

SYMPHONISCHE MINUTEN

I. CAPRICCIO

Ernst von Dohnányi Op. 36.

FAGOTTO I.

Vivacissimo possibile

p *f* *f* *ff* *mf* *cresc.* *f* *mp* *ff*

1 2 3 4

FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *mf*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-3. Rehearsal marks are numbered 5 through 8. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a final double bar line.

FAGOTTO I.

II. RAPSODIA

Andante

6 1 1 2 1 1 1

1 1 3 1

poco Maestoso a tempo

Fig. II. *p* *f* *p* *cresc. poco poco rit.*

ff *dim.*

5 3 rit. a tempo 2 rit. a tempo 2 rit. 1

mf *pp*

III. SCHERZO

Allegro vivace

1

FAGOTTO I.

2

f *dim.*

3

p

4

p *cresc.*

ff

5

mf *ff*

6

mf *cresc.*

7

ff

IV. TEMA CON VARIAZIONI

Andante poco moto

8 **1**

p

2 Poco più mosso

f

3

8

4

f

5

8

6

incalzando

mf

più incalzando

rit. Tacet

p cresc. f

V. RONDO

Presto

f

FAGOTTO I.

1 6 2 3 4 5 6 7 8 9 10

f *mp* *p* *cresc.* *f* *f* *mf* *p* *cresc.* *dim.* *dim.* *p*

Detailed description: This is a musical score for Bassoon I, consisting of ten numbered measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves. Measure 1 starts with a bass clef and a key signature of one sharp. Measure 2 contains a dynamic marking of *f*. Measure 3 has a dynamic marking of *mp*. Measure 4 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *cresc.*. Measure 6 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a *p* dynamic marking.

FAGOTTO I.

11 *mf* *cresc.*

12 *ff*

13 *p* *poco a poco cresc.*

14 *f*

14 *mf* *cresc.*

15 *ff*

16 *ff*

17