

ÉCHOS DU DANCING

SIX IMPROMPTUS

pour Violon, Violoncelle et Piano

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I

Allegretto con spirito VIOLONCELLE

1 pizz. 2 arco 3 arco 4 pizz. 5 *Rit.* *cantando* 6 *f* 7 *pp* *Gaîment* 8 *ff* 9 *Allarg.* *mf* *I^o Tempo* *cresc.* 10 *arco* *pizz.* 11 *p* *pp* *pp*

II

Très lent. et tristement en mesure

The musical score is written for Viola in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music with various performance instructions and dynamic markings.

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco). The dynamic is *p sans nuance* (piano, without nuance). Includes a handwritten '3' above the first measure.
- Staff 2:** Dynamic *mf* (mezzo-forte). Includes a handwritten '1' in a box above the first measure.
- Staff 3:** Dynamic *pp* (pianissimo). Includes a handwritten '3' above the first measure and a *Rit.* (ritardando) marking at the end.
- Staff 4:** Marked **2** *a Tempo* (allegretto). Dynamic *f avec élan* (forte with vigor). Includes a handwritten '4' above the first measure.
- Staff 5:** Dynamic *f* (forte). Includes a handwritten '3' above the first measure.
- Staff 6:** Dynamic *ff* (fortissimo). Includes a handwritten '3' above the first measure.
- Staff 7:** Dynamic *dim.* (diminuendo). Marked **5** *Molto rall.* (molto ritardando). Includes a handwritten '4' above the first measure.
- Staff 8:** Dynamic *pp* (pianissimo). Marked **5** *1^o Tempo* (first tempo). Includes a handwritten '3' above the first measure and a *Rit.* marking at the end.
- Staff 9:** Dynamic *p* (piano). Includes a handwritten '5' above the first measure and a *Rit.* marking at the end.
- Staff 10:** Marked **6** *a Tempo animez un peu* (allegretto, animate a little). Dynamic *pp* (pianissimo). Includes a handwritten '6' above the first measure and a *pizz.* instruction at the end.

VIOLONCELLE

5 Animez arco *pp*

7 Animez pizz. *ff* | Un peu retenu arco

7 a Tempo très accentué un peu canaille *ff*

8 Ralentez peu à peu pour revenir au mouvement du début *ff*

9 Rall. 1er Mouvt. *f avec émotion*

10 *mf* *pp*

11 Rit. a Tempo *p calme*

Plus lent *mp* Rall. *perdendosi*

IV

Allegretto

Piano

The musical score consists of ten staves of music for the cello. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegretto' and the initial dynamic is 'Piano'. The score includes various articulations such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamics including 'mf', 'ff', and 'cresc.'. There are nine numbered boxes (1-9) indicating specific measures or phrases. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The final measure of the piece is marked with a double bar line and a repeat sign.

V

Capricieusement
(en temps vif de Mazurka)

1 pizz. arco pizz. arco pizz. arco pizz. arco

2 3 a Tempo pizz. arco pizz. arco pizz. arco pizz.

3 3 a Tempo pizz. arco pizz. arco p.

4 3 a Tempo p p mf più f

5 6 Rit. 3 a Tempo mf pp mf

7 8 più f f

9 Un poco rit. 9 a Tempo

10 3 a Tempo pizz. arco Rit. Rall. 6 arco Rit.

11 3 a Tempo pizz. arco pizz. arco pizz. arco p.

12 3 a Tempo pizz. arco pizz. arco pizz. arco 6 Rit.

13 ³ a Tempo

p *p* *f*

14

Rit.

15 ³

ppp *f léger*

17 4

p

18 ²

mf léger

19 ³

20 ³ a Tempo

mf

21 ⁴

più f

22

f

alourdissez

23 a Tempo

Rit.

f

Rall.

24 ³ a Tempo

pizz.

f

6 arco

Rit.

pp

25 ³ a Tempo

pizz. arco

pp

Rit.

26 ³ a Tempo

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Rit.

27 ³ a Tempo

p

28

Rit.

mf

ppp

pp

VI

9 *Tempo di Valse* 12 9 *agressivament* 12

f grossièrement

1 *f* *ff* *f*

2 *f*

3 *scon brid* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

4 *arco* *f* *pizz.* *ff* *arco* *mf* *pizz.* *ff* *arco* *ff* *2*

5 *f* *mp*

f *p* *p*

6 *f* *ff* *ff* *7* *ff*

8 *sa Tempo* *pizz.* *p* *ff* *arco* *mf* *pizz.* *ff*

9 *arco* *mf* *pizz.* *ff* *arco* *p* *mf* *pizz.* *ff* *arco* *mf*

Un poco più vivo

pizz. *ff* *arco* *f*