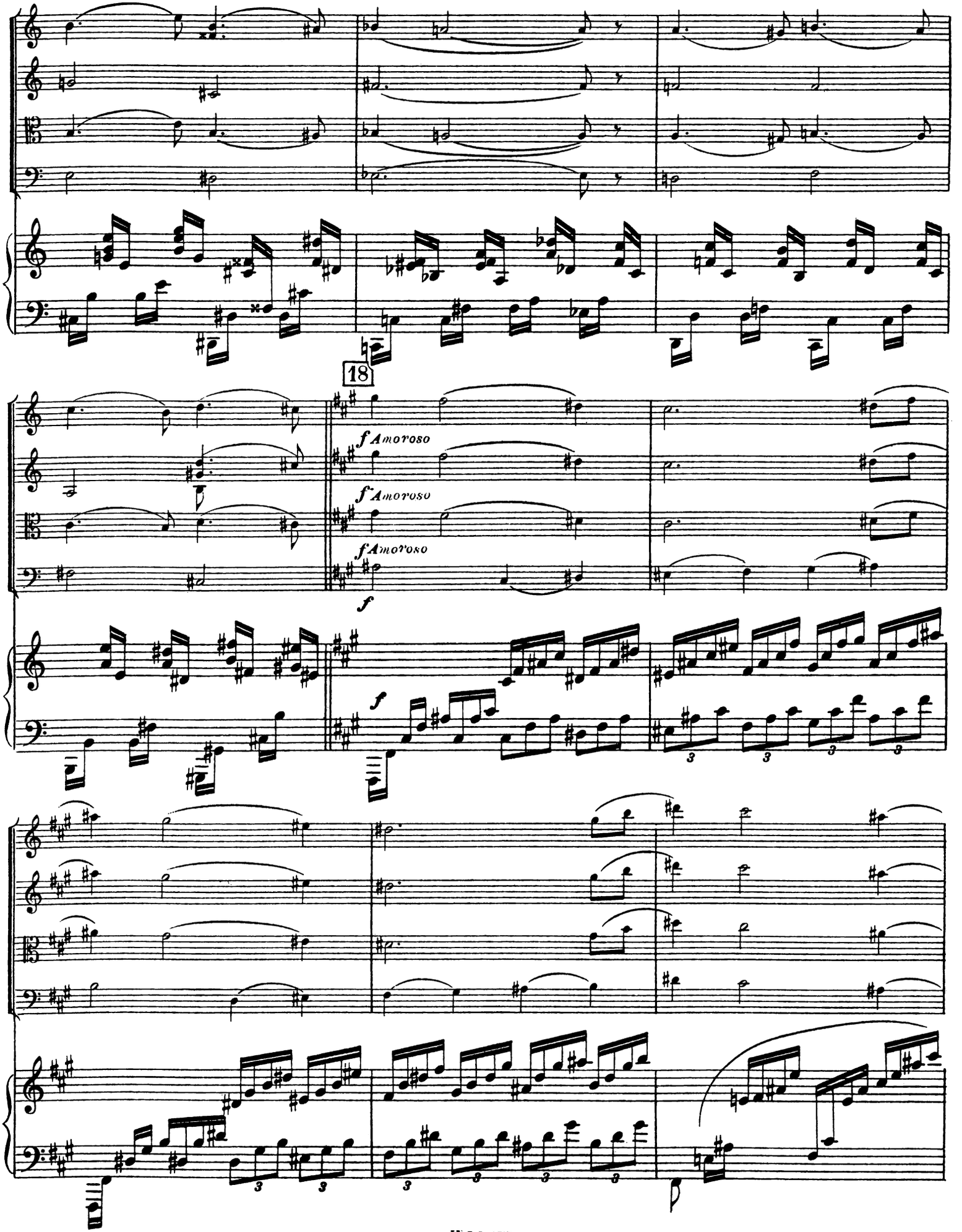

Tranquillo
Dolce
pp
p Espr.
Dolce
Tranquillo
15 Più animato
En dehors
Più animato
Espr.
Calmando
Espr.
Calmando

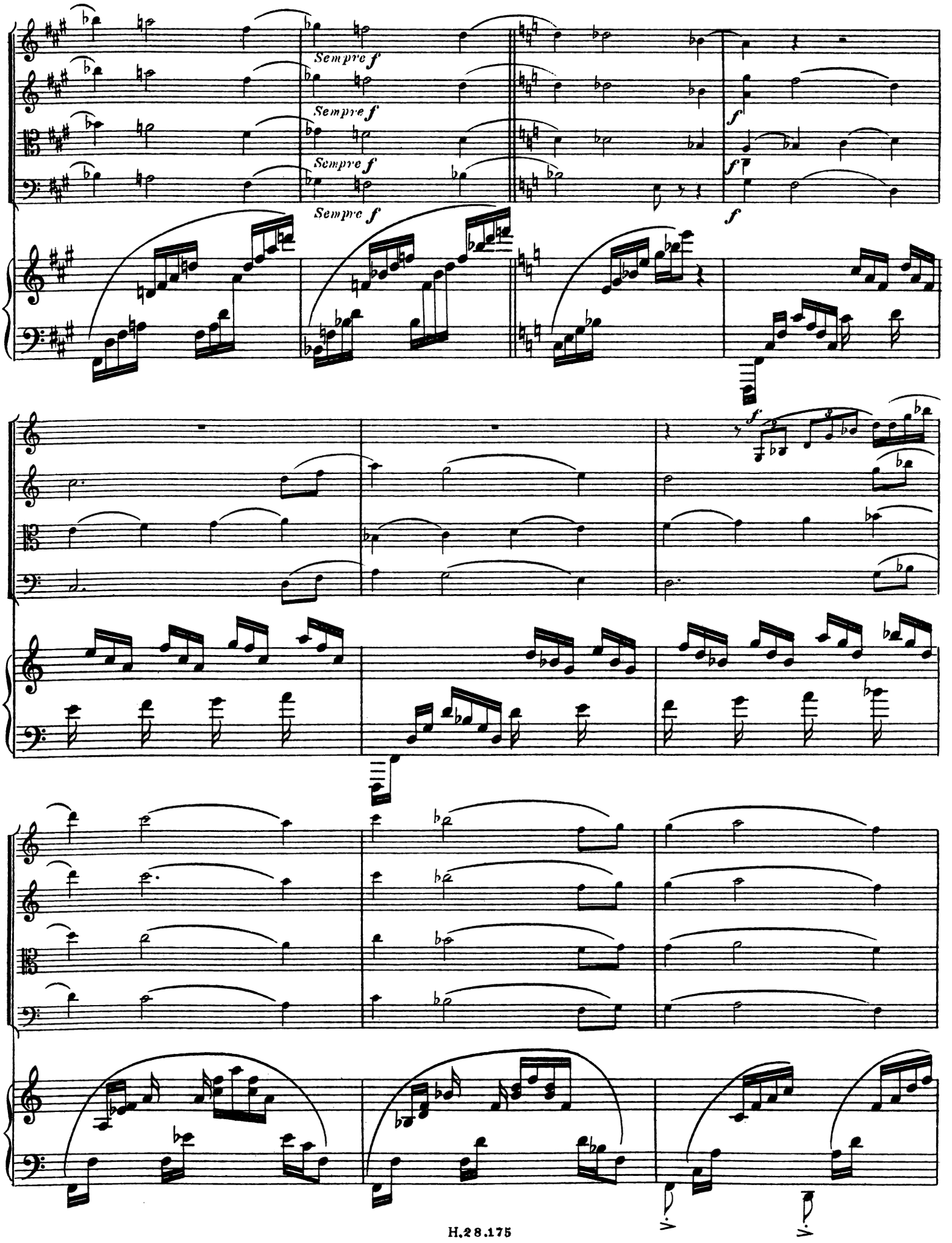

Cantando
espr.
Dolce
1º Tempo
1º Tempo
16
Pizzi.
Pizzi.

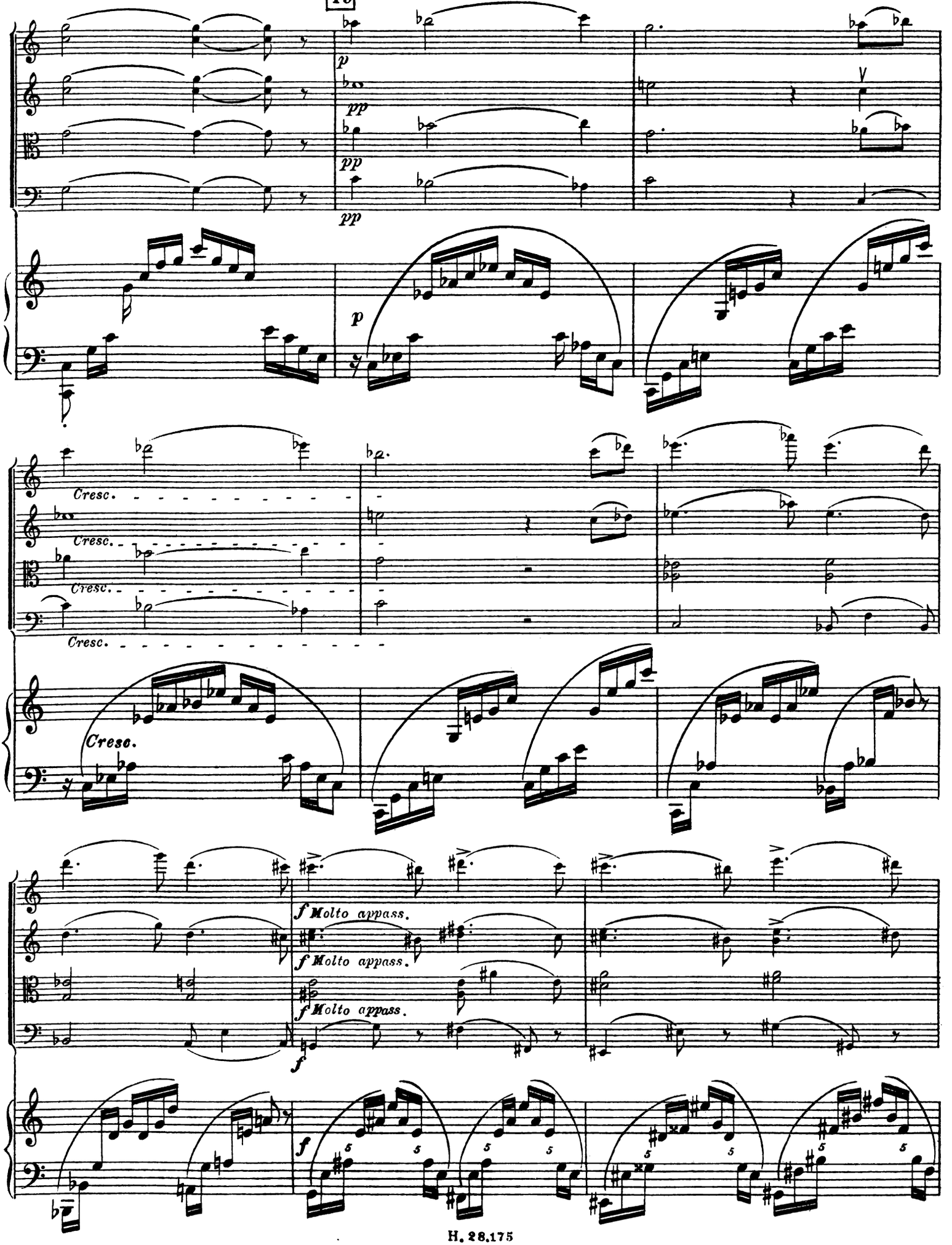

Arco
pp
Arco
p
Sempre pp
Sempre pp
Poco marcato
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
p

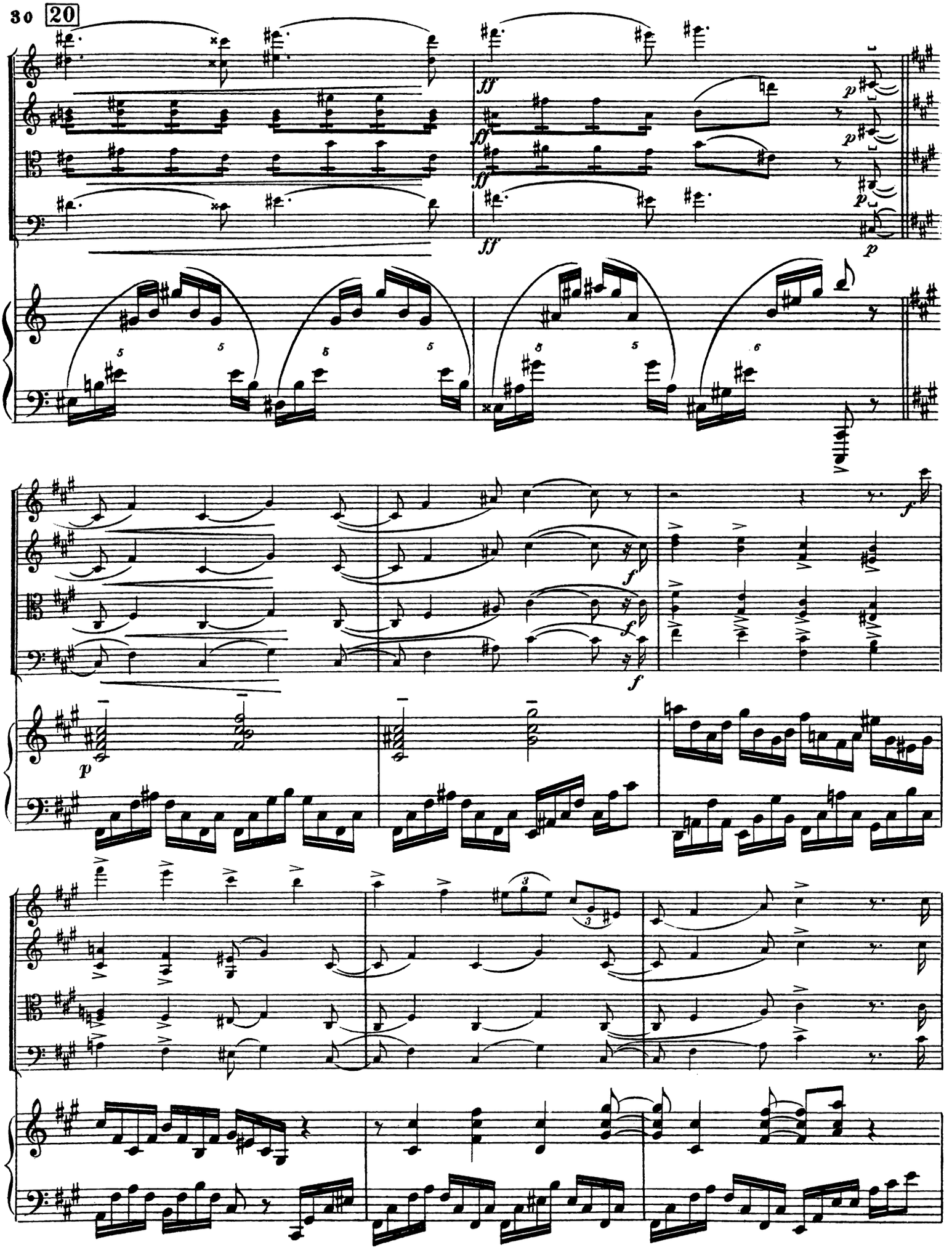

Sempre f
Cresc.
cresc.
Cresc.

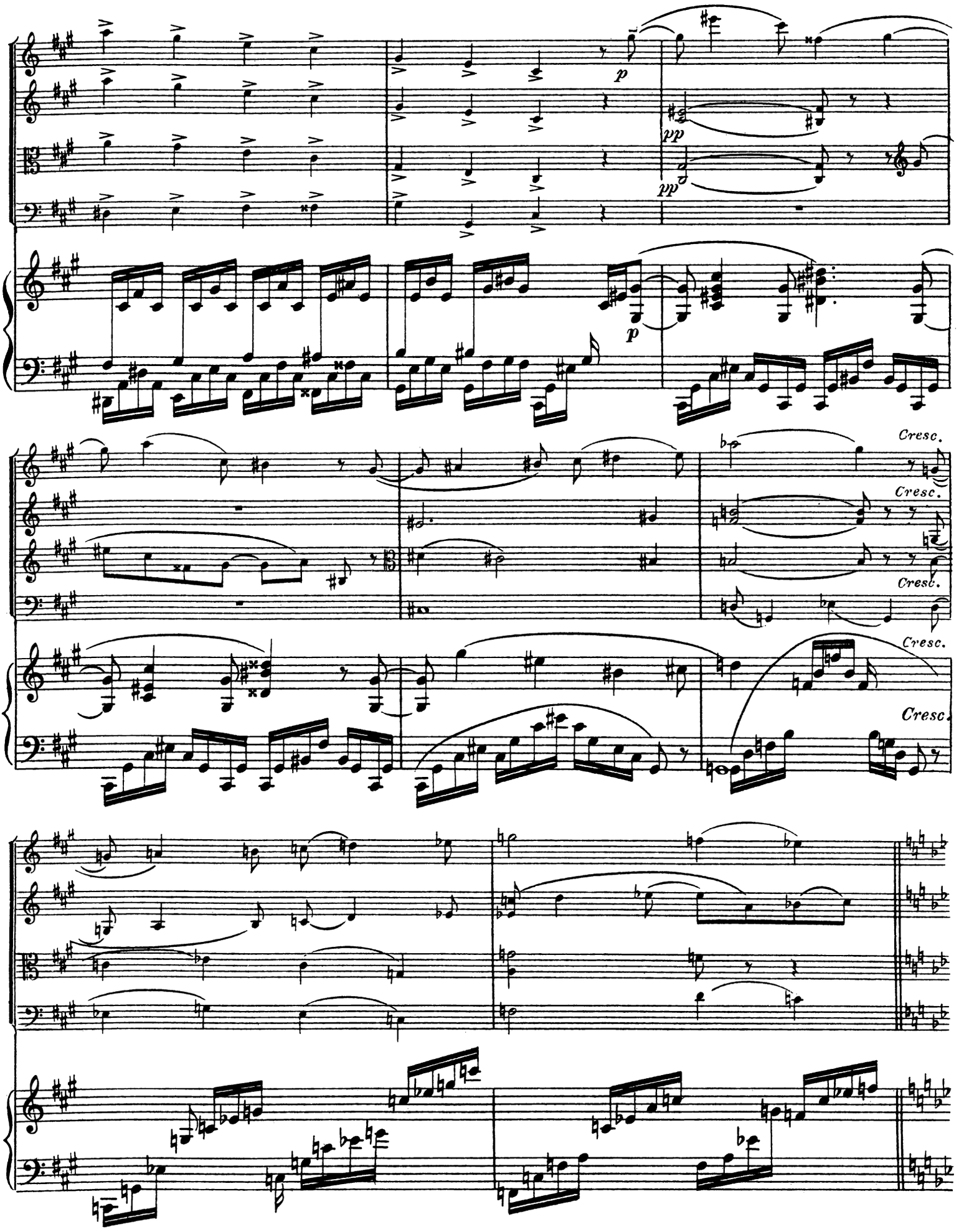

f appass.
f appass.
f appass.
f appass.
f

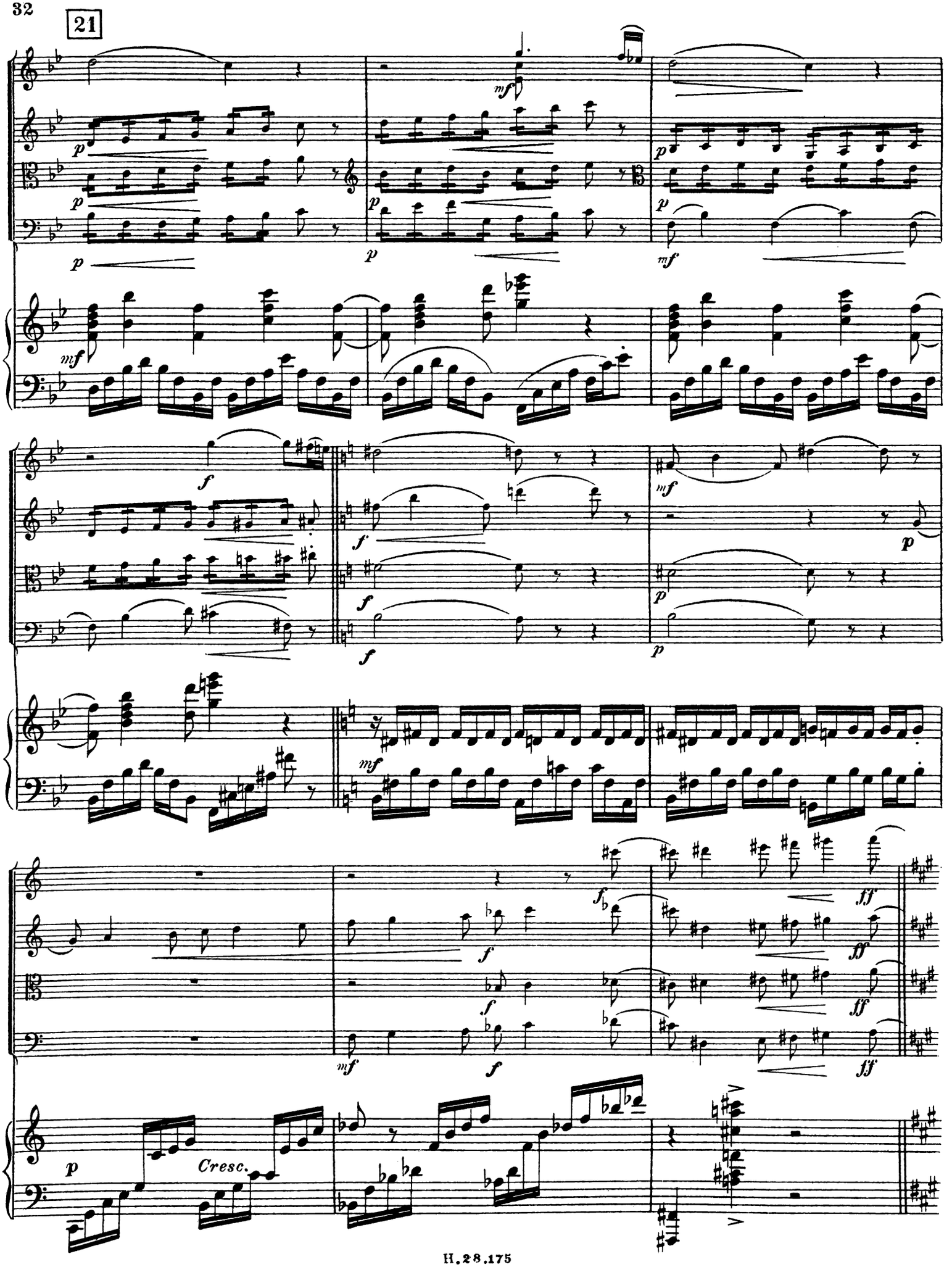

18
f Amoroso
f Amoroso
f Amoroso
f
f

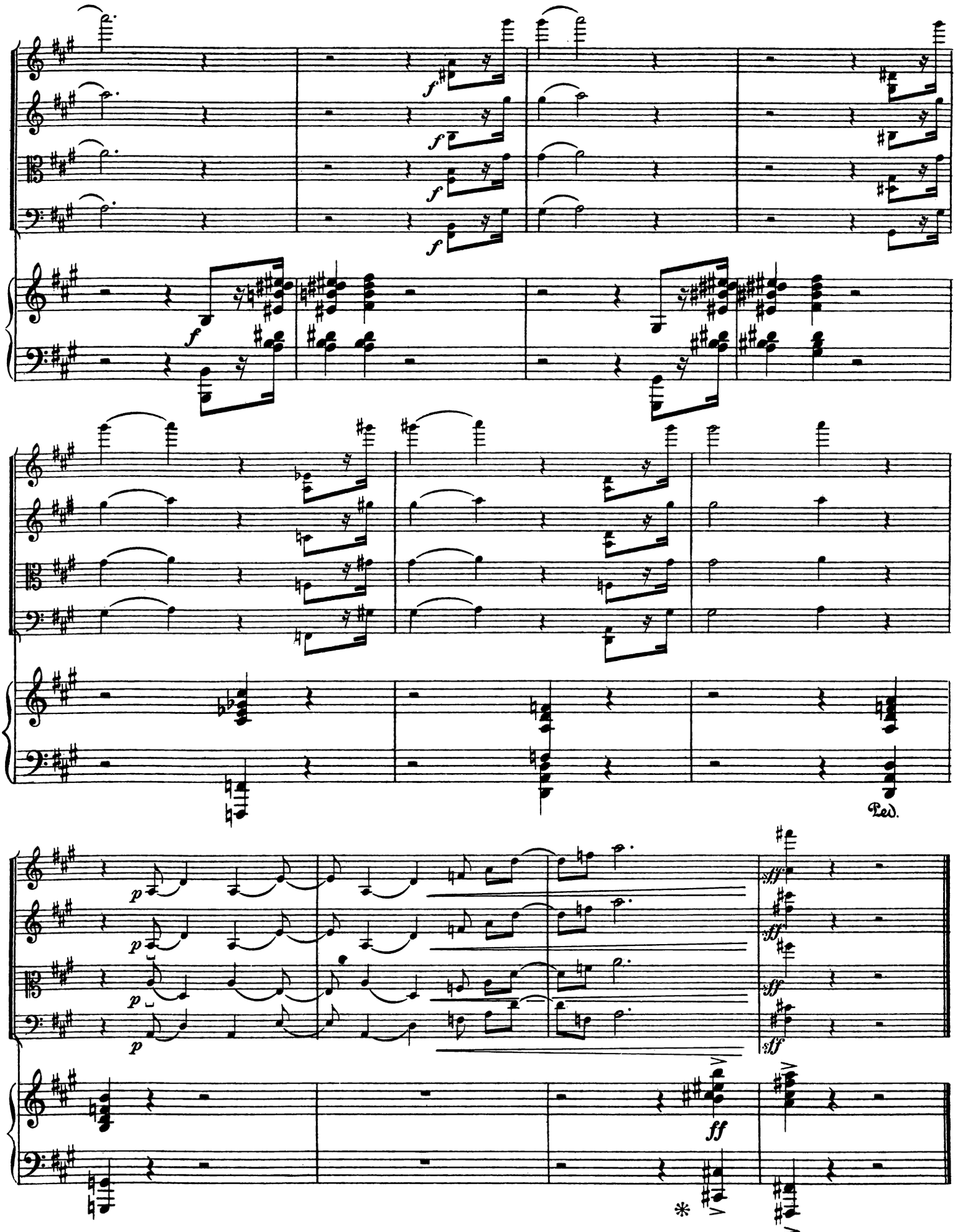

Sempre f
Sempre f
Sempre f
Sempre f
f
f
f
f


p
pp
pp
pp
p
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
f Molto appass.
f Molto appass.
f Molto appass.
f
f

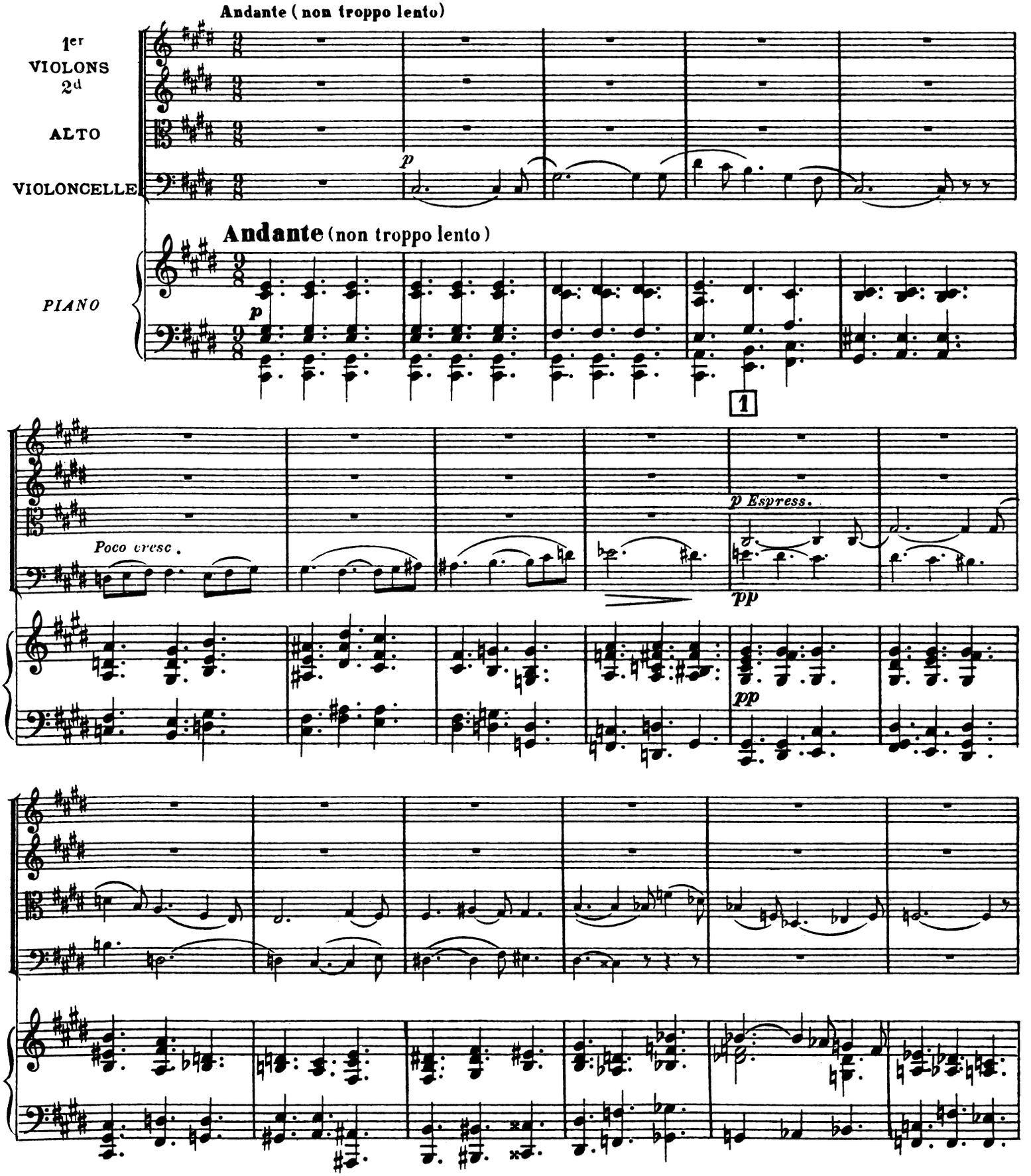


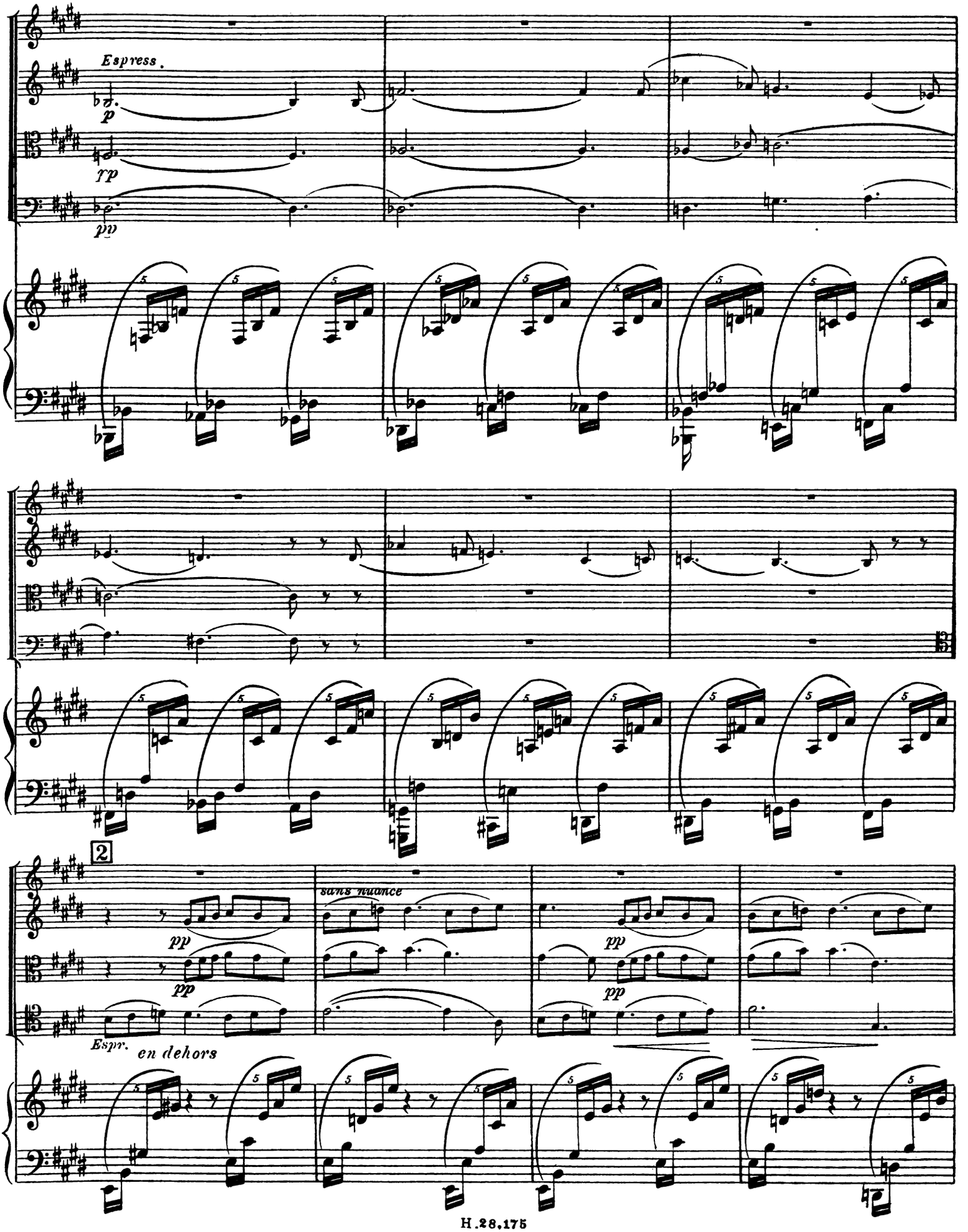

p
pp
pp
p
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.

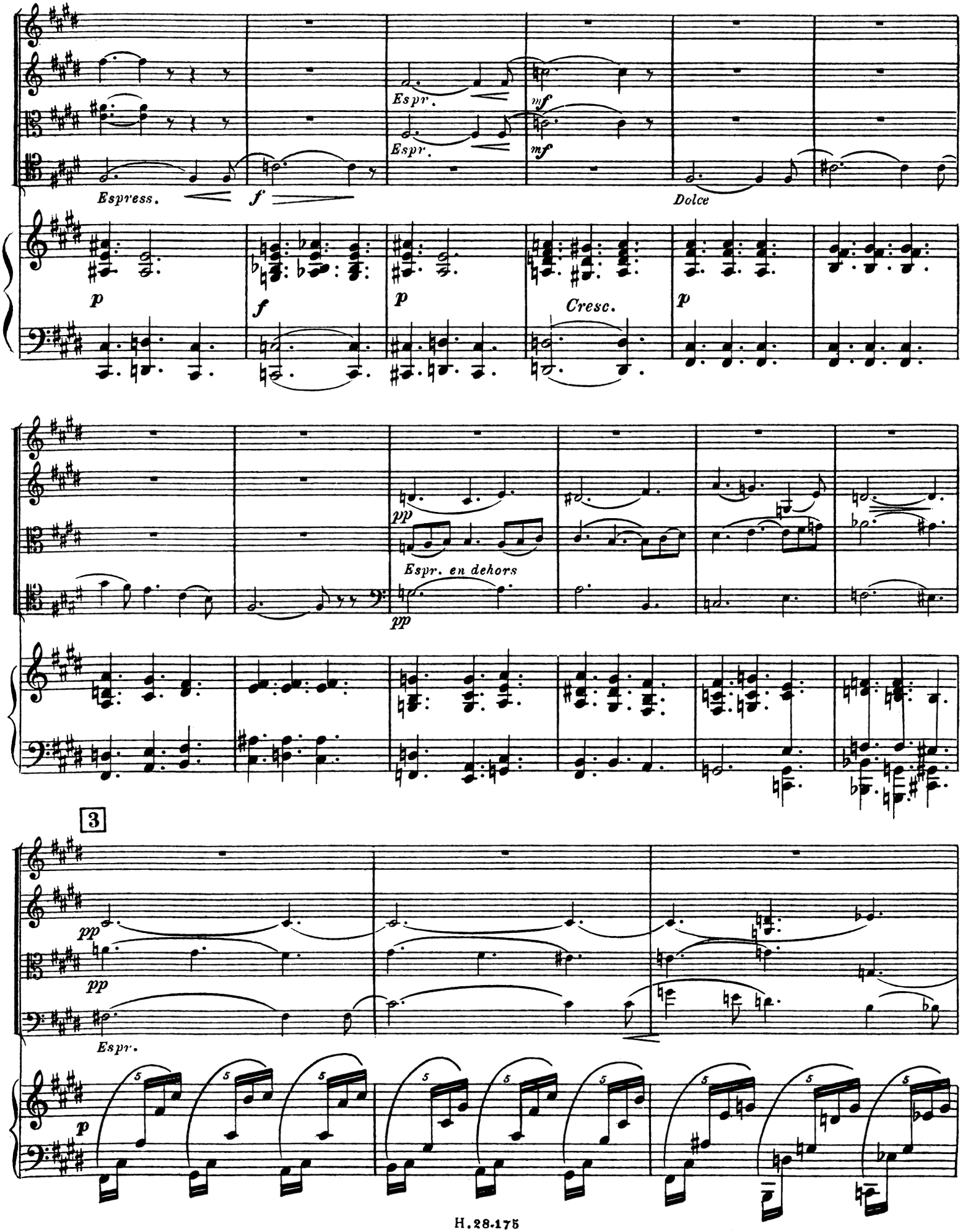

21
Cresc.

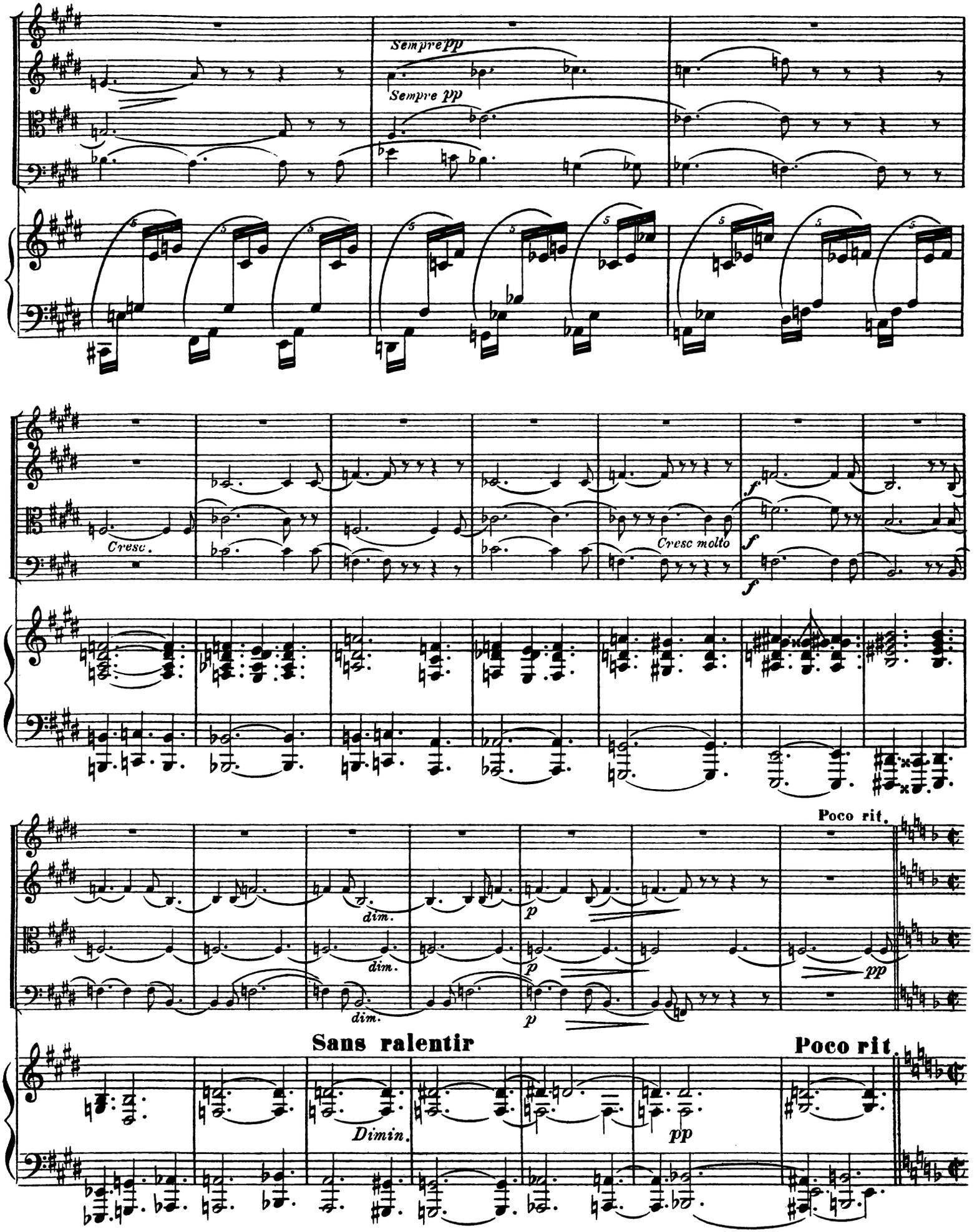

f
f
f
f
f
Ped.
p
p
p
p
sff
sff
sff
sff
ff
*

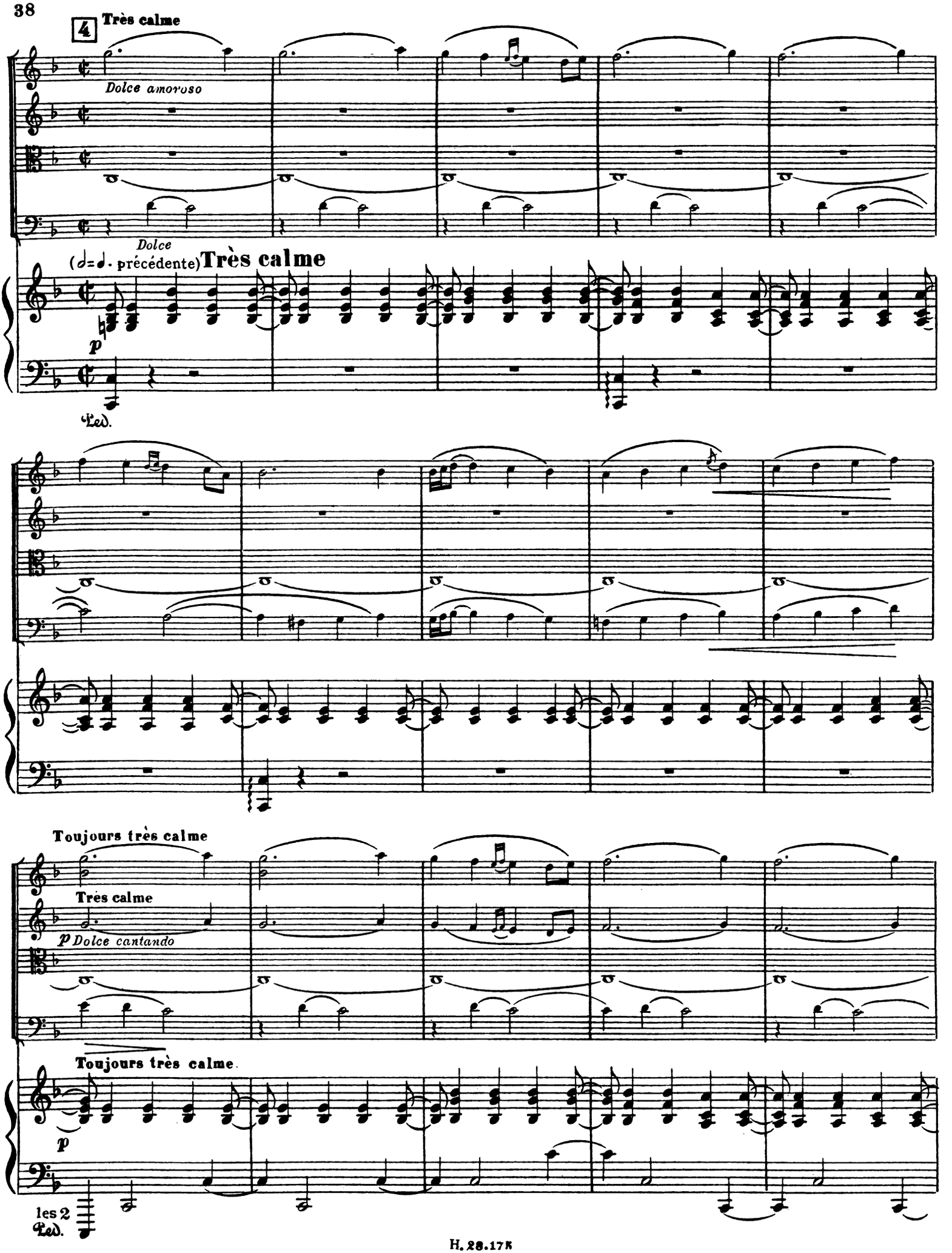
II

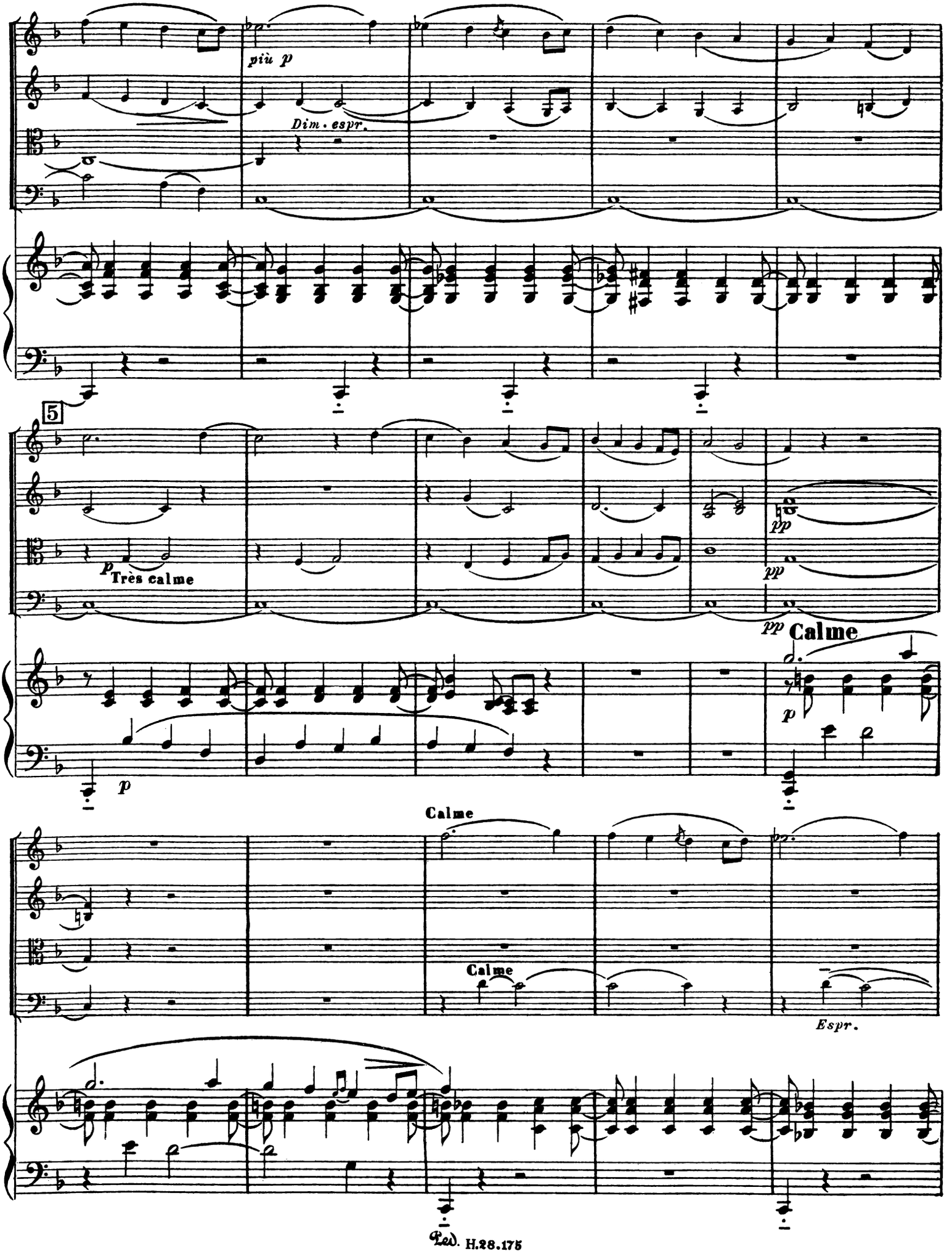

Andante (non troppo lento)
1er VIOLONS
2d
ALTO
VIOLONCELLE
p
Andante (non troppo lento)
PIANO
p
1
Poco cresc.
p Espress.
pp
pp

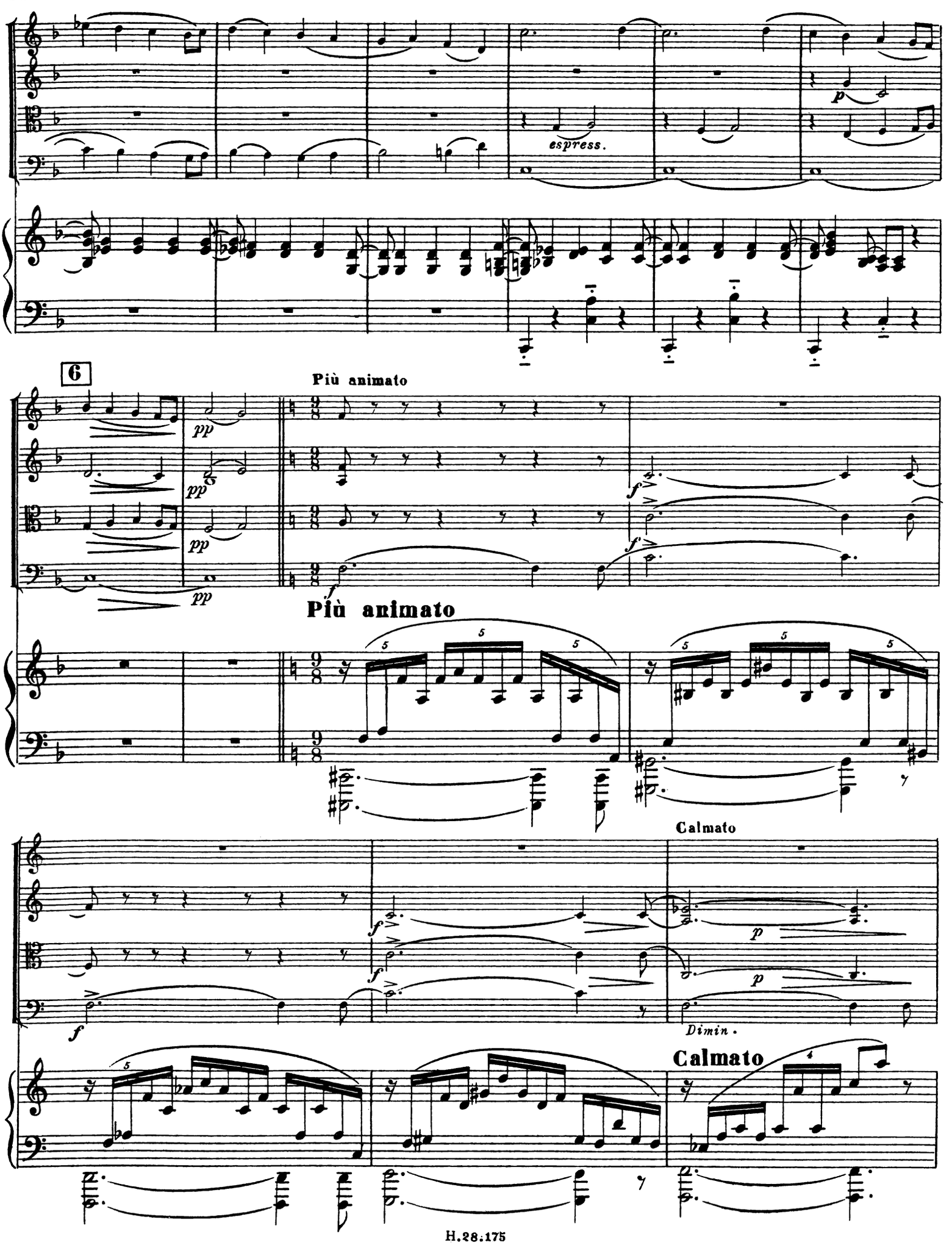

Espress.
p
rp
pp
2
sans nuance
pp
pp
pp
pp
Espr.
en dehors


Espress.
f
Espr.
Espr.
mf
mf
Dolce
p
f
p
Cresc.
p
pp
Espr. en dehors
pp
3
pp
pp
Espr.
p


Sempre pp
Sempre pp
Cresc.
Cresc molto
f
f
f
dim.
dim.
dim.
p
p
p
pp
Poco rit.
Sans ralentir
Dimin.
pp
Poco rit


4
Très calme
Dolce amoroso
Dolce
(𝅗𝅥=𝅗𝅥. précédente)Très calme
p
Led.
Toujours très calme
Très calme
p Dolce cantando
Toujours très calme.
p
les 2
Led.


più p
Dim. espr.
5
p
Très calme
pp
pp
pp
Calme
p
Calme
Calme
Espr.


espress.
6
Più animato
pp
pp
pp
pp
f
f
Più animato
f
f
f
p
p
Dimin.
Calmato
Calmato

1º Tempo

7

pp

pp

p Dolce

p esp.

1º Tempo

p

dim

pp

8

pp Dolce

Dolce

Dolce

dolce

Espr.

pp

Dolce

Espr.

p

mf

mf

f

f

f

f

9

3e corde

p Espr.

p

p Ben sostenuto

p

p Sub.

Toujours 3e corde

Dim.

pp

p Sub.

p

Dim.

Espr

p

Dim.

(♩.=♩) Très calme

10

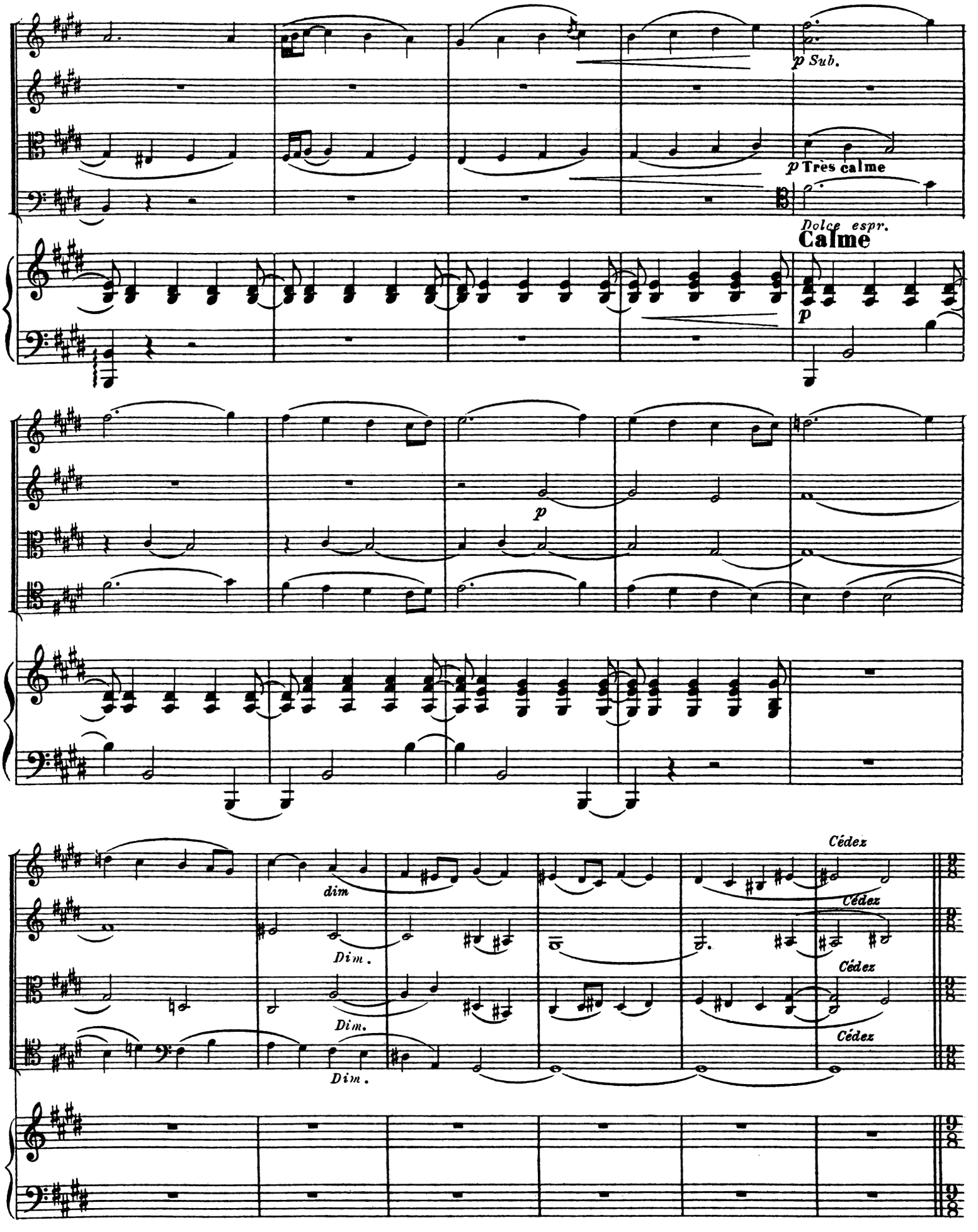
Dolce amoroso

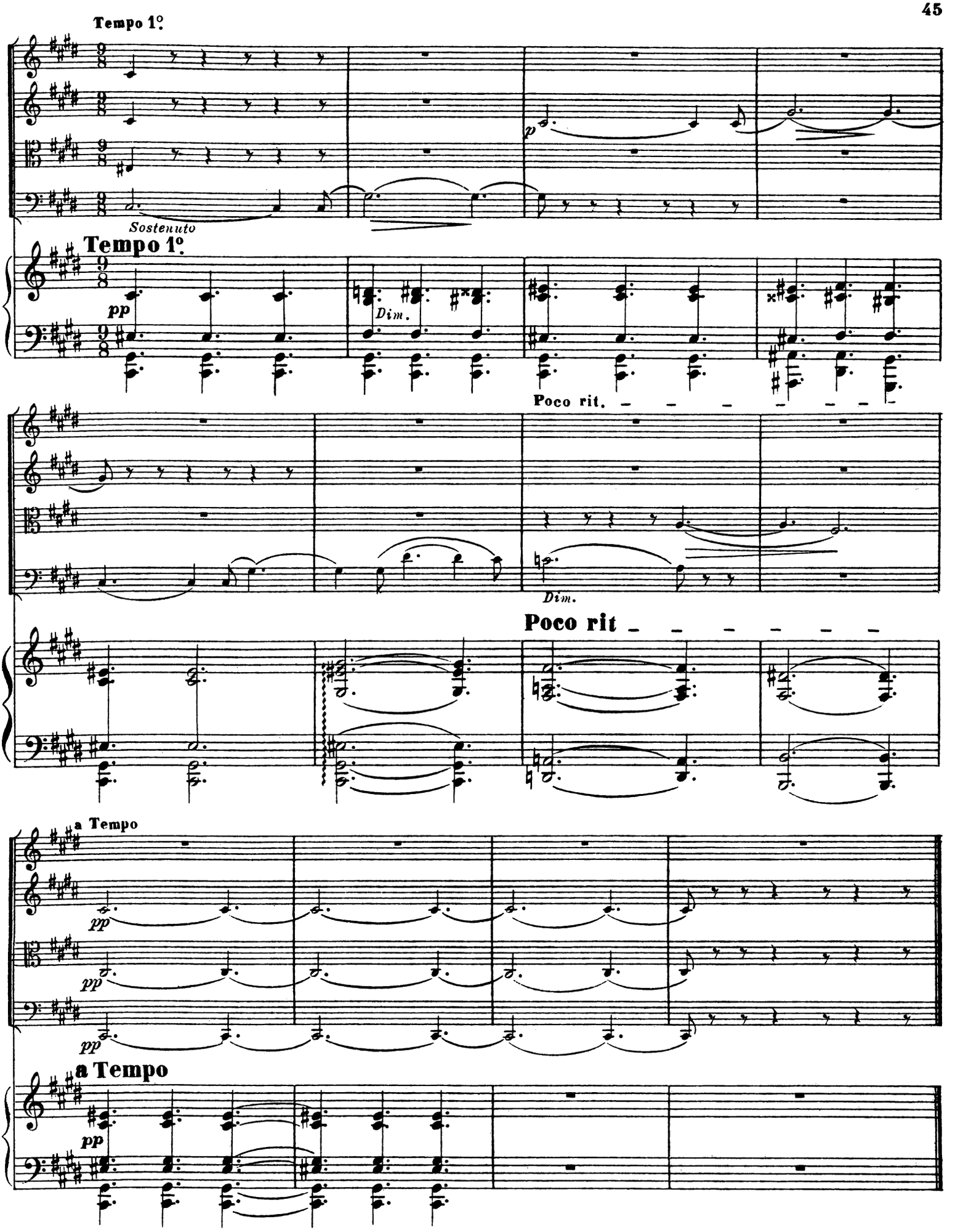
Espr.

pp

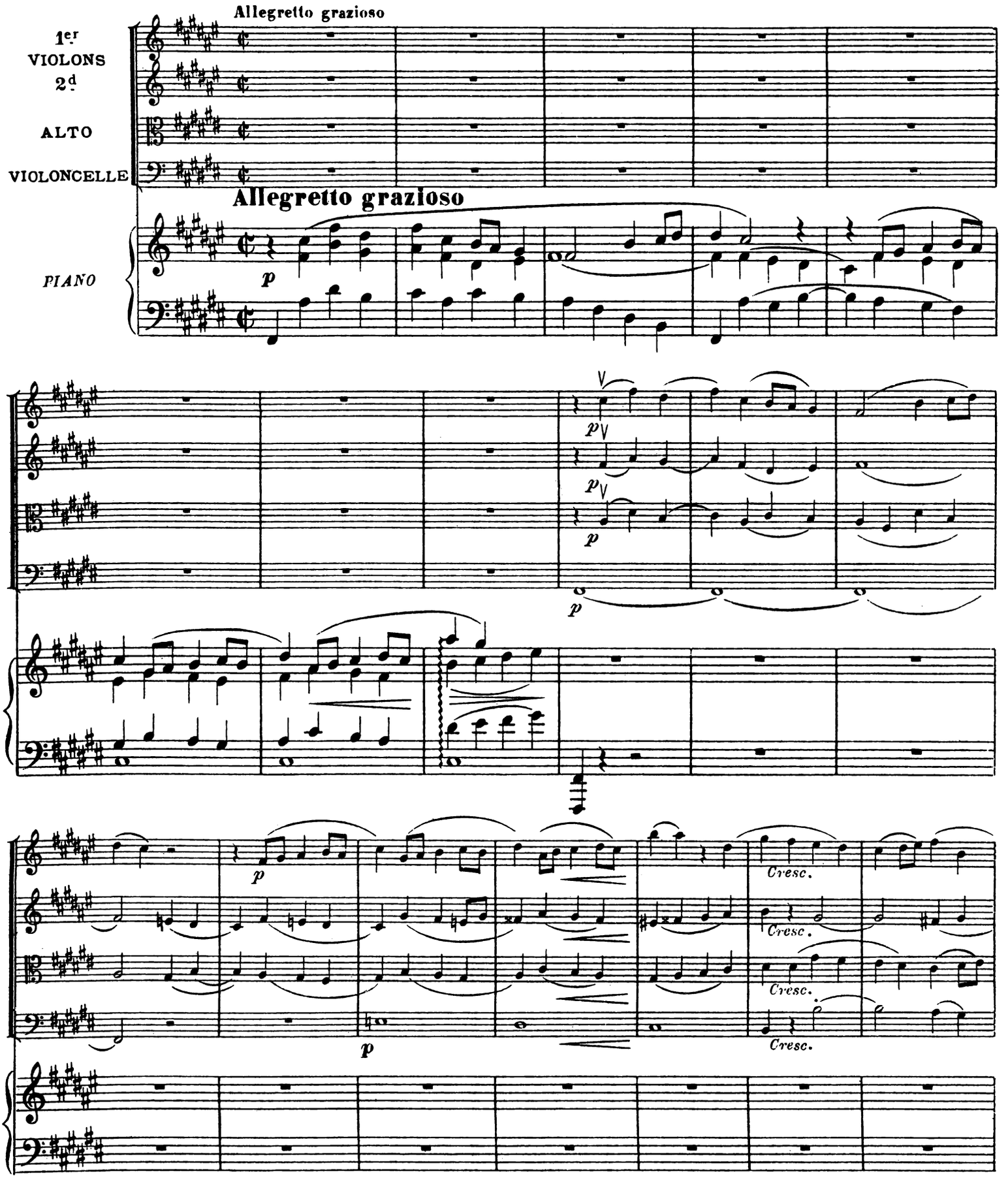
Très calme

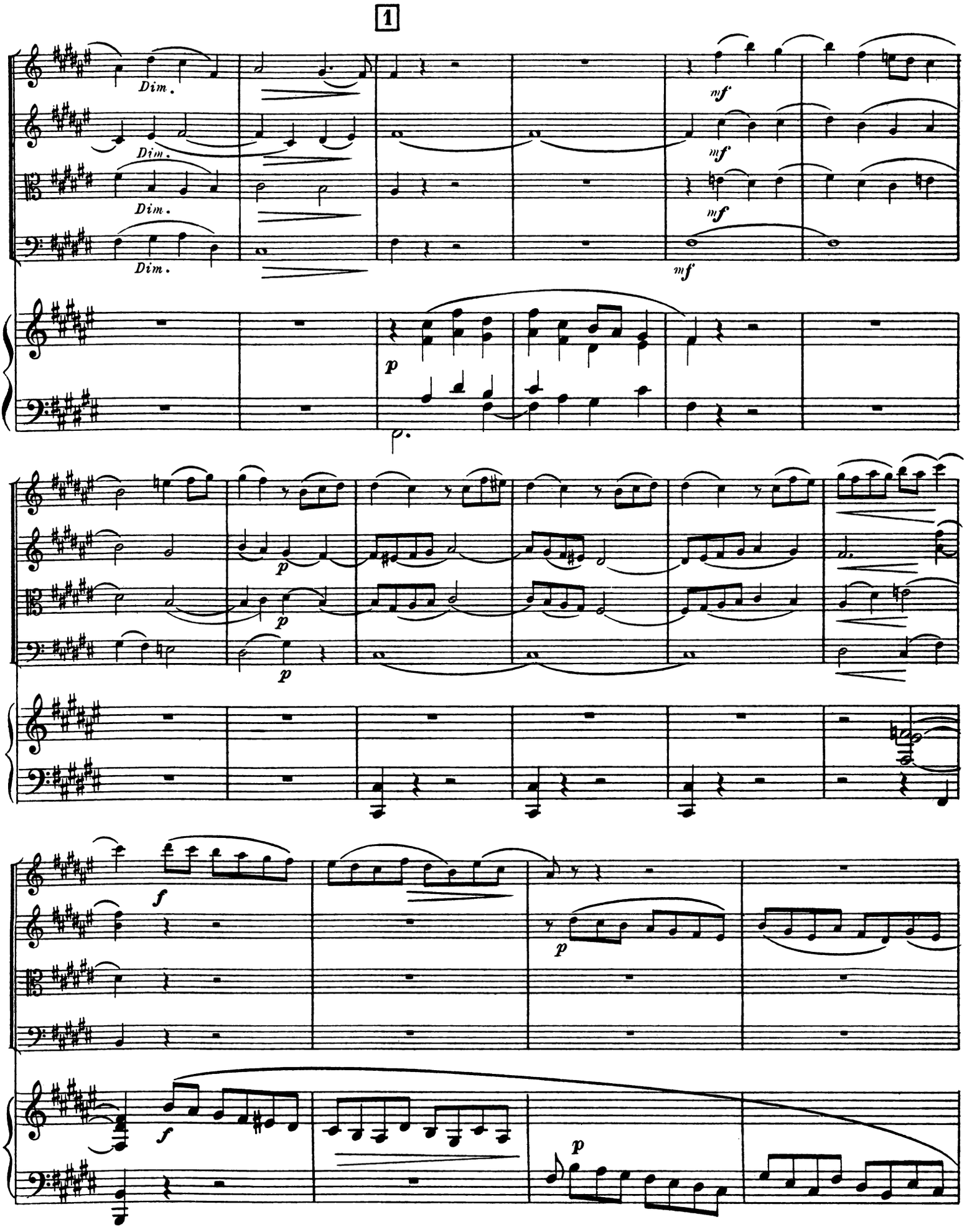
p

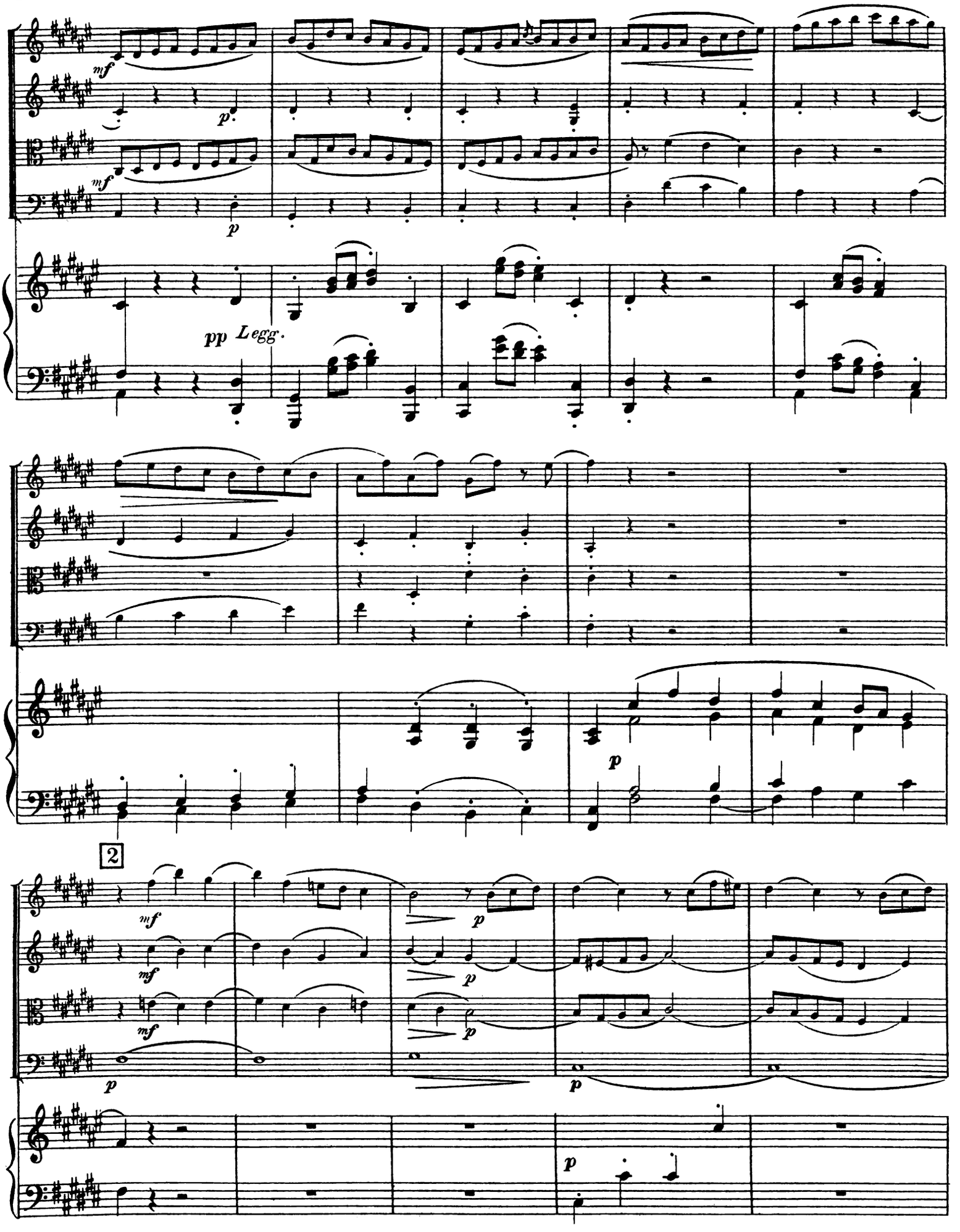

p Sub.
p Très calme
Dolce espr.
Calme
p
p
dim
Dim.
Dim.
Dim.
Cédez
Cédez
Cédez
Cédez

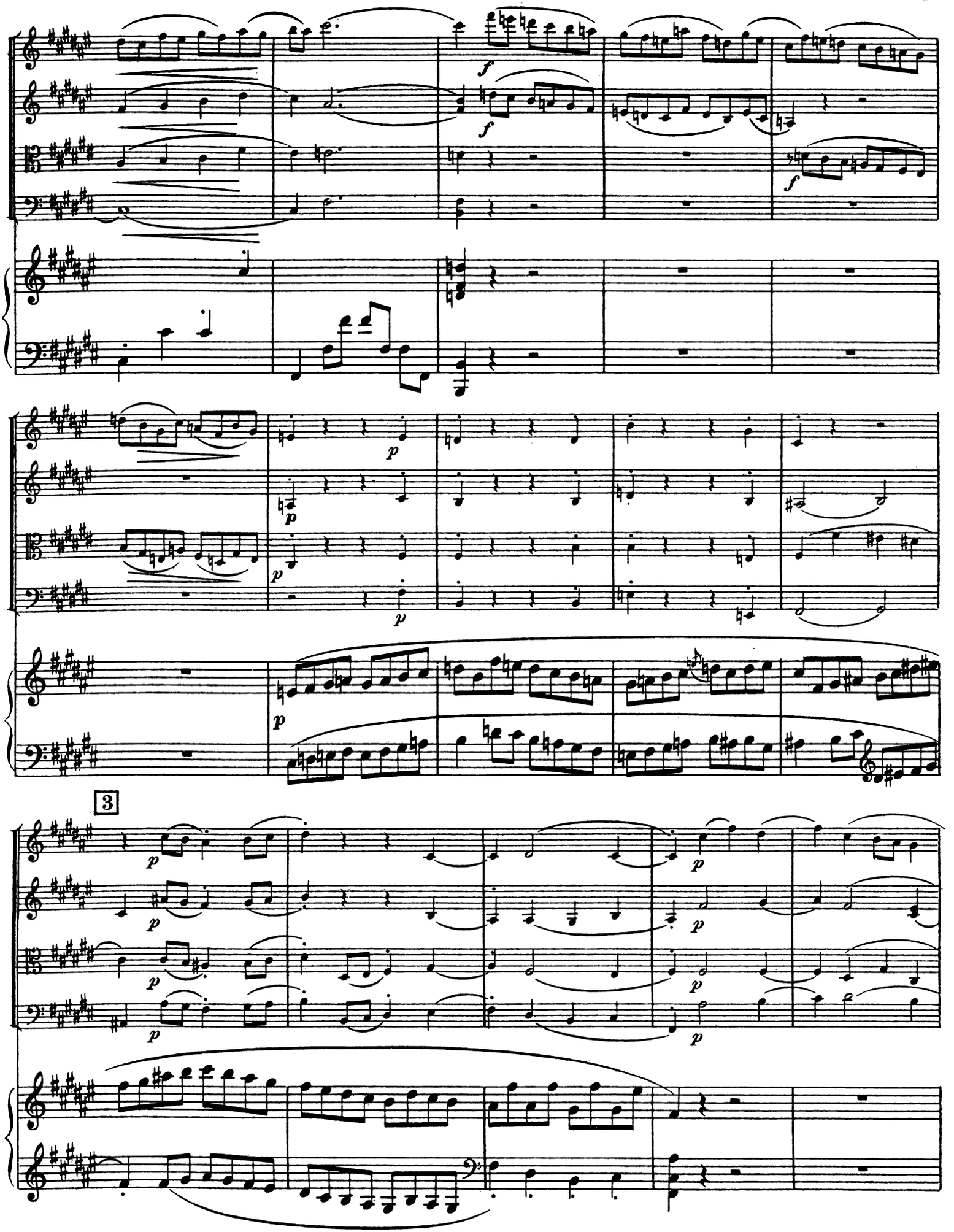

Tempo 1º.
Sostenuto
p
Tempo 1º.
pp
Dim.
Poco rit.
Dim.
Poco rit
a Tempo
pp
pp
pp
a Tempo
pp

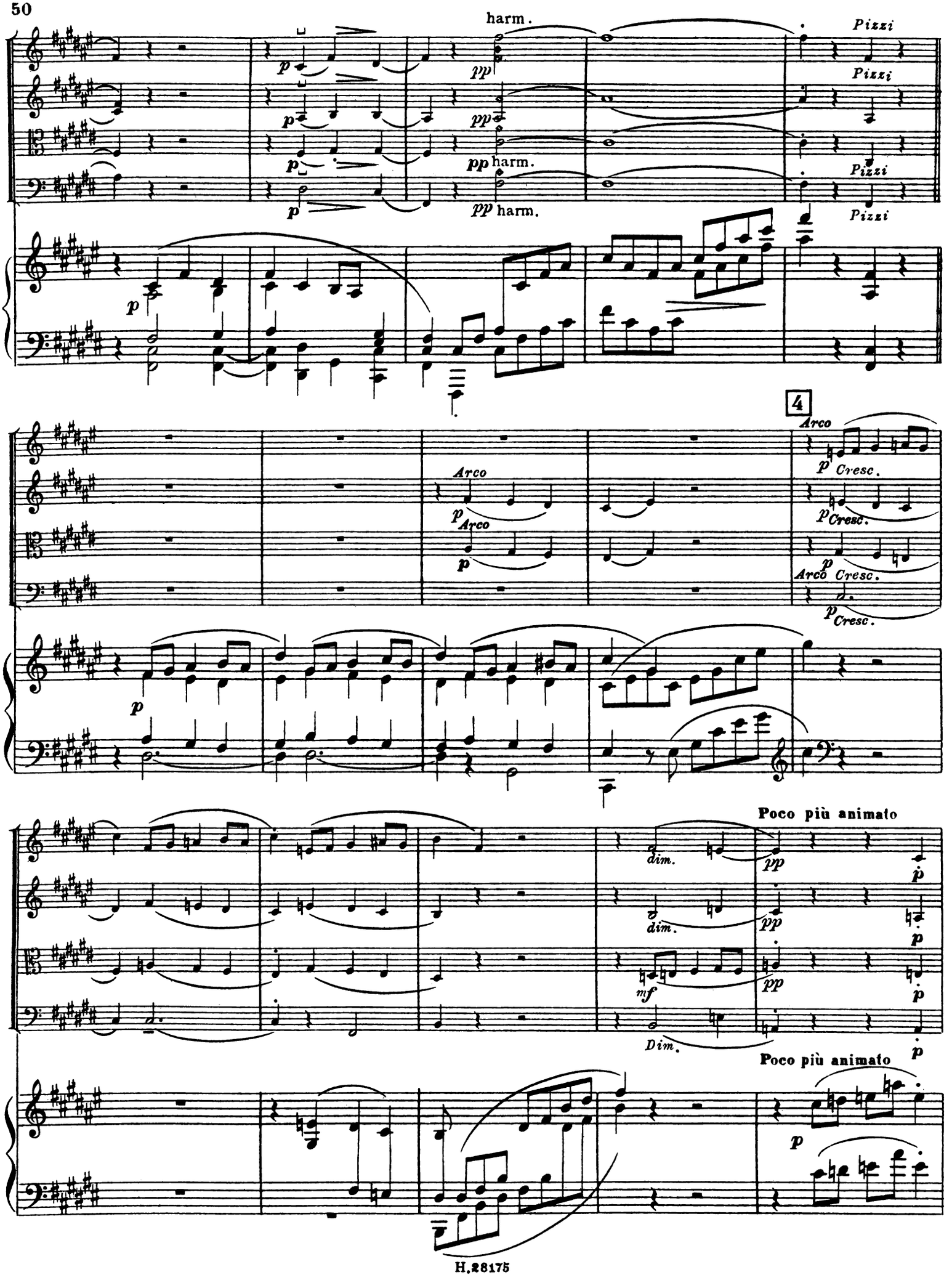
III

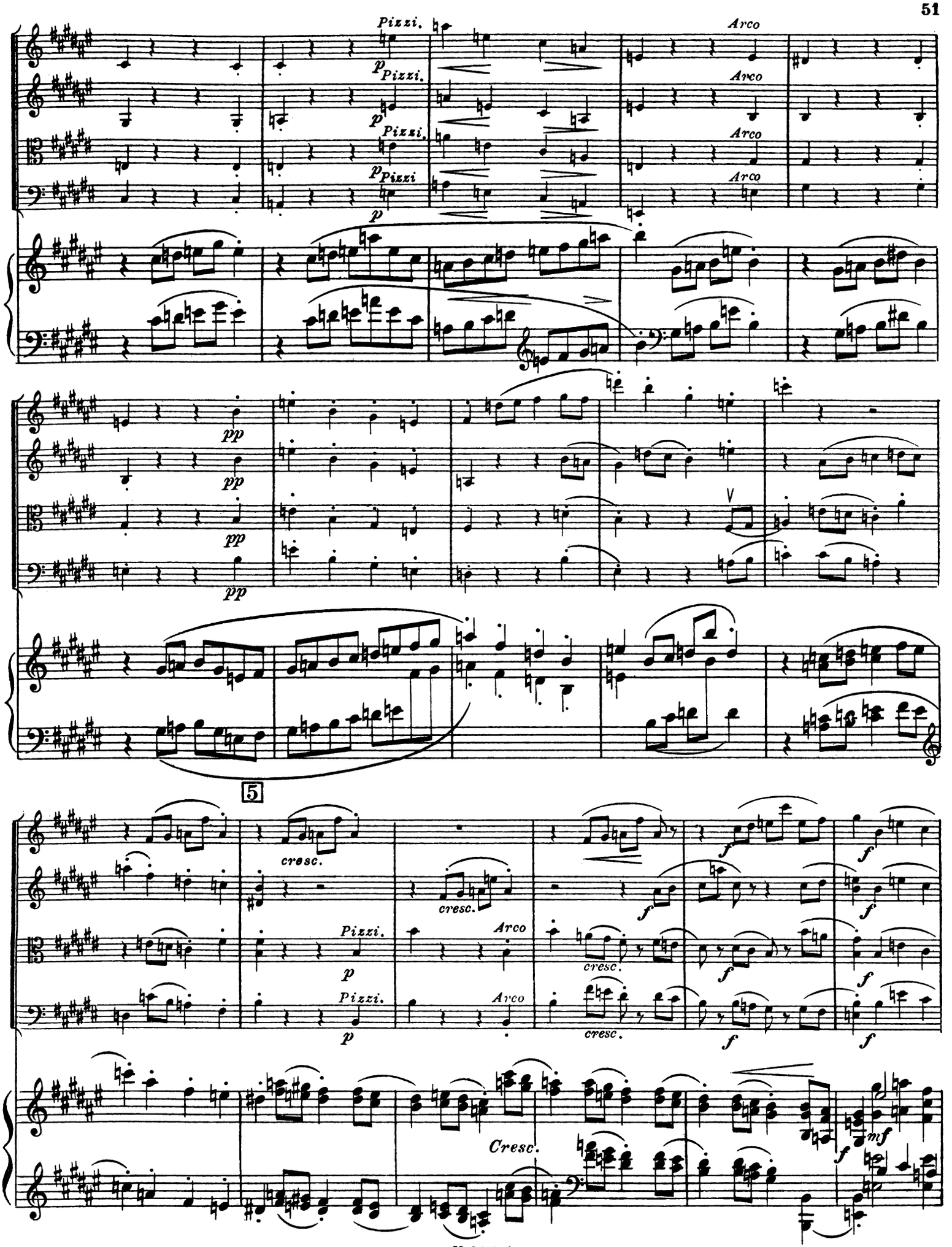

Allegretto grazioso
1er VIOLONS
2d.
ALTO
VIOLONCELLE
Allegretto grazioso
PIANO
p
Cresc.

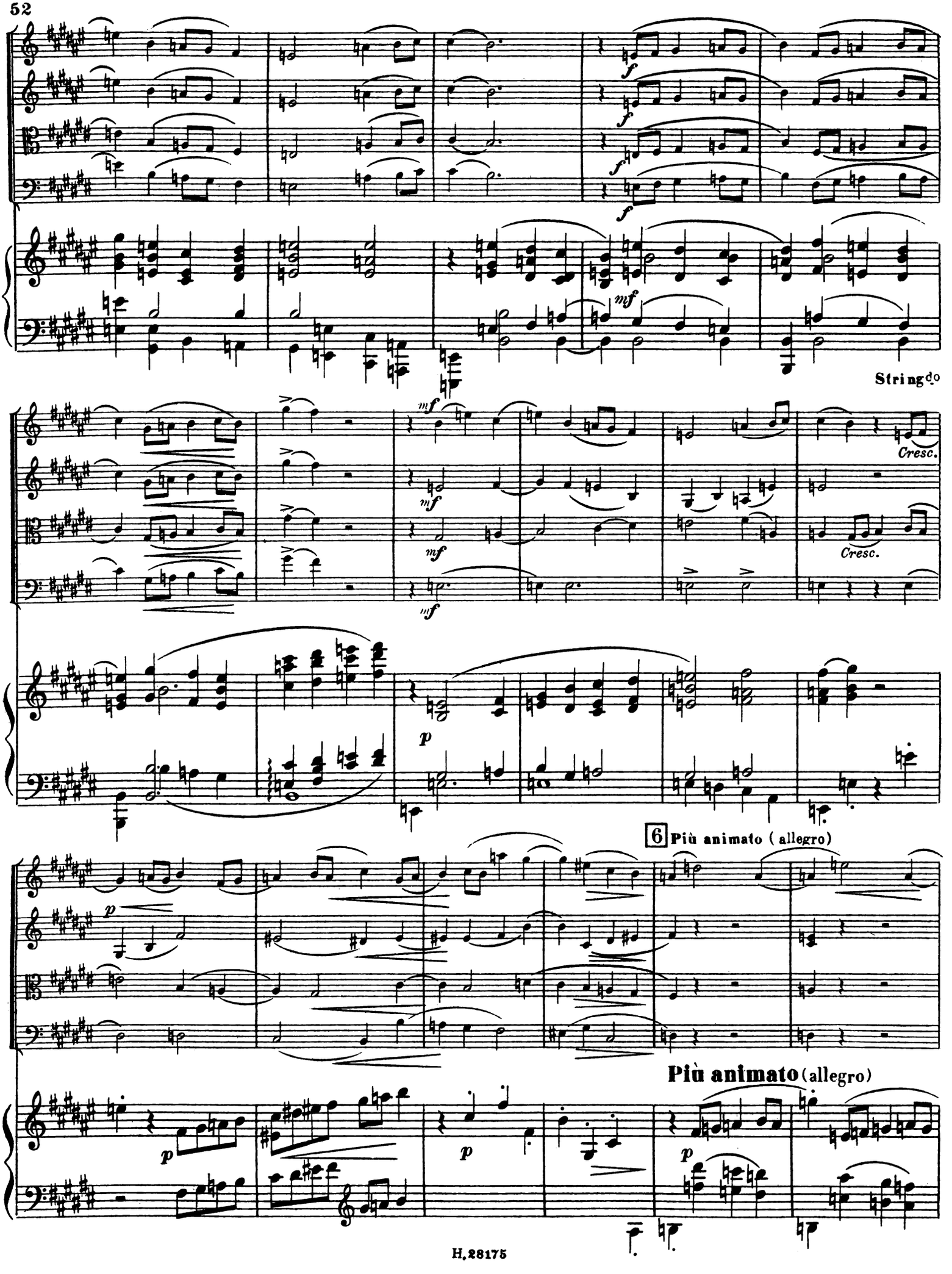

1
Dim.
Dim.
Dim.
Dim.
mf
mf
mf
mf
p
p
p
p
f
f
p
p

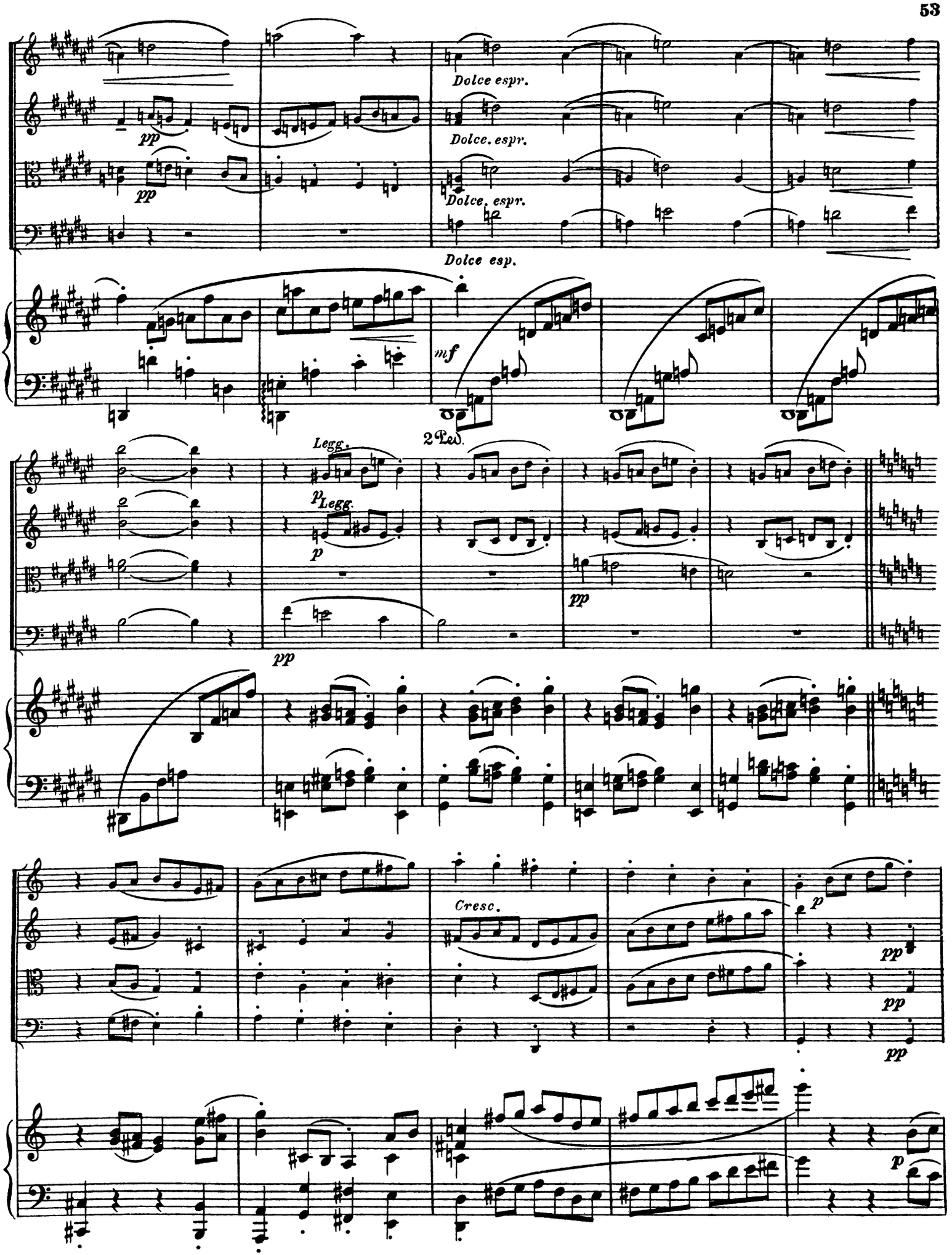

mf
p
mf
p
pp Legg.
p
2
mf
p
mf
p
mf
p
p
p
p

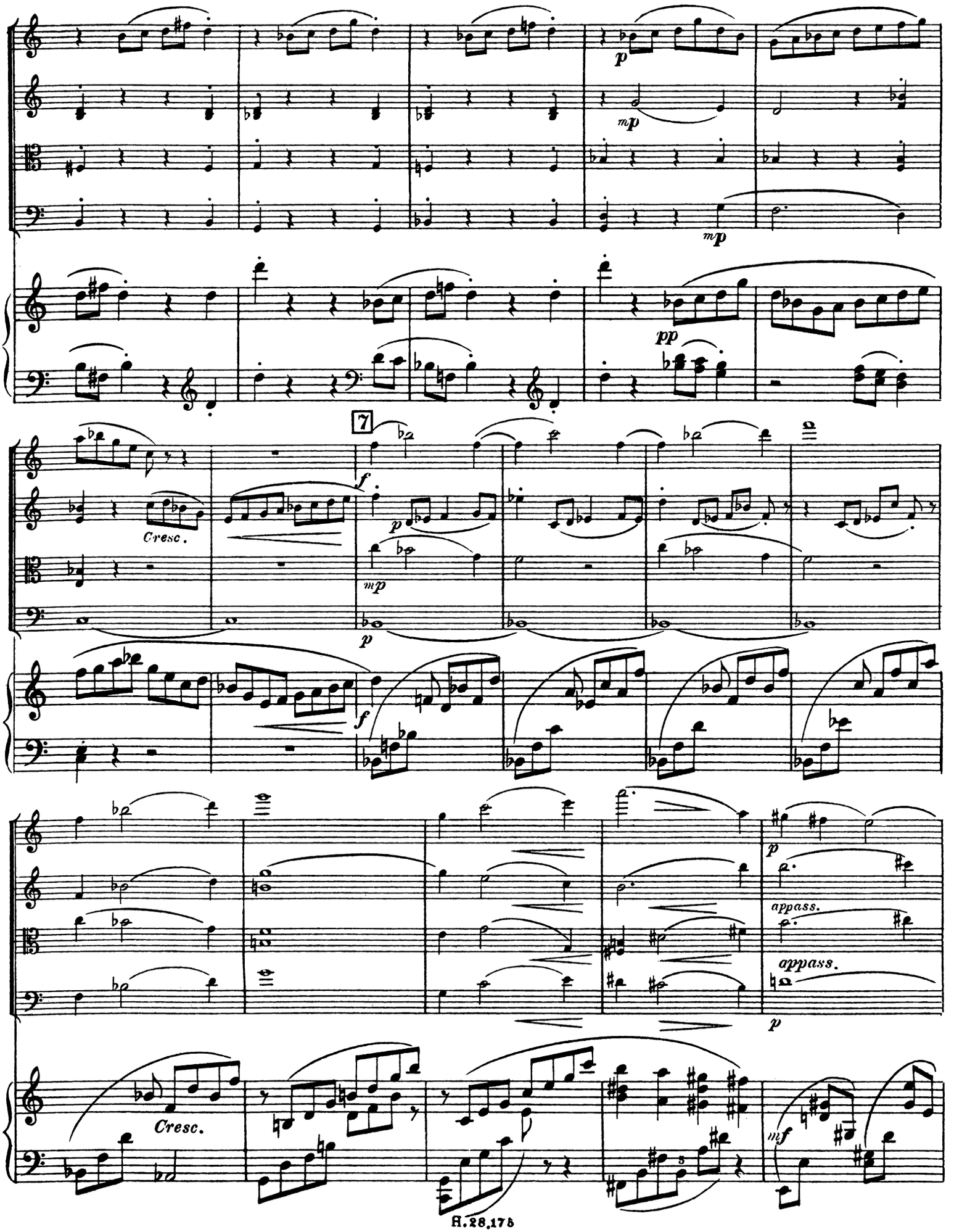

3

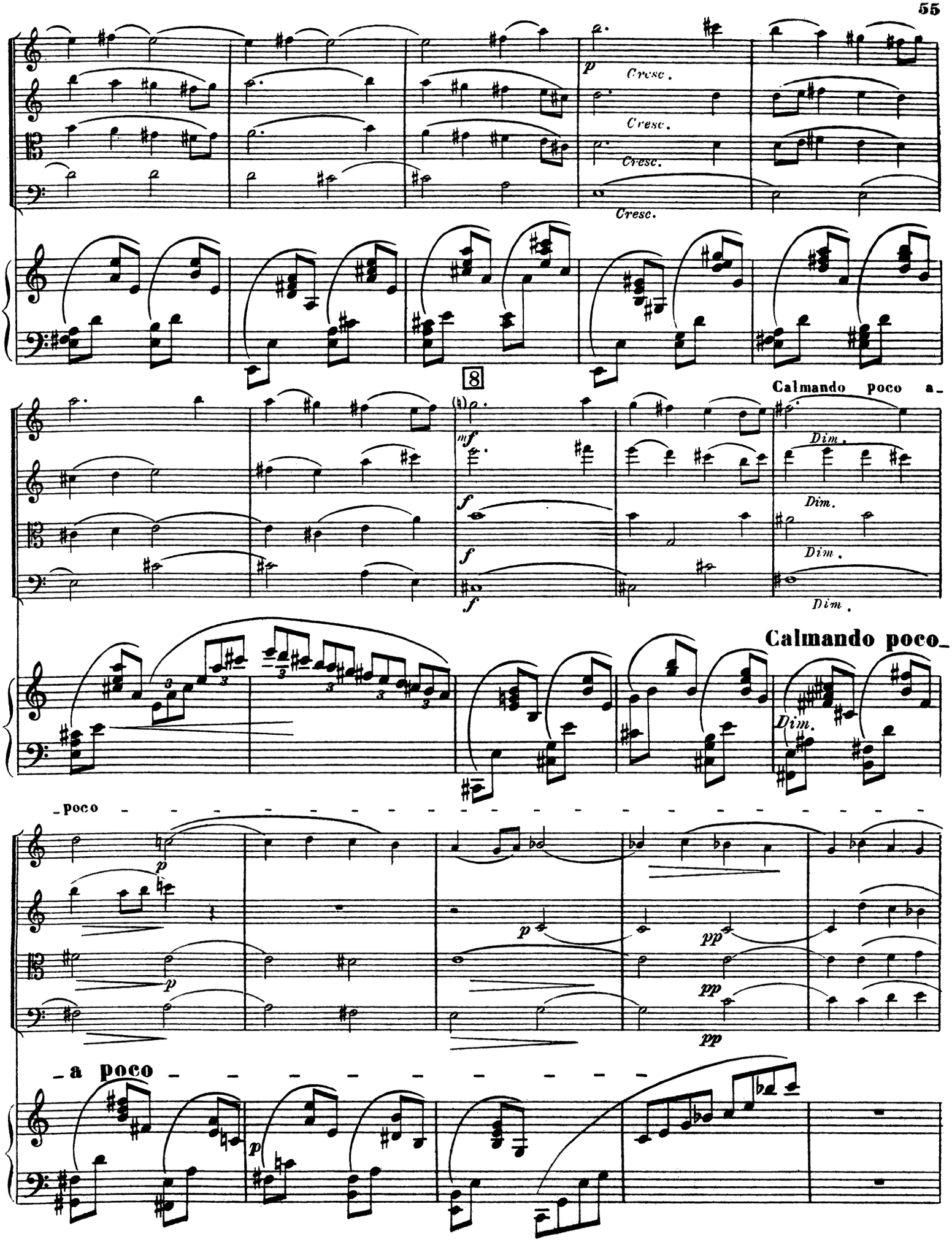

harm.
Pizzi
Pizzi
Pizzi
Pizzi
harm.
harm.
4
Arco
Cresc.
Arco
Cresc.
Arco
Cresc.
Cresc.
Poco più animato
dim.
dim.
mf
Dim.
Poco più animato

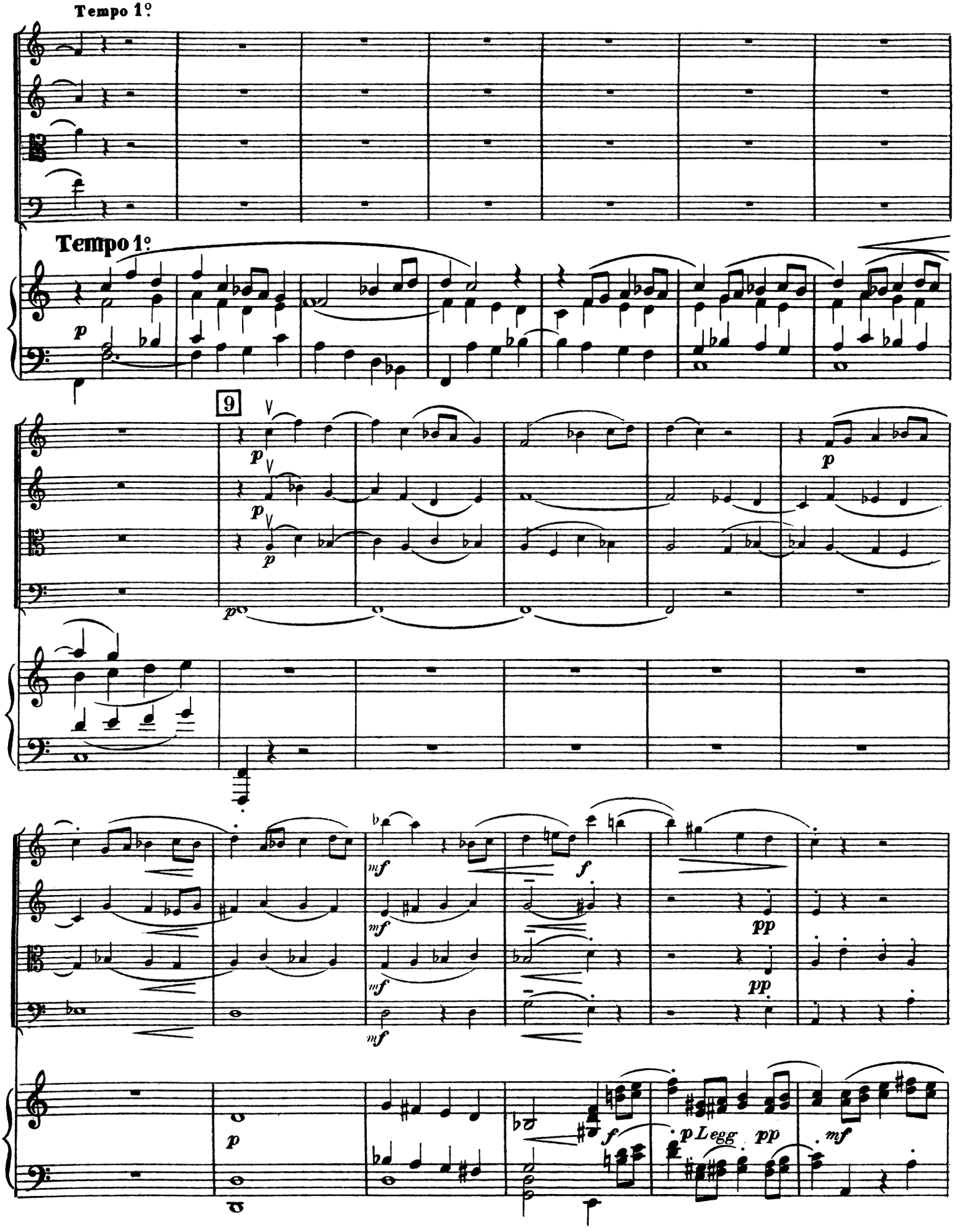

Pizzi.
Arco
p
pp
5
cresc.
f
mf
Cresc.

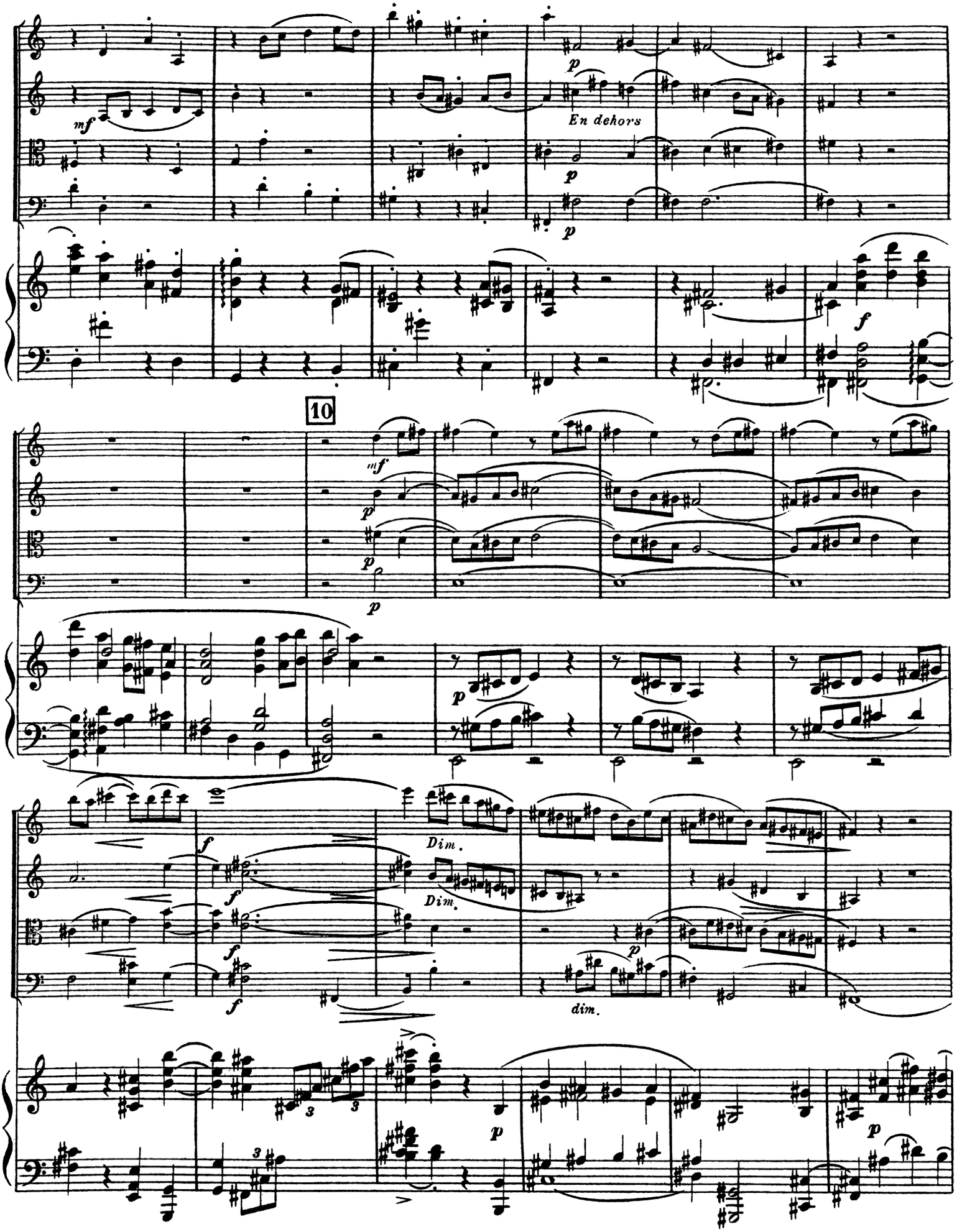

Stringdo
Cresc.
Cresc.
6 Più animato (allegro)
Più animato (allegro)

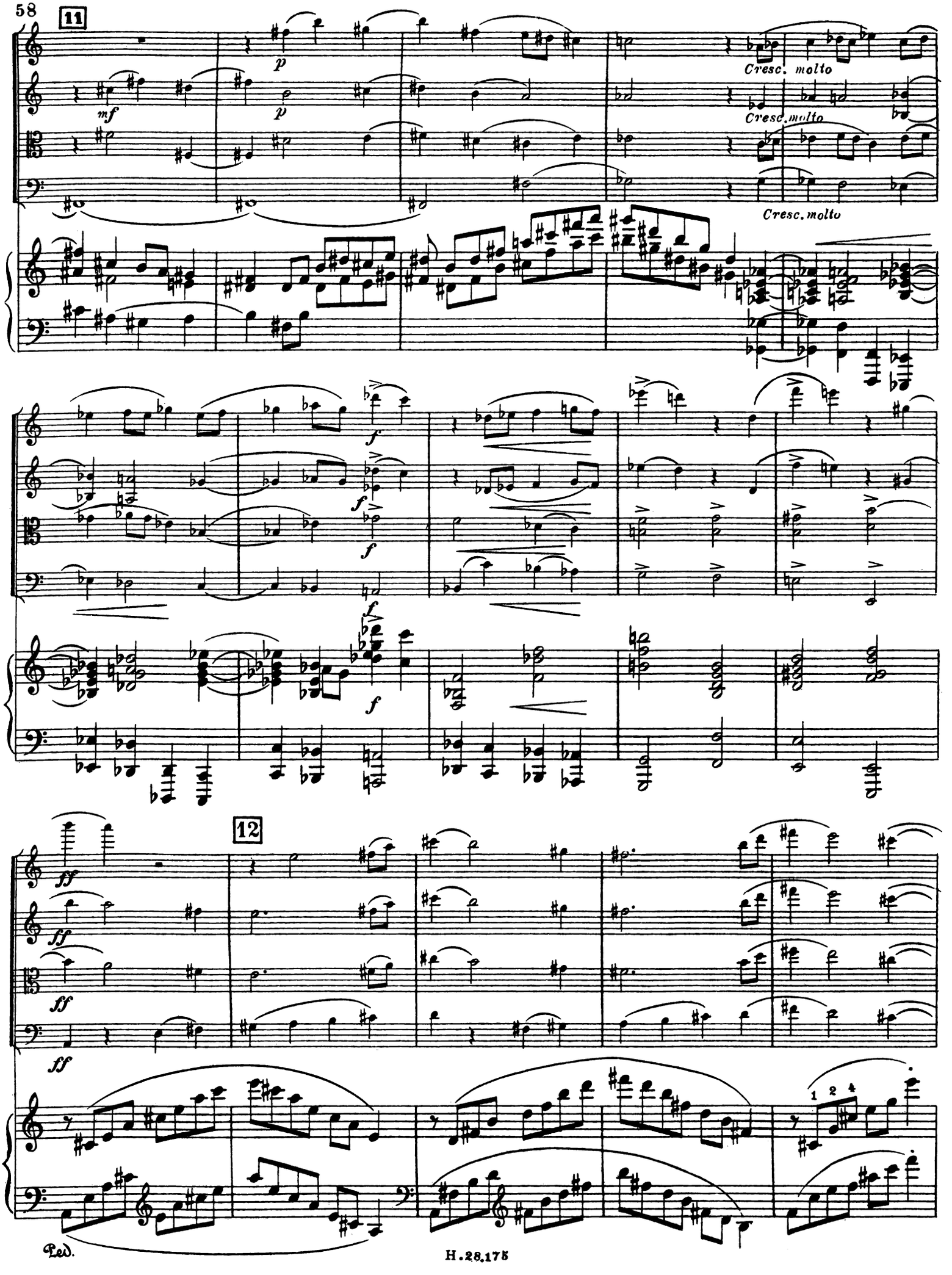

Dolce espr.
Dolce. espr.
Dolce. espr.
Dolce esp.
pp
pp
mf
2 Ped.
Legg.
p Legg.
p
pp
pp
Cresc.
p
pp
pp
pp
p

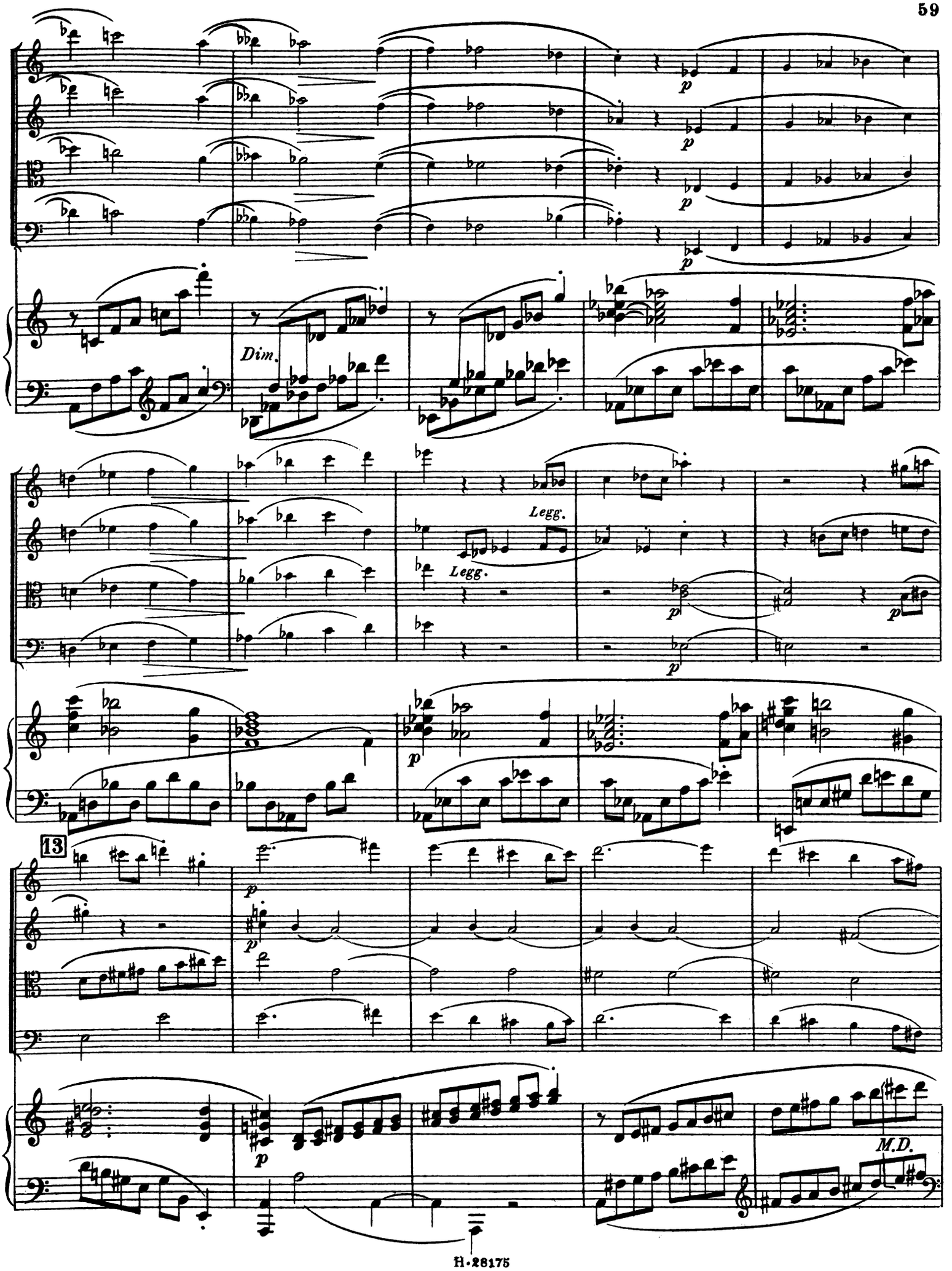

p
mp
mp
pp
7
f
Cresc.
mp
p
f
p
appass.
appass.
p
Cresc.
mf

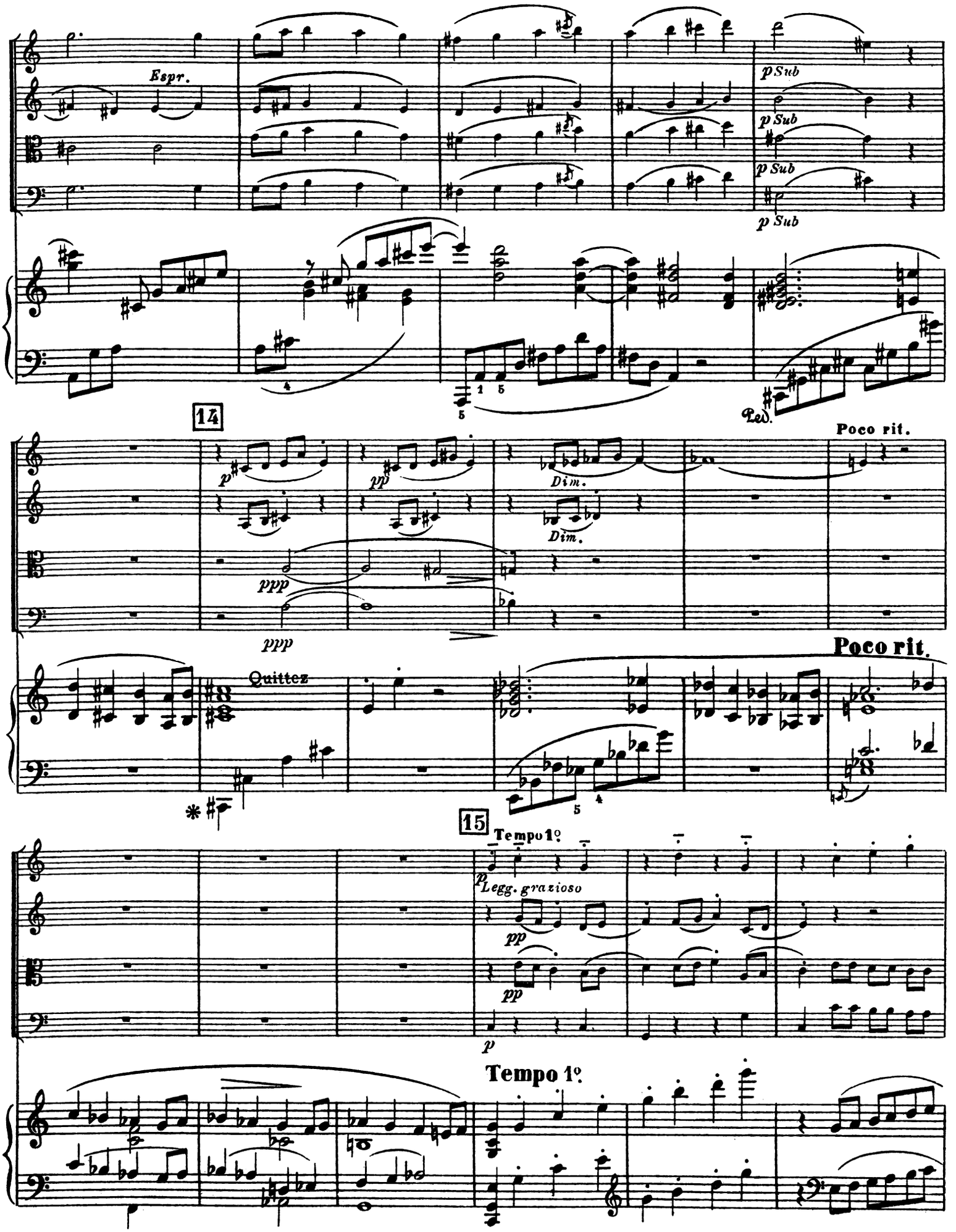

p
Cresc.
Cresc.
Cresc.
Cresc.
8
Calmando poco a_
mf
f
f
f
Dim.
Dim.
Dim.
Dim.
Calmando poco_
Dim.
_poco
p
p
p
pp
pp
pp
_a poco
p

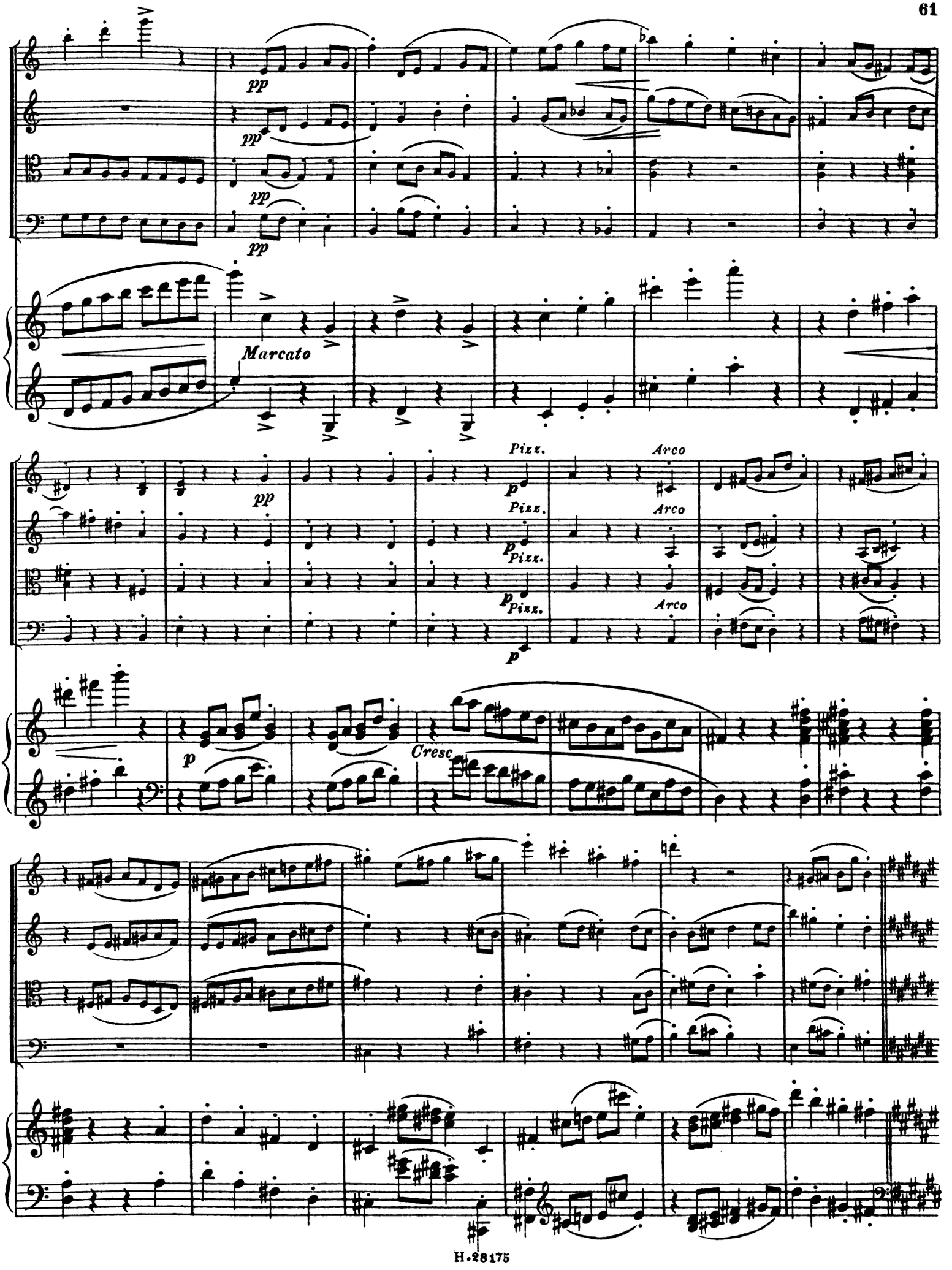

Tempo 1º
Tempo 1º
p
9
p
p
p
p
mf
mf
mf
mf
f
pp
pp
p
f
p Legg
pp
mf

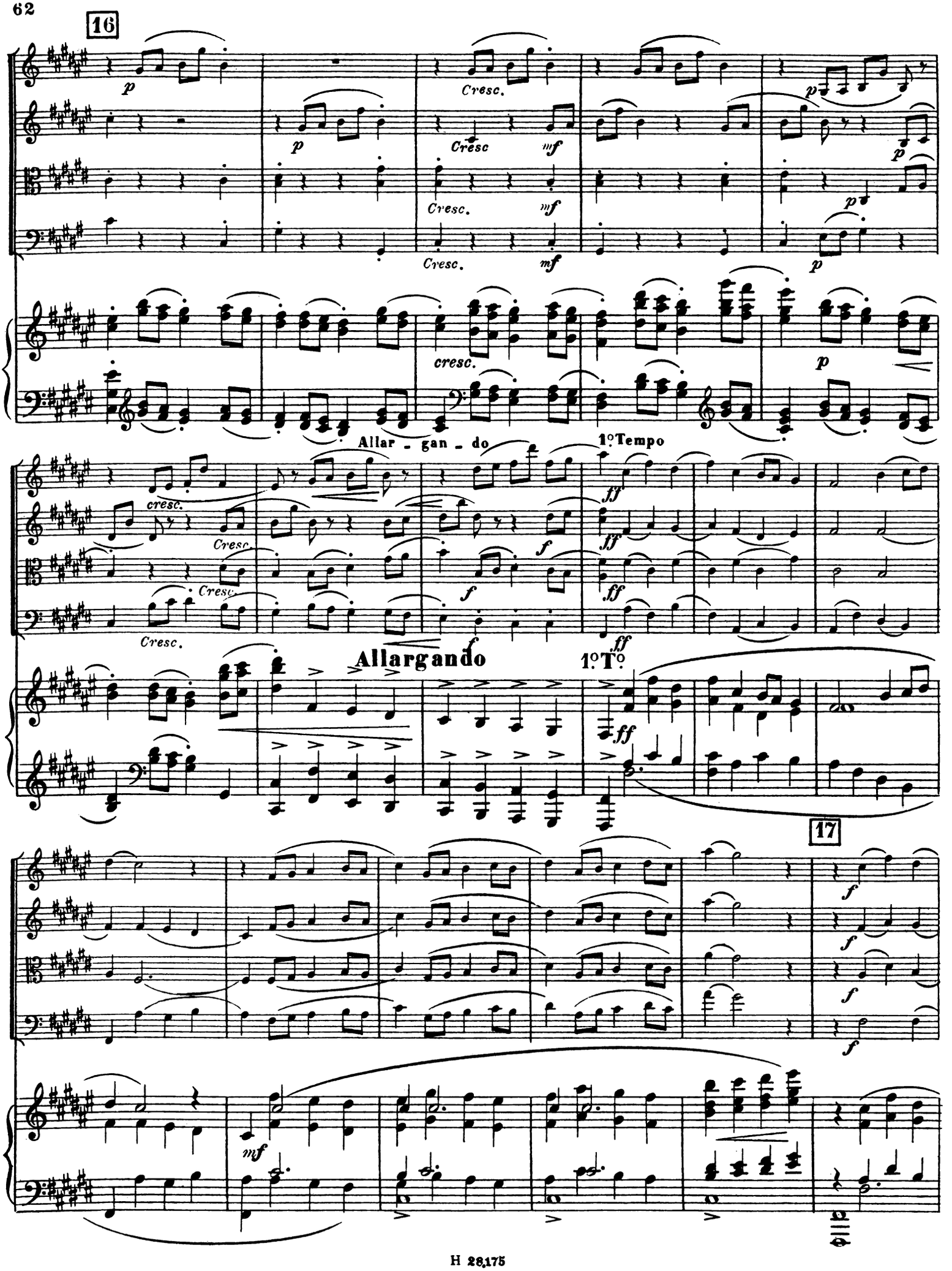

mf
p
En dehors
p
p
f
10
mf
p
p
p
p
f
f
f
f
Dim.
Dim.
p
dim.
3
3
3
p
p

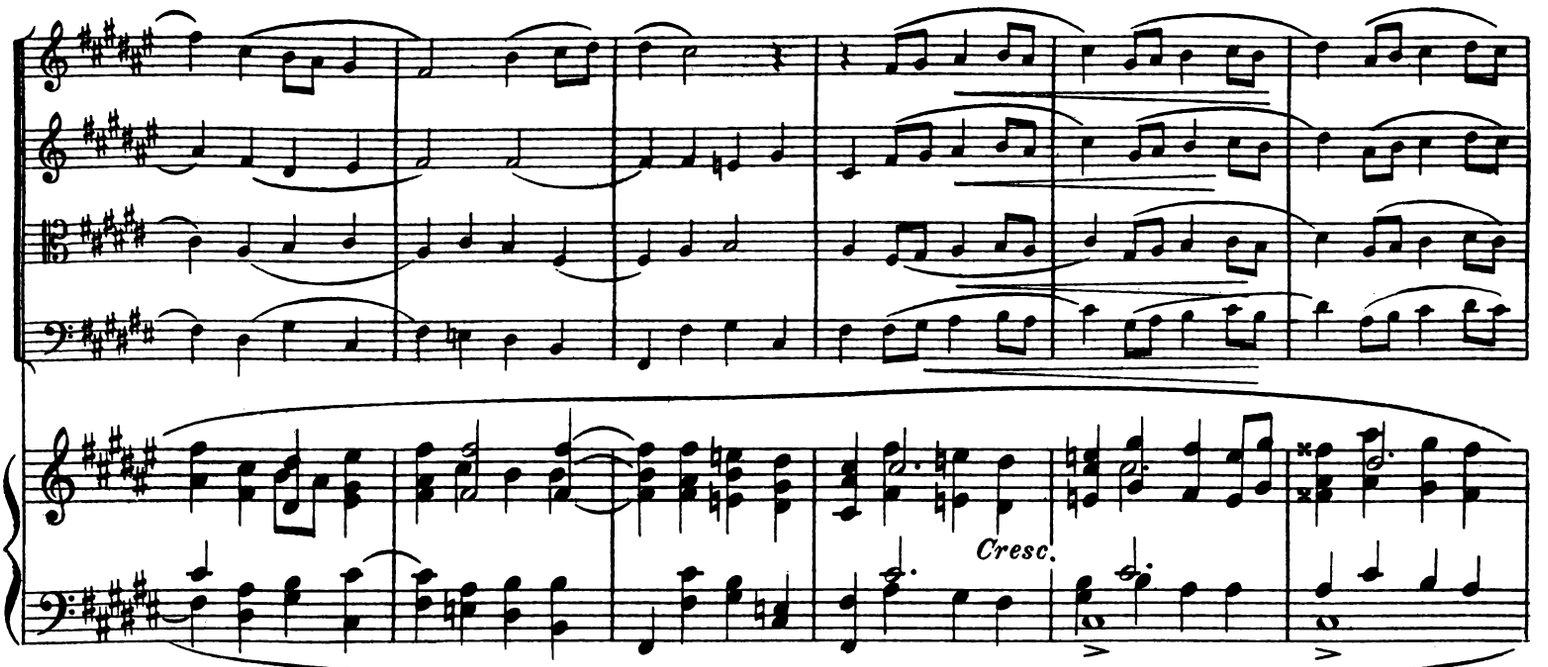

11
mf
p
p
Cresc. molto
Cresc. molto
Cresc. molto
f
f
f
f
12
ff
ff
ff
ff
Ped.

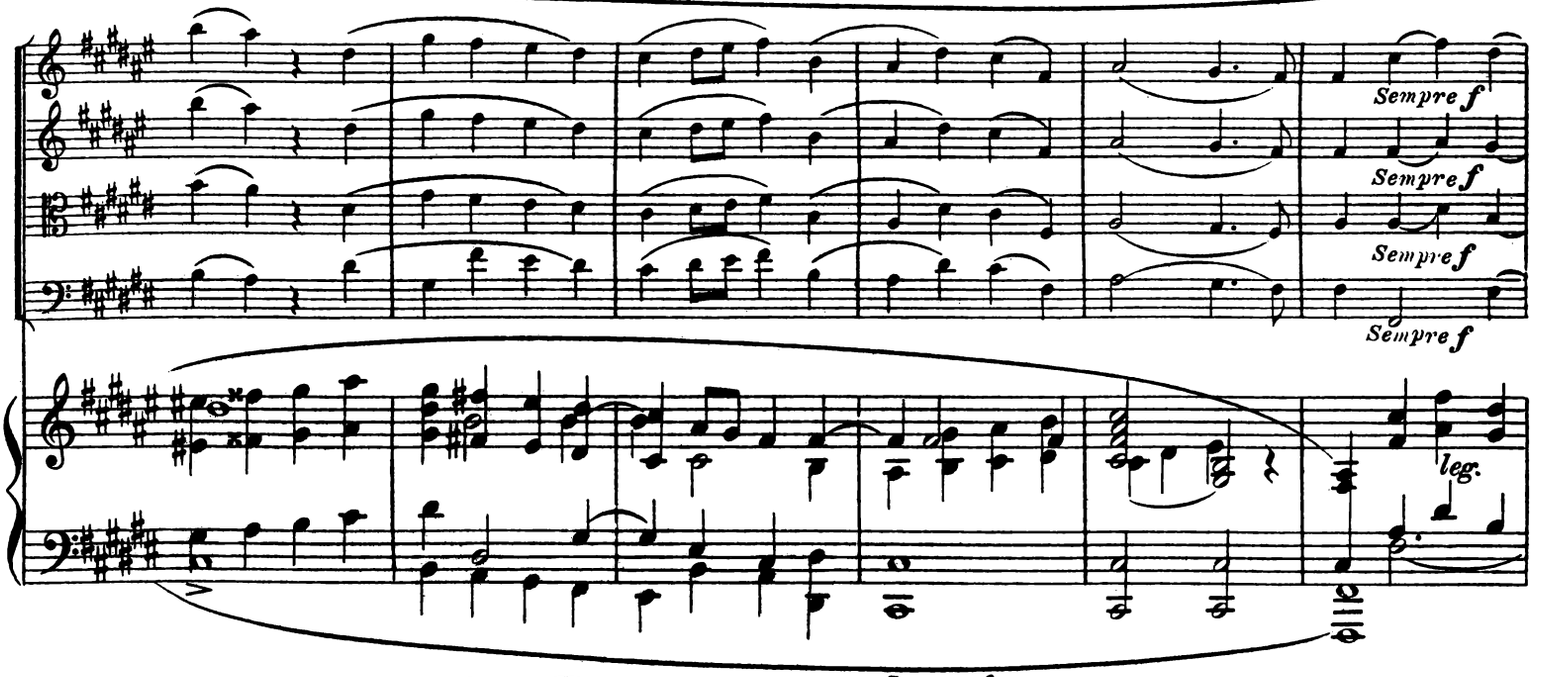

p
Dim.
Legg.
Legg.
13
M.D.

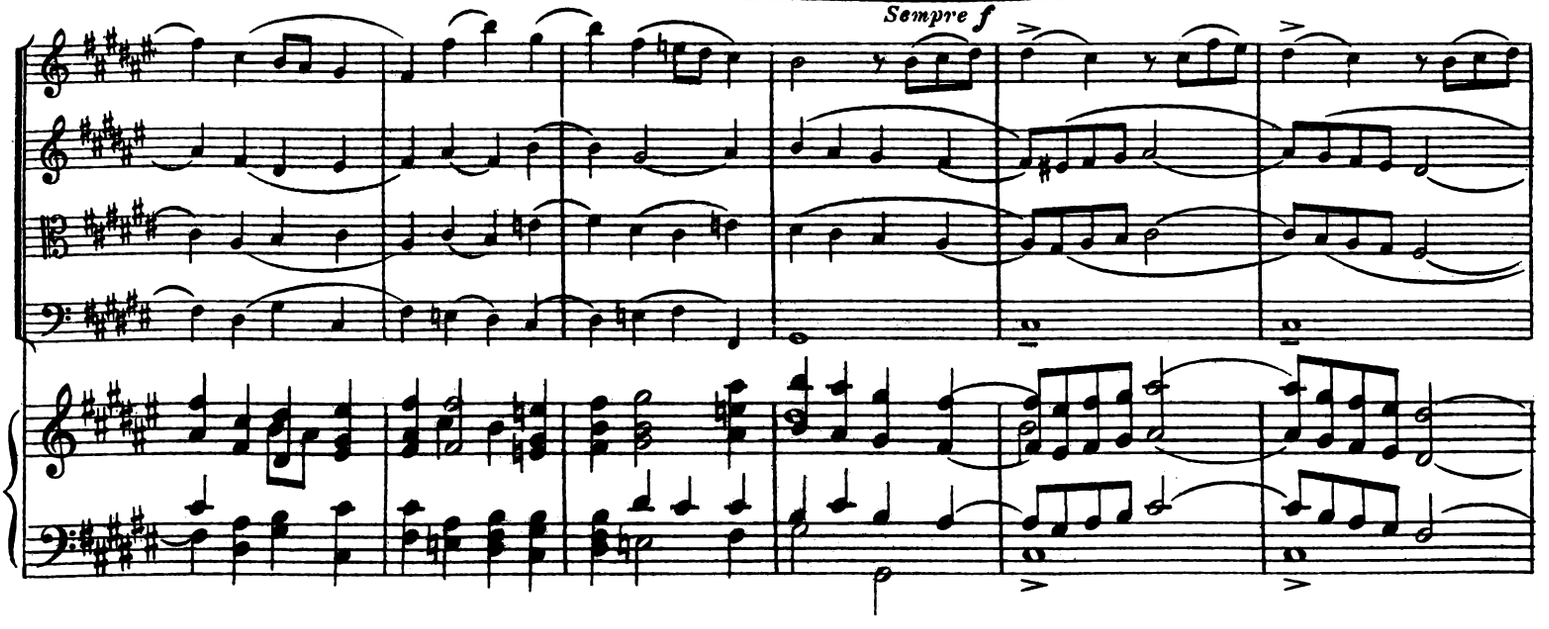

Espr.
p Sub
p Sub
p Sub
p Sub
Ped.
14
p
pp
Dim.
Dim.
ppp
ppp
Poco rit.
Quittez
Poco rit.
15
Tempo 1º
p Legg. grazioso
pp
pp
p
Tempo 1º

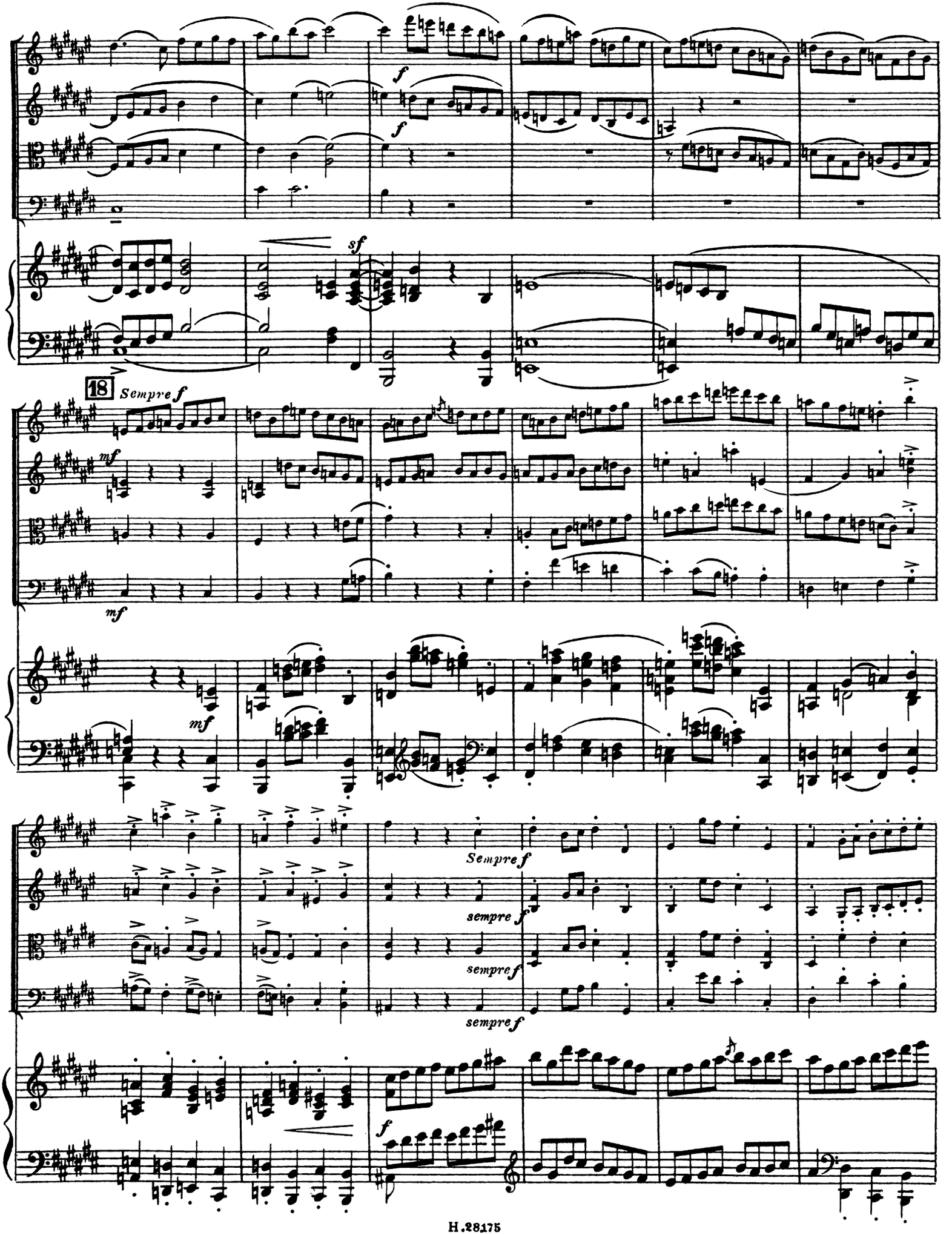

pp
pp
pp
pp
Marcato
Pizz.
Arco
pp
Pizz.
Arco
p
Pizz.
Arco
p
Pizz.
p
p
Cresc.

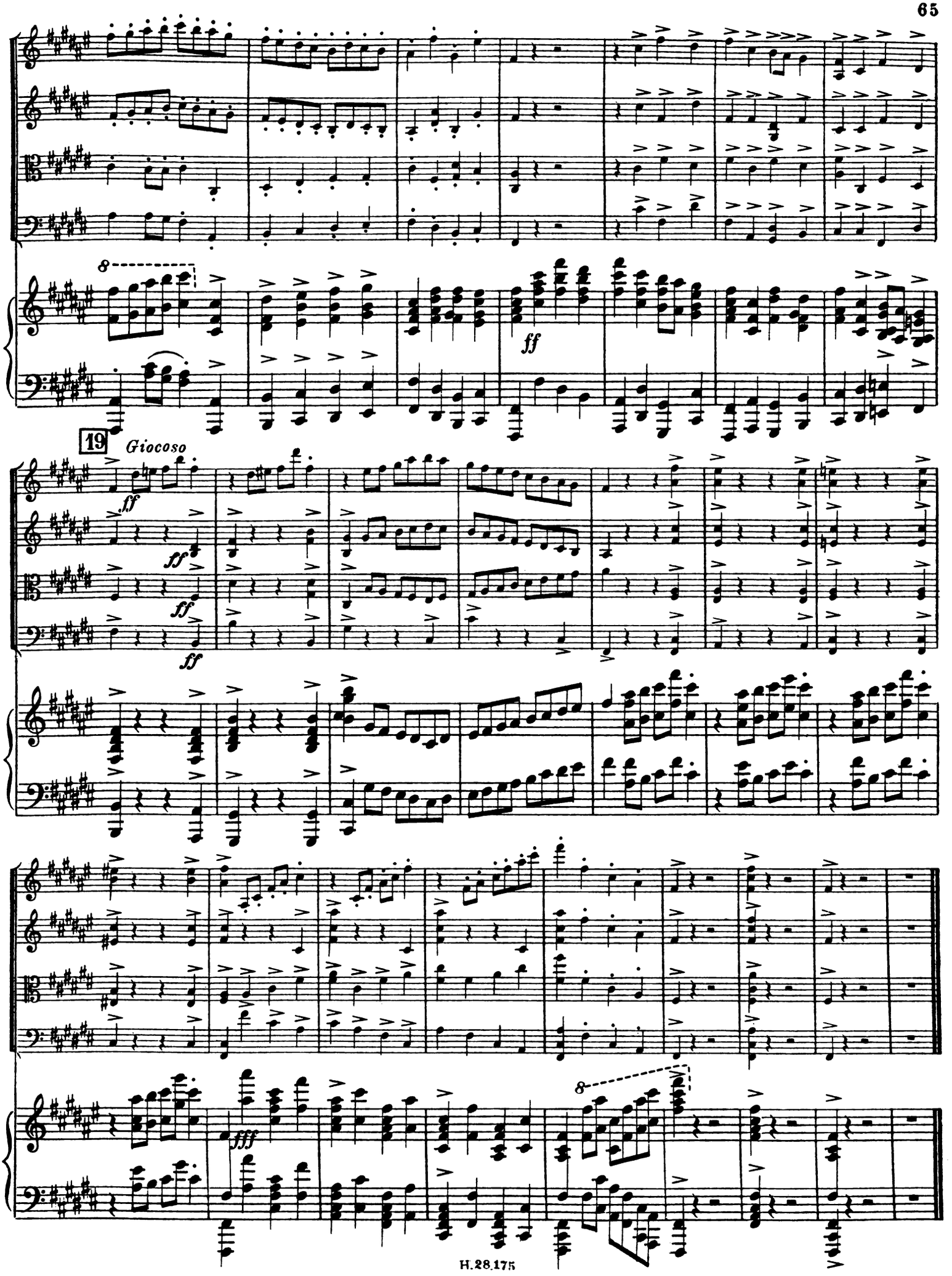

16
Cresc.
Allar - gan - do
1° Tempo
Allargando
1° T°
17


Cresc.


Sempre f
Sempre f
Sempre f
Sempre f
leg.


Sempre f


f
f
sf
18
Sempre f
mf
mf
mf
Sempre f
sempre f
sempre f
sempre f
f


8
ff
19
Giocoso
ff
ff
ff
ff
fff
8